

# ANTIMATTER

FESTIVAL *of* UNDERGROUND  
SHORT FILM AND VIDEO

Produced by  
Rogue Art in  
conjunction with  
Open Space

*Shocking*  
VISIONS

*Canadian  
& World  
Premieres*

*Alarming*  
ODDITIES

*International  
Award  
Winners*

*Startling*  
REVELATIONS

All  
Screenings  
Only  
\$2

SEPT  
18-27  
1998

VICTORIA, BC, CANADA



# MANIFESTO

Antimatter exists to provide a public platform for underground productions of short film and video — imaginative, volatile, entertaining and critical works that exist outside of the mainstream. It is a forum for innovative and radical ideas overlooked or marginalized by contemporary culture.

Antimatter is a noncompetitive series of screenings chosen by jury/curatorial committee.

Antimatter is the neutral ground designed to support the independent/individual voice regardless of the subversive or dangerous nature of its content, stylistic concerns or commercial viability.

Antimatter is dedicated to film and video as art. It is anti-Hollywood and anti-censorship.

Antimatter is a laboratory for audience development and education, exhibiting works in alternative venues, outside of the traditional black box of the cinema.

Antimatter is dedicated to producing quality documentation/interpretive materials for print and internet dissemination locally, nationally and internationally.

Antimatter screenings are presented to the public for minimal charge.

**ROGUEART**

**OPEN SPACE**

Produced by Rogue Art Society in conjunction with Open Space Arts Society.

**Antimatter Festival of Underground Short Film & Video**

F – 1322 Broad St, Victoria, BC, Canada V8W 2A9

Tel/Fax: (250) 385-3327

Email: [rogueart@islandnet.com](mailto:rogueart@islandnet.com)

[www.islandnet.com/shortcircuit](http://www.islandnet.com/shortcircuit)

## ANTIMATTER

**Festival of Underground  
Short Film & Video**

SEPTEMBER 18–27, 1998  
VICTORIA, BC, CANADA

### The Venues

**Open Space Arts Centre**  
510 Fort Street

**JAVA Tea & Coffeehouse**  
537 Johnson Street

**Ferris' Oyster Bar & Grill**  
536 Yates Street

### Admission

Admission to screenings is \$2.  
Tickets available 30 minutes prior  
to screening time at the venue. First  
come, first served, no advance tickets.

### Festival Staff

Co-Producer  
**Deborah de Boer**

Co-Producer/Graphic Design  
**Todd Eacrett**

Press Officer  
**John Boehme**

Web Site  
**Mike Pinel**

### Big Thanks

Tom & Sandy & all the lovely staff  
at Ferris'; Mark at Finlandia; Chris &  
Mike at Proteus Press; Ed Halter &  
the New York Underground Film  
Festival; Erin Gawne; Ben Striloff at  
Sharp's Audio-Visual; Kevin Adams  
at CFUV; Ralph Stanbridge; Whitney  
Friesen; Todd Davis at Open Space;  
Yonni Bettson & Greg Nord at JAVA;  
all our volunteers; and everyone  
else we forgot.

### Information

Tel: **250-385-3327**

# WELCOME

**“We live at the bottom of a corporate media sinkhole... if you want images, they’re out there. Pick ‘em up and run with ‘em. So what you end up with isn’t bright and shiny enough to make it on A Current Affair—so what? Bright and shiny is for losers.”**

— Craig Baldwin

**A**ntimatter began as search for the outlaw spirit in alternative media work. We wondered if indeed it existed. So many of the films and videos we are exposed to are enslaved to the slick corporate totalitarianism of Hollywood, or the arid possessiveness of academia. Could the need to express the original idea through the use of the moving image subvert the inevitable mimetic exercises of an entire generation raised on glossy pap, syrupy denouements, and messianically sanctioned USA-grade violence? And could this work be produced in these grim financial times and amidst the bully-boy atmosphere of extreme political correctness?

Well, Hallelujah, it can! The work has been out there all the time, although increasingly marginalized by Big Interests, and it’s being supported by underground cells internationally. Antimatter is one of these cells, although no longer covert. Featured artist, and agent provocateur Craig Baldwin’s statement sums up much of the ethos of Antimatter, and the work that we feature. Artists are making their movies despite a lack of cash, and often out of the detritus of popular culture and the effluvia of the media, effectively turning them on their heads—these filmmakers are the rightful heirs to the Arte Povera movement in visual art. ALL of the filmmakers whose work you will see here force you to consider other points of view.

The range of work shown here was defined as much by the individuals drawn to Antimatter’s manifesto, as the manifesto itself. The tone of this festival is complex: work did not need to obviously shock, offend or reach a certain level of depravity to be accepted; gore-fests and nudity are not mandatory, (although present, in context, in certain works), nor did any political posturing ensure a berth. We were looking for work that had guts, whether it was successful in

telling a story, however brief, or recontextualizing the ordinary world around us. And it sure as hell didn’t have to be Bright and Shiny. Personally, Bright and Shiny always makes me wonder what, if anything, is underneath. You’ll notice that some of our invited films are NOT shorts. Besides being generally undisturbed by nonconformity, we’re showing them because to do so will expand comprehension of the art form, and because every year we wish to feature some part of the oeuvre of a pioneering, TRULY underground filmmaker whose influence will be felt into the millennium.

Many of these films have been selected for screening by, or are award winners from, far more venerable but like-minded festivals, and we thank them for providing fine examples. This is the first festival of its kind in the region, and the response to it from renegade filmmakers internationally has been phenomenal. Plans are underway for expansion next year so that we can show you more brave new work from around the world. Now, as well as in the future, we pledge to make our screenings cheap enough and fun enough to get you out from in front of your TVs, and keep you coming back.

Antimatter features some of the most honest, innovative and entertaining work you’ll see in alternative film and video, and you will have seen it here first. To all the would-be participants who seemed to first hear about Antimatter the moment our deadline closed, we promise a longer time-line next year, and applications for next year’s festival will be available on-line, and through our offices in November. Without the work which we show, and consider, we are nothing. Your talents, courage, and visions, however strange, are what Antimatter is all about.

Deborah de Boer  
Antimatter Co-Producer

# FRIDAY, SEPTEMBER 18

7:00 pm at Open Space, 510 Fort St

## ROSA MI AMOR

Dir: Modi Experimental / Video / 1997 / 3 min Canadian Premiere

A virtuoso paean to love, loss, and Mantovani by award winning LA filmmaker Modi. We dare you to try and get 'Mambo Italiano' off your mind! Starring the expulsive and highly compelling Manny Chevrolet, Producers' Choice as the performer we'd most like to get drunk and maudlin with.

## CHEW IT, SOMALIA!

Dir: Jonathan Culp Experimental / Video / 1998 / 6 min BC Premiere

Bits and pieces of 70s educational films combine in a wacky yet thoughtful exploration of the infamous Somalia affair.

## ERBSENKREUZUNG

Dir: Anne-Marie Estrada Experimental / Video / 1998 / 1 min BC Premiere

Looking for a lesbian life partner? You've come to the right place.

## MOTHER'S HEART

Dir: Michael Metzner Narrative / Video / 1997 / 15 min Canadian Premiere

Producers have noticed a dark underbelly to work coming out of sunny Australia. Sebastian, a cute, mute, feral kid comes under the suggestive powers of a couple of no-goodnik teenage hussies with WAY too much time on their hands who compel him to deliver up the ultimate symbol of love.

## MOCKUMENTARY

Dir: Mark Stanger Animated / Video / 1998 / 1 min BC Premiere

A parody of the nature documentary genre and an attempt at cultural identity in under a 100 words.

## THE HONEY POT

Dir: Todd Lincoln Narrative / Video / 1998 / 7 min Canadian Premiere

The life and times of a plastic honey bear—from beehive to grocery store shelf, from porn movie set to skaters' bong. Complete with Sesame Street-style educational voice-over. Recycling works!

## BIG MOUTH CONTEST

Dir: Hock Hian Wong Animated / Video / 1998 / 3 min Canadian Premiere

A computer generated Mexican Standoff between a couple of Big Mouthed Dudes.

## SLAVE WORLD

Dir: Duane Soebagio Narrative / Video / 1998 / 16 min Canadian Premiere

A twisted little film about an abusive husband's virtual comeuppance. With alarming special effects, and naked local folks in bondage gear, as well as a good old fashioned feel-good ending. Sort of.

## THE ANTI-FRANK

Dir: Daniel Slat & Robert Paton Experimental / Video / 1998 / 4 min BC Premiere

If Frank falls asleep his evil other half gets out. How long can he last? How much coffee can he drink?

## FRANKY GOES TO HOLLYWOOD

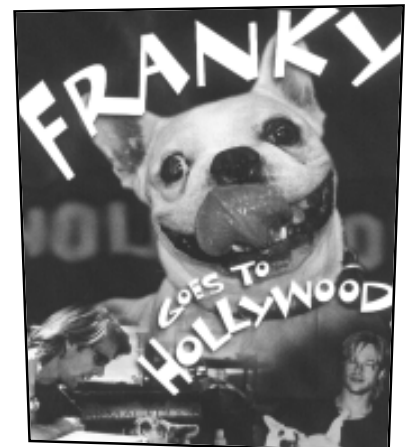
Dir: Brendan Kelly Documentary / Video / 1998 / 12 min Canadian Premiere

Brendan Kelly follows his stunt-dog Franky, star of Armageddon, through the soft, furry underbelly of Hollywood—flying first class, schmoozing with the stars, romancing the Playmate of the Year, and generally chewing up the scenery along the way.

## JULIE

Dir: Luther Botko Documentary / Video / 1998 / 12 min World Premiere

Two guys plot a sick revenge on a girl who apparently done them wrong. Twisted and juvenile, yet surprisingly funny.



# FRIDAY, SEPTEMBER 18

## 9:15 pm at Open Space, 510 Fort St



### **WET HEAT DRIFTS THROUGH THE AFTERNOON**

Dir: Ruba Nadda / Narrative / 16mm / 1997 / 8 min / BC Premiere  
The prelude to the fall of a 12 year old Muslim girl. In gritty B&W.

### **BOHEMIANS**

Dir: Tod Van Dyk / Documentary / 16mm / 1998 / 21 min / BC Premiere  
A portrait of underground labour which studies the three week migration of young Quebecers as they head south of the border to New York to sell Canadian grown Christmas trees on the streets of Manhattan. Moody and beautifully shot, this documentary captures the flavour of outsiders at the fringe of a feast or famine cycle.

### **VIXEN**

Dir: Kyath Battie / Experimental / 16mm / 1998 / 5 min / World Premiere  
"Eat me with a fork and I'll spoon you in." A very personal film about food, sex and nighttime.



### **DECEMBER**

Dir: Dianne Ouellette / Experimental / 16mm / 1997 / 12 min / Victoria Premiere  
One woman's journey into herself and an embrace of her life, in the shadow of her 30th birthday.

### **COTTON CANDY**

Dir: Roshell Bissett / Narrative / 16mm / 1996 / 46 min / Victoria Premiere  
Cotton Candy tells the story of a young Japanese high school girl who experiences a somewhat twisted rite of passage. Naomi, a shy lonely girl, meets a group of rebellious teenagers who introduce her to the teenage sex industry.

"Cotton Candy is sure to entertain with its uncensored depiction of a woman child reaching maturity in an adult world of socially acceptable sexual perversion. And she's a real cutie to boot"  
--New York Underground Film Fest

Winner, Best Short Film, Toronto Film Fest. Best Short Film, New York Underground Film Fest.



# SATURDAY, SEPTEMBER 19

7:00 pm at Open Space, 510 Fort St

## TRUTH

Dir: Bernard Roddy Animated / 16mm / 1998 / 4 min World Premiere

An animated lecture on truth, designed to make philosophy fun!  
With bouncing balls, birds and swell rockabilly music!

## HARDWOOD PROCESS

Dir: David Gatten Experimental / 16mm / 1996 / 14 min BC Premiere

A hand-made diary film generated from alternative processing techniques, chemical treatments and optical and contact printing. It is a history of scarred surfaces, an inquiry, and an imagining—for the marks we see and the marks we make, for the language we can read and those we are trying to learn. Written in the scratches on the floors, the scars on the hands, and the chemical etchings into the film emulsion, these languages of experience are unstable ones. Grand Prize, Best of Fest, 35th Ann Arbour Film Fest; Grand Prize, Best of Fest, '97 Union City Film Fest.

## HAVE YOU SEEN PATSY WAYNE?

Dir: Todd Korgan Narrative / 16mm / 1997 / 7 min Canadian Premiere

When she goes walkin' after midnight, Patsy Wayne just knows in her bones she's the love-child of John Wayne and Patsy Cline.  
Best Short Film, Northwest Film Festival.



## WRITER'S BLOCK

Dir: Eric Héroux Animated / 16mm / 1997 / 2 min BC Premiere

When you have writer's block, don't you want to just reach in there and stir your brain around a little? Works for this guy!

## THE GEOMETRY OF BEWARE

Dir: Richard Raxlen Animated / 16mm / 1998 / 7 min Victoria Premiere

Starting with a short section of found footage of Mutt & Jeff from 1926, Raxlen has resampled it through a myriad of animation techniques—laser prints, xerox, cut outs, illustration and contact printing—to complete the tale. With a fabulous soundtrack by Karel Roessingh.



## TRIBULATION 99

### ALIEN ANOMALIES UNDER AMERICA

Dir: Craig Baldwin

Experimental/Narrative / 16mm / 1991 / 48 min Victoria Premiere

"A hyperreal blast in the echo-chamber known as American history. A loony tune assemblage of the bad and the ugly that begins with Revelations and swiftly rips its way through 99 crucible... to culminate in the divine apocalypse... A juggernaut of hard truths, deadpan irony and found footage—industrials, graphs, cartoons, movies from Hollywood B to Mexican Z—constructs a perverse vision of America's banana imperialism. Narrated in a Goddardian hush, the film trots out a mad, alternate take on South America that begins with the Aztecs and ends with the Panama Canal... Like speed spiked with an LSD chaser."

—The Village Voice

"An indescribable found-footage agit-prop sci-fi satire of the United States' long and bloody history of intervention in Latin America."

—San Francisco Weekly



# SATURDAY, SEPTEMBER 19

9:15 pm at **JAVA** Tea & Coffeehouse, 537 Johnson St



## THE BYSTANDER FROM HELL

Dir: Matthew Harrison Narrative / Video / 1997 / 3 min Canadian Premiere

A film crew's worst nightmare—an unbearable, uncooperative onlooker who turns a simple shoot into a hellish exercise in impatience and sidewalk diplomacy. From longtime collaborators, award winning New York maverick director Harrison (Kicked In the Head), and manic and inspired actor and writer Christopher Grimm. "The most entertaining short film (at Sundance '98)" —Janet Maslin, New York Times



## EMPIRE OF ACHE

Dir: Lisa Hammer Experimental / Video / 1996 / 9 min Canadian Premiere

Caught on living celluloid for the first time—the hot blooded mania of Dame Darcy conversing with dolls no bigger than God's foot... SEE with your own dripping wet eye the real life adventures of crazies on parade. Your funny bone will CRACK as raw meat holds court with the distressed dame. You will run around in circles for a full 9 minutes wondering why and screaming YES!... Experience the pain of deranged pseudo-adolescence. ENJOY Dame Darcy's underpants and DRINK of the elixir of swell underground filmmaking!

## XXX SPACE JUNK

Dir: Shawn Chappelle Experimental / Video / 1996 / 6 min Victoria Premiere

A psychedelic space-age porn odyssey—a ravishing, shock-cut exercise in subliminal seduction.

## CRUSH

Dir: Nelson Henricks Experimental / Video / 1998 / 12 min Victoria Premiere

A gorgeous consideration of what it is to be human, and one man's desire for transformation into beast. Winner of the SODEC Prize (Best Video), London Lesbian & Gay Film Festival.



## THE FOX HAT STORY

Dir: Steve Sherer Animated / Video / 1998 / 1 min Canadian Premiere

This 3D animated blink takes the prune stuffing out of the monarchy. Pay attention!



## PICASSO WAS A MAILMAN

Dir: Grace Salez & Jennifer White Documentary / Video / 1996 / 13 min Victoria Premiere

Local curmudgeon and self-taught artist George Sawchuck shares his opinions on art, religion, politics, and all those other things you were taught not to talk about at the dinner table.

## TONGUE TWISTER

Dir: Sean Scott Animated / Video / 1998 / 3 min World Premiere

A lonesome Canadian sidewalk in the dead of winter. A cold lamp post. A young boy's morbid curiosity gets the best of him.



## THE DEATH OF HERO DAD

Dir: Sue Corcoran Narrative / Video / 1998 / 22 min Canadian Premiere

The slow disintegration of a marriage against a backdrop of postmodern suburban hell and music by the Carpenters.

## FUNERAL PROCESSION

Dir: Kevin Eastwood Experimental / Video / 1997 / 4 min Victoria Premiere

An assemblage documentary about western culture's obsession with death and celebrity.

## AUTO EROTIC

Dir: Killeen Kelly & Chris Kennedy Experimental / Video / 1998 / 8 min BC Premiere

Explores the problematic terrains of objectivity and objectification connecting male eroticism to interpretation, using the words of Spivak, Nagel, and Sartre to further obfuscate the issue.

# SUNDAY, SEPTEMBER 20

7:00 pm at Open Space, 510 Fort St



## ECHOES OF DISSENT

Dir: Peter Attipetty  
Documentary / Video / 1997 / 30 min  
Canadian Premiere

In today's India, women are overwhelmed by confusion and conflict. Still bound by tradition, yet swept along by the accelerating pace of modernization. India's women face challenges and obstacles which are far more formidable than those of their sisters in western society. Through interviews with prominent educators, psychologists and artists, Echoes of Dissent provides a discerning examination of these realities, while subtle images of everyday life speak volumes by themselves.

## BUNI

Dir: Rozalinda Borcila Documentary / Video / 1998 / 28 min Canadian Premiere

Part of an ongoing series of shorts featuring Borcila's grandmother Buni, at home in Romania. As groupings or an entire series, the shorts complement each other as they document the daily rituals of Buni's life and the renegotiation of family relationships. A meditation on character, home, and the context of memory. Subtitled.

## A NEW NORMAL

Dir: Christopher O'Dea Documentary / Video / 1998 / 30 min Canadian Premiere

This love story about a young couple struggling through the last two months of a difficult pregnancy proves that true fear is not inspired by the Anti-Christ, chainsaw-wielding yokels or alien conspiracies, but by the prospect of becoming parents in present day LA while coping with a terminal bank account, and considering the future. A documentary revealing much about the nature of love, fear, courage and various states of grace.

## ENOUGH ALREADY

Dir: Suzy Salamy Documentary / Video / 1998 / 19 min Canadian Premiere

A documentary about the filmmaker's eighty-four year old second cousin Alma (she explains!) and her life as a first generation Arab-American woman: her heartaches, misfortunes and consequent struggles for happiness as the wilful, moxie-driven chronicler of her families history. And she doesn't take any crap.

## CONTACTS

### A New Normal

Christopher O'Dea  
8849 1/2 Alcott St  
Los Angeles CA 90035-3337  
310-271-4396  
codea@ucla.edu

### An American Firearm In London

Brian Harriman  
223 W 13th Ave  
Vancouver BC V5Y 1W1  
604-709-9945  
Samccall@unixg.ubc.ca

### AutoErotic

Killeen Kelly & Chris Kennedy  
323 Collingwood St  
Kingston ON K7L 3N8  
613-549-4256  
4cak1@qlink.queensu.ca

### Autopleasuring

Micol Hebron  
206-408 Cochran Ave

Los Angeles CA 90036  
213 939-7928  
mhebron@ucla.edu

### Battle Sounds

John Carluccio  
3B-230 St. James Place  
Brooklyn NY 11238  
718-857-3285  
battlesounds@juno.com

### Big Mouth Contest

Hock Hian Wong  
1471 California St #2  
San Francisco CA 94109  
415-775-0790  
hockhian@hotmail.com

### Bohemians

Tod Van Dyk  
6-5729 Avenue du Parc  
Montreal PQ H2V 4H2  
514-278-8456  
te\_vand@alcor.concordia.ca

### Boulevard of Broken Sync; Untitled; Untitled; XXX Space Junk

c/o Video Out  
1965 Main St  
Vancouver, BC V5T 3C1  
604 872-8449  
video@portal.ca

### Buni

Rozalinda Borcila  
2-308 Michigan Ave  
E. Lansing MI 48823  
517-336-7148  
borcilar@pilot.msu.edu

### Chew It, Somalia!

Jonathan Culp  
3584 John Street  
Vineland Station ON L0K 2E0  
905-562-7267  
looganbin@yahoo.com

### Ciel, a work in progress

John G. Boehme

562 Selkirk Avenue  
Victoria BC V9A 2T1  
250-361-3199

### Cotton Candy

Roshell Bissett  
3435 Hotel-de-Ville  
Montreal PQ H2J 2B5  
514-845-0549  
roshell@total.net

### Crush

Nelson Henricks  
1017 Marie-Anne E.  
Montreal PQ H2J 2B5  
514-527-0417  
lovebug@cam.org

### Daydreamer

Yuen Chu  
315-11811 Venice Blvd  
Los Angeles CA 90066  
310-391-2703  
cabalin@aol.com

### december

Dianne Ouellette  
Suite J 1550 14th Ave  
Regina SK S4P 0W6  
306-525-8627  
douellette@sk.sympatico.ca

### Discover Oral Hygiene

Tagny Duff  
2375 W 7th Ave  
Vancouver BC V6K 1Y4  
604-738-4666  
tagny@mortimer.com

### Do Nothing, Wet Heat Drifts Through the Afternoon

Ruba Nadda  
280 Major Street  
Toronto ON M5S 2L6  
416-928-2983  
dinsmore@yorku.ca

### Echoes of Dissent

Peter L. Attipetty

8217 113th Street N  
Seminole FL 33772  
813 319-9386  
advmedia@Gte.net

### Empire of Ache

Lisa Hammer  
PO Box 245 Prince St Stn  
New York NY 10012  
212-274-0871  
sacrumtrch@aol.com

### Enough Already

Suzy Salamy  
200 Ashbourne Rd  
Columbus OH 43209  
614-258-3253  
ss486@bard.edu

### Erbсенkreuzung

Anne-Marie Estrada  
3rd Floor, 978 Queen St W  
Toronto ON M6J 1H1  
416-588-8130  
squad@globility.com



# MONDAY, SEPTEMBER 21

## 9:30 pm at Ferris' Oyster Bar & Grill, 536 Yates St

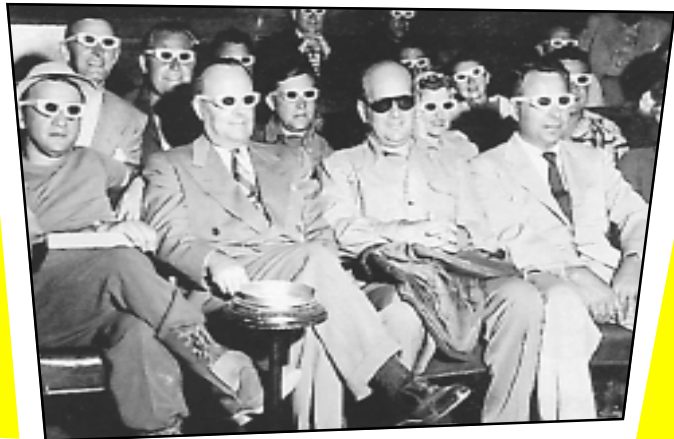


### ANTIMATTER ANTI-SOCIAL!

Please join us at Ferris' Oyster Bar & Grill to celebrate the end of Prohibition. Okay, we know it was a long time ago, but some things deserve remembering, dammit!

With heartfelt original music and the the odd movie theme wrapped in the sirocco wind of high plains country—courtesy of the lovely and talented Miss Carolyn Mark and toilin' Tolen McNeil.

Sponsored by Finlandia, Vodka of Finland!



### CONTACTS

#### Eve-olve

Sandra Law  
501-523 15th Ave SW  
Calgary AB T23 OR3  
403-245-5273  
sklaw@cheetah.spots.ab.ca

#### Franky Goes To Hollywood

Brendan Kelly  
PO Box 7098  
Rochelle Park NJ 07662  
201-845-4196

#### Fruitcake; Julie

c/o Huck Botko  
4N-7 Dunham Place  
Brooklyn NY 11211  
718-218-6688  
Huck@Panix.com

#### Funeral Procession

Kevin Eastwood  
3676 W 26th Ave

Vancouver BC V6S 1P1  
604-729-9632  
KLEastwood@aol.com

#### Grasa Bolero

Jose Manuel Aguirre  
1001 Blvd Jardines de la  
Hacienda

Queretaro Qre Mexico 76180  
52 42 157417/162979  
jmamvpro@ciateq.mx

#### Greyscale

Christy Neill  
Site 31 Comp 29 RR#3  
Penticton BC V2A 7K8  
250-492-2917  
zero@bc.sympatico.ca

#### Hardwood Process

David Gatten  
2141 W Caton St  
Chicago IL 60647  
773-862-3574  
dgatten@enteract.com

#### Have You Seen Patsy Wayne?

Todd Korgan  
660 N Thompson St  
Portland OR 97227  
503-493-2209  
icondana@mindspring.com

#### Here Dies Another Day

Caryn West  
15219 Wyandotte St  
Van Nuys CA 91405  
818-785-2392  
QnMaeve@aol.com

#### How High the Castle Walls

Shiona McCubbin  
2L-27 Lyndhurst Gardens  
Glasgow Scotland G20 GQX  
44-141-946-2489  
shiona@enterprise.net

#### Kitty Punch

Andrew J. Schlusell

6-1344 Ocean Ave  
San Francisco CA 94112  
415-334-4925  
shortles@hotmail.com

#### Line-Up

Elisa Blatteis  
1707-243 W 72nd  
New York NY 10023  
212-496-0027  
elisab@mindspring.com

#### Mockumentary

Mark Stanger  
302-146 Brock Ave  
Toronto ON M6K 2L4  
416-536-4156  
marks@nelvana.com

#### Mother's Heart

Michael Metzner  
76 Hanke St  
Melbourne, Victoria  
Australia 3003

61-3-93284513  
mmetzner@netspace.net.au

#### Neomagesteriad

Craig Lindley  
109 Constitution Rd  
Meadowbank, NSW  
Australia 2114  
61-2-9807-3751  
craig.lindley@cmis.csiro.au

#### Nerf

Adam Altman & Jennifer Syfu  
219-4625 N Winchester  
Chicago IL 60640  
773-728-6286  
aaltman@closerlook.com

#### Normal

Jennifer Hoeffcker  
5741 Goodwin Ave  
Dallas TX 75206  
214-828-0916  
jenbud@cyberramp.net

#### ¡O No Coronado!; Sonic Outlaws, Tribulation 99

Craig Baldwin  
c/o ATA, 992 Valencia St  
San Francisco CA 94110  
415-648-0654

#### Organ Cranker

Jon Foulk  
157-25902 Tournament Rd  
Valencia CA 91355  
805-284-7684  
jfoulk@emsh.calarts.edu

#### Pablo's Bathroom

Darren Murray  
c/o Vancouver Film School  
420 Homer St  
Vancouver BC V6B 2V5  
604-685-5808

continues...

# FRIDAY, SEPTEMBER 25

7:00 pm at Open Space, 510 Fort St

## THE SHOPPING CHANNEL

Dir: Carl Stevenson Experimental / Video / 1998 / 4 min World Premiere

A video recreation of an act of suffocation. The virtual body allows violence without consequence. With an undeniable techno beat. This truly extraordinary work is a world premiere from New York Art Directors Club Award winner Carl Stevenson. DO NOT MISS IT!



## NORMAL

Dir: Jennifer Hoeffcker Experimental / Video / 1997 / 15 min Canadian Premiere

An experimental pilgrimage in search of normalcy which only confirms the impossibility of Average. Have a hot dog at the Howdy Doody. Fall in love with Raquel Welch. With Cheese Mould Jesus, Quilt Boy and the Clapping Woman!

## CIEL, A WORK IN PROGRESS

Dir: John G. Boehme Experimental / Video / 1997 / 9 min Victoria Premiere

Ciel combines audio and visual footage of the artist's ear operation, the birth of his daughter and nursery rhymes to explore issues of personal identity through oral traditions and language.

## UNTITLED

Dir: Ken Sherman Experimental / Video / 1997 / 5 mins Victoria Premiere

An exploration of identity involving viscous liquids, and barbering.



## WORKPLACE

Dir: Charlie Fox Experimental/Documentary / Video / 1998 / 19 min BC Premiere

A meditation on indifferent landscapes—paved acres of manufacturing complexes, dumps of twisted metal and forgotten concrete, solemn office towers, fluorescent lights and drop ceilings, workstations and robotic industry. Workplace explores the sense of place about factories, offices, farms, stores and institutions—the nondescript but functional spaces that exist as the site of our labour.

## BOULEVARD OF BROKEN SYNC

Dir: Winston Xin Experimental / Video / 1996 / 3 min Victoria Premiere

One person's nightmare can easily become another person's funny story. An elegant revenge fantasy with vintage nude wrestling clips.



## AUTOPLEASURING

Dir: Micol Hebron Experimental/Documentary / Video / 1998 / 18 min Canadian Premiere

Hot LA performance artist Micol Hebron sexually molests unfamiliar cars in Southern California. This piece is part of a larger body of work examining female eroticism and gender specific behaviours called "I wanna be a boy." For reasons which will become obvious, we hope she never gets her way. Silent.

## UNTITLED

Dir: Andrew Powers Experimental / Video / 1998 / 6 min Victoria Premiere

A confession of crippling sadness. Using 'Fred,' the increasingly well known computer-synthesized voice, Untitled layers a pathetic, sometimes funny and poignant articulation of introspection and alienation over a crisply edited montage. Using aerial photographs, planometric drawings, and airborne super-8 footage, the tape foregrounds chronic emotional crisis against a background of indifferent and distanced vistas.



## DISCOVER ORAL HYGIENE

Dir: Tagny Duff Experimental / Video / 1997 / 6 min Victoria Premiere

Vancouver performance artist Tagny Duff as alter-ego Steff Hoons investigates the site of the mouth as the location where spoken language is regulated. Cultural "surroundings" bombard our perceptions and filter into our articulations like junk food. Featuring Smarties!

# FRIDAY, SEPTEMBER 25

## 9:15 pm at Open Space, 510 Fort St

### SONIC OUTLAWS

Dir: Craig Baldwin

Experimental/Documentary / 16mm / 1995 / 87 min Victoria Premiere

"Outlaw filmmaker Craig Baldwin has found the perfect material on which to wield his mighty editing knife and vast found-footage collection. Sonic Outlaws begins as a freewheelin' portrait of Oakland-based noise band Negativland, which was sued by Island Records for releasing an album which, Island claimed, infringed on the rights of one of their artists, the superstar band U2. It's a great story, richly ironic, outrageous and hilarious. But that's only the beginning. Baldwin's documentary then rockets through the whole world of copyright infringement, 'fair use,' and sound and image sampling—from its roots in the Dada and Cubist movements to Andy Warhol soup cans, from Silly Putty to satellite downlinks, from billboard 'improvement' to do-it-yourself Barbie surgery—laying out the foundation of a new 'electronic folk culture.'

And, this is no public TV-style documentary—far from it—because the whole film is processed through Baldwin's own brilliantly collaged media barrage: monster movies, TV evangelists, Pixelvision, Daffy Duck, 'jackalope' postcards and Casey Kasem cursing like a truck driver are but a few of his weapons. It's truly an astonishing and exhilarating film, both deeply thought provoking and laugh-out-loud funny."

—Todd Booth, San Francisco International Film Fest

WARNING: this is an 87 minute bombardment of images and sound. If your head is too small, it will explode.

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"Sonic Outlaws is a continuation of my 'cinema povera' practice of reworking 'found' film and sound into fresh new contexts. As a member of a post-industrial generation of 'media savages,' my cargo cult-cum-comic book aesthetic drives an ironic archaeological dig through our ever-accumulating pop-cultural debris, towards the construction of a satirical collage-essay that subverts and re-invests the older material with multiple critical meanings—a bracing fin de siècle agit-prop. Sonic Outlaws in fact acts out this strategy as it surveys and samples the contemporary 'culture jamming' scene, teasing out the ever-shifting tensions between parody, appropriation, and copyright-violation in today's dangerously commercialized media environment."

—Craig Baldwin

# SATURDAY, SEPTEMBER 26

7:00 pm at Open Space, 510 Fort St



## TEARS OF A LOTUS

Dir: John Milton Branton Narrative / 16mm / 1998 / 10 min Canadian Premiere

An unusual tale of indelible revenge set in turn-of-the-century Vancouver. On the voyage to marry a man she's never met, Mai Lin falls in love with a white sailor. Betrayed, finally, by the red lotus tattooed on her breast by her new husband, Mai Lin suffers a grotesque fate at his hands.

## EVE-OLVE!

Dir: Sandra Law Animated / 16mm / 1997 / 7 min BC Premiere

A loopy look at the phenomenon of Social Darwinism: the arbitrariness of the process becomes evident as 3 different characters are selected for—or against—based on dubious criteria. The ubiquitous hand of Darwin deals summarily with each character. In clay animation!

## TOGETHERNESS

Dir: Steven Friedland Narrative / 16mm / 1997 / 12 min Canadian Premiere

A charming little story about artistic envy gone homicidal. Successful painter Theo does his damndest to help his brooding lover and fellow artist, Cameron, advance up the slippery ladder to fame and fortune. His simple act of kindness has hilarious and deadly consequences. This film must be commended for its surprisingly accurate portrayal of the cutthroat art world.

## DO NOTHING

Dir: Ruba Nadda

Narrative / 16mm / 1997 / 4 min BC Premiere

"Hey mister baby, you think I'm beautiful?"

Best New Filmmaker, New Frontiers Film Festival



## LINE-UP

Dir: Elisa Blatteis Narrative / 16mm / 1997 / 20 min Canadian Premiere

Assistant D.A. Theresa McDonough needs a man fast. She's one man short for a police identification line-up until she finds Sam Hyde. Sam is game, but doesn't really know how much help is needed. From the award winning director of Gorilla Girl.



## PABLO'S BATHROOM

Dir: Darren Murray

Narrative / 16mm / 1998 / 10 min World Premiere

A nutty little comedy about love, locked doors, and tequila.



## KITTY PUNCH

Dir: Andrew Schlussel

Narrative / 16mm / 1997 / 8 min Canadian Premiere

Reluctant pet-sitter Joe goes that extra mile when left to care for his girlfriend's horny pussycat. A classic love triangle between a man, a woman and a feline ending in the Ultimate Cat Fight. Starring the googly-eyed and weirdly erotic Kitty as Kitty. From the makers of Baby Kebab.



## YOUNG TURKEYS

Dir: Ian Barbour Documentary / 16mm / 1998 / 10 Victoria Premiere

Three student filmmakers decide to film themselves in the acts of acquiring, killing, cleaning, cooking and eating a turkey. While the title is obviously about their "meal," it also suggests the film's curious obsession with the filmmakers themselves and their journey from barnyard to table. Either way, you WILL remember it come Thanksgiving.



# SATURDAY, SEPTEMBER 26

## 9:15 pm at JAVA Tea & Coffeehouse, 537 Johnson St



### NERF

Dir: Adam Altman & Jennifer Syfu Experimental / Video / 1998 / 1 min World Premiere  
In a world where everything is televised, glitzed, glamoured and made unnatural through this televisionization, one man takes to the streets to spread his word the only way people will listen: full colour special effects and a groovy dance beat.

### TEEF

Dir: Andrew Bee Narrative / Video / 1998 / 9 min BC Premiere  
A modern day Bicycle Thief with all the exaggerated movements and hyperkinetic chase scenes of the silent era set to a rockin' soundtrack. This time, the victim gets revenge!

## BATTLE SOUNDS HIP-HOP DJ DOCUMENTARY

Dir: John Carluccio Documentary / Video / 1997 / 60 min Canadian Premiere

"A homegrown documentary about the history of hip-hop DJing, tracing the evolution of the art form from its Bronx block-party roots, to the emergence of worldwide championships and hip-hop as a global goldmine, to the current rise of jazz-influenced turntablism. Beginning in 1993, John Carluccio, Rio Rocket Valledor and crew collected over 200 hours of interviews with DJs from around the world. The result is the most comprehensive visual document on DJ culture to date, featuring interviews with Afrika Bambaata, DJ Q-Bert, DJ Jazzy Jay, DJ Clark Kent & the Supermen, DJ Grand Wizard Theodore, DJ Charlie Chase of Cold Crush, the X-Men, and many more! A true do-it-yourself music doc, Battle Sounds was honoured as part of the 1997 Whitney Biennial." —New York Underground Film Fest



### FRUITCAKE

Dir: Huck Botko Documentary / Video / 1996 / 9 min Canadian Premiere

The first instalment in a really demented series of shock-docs from extreme food terrorist Huck Botko. Dad's getting a fruitcake for Christmas, and if that isn't humiliating enough, some nauseating local ingredients have been added to the mix. From the maker of Baked Alaska, and Cheesecake. Not for the weak of stomach.

## CONTACTS continued

**Picasso Was a Mailman**  
Jennifer White & Grace Salez  
c/o 3843 Carey Road  
Victoria BC V82 4C6  
250-727-7050

**Raw**  
Don Best  
607 Edmonton Trail NE  
Calgary AB T23 3J3  
403-261-5767/5644

**Rosa Mi Amor**  
Modi  
2306 Avon St  
Los Angeles CA 90026  
213-859-6607

**Scuba Siv**  
Donald Filipchuk  
1312-13 Ave SW Apt 606  
Calgary AB T3C 0T3  
403-228-9129  
donf@cadvision.com

**The Shopping Channel**  
Carl Stevenson  
18 Wilson Road  
London, England SE5 8PB  
01712774122  
carl@tier.demon.co.uk

**Slave World**  
Duane Soebagio  
2465 Epworth  
Victoria BC  
250-595-6443  
Rapture@21X.com

**Tears of a Lotus**  
John Milton Branton  
303-1510 W 1st Ave  
Vancouver BC V6J 4S3  
604-733-9692  
emeraldffilms@bc.sympatico.ca

**Teef; The Anti-Frank**  
On the Fly Festival  
c/o Scott McLaren  
293 Clinton St

Toronto, ON M6G 2Y7  
416-532-7553

**The Best Of Me**  
Scott Maiocchi  
15 River View Ave  
Warwick RI 02889  
401-739-6323  
Scott1404@msn.com

**The Bystander from Hell**  
The Arm Group  
6th Fl 143 Madison Ave  
New York NY 10016  
212-662-8276  
christophergrimm@hotmail.com

**The Death of Hero Dad**  
Sue Corcoran  
208-418 E Loretta Place  
Seattle WA 98102  
206-329-6079  
shantypig@earthlink.net

**The Fox Hat Story**  
Steve Sherer  
71-956B Magnesia Falls Dr  
Rancho Mirage CA 92270  
760-346-7234  
steve@shererdesign.com

**The Geometry of Beware**  
Richard Raxlen  
1716 Lee Avenue  
Victoria BC V8R 4W8  
250-598-1937

**The Honey Pot**  
Todd Lincoln  
2845 E 84th St  
Tulsa OK 74137  
918-496-1565  
Lancelink3@aol.com

**Togetherness**  
Steven Friedland  
11945 Riverside Dr  
Valley Village CA 91607

818-753-2789  
edsfilms@aol.com

**Tongue Twister**  
Sean Scott  
PO Box 34002  
Scotia Square RPO  
Halifax NS B3J 3S1  
902-429-8949  
sean@collideascope.com

**Truth**  
Bernard Roddy  
134 Shepard St  
Rochester NY 14620  
716-244-2820  
roddy@sjfc.edu

**Vixen**  
Kyath Battie  
854 E 16th Ave  
Vancouver BC V5T 2V6  
604-709-9550  
kbattie@eciad.bc.ca

**Workplace**  
Charlie Fox  
1947-B Robinson St  
Regina SK S4T 2P4  
306-347-8065  
foxcha@leroy.cc.uregina.ca

**Writer's Block**  
Eric Héroux  
19 Viney, Kirkland  
Montreal PQ H9J 2T2  
514-694-2917  
eheroux@total.net

**Young Turkeys**  
Ian Barbour  
3206 W 11th Ave  
Vancouver BC V6K 2N1  
604-733-2618  
kenji@unixg.ubc.ca

# SUNDAY, SEPTEMBER 27

7:00 pm at Open Space, 510 Fort St

## DAYDREAMER

Dir: Yuen Chu Animated / 16mm / 1998 / 5 min Canadian Premiere  
The hopes and fears of a pretty vampire girl are beautifully animated in this film from the UCLA animation workshop.



## HOW HIGH THE CASTLE WALLS

Dir: Shiona McCubbin Narrative / 16mm / 1997 / 14 min Canadian Premiere  
This autobiographical tour-de-force was written, and is performed by Scottish playwright Callum Cuthbertson, who powerfully illuminates his experience of the diagnosis, treatment and cure of cancer. This short film in ten segments deals with those aspects of an intensely personal experience that are not often publicly discussed: the glamour, the fear, the humour and the drugs. Best Narrative Short, San Jose Cinequest.

## RAW

Dir: Don Best Experimental / 16mm / 1996 / 5 min BC Premiere  
Fossil documents move through time and space, and rewire your retinas.

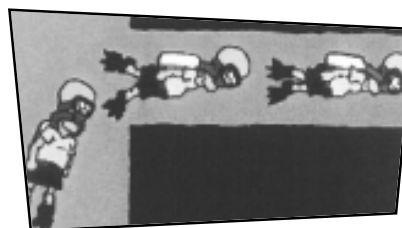


## NEOMAGESTERIAD

Dir: Craig Lindley Experimental / 16mm / 1998 / 15 min World Premiere  
A weird gothic morality tale, and advertisement for birth control involving an enchantress, a fool, a little Hey-Hey, and a homunculus. Although stylistically surreal, bears some resemblance to our social life in the late 80s.

## SCUBA SIV

Dir: Donald Filipchuk Animated / 16mm / 1996 / 2 min Victoria Premiere  
Siv roto-rooters through mysterious underwater tunnels. What dangers lurk? What terrible fate awaits?



## ! O NO CORONADO !

Dir: Craig Baldwin  
Experimental / 16mm / 1992 / 40 min Victoria Premiere  
Baldwin's wildly inventive revision of history time-warps the European invasion of the American Southwest. His energized, yet lyrical style delves deep into cultural displacement, native rights and resource management—a radical collision between past and present with suit-of-armour hidalgos wandering through nuclear waste dumps in search of the fabled city of Cibola. This aggressively reconstructed Conquistador chronicle bulges with diverse found imagery, Christian cartoons, classroom movies, cowboys and swashbucklers with a musical mix of Iberian court music and Hopi chants.

A critique not only of the genocidal Spanish soldiers-of-fortune but also documentary conventions of historical representation themselves.

"Conceptualizes history as a tacky exploitation flick... and still manages an epic sweep."

—Village Voice

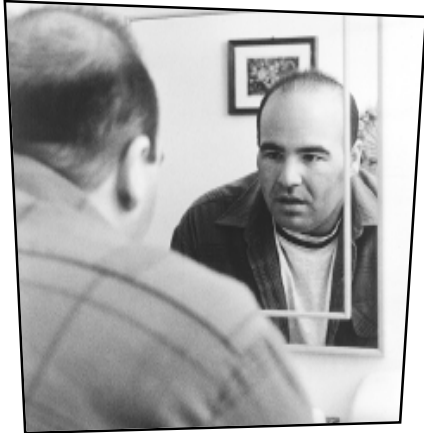
"One of the most wildly inventive indie filmmakers working today."

—Shock Cinema



# SUNDAY, SEPTEMBER 27

9:15 pm at **JAVA** Tea & Coffeehouse, 537 Johnson St



## **ORGAN CRANKER**

Dir: Jon Foulk Animated / Video / 1998 / 7 min Canadian Premiere

Another parable about what working for the Man will get you. An organ grinder rules over his organ, forcing it's inhabitants, Schlomos, to dance to extinction. Aware of their dismal fate, these gentle creatures collect the remains of their fallen comrade.

## **THE BEST OF ME**

Dir: Scott Maiocchi Narrative / Video / 1998 / 20 min Canadian Premiere

Charlie's got a dead end job as a janitor and a real jerk for a boss. At least it barely supports his mother and disabled brother. Until he gets fired. If only he could raise the money for that sweet little floor polisher he's had his eye on and start his own business.

## **AN AMERICAN FIREARM IN LONDON**

Dir: Brian Harriman Animated / Video / 1997 / 5 min Canadian Premiere

What the hell can go wrong when you're an American firearm in London? Lots, in this deranged little animated anti-NRA fable which gives whole new meaning to the concept of cocking your gun. Selected for inclusion in the Rough & Ruined Film Fest tour.

## **HERE DIES ANOTHER DAY**

Dir: Caryn West Narrative / Video / 1997 / 30 min BC Premiere

A noir thriller set in the early 50s, about how unexpected violence and emotions disrupt the life of a young English professor taking care of an elderly, senile parent. The background of McCarthyism and the Cold War highlights themes of real or imagined enemies, fear and paranoia, heat and light, simplistic thinking and complex unresolvable problems.

"Here Dies Another Day has a bona fide star in its cast, the great and wonderful John Randolph (who had worked with fellow greats like John Frankenheimer... At 82, John Randolph puts himself out there for the emotional night music which permeates West's noir-ish throwback thriller about a son killed in prison and the family who mourns him." —VENICE Magazine

"In twenty minutes portrays the difficulties of caring for an aging parent and the dark web of repression which necessarily surrounds the alcohol-addicted household... West draws a bead on how our repressed emotions surface painfully." —Flagstaff Live!

Winner, Best Short Adaptation, Worldfest/Charleston

2nd Prize, Palm Springs International Short Film Festival

## **GREYSCALE**

Dir: Christy Neill

Animated / Video / 1998 / 10 min Victoria Premiere

Greyscale is a melancholy exploration of guilt and loneliness through stop motion animation. Gothic sets, creepy foliage, and a young woman with a dark secret and a tormented psyche.

## **GRASA BOLERO (SHOE SHINE BOY)**

Dir: Jose Manuel Aguirre

Narrative / Video / 1996 / 10 min Canadian Premiere

What do you do for fun when you spend your days shining shoes, and nights cowering from a fat, unloving, alky dad. Well, when two grasa boleros find a wallet, you'll find out. A realistic más joven latino crime spree, with soccer balls, Mexican wrestling masks and the circus taking the place of Uzis, dope and girls. Cigarettes and beer obligatory. Best performance by juvenile delinquents! Subtitled.



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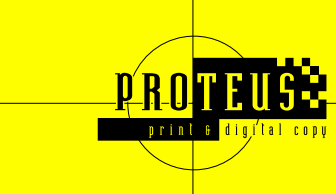
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