

# Antimatter

## Underground Film Festival

Sept 21–29, 2007  
Victoria BC Canada

**Open Space Arts Centre** 510 Fort St

**Cinecenta** University of Victoria

**Deluge Contemporary Art** 636 Yates St

**The Fifty Fifty** 2516 Douglas St





# FORT ST CAFE

**Soul Food for Everyone**  
**Featuring local art and live music**

**"One of your best options for lunch" (Monday Mag)**

Basement 742 Fort St - Mon-Fri 8am til 3pm - Licensed - Breakfast - Lunch - Catering

---

# GOO GOO GOGGLES

**Full Service Optical Shop**

**Vintage and Funky Eyewear at excellent prices**

[www.myspace.com/googogoggleslive](http://www.myspace.com/googogoggleslive)

761 Fort St - Mon-Wed 9:30-5:30; Thurs-Fri 9:30-7:30; Sat 11:00-7:00

---

# RUSSELL BOOKS

**Used, New & Antiquarian Books**

Thousands of titles to choose from  
Everything for the avid book lover  
and so much more

[www.russellbooks.com](http://www.russellbooks.com)

734 Fort St. and 702 View St. Tel: 361 4447

---

**3 good  
reasons  
to visit  
Fort St  
700 Block**

# Antimatter

## Underground Film Festival

### STAFF

*Festival Director*  
Todd Eacrett

*Curator*  
Deborah de Boer

*Promotions Coordinator*  
Ingrid Percy

*Installations Coordinator,*  
*No Pasa Nada Aqui*  
Luis-Mario Guerra

*Venue Manager/Projection*  
Matt Law

*Box Office*  
Jason Flower

*Advertising Sales*  
Bonnie Light

### *International Curators*

for La Curtiduria, Oaxaca:  
Isabel Rojas, Olga Margarita Davila  
& Marietta Bernstorff

Sweden: Kelly Shindler & Deirdre Corley

Finland: AV-arkki

Brazil: Videobrasil

Lunchfilm: Mike Plante

Xperimental Eros:  
Noel Lawrence, with Craig Baldwin

PXL THIS: Gerry Fialka

**Antimatter Underground Film Festival**  
636 Yates St, Victoria, BC, Canada V8W 1L3  
Tel/Fax 250 385 3327 or 385-3339  
www.antimatter.ws info@antimatter.ws

### DATES

**September 21 to 29, 2007** (see schedule for screening times)

### TICKETS

**Screenings:** \$6 (\$5 students/seniors with valid ID)  
Except *Un Poquito de Tanta Verdad* & *Daydream Nation* on Tues, Sept 25,  
for which regular Cinecenta prices apply (Antimatter passes and SixPack  
punch cards are valid).

**SixPack punch card:** \$30 (\$25 students/seniors)  
Six tickets for the price of five. Valid for all screenings including Cinecenta  
on Sept 25. Not valid for Antimatter X or Xperimental Eros.

**Antimatter X / Xperimental Eros:** \$8 (\$7 students/seniors)

**Video Installations** (Deluge/The Fifty Fifty/Open Space): FREE

Tickets available at the door, 30 minutes prior to screenings. First come,  
first served. SixPack punch cards available at the door, or in advance at  
the Antimatter office (636 Yates St).

### LOCATIONS

**Open Space Arts Centre**, 510 Fort St (between Wharf & Government)  
Screenings / Antimatter X / The Wooden Lightbox / Xperimental Eros

**Cinecenta**, University of Victoria Student Union Building  
Un Poquito de Tanta Verdad / Daydream Nation (Tues, Sept 25)

**Deluge Contemporary Art**, 636 Yates St  
You Are Being Remembered, Video Installation, see p. 6

**The Fifty Fifty**, 2516 Douglas St  
No Pasa Nada Aqui, Multimedia Installation, see p. 8

**Resource Centre** at Open Space, 510 Fort St  
Ordinary Volk, Video Installation, see p. 7

**Info: (250) 385-3339**  
or **www.antimatter.ws**

# Welcome

Greetings to all those taking part in the 10th Antimatter Underground Film Festival.

The health of a democracy depends on its ability to manage change and differences peacefully. The arts can play a key role in this process, and independent film and video productions, in particular, can effectively share various experiences and points of view and increase our understanding of our neighbours of all backgrounds. It is little wonder that the Antimatter Film Festival has grown almost threefold in the span of a decade.

As Minister of Canadian Heritage, Status of Women and Official Languages, I am pleased to support the Antimatter Film Festival. I congratulate the festival on its tenth anniversary and offer my best wishes for



success in its ongoing efforts to promote independent media artists from across the country and to provide Canadian audiences with access to the works of film and video producers from around the world.

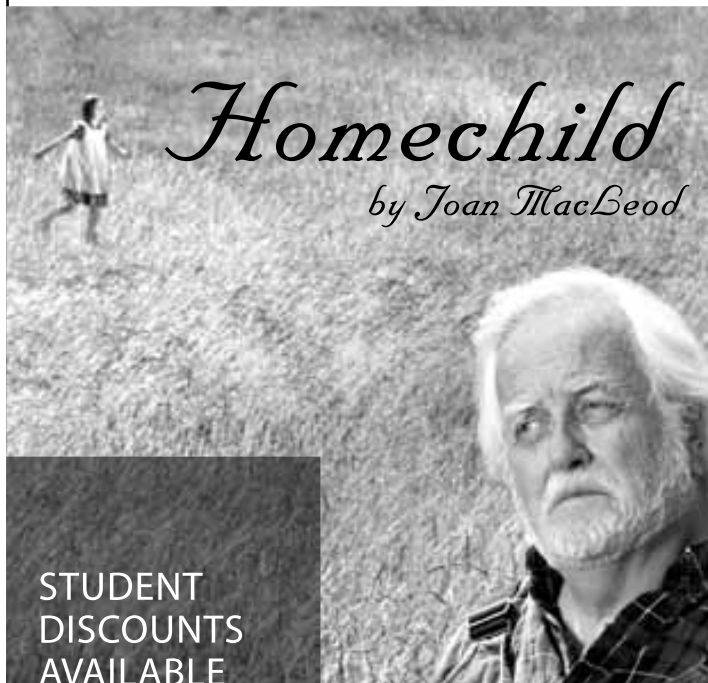
Enjoy the films!



Josée Verner

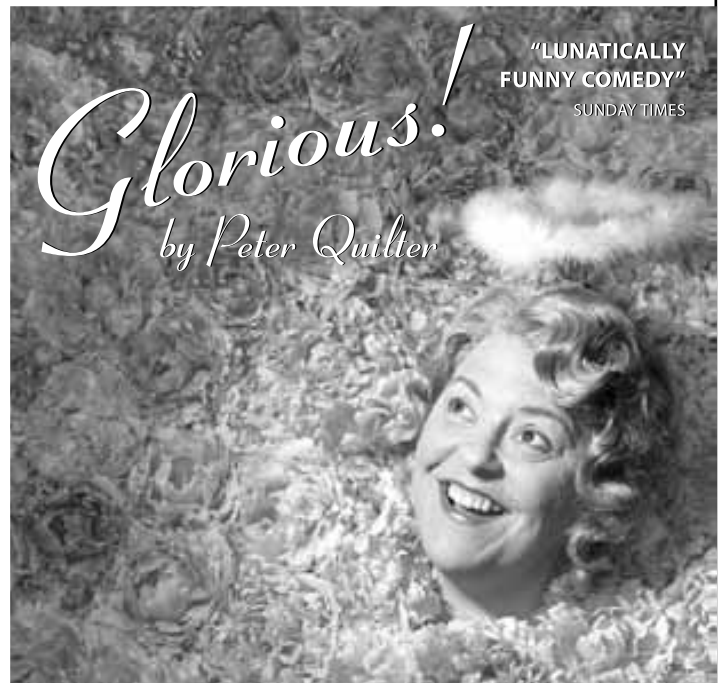
**SEPTEMBER 18 – OCTOBER 21, 2007**

**NOVEMBER 6 – DECEMBER 9, 2007**



**STUDENT  
DISCOUNTS  
AVAILABLE**

**TICKETS 385-6815  
FROM \$21 – \$36**



**"LUNATICALLY  
FUNNY COMEDY"  
SUNDAY TIMES**

A GREAT PLACE TO SEE GREAT THEATRE

**Belfry  
Theatre**

1291 GLADSTONE AT FERNWOOD  
[WWW.BELFRY.BC.CA](http://WWW.BELFRY.BC.CA)

# Sponsors



We gratefully acknowledge the support of BC Gaming/Playtime Bingo, Capital Regional District Arts Development Office through the municipalities of Victoria, Saanich, Oak Bay, Esquimalt, Metchosin and Highlands.

*Serving the biggest and the brightest stars in "THE BIZ" since 1956.*



Bob Hope & Paul Arsens



1900 Douglas Street, Victoria, BC, Canada, V8T 4K8

Tel: 250-382-9231 • Toll Free: 1-866-333-7285

Email: [reservations@paulsmotorinn.com](mailto:reservations@paulsmotorinn.com) • [www.paulsmotorinn.com](http://www.paulsmotorinn.com)

# Schedule

---

FRIDAY | SEPT 21 | 7pm AT OPEN SPACE  
**Songs of Praise**

Où est Maurice?, Attraction Is Ephemeral, Songs of Praise for the Heart Beyond Cure, Das Sein und das Nichts, Madame Zhang's Dream, Everyday Bad Dream, Softversion, Uropop, Ugoku

FRIDAY | SEPT 21 | 10pm AT OPEN SPACE  
**Antimatter X: Mecca Normal & Run Chico Run**

SATURDAY | SEPT 22 | 1–4pm AT DELUGE & THE FIFTY FIFTY  
**Opening Receptions**  
for *You Are Being Remembered* & *Aqui No Pasa Nada* (see pp. 6 & 8)

SATURDAY | SEPT 22 | 7pm AT OPEN SPACE  
**Foreign Matter: Videobrasil**  
Concerto para clorofila, Lo Sublime / Banal, Roger, O fim do homem cordial, Un Cercle Autour du Soleil, Plano-(con)seqüência, 02. Conjunto residencial, Paralisis

SATURDAY | SEPT 22 | 9pm AT OPEN SPACE  
**Alchemical Valentines**  
Hand 2, Hot Foots & Hat Tricks, Red Stallion's Revenge, Ozymandias, Blitz, Double Shot, Portrait #1: Cascadia Terminal, Pledge, Butterfly Dream, Lover, At Hand

SATURDAY | SEPT 22 | 11pm AT OPEN SPACE  
**Blood of the Earthworm**  
Double Lives, Authority Head Exorcism, Peng-Peng, Through These Trackless Waters, The Scab, Hazel & David, Earth's Shadow, It Will Die Out In the Mind, Blood of the Earthworm

SUNDAY | SEPT 23 | 3pm AT OPEN SPACE  
**The Best of PXL THIS**  
Souvenir, Gestures, Helen Possert: A WWII Rosie, Sonigraphic Traces..., I'm In the Mood, About Flowers, Sleep, Double-Duty Interrobang, Fish, PXL Manifesto, Babbelfesto #2, A Stake to the Heart: The Last PXL Movie, Rugrat, Zero

SUNDAY | SEPT 23 | 5pm AT OPEN SPACE  
**The Expeditionists**  
Where You Are Is Not Where You Are Going, Another Lost Soul, The Living Theatre Touches You, Self-Mastery, 85%, The Expeditionists, Waterfront, Lietuvos Bankus, Once Upon a Time

SUNDAY | SEPT 23 | 7pm AT OPEN SPACE  
**Two Thousand Walls**  
Guest / Huésped, Icon, two thousand walls (a Song for Jayyous), Paper & Sand, Interstate (part two), Jaffagate 2.0, L' Étoile Noire

SUNDAY | SEPT 23 | 9pm AT OPEN SPACE  
**Agitprop**  
Noise, Infinite Justice, The Flag, The Shining Trench of Chairman Gonzalo

MONDAY | SEPT 24 | 7pm AT OPEN SPACE  
**Fluid Cartography**  
Portrait #2: Trojan, Qualities of Stone, Passage, Number One, Lake Ontario (in my head), Infinite Delay, Iceland, Vague du temps vague, The General Returns from One Place to Another

MONDAY | SEPT 24 | 9pm AT OPEN SPACE  
**Secondhand Daylight**  
One Dimensional Man, Win, Memo to Pic Desk, Cabinet, Secondhand Daylight, Selektion, Elizabeth Short, 731: Two Versions of Hell

TUESDAY | SEPT 25 | 7pm AT OPEN SPACE  
**Revoking Gravity**  
Hymn to Pan, 3 Part Harmony: Composition in RGB #1, Roller Disco Solo (Segue), Out of Bounds, You Made Me Love You, Happy Again, Softly, Flying Days, Part Time Heroes

TUESDAY | SEPT 25 | 9pm AT OPEN SPACE  
**Hearsay**  
Stamps, The Bird, the Mouse & the Sausage, Show & Tell: Bellmawr, NJ, My Heart the Interior Decorator, A Triad In 3 Parts, Artist Statement, Hearsay, Portrait of a Woman 1947–2007, I Was Never Glamorous, I Was Just Around, Bare, Vos, Miss Popularity, Dear Bill Gates

TUESDAY | SEPT 25 | 7pm AT CINECENTA  
**Un Poquito de Tanta Verdad**  
(A Little Bit of So Much Truth)

TUESDAY | SEPT 25 | 9pm AT CINECENTA  
**Daydream Nation**  
Foreign Matter: Sweden  
We Share Our Mother's Health, The Man Who Got Nowhere, Ageing Had Never Been His Friend, The Tale of Little Puppetboy, Friendly Fire, The Horse's Sanity, Food, Sister In Love, Chosen One, Floor, NY Hotel, Radicalised, God Knows, Pink, Pulling Our Weight, Stay In the Shade, Young Folks, Hokus Pokus

WEDNESDAY | SEPT 26 | 7pm AT OPEN SPACE  
**Small Gauge Spectacular**  
City Field, A Spin Around Turtle Park, Never Heard the Word Impossible, Disorder is Creation, Cloud Chaser, I Am Hearing the Last Bird, Count Backwards from Five, Drawing Genesis, Gracie: The Diary of a Coma Patient

WEDNESDAY | SEPT 26 | 9pm AT OPEN SPACE  
**Ritual Fabulations**  
Le Dernier Cri, New York Story, Lapse, Girlification, Someone Said, Ready for the Day, Fairy Grotto, Come One, Eat All, White Blue Air, 7½ Frauen, Agnieszka (A Dark Symphony of 2039), Rouge, The Mallorys Go Black Market

---

THURSDAY | SEPT 27 | 7pm AT OPEN SPACE  
**Phosphor Odyssey**

Energie!, Lovesong, There: An Inverted Gloaming, Patience, 930,  
4 x 8, Light Speed, Interplay, été (summer/has been), Orbit

THURSDAY | SEPT 27 | 9pm AT OPEN SPACE  
**The Wooden Lightbox: a secret art of seeing**

Alex Mackenzie, Film Performance

---

FRIDAY | SEPT 28 | 7pm AT OPEN SPACE  
**Terminal Velocity**

NYC Weights & Measures, Transition Ramp, Bicycling As Truth,  
Complications, Sister Cities, VIHR, Carla Cope, Effluvium, A Day Like  
Any Other, Isol, Invisible City

FRIDAY | SEPT 28 | 9pm AT OPEN SPACE  
**Googled Earth**

**Foreign Matter: Finland**

Planet of the Apes, The Girl from Moscow, Spotter, A Message from  
Mary Davis, Killer, Embroidery, Flutter, Look At the Moon, Tests 7 & 8,  
Nature Film, A Tale of a Dead Man, Whiteout, Thought Moves Surround,  
Showerama, Splitter, Unearth

FRIDAY | SEPT 28 | 11pm AT OPEN SPACE  
**Somnambulant Journeys**

Phantom Canyon, Night Falls, Monkey & Deer, Blessed Are the Dreams  
of Men, When We Are Big, The Magician's House, Impending Doom,  
Fugue Nefesh

---

SATURDAY | SEPT 29 | 3pm AT OPEN SPACE  
**Sucker Punch Line**

Self-Portrait As a Tortured Artist, Uncle Cluck, Filthy Food, American  
Sinner, Mild People In Aggressive T-Shirts, Anniversary Present, Tofino

SATURDAY | SEPT 29 | 7pm AT OPEN SPACE  
**Lunchfilm**

Films by: Bill Daniel, Carson Mell, James Benning, Cam Archer,  
Sharon Lockhart, James Fotopoulos, Ben Coonley, Kevin Everson,  
Nina Menkes, The Zellner Brothers, Eileen Maxson, Elizabeth Skadden,  
Chris Peters, James Clauer, Sebastien Wolf & Ian Ritterskamp,  
Jem Cohen, Roger Beebe

SATURDAY | SEPT 29 | 10pm AT OPEN SPACE  
**Xperimental Eros**

King of Porn, Blue Movie, Sneakin' & Peekin', Removed,  
The influence of ocular light perception..., Downs Are Feminine,  
The Color Of Love, Sex Junkie, Pacifier, Ecstasy in Platinum,  
A Workout On the Love Muscles

---

# OLD NICK'S EMPORIUM



**Mugs, transfers, vinyl lettering,  
glass, accessories, leather..etc.  
Custom artwork and photocopying!**

**Quality Printed Apparel  
for the ANTI CULTURE  
via our Custom Print shop**

# TNT PRINTING

**639 Johnson St, Victoria, BC  
Ph: 382-6423 Fx: 382-6403**

**E: [pookie@oldnicks.com](mailto:pookie@oldnicks.com)  
Web: [www.oldnicks.com](http://www.oldnicks.com)**

Sept 22 – Oct 6

video installation

# You Are Being Remembered

**Clive Holden**

*You Are Being Remembered* two channel video  
*MEAN* single channel video  
*Engines of Despair* single channel video

**Deluge Contemporary Art**  
636 Yates Street  
Wednesday to Saturday, 12 to 5 pm

**deluge**  
contemporary art

*Opening Reception: Saturday, Sept 22, 1 to 4 pm*



Live cinema, surveillance as memory, the suspension of violence. *You Are Being Remembered* seeks both personal and universal truths: who stabbed Mr. Neil in the Mt. Work High School parking lot? Where was I at the time? Is there such a thing as an innocent white boy? Which is worse, virtual or physical violence?

*You Are Being Remembered* is a media diptych on flat screen TVs. Film, video, photographic and audio documentation of a variety of sites in the Greater Victoria area are juxtaposed with satellite images examining the same locations, along with international “targets of heavy surveillance” (the red poppy fields of Afghanistan, a car crossing the Brooklyn Bridge, the lineup for the Eiffel Tower, the Bangor, Washington, nuclear submarine base...).

The accompanying text is a fiction/essay hybrid. The character of “Conn” remembers seminal events of his childhood and teenage years on Vancouver Island, including acts of vandalism, and his expulsion from school in 1978 on the same day that the Vice Principal was stabbed. As an adult artist, Conn examines his childhood neighbourhood from above via new web-based tools such as Google Earth, and visits these same sites from his early history. The soundtrack, by Rotterdam-based composer Oscar Van Dillen, references the tradition of landscape in music.

Shown with *Engines of Despair* and *MEAN*, these are the first three works of Holden’s new project, *Utopia Suite* ([www.utopiasuite.com](http://www.utopiasuite.com)).

*Clive Holden is an artist whose multi-year projects cross boundaries between media and genres such as film, video, web culture and new forms of literature, with a focus on how this mirrors social and political identities. A native of Victoria, he lives in Toronto with his wife, novelist Alissa York.*

*His work has been exhibited at the European Media Art Festival, CPH:DOX Copenhagen Documentary Film Festival (winner of the New Vision Award), Anthology Film Archives in New York, Kino Arsenal in Berlin, the London International Film Festival, transmediale in Berlin, the International Film Festival Rotterdam, Images Festival in Toronto, the Ann Arbor Film Festival, the Danish Film Institute and the Art Gallery of Greater Victoria.*





Sept 21 – 29

video installation

# Ordinary Volk

**Rick Raxlen**

*Ordinary Volk* two channel video/2007/Can/5:00

**Open Space Resource Centre**

510 Fort Street

Daily before and after screenings

About five years ago, I purchased four cans of 16mm film through eBay. A brief description said *Home movies, Jerusalem, Germany 1960s*. The package had a strong vinegar smell when it arrived. One can, when opened, contained only particles of film dust and a void reel. The other three cans contained badly shrunk, but beautifully degraded film shot in Germany after the war, around 1946–47. Nothing about Jerusalem in the film. Maybe that was the dust in the other can. There was about 600 feet of colour film, with black and white intertitles, announcing the coming scene. The material was filmed by a camera person working for The American Committee for the Relief of the German Needy, which donated money and materials. The film shows a very empty country with some people—mostly women, children students and old people—going about their daily lives. It is sunny. There are ruins. The streets are empty. For the benefit of the committee's cameraman, "events" have been staged: some marching, showing off a donated station wagon in an almost empty stadium, some gymnastics, plus a dance of young maidens with flowers, a speech by an American with an American flag on the platform, a deaconess gathering nuts in a park with children for them to eat. The film showed various kinds of soup kitchens and empty barrack-like buildings in a park-like setting, identified as recycled concentration camps being used to train soldiers who were missing limbs for useful work in the future.

All of the above in faded Kodachrome. Reticulated, granulated. Mostly pale blues, greens and greys.

I rotoscoped selected bits and added a text that appears to vanish.

camera/original footage: unknown

animation/direction/music: Rick Raxlen

postproduction: Kevin Hartley

production administration: Susy Raxlen

funded by BC Arts Council

*Praise for Rick Raxlen's installation Posterity at Antimatter 2006:*

"Rick Raxlen's *Posterity* does what film does best. Drawing upon film's inherent capacity for heightening our sense of time, loss, and the passing moment, it tenderly evokes a state of mind in which memory meets dream on the border of consciousness.

– Marilyn Brakhage

*Rick Raxlen's film and video work has been screened at the National Gallery, the Portland Art Museum and the Museum of Modern Art in New York. His award winning animations have been included in tributes to Canadian animation at festivals in Dresden, Budapest, Zagreb, Ottawa and Annecy, amongst others. His work is often autobiographical and often employs the technique of rotoscoping. Raxlen's installation work has been seen at the National Museum of Science and Technology in Ottawa and the Art Gallery of Greater Victoria. He lives and works in Victoria, BC.*



Sept 22 – Oct 6

multimedia installation

# Aquí No Pasa Nada

## The Fifty Fifty

2516 Douglas Street  
Wednesday to Sunday, 1 to 5 pm

Opening Reception: Saturday, September 22, 1 to 4 pm

Presented by Antimatter and the Fifty Fifty Arts Collective

*Aquí No Pasa Nada* is an exhibition of visual and sound documents that captures a specific time in the social-political conflict that erupted in Oaxaca on June 14th of last year, and continues unabated today. At the end 2006, Mexican President Felipe Calderón's army was dispatched to the state of Oaxaca sanctioned to use the highest level of military force to silence the state's popular uprising, following a brutal and unprovoked



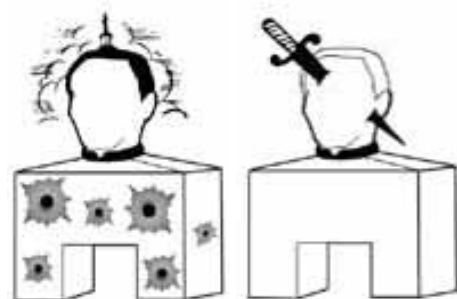
Long a hotbed of culture and creativity, the state of Oaxaca is in the grips of a dirty war waged by the corrupt and illegitimate Government of Ulises Ruiz, and abetted by the federal government of Mexico. Not coincidentally, Oaxaca is one of the poorest states in Mexico, with one of the largest indigenous populations. Repression and human rights violations of every sort are daily occurrences, and have been thoroughly documented and condemned by such credible and neutral agencies as Amnesty International, only to be dismissed or ignored by the powers that be. Perhaps more shocking than the situation itself has been the response from the mainstream North American media: echoing silence, spin or outright lies. In an attempt to redress this deplorable situation, Antimatter has invited some of the most powerful voices in this struggle—the region's artists—to bring their work to Canada. This exhibition has been curated by La Curtiduría, an artists collective and exhibition space in Oaxaca city, which also hosts residencies for international artists.

– Antimatter

attack on the state's striking teachers. Forced to stand by and watch the imprisonment and death of their fellow Oaxaqueños from a position of relative impotence, artists took up creative arms to bear witness to their experiences, and the new reality of Oaxaca under siege. The work in this exhibition aims to both provoke the viewer aesthetically and convey a sense of what occurred, and is occurring, in this remarkable, historic city and state.

Internationally acclaimed photographer **Antonio Turok** uses an eye developed and refined over years of documenting his often volatile surroundings—most notably in Chiapas in the 1990s—to capture indelible images of a year of unrest, and the effects of increasing state-sanctioned violence.

*Resistencia Visual*, curated by **Isabel Rojas**, features the work of 13 up and coming video artists working in Oaxaca (**Bruno Varela, Mal de Ojo TV collective, Ana Santos, Carlos Franco, Héctor Ballesteros, Demián Flores, Nadja Massun, Luna Marán, Juan Robles, Gabriela León, Lucero González** and **Jill Freidberg** of Seattle-based Corrugated Films) who took



## the fifty fifty arts collective

a store front space for the emerging artist



2516 douglas st. victoria  
www.thefiftyfifty.net

up the video camera in order to document their experiences and take a political stand against an oppressive government and egregious injustice. The images compiled for this exhibition represent only a fraction of the thousands of hours captured on videotape during this time.

For his part, internationally celebrated painter **Demián Flores** reclaims the public exercise of stencilling to create a unique graphic hybrid, distinctly Oaxacan in character. Inspired by the young street artists who graffiti Oaxaca with images of political resistance and informed by the state's history, Flores employs the image of 19th century Mexican president and indigenous hero Benito Juárez to underscore the historical resonance of Oaxaca's current situation.

*No Pasa Nada Aqui* will also feature sonic resistance in the form of transmissions from **Radio Planton**, a pirate radio station providing crucial information to the people of Oaxaca during times of crises. The soundtrack to this exhibition brings you songs of the barricade and testimonies to the terror.

– La Curtiduría, Oaxaca, 2007



*A complete list of videos and synopses, in English and Spanish, will be available on site.*

The Canadian premiere of Mal de Ojo's feature-length documentary *Un Poquito de Tanta Verdad*, (*A Little Bit of So Much Truth*) produced in association with Seattle's Corrugated films, will be screened at Cinecenta on Tuesday, September 25th at 7 pm.

*Thank you to Ted Hiebert for his invaluable technical support.*



**A FULL COFFEE EXPERIENCE**

OPEN 7 DAYS A WEEK

**2000 DOUGLAS STREET ON DISCOVERY**

Friday | Sept 21 | 7pm

at Open Space

# Songs of Praise

*Unfettered experimentation with libretto and score yields brand new sonic hybrids.*

## 1. OÙ est Maurice?

Matthew Rankin & Alek Rzeszowski  
video/2006/Can/4:38 BC Premiere

In the lurid mists of Francophile, a bereaved pet-owning femme fatale attempts to convert a Parisianoid crooner into the dog of her dreams.

## 2. Attraction Is Ephemeral

Jean Smith video/2006/Can/5:30 Vic Premiere

A video self-portrait by Jean Smith of the underground rock duo Mecca Normal.

“Middle-aged woman takes sexy photos of herself and puts them on dating website. Man on website says he’s intrigued. Woman wonders how much recent deception informs her reaction to men. Man is an architect. Man likes woman to wear fine things. They meet. She wears a slutty outfit that costs about \$15 total. Woman cannot afford fine things. Man cannot maintain an erection... – JS”

## 3. Songs of Praise for the Heart Beyond Cure

Emily Vey Duke & Cooper Battersby  
video/2006/Can/14:40 Vic Premiere

*Songs of Praise for the Heart Beyond Cure* marks Duke and Battersby’s return to the episodic structure of their earlier works *Rapt and Happy*, *Being Fucked Up* and *Bad Ideas for Paradise*. As with earlier works, *Songs of Praise* takes on difficult, often painful subject matter. Themes of addiction, violence, the destruction of the natural world and the agonies of adolescence are woven through the work, but as Sarah Milroy writes for the *Globe & Mail*, the work is “anything but depressing... [it is founded in]

a sense of wonder at the endearing weirdness of life and all the vulnerable, furry little creatures immersed in it (especially us).”

## 4. Das Sein und das Nichts (Being & Nothingness)

Bady Minck  
video/2007/Austria/Luxembourg/10:00 Can Premiere

This film transforms a piece of music into visual form. After a prologue in which composer and conductor Beat Furrer is shown obtaining and arranging a score by Schumann, its performance is the film’s actual theme: As the notes pass through the picture, the musicians of the Klangforum Wien ensemble appear and disappear according to their acoustic contribution. The result is choreography of sound, and the music’s transience and vastness is turned into a ballet of bodies, which, somewhere between presence and absence, commemorates the instability of being as a dialectic micro-spectacle.

## 5. Madame Zhang’s Dream

Joe Chang  
video/2007/Can/5:16 N American Premiere

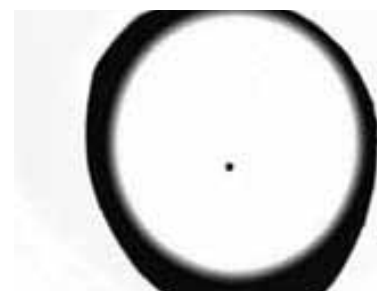
This fusion of animation with Beijing Opera delivers a powerful message of peace.

## 6. Everyday Bad Dream

Fred Worden video/2006/USA/6:00 Can Premiere

Like picking shards of broken glass out of pile carpet on a hangover morning. – FW

“EBD is overpowering; it impresses its overall shape on you like some kind of structuralist acid-bath. But by the time it con-





cludes it's also strangely relaxing since, unlike most nightmares, we can use our lucidity and cognitive capacity to acclimate to it, learn its tricks, watch its assaultive forms become pretty, a fist fight evolving into modern dance. And then, as with most bad trips, we discover the Big Bad is really rather commonplace. But in this case, Worden locates a primal fear in that which is all the more sinister for being all around you, day in, day out."

– Michael Sicinski

### 7. Softversion

Erik Moskowitz video/2006/USA/3:18 Can Premiere

A film about editing and "content creation," this operetta is a version which presents the editor and artist Erik Moskowitz in the process of creating the film. The "editor" not only edits, he stars as himself in his own edit, and makes the edit decisions that determine the outcome of his own narrative. *Softversion* uses video to mount an investigation into the ideologies of popular media production. The TV frame as object, image and ideological construct collides with traditional cinematic notions of "framing."

### 8. Uropop

Benny Nemerofsky Ramsay

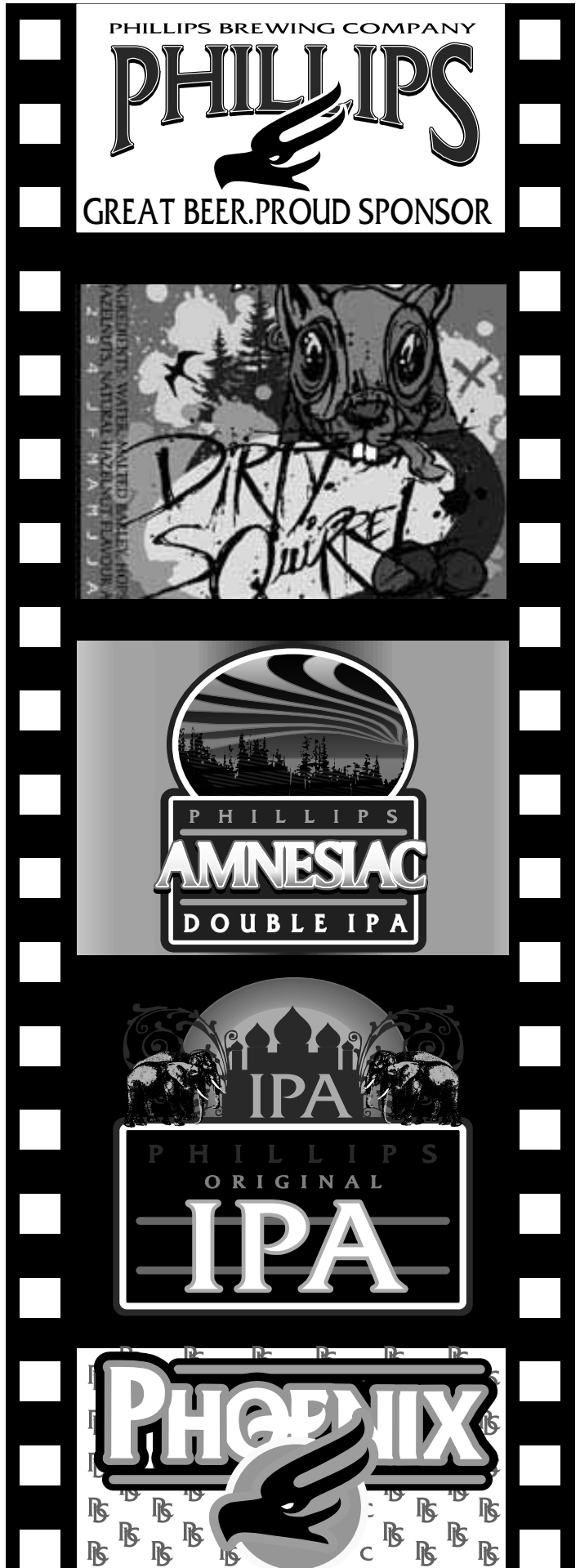
video/2006/Can/1:40 W Can Premiere

Sometimes after a long night of dancing, a boy just needs a bit of refreshment.

### 9. Ugoku

Kasumi video/2007/USA/20:00 Can Premiere

A bizarre legion of ever-evolving characters culled from hundreds of found footage sources move with heart-pounding, eye-popping precision to intense beats while kaleidoscopic arrays of colour explode like digital mescaline. This Warhol meets Escher hybrid film+animation unfolds in a surrealistic, multidimensional vortex that gives "rock the body" new meaning.



# FAN TAN ALLEY - CHINATOWN

## Turtle Express

### Fine Silver Jewellery with Gems

Blue Topaz, Peridot, Moonstone, Amethyst, Opal, Garnet, Shell, Mabé Pearl, Etc.

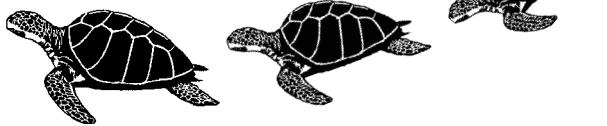
### Classic & Casual Clothing

Hand-Loomed Cottons • Fantastic Cruise Wear

### Free "How to Sarong" Manual

With Every Sarong

### Handloomed Silks, Bags, Scarves & More



Doing it for the people.  
(250) 384-2227

## Triple Spiral

Celebrating the Sacred Earth

tarot

incense

candles

jewellery

readings



gifts

books

crystals

classes

goddesses

(250) 380-7212

[www.triplespiralmetaphysical.com](http://www.triplespiralmetaphysical.com)

LOCAL ARTISTS  
WORLD TRAVELLERS

Whirled



Arts

LOCAL CLOTHES • JEWELLERY  
BAGS • GLASS • PAPER  
& MUCH, MUCH MORE

"When Quality & Price Matter"

(250) 386-2787



**THE TURNTABLE**

Quality Used CDs, Records & Tapes • Posters

(250) 382-5543

# BETWEEN FISGARD & PANDORA

Friday | Sept 21 | 10pm

at Open Space *(must be 19 or older)*

# Antimatter X

We're ten and we can do what we want! And what we want more than anything is to see Mecca Normal and Run Chico Run on a double bill. Why not a duo of left-coast duos whose musical and lyrical strengths defy categorization, and often description? Who leave an indelible impression and fans-for-life in the wake of their spectacular live shows. And who garner reviews that are nothing short of swooning. Still unrepentant and uncompromising. What Antimatter wants to be when it grows up.

## Mecca Normal

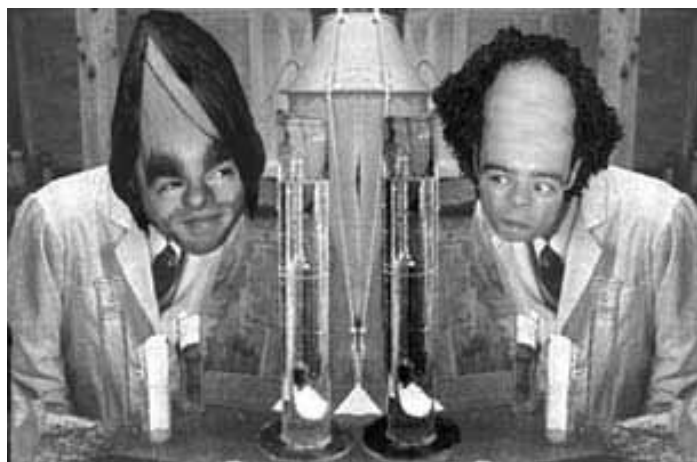
music + video

*Mecca Normal's approach is spare and self-contained, but long gone is the amateur primitivism of their folkish start; one might call this free punk, as avant and accomplished as its jazz counterpart. Hammered out in studios and on numerous tours, their music critique has achieved an exalted, pure essence, like a transcendent state of meditation. Their feminist and anarchist lyrics, always prescient, have become abstract images.*

– Evelyn McDonnell

*The most visionary of punk's political bands, Mecca Normal see things in a different light. Because their tactics are more evocative than provocative, the Vancouver duo hasn't gotten as much attention as its fans and colleagues in Fugazi and Bikini Kill. But through seven albums over nine years, vocalist Jean Smith and guitarist David Lester have presented a consistent, evolving and luminous challenge to the reigning social order—what Smith calls, on "Vacant Night Sky," "a false machine in motion / Passing through the clouds." Mecca Normal operate so far outside the system that they see it as a satellite.*

– Rolling Stone



Sponsored by:



## Run Chico Run

music + light show

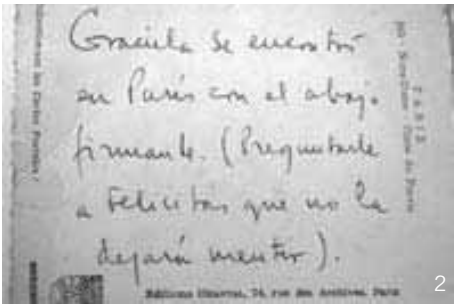
Musical permutations have been a calling card for electro-pop band Run Chico Run. Off kilter drums and lickety guitars collide with eerie organs and massive synth bass to produce a sound that is like nothing else.

*An imaginary line has been trampled and the face of rock has been exposed to a new wind from Victoria that sounds like an angry robot leaning towards the occasional Latin rhythm and tear jerking melodies. The music is so expansive and fresh, all that's left to ponder is how a band with such talent has remained under the radar for as long as they have.* – Discorder Magazine

*This might be every music snob's wet dream come true.*

– Now Magazine

# Foreign Matter: Videobrasil



Guided by such criteria as aesthetic power, conceptual rigour, and innovation in the medium, this selection of prize-winning works from the 15th Videobrasil International Electronic Art Festival presents a panorama of the most intriguing directions recently taken by filmmakers from the southern hemisphere. These selected works represent a range of approaches—from the delicacy of visual poetry to the bruising impact of unrestrained political parody, from the depths of complex narrative construction, to the kinetic enchantment of converging languages—by emerging as well as established artists.

## 1. Concerto para clorofila

Cao Guimarães video/2004/Brazil/7:23

Colour filters are applied to the images of treetops, leaves and their reflections on the water. A poetic exercise that perverts the plants' natural colour, referring to their energy producing mechanisms.

## 2. Lo Sublime / Banal

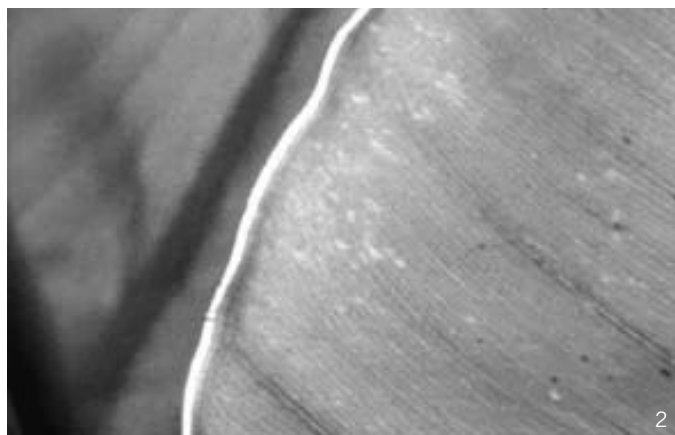
Graciela Taquini video/2004/Argentina/12:29

The author is preparing a dessert with a friend as they remember the day, back in 1971, when they met the writer Julio Cortázar at the back of a pizzeria in Paris.

## 3. Roger

Federico Lamas video/2004/Argentina/6:06

A non-stop travelling shot follows a couple that goes separate



ways after an argument, conveying resolution and regret without a single word spoken

## 4. O fim do homem cordial

Daniel Lisboa video/2004/Brazil/2:36

A rebel group from Bahia kidnaps a senator and demands that footage of the event be shown on local television. A parody of the kidnappings of westerners by Middle Eastern extremists, with an obvious allusion to Antonio Carlos Magalhães, the conservative senator who dominates the political scene in Bahia.

## 5. Un Cercle Autour du Soleil

Ali Cherri video/2005/Lebanon/15:23

As the camera slowly reveals the ruins of Beirut, the author's voice describes the intimate presence of the Lebanese civil war throughout his childhood and speaks of the discovery of subjectivity during night-time bombardments, when he took refuge in "a survival environment in which anything could be invented."

## 6. Plano-(con)seqüência

Rodrigo Minelli video/2005/Brazil/6:23

This is a video in two movements. In the first, an imaginary dialogue between the poets Sylvia Plath and Vladimir Mayakovsky serves as soundtrack to an intimate scene between two people. In the second, a child is born; precisely the consequence referred to in the title.







## 7. 02. Conjunto residencial

Adams Teixeira de Carvalho & Olívia Brenga Marques  
video/2005/Brazil/5:00

A man jumps off a diving board set up on the 7th floor. His attitude catches on with his neighbours, who take turns to try out the sensation for themselves. Composed of photographs, animation, and a touch of nonsense.


## 8. Paralisis

Gabriel Acevedo Velarde video/2005/Peru/Mexico/2:34

In this experimental collage, not even nature can escape contamination by the neuroses of the residents of large cities. Stressed out shrubs on the pavement scream, shudder, and moan to passers-by, as if absorbing their ill feelings and undisguised sadness.

*An international electronic art reference centre and interchange for artists, curators and thinkers, Associação Cultural Videobrasil was established in 1991, giving shape to work that had begun ten years previously with the Videobrasil International Electronic Art Festival: fostering, disseminating, and mapping electronic production from South America. Backed by partners such as SESC São Paulo, the Associação maintains a series of ongoing projects, including the Videobrasil International Electronic Art Festival, Videobrasil On-line (extensive database of artworks, information, images and documents related to electronic art) and Videobrasil Authors Collection (annual series of documentary films on DVD featuring seminal electronic artists).  
[www.videobrasil.org.br](http://www.videobrasil.org.br)*

associação  
cultural  
videobrasil



**SESCSP**  
SÃO PAULO - BRASIL  
[www.sescsp.org.br](http://www.sescsp.org.br)

#106 - 2750 Quadra St,  
Victoria, BC V8W 4E8  
(250) 381-4428  
[www.media-net.bc.ca](http://www.media-net.bc.ca)

# MEDIA NET

Victoria's Independent  
Media Artist's  
Resource Centre  
*celebrating*  
**25 years**  
supporting  
independent  
media art  
production




## WITH SHAW'S HOME PHONE SERVICE, TALK YOUR WAY INTO BIGGER SAVINGS.

Talk more. Save more. With Shaw Digital Phone you'll find more features and more savings. Get popular calling features and unlimited calling anywhere in Canada and the U.S. Plus get 1000 long distance minutes per month to 50 countries in the U.K., Europe, Asia Pacific, and South America.\* Switch today to discover a better home phone service with Shaw. For details visit [SHAW.CA](http://SHAW.CA) or call 1.888.472.2222. 247/365SERVICE





TSX 60 \*Sign up by November 30, 2007, and receive the first 30 days of service at no charge. After 30 days Shaw Digital Phone Lite is \$29.95 per month when bundled with an additional Shaw service, and \$34.95 per month as a standalone service. This offer applies to new customers who have not been a Shaw Digital Phone or Shaw Digital Phone Lite customer within the past 60 days and excludes secondary phone lines, long-distance charges and additional calling features. Offer subject to change without notice. \*\*Shaw Digital Phone includes 1,000 minutes of international calling per month to the 50 specified Shaw International calling destinations as noted on SHAW.CA. International calls placed outside these 50 specified calling destinations are subject to regular Shaw International Direct per-minute calling rates. Shaw Digital Phone unlimited long-distance calling within Canada and the U.S. is intended for residential calling only. Other conditions apply. Please visit SHAW.CA. Offer subject to change without notice. Shaw services are subject to our terms of use as occasionally amended.

# Alchemical Valentines

*A mash note in a film can, magnetic oxide hearts and flowers. Handmade love letters to the materiality of motion pictures. A collective tattoo that reads "forever yours."*

## 1. Hand 2

Bo-Wook Son

16mm/2005/Korea/USA/10:00 World Premiere

A 16mm experimental film that explores the role of the human hand in daily life, as well as in the creation of works of art. *Hand 2* also explores the 19th-century theory of Lamarck that posits that certain human traits (such as our hands) might weaken over time due to disuse, and eventually disappear altogether.

## 2. Hot Foots & Hat Tricks

Rick Raxlen video/2007/Can/5:00 World Premiere

Roy and Dale plus a lot of scratch and "frottage." Includes a homemade track on a two-string banjo that Rick made.

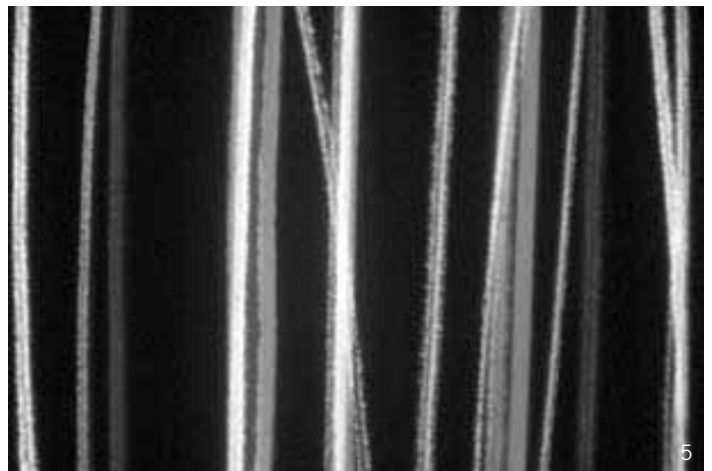
"My 2nd feature, a 'commercial flop,' was an homage to the western-experimental road-movie genre, which wasn't that big. It included Roy and Dale, and stock shots from *The Irish Gringo* and this scratch-on-film is me scratching an old itch and saying hello/goodbye to my feature-length midlife crisis in transcendent filmmaking...Goodbye Roy Rogers! Goodbye to the strange blues of Canuck cowboy films." – RR

## 3. Red Stallion's Revenge

Vanessa Renwick

16mm on video/2007/USA/7:00 Can Premiere

Renwick remixes and rescues a 1943 western featuring the grudge match of the century between a horse and a bear. With a song by Chris Sand (the Rappin' Cowboy) and Trisha Lovgren so pretty, we dare you not to cry.



## 4. Ozymandias

Dave Griffiths video/2006/UK/3:20 Can Premiere

Nothing beside remains—an accelerated shuffle through cinematic ends. The film title refers to Shelley's compressed sonnet on the shattered colossus of Ramses II. *Ozymandias* deploys a database of movie cue-dots collected by the filmmaker from the digital television broadcasts. This ongoing archive of near-redundant time signals provides an archaeological resource to remember cinema's outgoing physicality, and a method of enquiry into narrative and perceptual processes.

## 5. Blitz

Emmanuel Lefrant

16mm/2006/France/6:00 N American Premiere

A black hole drowns in chroma.

"Emmanuel Lefrant makes films like others cultivate their gardens. His films are studies of speed, rhythm, material and colour, and revelations of the 'secret forms' of film emulsion.

He treats film with acid or buries it in the ground to explore the random chemical effects created by subterranean oxides. These processes result in coloured, kinetic abstractions whose fluid and organic movements reveal a troubling beauty.”  
 – Tinklai Film Festival

## 6. Double Shot

Gerda J. Cammaer video/2007/Can/5:30 World Premiere  
 Experimental slug-film video, as a personal protest against the war in Iraq. A formal experiment with the new slug-film provided by the film laboratory to 16mm filmmakers. A personal experiment in critical appropriation art. – GC

## 7. Portrait #1: Cascadia Terminal

Vanessa Renwick  
 16mm on video/2005/USA/6:00 Can Premiere  
 The Portrait Series is part of an ongoing series of filmed places, stories and histories of Cascadia with scores by musicians living in the Pacific Northwest.  
 “A mesmerising stare with a hypnotic score at the most efficient grain terminal at the port of Vancouver, BC. The terminal is serviced by the Canadian Pacific Railway and can unload up to 300 cars in 24 hours which is equal to approximately 25,800 tons of prairie grain. Cascadia Terminal...this place, a grain elevator...a place where many kids used to hang out and get high and make out, a ruin of sorts, even though it is still operating. A large industrial space within the city, on the water, giving one the feeling of space, of being maybe further out in the country. There even used to be a squat there in an industrial building near the property for a bit. Since shooting this film Cascadia Terminal has become tied up with “homeland security” type port issues, and it is not possible to go and hang out there anymore.” – VR



## 8. Pledge

Ann Steuernagel video/2006/USA/6:00 Can Premiere  
*Pledge* was created from found footage culled from a collection of obscure Vietnam War era documentaries. Sadly, the material is timeless, and provides one with an abstract medium to ruminate about war and, hopefully, peace. – AS

## 9. Butterfly Dream

Tao Gu 16mm/2007/China/8:00 World Premiere  
 An optical printing work which involves photograms, rotoscoping and hand processing. Using the archival film *Annabelle Butterfly Dance* (1894–1897) by W.K.L. Dickson, the film depicts the butterfly's nostalgic dreams of reincarnation from a butterfly to the symbolic human dancer.

## 10. Lover

Venus Soberanes  
 S8 on video/2007/Can/8:00 World Premiere  
 This experimental material-based film explores the motions of intimacy and sexuality. The film is a personal reaction to the objectification of the female body in mainstream male-dominated pornography. Filmed by a woman in the intimate environment of the bedroom while in the act of lovemaking with a male lover, the film can't escape but referencing—and being an homage to—Carolee Schneemann's *Fuses*.

## 11. At Hand

Andrew Busti 16mm/2006/USA/9:30 Can Premiere  
 An exploration of the subconscious landscape of a dying relationship with the narrative embedded in bubbling and rippling emulsion, located somewhere between abstraction and representation.

# Blood of the Earthworm

*Dystopic nightmares or lucid dreaming? Voices from the recent past reveal a bleak future of information overload and ecological collapse that seems uncomfortably similar to the present.*



## 1. Double Lives

Salise Hughes video/2007/USA/4:26 Can Premiere

A woman is haunted by mysterious telephone calls, electrical interference, and the feeling that she is not alone.

## 2. Authority Head Exorcism

Daniel J. King video/2006/USA/2:30 Can Premiere

Found footage, personal memories and still images manifest a psychological landscape where the personal and political collide. *Authority Head Exorcism* is a layered visual expression of conflict resolution.

## 3. Peng-Peng

Dietmar Brehm 16mm/2006/Austria/7:10 Can Premiere

“Experimental filmmaker rediscovers the Kuleshov effect. From a porn film, he cuts a western and vice versa: an intrigu-

ing montage of found-footage from diverging sources. Amateur nature shots frame several fragments from porn films. The new ordering makes the once so simple material complex, and in a certain sense hermetic. The flatness becomes poetic.”

– Film Festival Rotterdam

## 4. Through These Trackless Waters

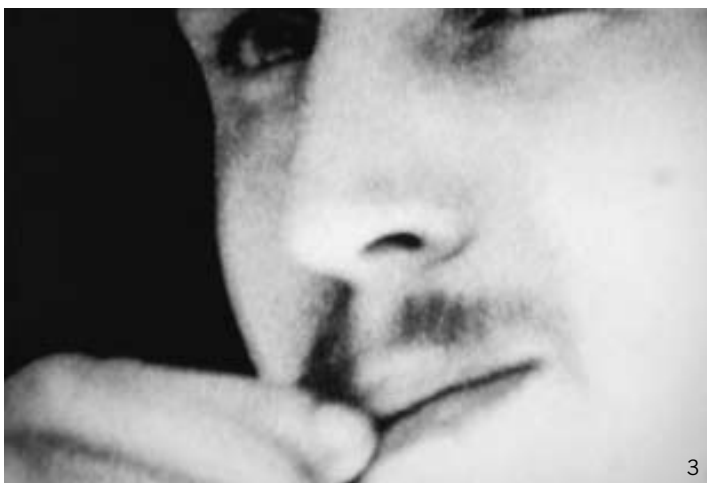
Elizabeth Henry video/2007/USA/12:30 Can Premiere

The ecology of the planet connects with the ecology of the mind. In the waking dream, everything is juxtaposed and, as Kuleshov discovered, everything is related. – EH

## 5. The Scab

Jim Minton video/2006/USA/01:45 Can Premiere

Based on the poem of the same name by horror writer Michael Arzen, *The Scab* is effective in its succinct and economic story-



telling—replete with conflict, rising action, climax, and resolution in under a minute. A pithy personal exploration of a woman's introversion and ostracising by society by way of 1950s-era commercial imagery as directed by the love child of Tim Burton and The Brothers Quay.

## 6. Hazel & David

Nomi Talisman video/2005/USA/4:45 Can Premiere

This video is a remake of *David & Hazel*, a marriage counselling drama from 1963 illustrating the conflict between a non-communicative husband and his family. I reversed the narrative, spliced the film stock, rescanned the original 16mm film into the computer, and then manipulated the protagonist's point of view, and the sound. – NT

## 7. Earth's Shadow

Huckleberry Lain video/2007/USA/11:00 Can Premiere

The record of a complete Earth's day rendered stratospheric through the use of varied mediums: animation, 8mm home movies and recycled images provided by the Prelinger Archives.

## 8. It Will Die Out In the Mind

Deborah Stratman video/2006/USA/4:00 Can Premiere

A short meditation on the possibility of spiritual existence and the paranormal in the information age. Texts are borrowed from Andrei Tarkovsky's film *Stalker* in which the Stalker's daughter redeems his otherwise doomed spiritual journey, offering him something more expansive and less explicable than logic or technology as the conceptual pillar of the human spirit.

## 9. Blood of the Earthworm

Brittany Gravely 16mm/2006/USA/32:00 Can Premiere

A barrage of original footage coupled with extracts from horror, science fiction, and educational films that feature the contemporary maladies of civilisation, such as ecological devastation, bioterrorism, consumerism and government conspiracy.

According to this documentation, the top of the industrial/corporate food chain saps blood from Earth to feed its network of machines. In turn, these machines give birth to machine-like humans who are alienated, destructive, dissatisfied and lifeless. Exploiting humanity and nature, this violent system creates a new unsustainable "web-of-life" based on economic power. The only way to maintain this fragile structure is to domesticate, pacify and overwhelm through a system of contradictory messages provided by news reports, education, advertisements, movies and television.

The manic "heroine" of the film is a product of this techno-mediated existence. Her conscience and emotions run counter to her actions: like a zombie, she is imprisoned within the motions of her routines, she speaks in words not her own. Interrupting her narrative is the educational/scientific host of this world, this film and her life, who attempts to intellectually distance himself from the horrors of this unnatural, unsettling world.



# The Best of PXL THIS

Curated by Gerry Fialka, *PXL THIS*

The Best of PXL THIS is a compilation of films from around the world, all made with the PXL 2000. The irresistible irony of the PXL is that the camera's ease-of-use and affordability—which entirely democratizes movie-making—has inspired the creation of some of the most luminous film of our time.

The unique Fisher-Price PXL 2000 toy camcorder, only sold in North America from 1987 to 1989, continues to inspire and empower artists two decades later. This plastic toy records picture and sound directly onto audio cassettes, which creates its glitchy, grainy look. Another distinguishing feature is its “in-focus” capability from zero to infinity. The “in your face” attitude restores a certain humanity to the overpowering technology of video.

“Gerry Fialka’s PXL THIS festival snaps, crackles and pops off the screen with the funky, user-friendly energy of real first-person cinema. Goofy, gorgeous, and altogether groovy, his provocative program of pieces produced with the Fisher-Price PXL 2000 toy video camera is not only downright entertaining, but more, its blipping and buzzing black ‘n’ white picture-bits coalesce into a veritable inspiration to all those who cherish the playful, spontaneous gestures and low-cost of electronic folk art.”

– Craig Baldwin

## 1. Souvenir

Stephen Rose video/5:00

“Plays like Guy Maddin directing a Charlie Kaufman script inside a snow globe.” – LA Times.

“Proof that you don’t need fancy electronic gizmos to make a film. The makers used a Fisher-Price PXL 2000 toy camera to make this lovely and poignant look at existence and loneliness.”

– Santa Fe Film Festival

## 2. Gestures

L.M. Sabo video/2:00

“*Gestures* chronicles U.S. involvement in Iraq with short bits of text accompanied by appropriate hand gestures—thumbs up and down, an okay sign, the finger and so on; short and punchy, the piece artfully captures five years of misguided policy in two minutes.” – LA Weekly.



## 3. Helen Possert: A WWII Rosie

Michael Possert video/6:00

“Has the unmediated authenticity of something photographed through one of the bomb sights its subject assembled.”

– SF Weekly

## 4. Sonigraphic Traces of the Otherwise Undocumented Friedkin Institute for Sleep Disorder Research

Struan Ashby & Roy Parkhurst video/15:00

Offers glimpses into the dream states of several patients as a way to test the aesthetic limits of the camera. In the opening sequence of this fake documentary, a person suffering from hallucinations following a drug overdose witnesses lovely abstract patterns of shimmering light and dark, while another patient, with hydrophilic compulsion, enjoys watery dreams with undulating colors and blurred figures. A patient who has “violent tendencies” endures horrific dreams filled with high-contrast images of worms, bodies and knives, and a melancholic dream featuring birds in chiaroscuro silhouettes and other classically nostalgic images.



## 5. I'm In the Mood

Bryan Konefsky video/5:00

*I'm In the Mood* uses a dual-projection technique to present a colorful portrait of Ann Arbor, Michigan's legendary street performer, Shaky Jake, as he serenades pedestrians.

## 6. About Flowers

Juniper Woodbury video/4:00

Always an audience favorite, this eight-year-old's detailed lesson from a "bee's-eye view" is an example of the PXL-2000 camera finding its way back into the hands of the consumers for which it was originally intended.

## 7. Sleep

Doug Ing video/4:00

PXL pioneer explores the past time's past-time.

## 8. Double-Duty Interrobang

Gerry Fialka video/10:00

Robert Dobbs reswindles Menippean memory with new punctuation.

## 9. Fish

Joe Frese video/5:00

Poignant pondering as aquatic pets reflect.

## 10. PXL Manifesto

Ross Craig video/5:00

"A hilarious sendup of Denmark's self-righteous and purity demanding Dogme 95 movement (no color! hand-held camera!)."

– SF Weekly

## 11. Babblefesto #2

Steve Craig video/4:00

The *LA Weekly* proclaimed it "packs one hell of a kick" by combining automated customer service messages and structuralist cinema.

## 12. A Stake to the Heart: The Last PXL Movie

Ross Craig video/3:00

An engrossing cut and paste mashup.

## 13. Rugrat

Lisa Marr video/6:00

"A meditation on William Randolph Hearst's passionate, if short-lived, interest in Navajo's weaving as the signature motif for his retreat at San Simeon. The fragmentation inflicted by the PXL process on the geometric patterning of the Indian blankets serves nicely as a metaphor for the fickle newspaper mogul's wandering field of attention." – *LA Weekly*

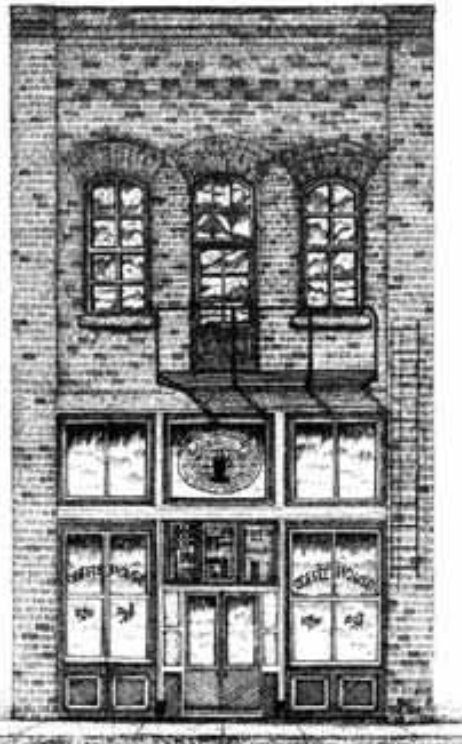
## 14. Zero

Eli Elliott video/15:00

A multi-form, semi-autobiographical piece which probes a farcical appointment with the artist's comic self.

*Gerry Fialka started the PXL THIS festival in 1991 to celebrate moving image art made with the PXL 2000 Fisher Price toy video camera. It is the oldest festival of its kind in the world.*  
[www.indiespace.com/pxlthis](http://www.indiespace.com/pxlthis)

## Bean Around the World



*Organic Fair Trade Coffee*

533 Fisgard Street, Victoria (250) 386-7115



## Community Arts Council of Greater Victoria

The Community Arts Council of Greater Victoria is a non-profit membership-based arts umbrella organization and advocate for the arts that operates a gallery space and an in-house resource centre. The Community Arts Council has been offering programs and services for over 39 years.



G6 Sussex Pl.-1001 Douglas St  
Victoria BC V8W 2C5

Ph: 250-381-2787

F: 250-383-9155

E: [info@cacgv.ca](mailto:info@cacgv.ca)

W: [www.cacgv.ca](http://www.cacgv.ca)

Sunday | Sept 23 | 5pm

at Open Space

# The Expeditionists

*Psycho-geographic explorations beyond the gates of perception, through self-improvement, time travel, mind expansion and interspecies communication.*



## 1. Where You Are Is Not Where You Are Going

Jennifer Hardacker 16mm/2007/USA/2:30 Can Premiere

In two and a half minutes Hardacker explores the lingering conflict of should I stay or should I go, using travel footage driven to frenzied abstraction through animation. Is the grass greener elsewhere, and is there no place like home? Viewers won't know if they are coming or going.

## 2. Another Lost Soul

Lyle Pizio video/2006/Can/3:58 BC Premiere

Some believe that, in taking a picture, the camera steals your soul. Made entirely with a still camera attached to a mirrored sphere, this film explores our (ok, my), dependence on technology. – LP

## 3. The Living Theatre Touches You

Thomas Moore & Douglas Campbell

video/1969/2007/Can/16:50 World Premiere

An experimental document of hippie psychedelia and performance with acute local interest: *The Living Theatre Touches You* was originally filmed on 16mm in Victoria in 1969 by two architecture students following an interactive mime group from Vancouver as they traverse the Garden City.

## 4. Self-Mastery

Jeff Bird video/2007/Can/3:10 World Premiere

An irresistible mantra on the move: daily affirmation in the form of biking and skiing.

## 5. 85%

Guillermina Buzio

S8 on video/2006/Can/3:00 World Premiere

*85%* covers the ground to where we never get. A video about passing through, and the end of things. – GB

## 6. The Expeditionists

Sabine Gruffat

video/2007/Colombia/USA/14:40 World Premiere

This 16mm film transferred to video chronicles the Expeditionists use of Advanced Recording Technology to record a sonic map of the Colombian heartland while travelling to La Ciudad Dorada. This footage survives as a testimony of the capabilities of this impractical electronic gadget equipped with twelve light sensors that triggered sound responses to the diverse landscape wandered through.



## 7. Waterfront

David Lester video/2006/Can/3:46 World Premiere  
A woman thinks in Europe.

## 8. Lietuvos Bankus

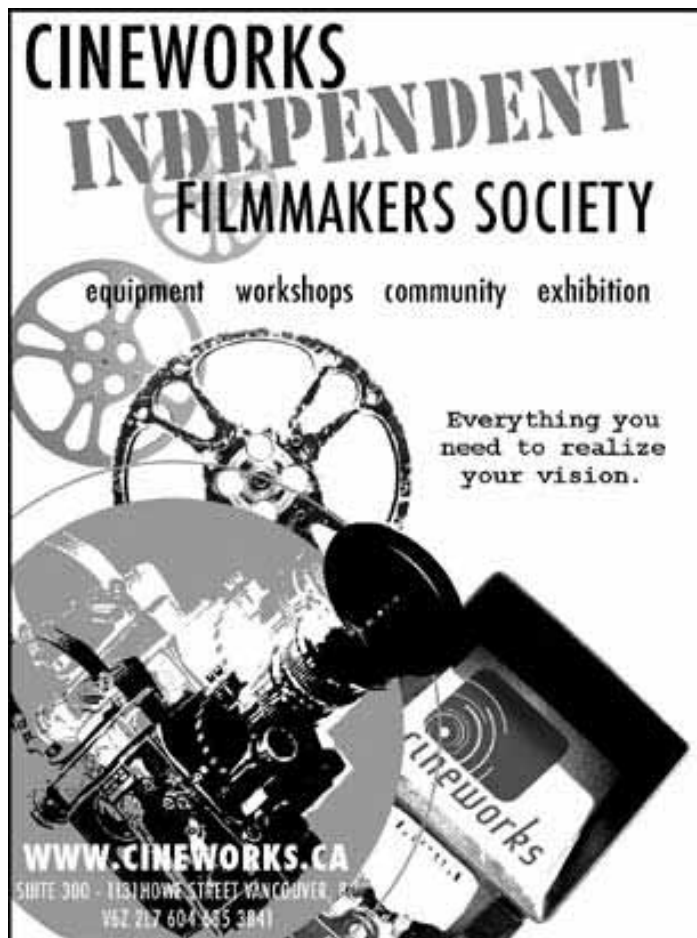
Barbara Musil video/2006/Austria/2:30 Can Premiere  
In this ingenious film, Lithuanian bank notes are animated to tell their short but dramatic story, elevating them beyond their banal existence to be rediscovered and revitalised as graphic and ornamental objects in an imagined narrative.

## 9. Once Upon a Time

Corinna Schnitt  
video/2005/Germany/25:00 W Can Premiere

"In a living room, a camera is slowly turning round, just about thirty centimetres above the carpet. There is no one to be seen. A cat suddenly appears and moments later a second one enters the room. A dog drinks water from a fish bowl, a bird joins the assembled company, a rabbit hops in, a goose waggles its way among them, somewhere a pig is grubbing about, a goat, a lama, there is no end to it. Gradually the room is filling up with more and more animals which are sniffing at each other, startling each other or munching on a house plant together. In the intro to *Living a Beautiful Life*, an earlier work by Corinna Schnitt, we saw all kinds of very young children sitting, lying, walking and playing naked together in an idyllic landscape. The religious or romantic association with a primeval world in which living creatures would once have co-existed also emerges from *Once Upon a Time*. The natural habitat in which these animals once lived has been replaced by the interior of a house. Does the word 'natural' have any meaning left in connection with animals that, in our culture, have practically all been domesticated? They are simply pets and domestic animals, so they are not really out of place here. As is often the case in Schnitt's work, here too, it seems to be about the artificiality or neurotic quality of human behaviour. and the problematic contrast between 'nature' and 'culture.' Although man is absent in this work, in that absence he is still part of the representation. Observing these animals that will not often be found together in this sort of setting easily makes one think about how we would behave in this kind of room."

– Esma Moukhtar, Netherlands Media Art Institute



**CINEWORKS  
INDEPENDENT  
FILMMAKERS SOCIETY**

equipment workshops community exhibition

Everything you need to realize your vision.

[WWW.CINEWORKS.CA](http://WWW.CINEWORKS.CA)  
SUITE 300 - 1151 HOWE STREET VANCOUVER, BC  
V6Z 2L7 604-685-3841



SACRED HERB

SH

THE HEMP SHOP

enjoy the show

#106-561 johnson vic bc  
[www.sacredherb.com](http://www.sacredherb.com)

# Two Thousand Walls

*Literal and lyrical examinations of contemporary issues of “the other.”  
Seven unflinching takes on immigration, xenophobia and displacement.*

## 1. Guest / Huésped

Roberto López Flores  
video/2006/Mexico/7:00 N American Premiere

López uses a ritual act of foot washing as an trenchant metaphor for the mitigated-but-simmering resentments generated when a guest possess power, privilege and a sense of entitlement far outstripping that of their host.

## 2. Icon

Chi Jang Yin video/2005/USA/4:00 N American Premiere

This video examines the iconic world wide web branding of contemporary consumer culture, which creates a disconnect from, and contrasts to, the labour system in society. Three Chinese construction workers deconstruct an old house while Internet brand names scroll across the screen. The viewer is asked to place their knowledge of the Internet as a rapid source of information against the lived experience of the workers. – CJY

## 3. two thousand walls (a song for Jayyous)

Peter Snowdon video/2006/UK/Belgium/6:23 Can Premiere

Night. A terrace on a hillside. Children’s voices. A poem. A song. A fragment of time, a moment out of time. Ghostly figures, as if struggling to exist, even here, in their own land. Filmed in the West Bank, occupied Palestine territories. – PS

## 4. Paper & Sand

Sotiris Dounoukos video/2006/Australia/17:00 Can Premiere

After years in immigration detention, Bahram and Samira are finally on their way to join relatives in a new home in the countryside of New South Wales. But as they bide their time and save their money by the beach in Sydney, they find that they have different ideas about what home might be. Into this dilemma—to stay or to go—enters Simon, a young boy with a special talent who will test their commitment to each other, and the dream they once shared.



## 5. Interstate (part two)

Cortlund & Halperin video/2007/USA/4:00 Can Premiere

*Interstate (part two)* uses Choubi-style pop song from Iraq, “Oh Mother, the Handsome Man Tortures Me,” as the basis for the caged tiger dance video. The original forty-second source clip has been manually remixed for time and syncopation with the song’s gunfire-inspired beat. – C&H

## 6. Jaffagate 2.0

Rick Raxlen video/2007/Can/5:00 W Can Premiere

Raxlen revisits an earlier film of the same name repurposing 16mm footage shot around the Jaffa Gate—one of Jerusalem’s 12 gates—some time in the 1930s, depicting an exotic mix of the ancient and the modern, the country and the city. In this remix, the filmmaker has added rotoscoped imagery, as well as sanding, scratching and colouring a yellowed silent print from the earlier incarnation. Playing on ideas of superstition, magic, the camera as soul-thief and the decay of temporal space in the slowed, traced images, *Jaffagate 2.0* is both a still and a moving picture.

## 7. L’ Étoile Noire

Emmanuelle Lippé & Bertil Dubach  
video/2007/Can/Netherlands/28:00 W Can Premiere

What’s a stranger? And what is its opposite? *L’Étoile Noire* is a poetic and philosophical documentary—filmed in Paris and Amsterdam—on immigration, about the meaning of the word “stranger.” In times of reform of immigration laws everywhere in Europe, it reveals, in a simple and touching manner, the point of view of people we call strangers. The filmmakers don’t hide their subjectivity while mixing the traditional form of street interviews with poetry and musical interludes.

# Agitprop

Charting the cacophonous rise and fall of propaganda, these four films analyse various strategies of indoctrination, using the weapons of language and symbolism to both ignite and defuse the power of realpolitik.

## 1. Noise

Babak Meinaghi

video/2005/Iran/8:15 N American Premiere

A young Persian man defies a loudspeaker that is installed in front of his house. This speaker blares talk of freedom and democracy while vehicles patrol the streets to enforce martial law.

## 2. Infinite Justice

Karl Tebbe 16mm/2006/Germany/2:00 W Can Premiere

Fragments from Iraq war reports on German television, reconstructed frame by frame with action figures for children over five, sold in the United States.

## 3. Bayrak (The Flag)

Köken Ergun video/2006/Turkey/9:00 Can Premiere

*The Flag* is the second part of Köken Ergun's video series about the state-controlled national day ceremonies of the Turkish Republic. Shot during the "April 23rd Children's Day," which marks the establishment of the new Turkish Parliament, and the official demise of the Ottoman Empire back in 1920, this split screen film documents a pompous patriotic performance devised by elders to be performed by children. Hosted by the mayor and governor of Istanbul, with the participation of a high ranking general, the ceremony features poems and oaths read out loud by primary school students. Patriotism becomes a hard-lined nationalism delivered from the mouths of babes.



1



3



2

## 4. The Shining Trench of Chairman Gonzalo (La Trinchera Luminosa del Presidente Gonzalo)

Jim Finn video/2007/USA/60:00 Can Premiere

"Marching with ardour in the victorious People's War." When members of the Peruvian Maoist revolutionary-terrorist group the Shining Path were captured and imprisoned, the authorities isolated them in their own cellblocks. The guerrillas thought of government prisons as just another front in the People's War, calling them "shining trenches of combat." The prisoners organised propaganda, literature, and military classes as well as marches, criticism sessions and dances. The Shining Path was known to recruit heavily among highland Indians and women. It had the highest proportion of women commanders in Latin American guerrilla history. One of the key roles for women, for example, was to perform the coup-de-grace on a wounded victim.

This film re-enacts one day at the Canto Grande prison in Peru, following the women prisoners of the Maoist Sendero Luminoso movement from their morning marches to their bedtime chants.

Shot in Hi-8 video in New Mexico, *La Trinchera* has the look of a Maoist home movie from the 1980s. The music for the film was created by Jim Becker (Califone, Freakwater, Dirty Three) and Colleen Burke (We Ragazzi, Smog).

"Director Jim Finn has made a name for himself...thanks to his feeling for irony and his capacity to shape something new from propaganda, news and other historic images. Not to forget his very dry sense of humour."

– Rotterdam International Film Festival



4

# Fluid Cartography

*Permeated by the symbolism of water and its mutability, and of things sensed rather than seen, these films present internalised landscapes and psychological passages—journeys from inside to outside and back again, encountering suspension and struggle as well as deliverance.*

## 1. Portrait #2: Trojan

Vanessa Renwick

35mm on video/2006/USA/5:00 W Can Premiere

The *Portrait Series* is part of an ongoing series of filmed places, stories and histories of Cascadia with scores by musicians living in the Pacific Northwest.

“The astonishing five-minute colour film was shot in 35MM and transferred to video, sporting a perfectly synched musical score by Quasi’s Sam Coomes. No narrative, just a picturesque haunting reminder of our lives under the totem of a nuclear state. Long defunct, the monumental tower was imploded earlier this year and Renwick (of Oregon Department of Kick Ass) decided to capture the haunting silhouette that has simply stood there menacingly for years. She calmly documents its demise, which is very much an anticlimax. The short film adores its subject, the towering cement structure. Over a varying course of time, with lapse and stills we view a building painted in pastel light, stark at night, at dawn and dusk. Its inevitable course in its history would be told through a moment in time when it was no more. In essence, the very moment of implosion infers the ultimate destructive potential of its former chilling power. The film, shot by veteran cameraman Eric Alan Edwards (*To Die For, Copland, The Break-Up*), is stunning to watch, and perfectly blunt.”

– TJ Norris

## 2. Qualities of Stone

Robert Todd

16mm/2006/USA/11:00 W Can Premiere

This is the third in a series of films about urban naturalism. Stone is an analog to mineral, the common denominator between organic and inorganic form (as crystalline matter). – RT

## 3. Passage

Peter Byrne & Carole Woodlock

video/2007/USA/7:00 Can Premiere

A reflection on the peripheral and an inquiry into memory, landscape, and departure, *Passage* visually catches sight of experience, as it moves past it. In this work, the artists create a layered encounter with streams of imagery and sound. The music employs 19-tone equal temperament tuning, which provides many acoustically pure melodic and harmonic intervals, but also “blue” notes and intervals that tend to sound “stretched” or “compressed.” The music is anchored by a slowly evolving flute-like theme that is threaded through an ever-changing landscape of harmonic, rhythmic and colouristic textures.



#### 4. Number One

Leighton Pierce

video/2007/USA/10:15 Can Premiere

With water imagery as the foundation, *Number One* engages the experience of elasticity between varying states of mind. The contrasts in this multi-image piece—shifts between frenetic chaos and calm order, between an intense central focus and a diffuse periphery, between hard and soft, fixed and fluid, concrete and abstract—are all developed not in opposition to each other but rather, in an interwoven, multilayered relation to each other. There is never one set of oppositions but rather a dance of relationships between contrasting states. This is one way to think about how a mind works: at any moment, there is never just one thing (or feeling, or perception) in life; there is always a magnetised and elastic push/pull among many things at once. The flow of our attention among these things is our mind. *Number One* is one way to map a few moments in such a mind. – LP



#### 5. Lake Ontario (in my head)

Penny McCann

16mm/2006/Can/5:12 BC Premiere

A meditative look at a mutable and hypnotic horizon filmed at the Gibraltar Point Centre for the Arts. Grainy Super 8 imagery, optically printed 16mm footage and an atmospheric soundtrack evoke the stillness of mind reached when standing before an expansive horizon of sky and water.



#### 6. Infinite Delay

Kadet Kuhne

video/2007/USA/9:30 Can Premiere

“A restrained subject surrenders to a sublime state of waiting in a mysterious underwater world.” – Sundance Film Festival

#### 7. Iceland

Fabienne Gautier

S8 on video/2006/France/4:19 Can Premiere

Iceland’s landscape seemed to reflect a particular internalisation of feeling. The piece was shot in B&W Super 8 while driving across Iceland in 2004, and speaks to this internal mind. – FG



#### 8. Vague du temps vague (Wave of a Vague Time)

Alexis Landriault

video/2006/Can/8:00 W Can Premiere

A crossing through two very distinct environments: New-York urbanity and the Gaspésie sea bottom. Reflexive and immersive, *Vague du temps vague* captures the idiosyncratic nature of water; an elemental trajectory between space and time and a poetic journey to the core of an epoch.



#### 9. The General Returns from One Place to Another

Michael Robinson

16mm on video/2006/USA/11:00 BC Premiere

Learning to love again, with fear at its side, the film draws balance between the romantic and the horrid, shaping a concurrently sceptical and indulgent experience of the beautiful. A Frank O’Hara monologue (from a play of the same title) attempts to undercut the sincerity of the landscape, but there are stronger forces surfacing. – MR

# Secondhand Daylight

Encounters with revisionist histories question the validity of memory and diaristic source materials. Fact or fiction? Impartial chronicle or narrative invention?

## 1. One Dimensional Man

Doug Henry video/2007/USA/3:30 World Premiere

This is a movie in which difference between two copies of the same book, *One Dimensional Man*, by Herbert Marcuse, are examined. The examination focuses exclusively on the surface appearances of these books. This challenges the viewer to trust that no tricks were used to create these books (and none were, I guarantee). – DH

## 2. Win

Eugene Rodriguez video/2005/USA/7:10 Can Premiere

A timely investigation of contemporary notions of masculinity and their relationship to war through the eyes of two American soldiers and the lens of Orwellian surveillance.

## 3. Memo to Pic Desk

Chris Kennedy & Anna van der Menley  
16mm/2006/Can/6:30 W Can Premiere

An idiosyncratic look at staging in news photography, using materials from the picture archives of the *Toronto Daily Star*. Moral codes, delinquency and autonomy are pulled into an altered cohesion, as vintage photographs are examined next to their typewritten paper trail.



## 5. Secondhand Daylight

Simon Aepli video/2007/England/8:45 Can Premiere

An experimental narrative that explores place, memory and obsession.

Keeping scrapbooks have been central to my practice as a filmmaker for the last ten years. These books are made from photographs, photocopied and found images, written fragments, quotes, letters, lists and my own fictitious notations. *Secondhand Daylight* is the first in a series of videos that use my scrapbooks as a starting point for a moving image work. The video itself becomes a type of scrapbook as I interweave video footage I have collected over the years with images from the books. – SA

## 6. Selektion

Dietmar Brehm 16mm/2006/Austria/4:10 Can Premiere

For *Selektion* Dietmar Brehm has compiled trailers of German sex films from the late 1960s and early 1970s to create a short study of shame and the eye.

## 7. Elizabeth Short

Deco Dawson 16mm/2006/Can/7:00 Vic Premiere

Using archival footage, newspaper images, text and audio, Dawson has fashioned a sensitive yet harrowing account of the 1947 Black Dahlia murder. Created exclusively using crude digital technology, the film presents a human side to the murder, focusing on the victim Elizabeth Short and not the often sensationalised aspect of the murder and the unknown murderer.

“In a few short moments, Dawson does what De Palma cannot do in two hours; he underscores the brutal nature of the crime, and in so doing emphasises Elizabeth’s humanity, a punch in the gut that this was an actual human being that died that day, not a fantasy entertainment figure.” – Pam Grady, FilmStew.com

## 8. 731: Two Versions of Hell

James T. Hong video/2007/USA/China/27:30 Can Premiere

*731: Two Versions of Hell* is both a documentary about Japan’s biological weapons facility, Unit 731, during World War Two, and a demonstration of the power of historic revisionism.

“A 27 minute masterpiece of (re)deconstruction, crafted by Goldie awardee James Hong and collaborator Yin-Ju Chen. This ingenious ideological puzzle takes as its subject the infamous Japanese military lab (731) that housed experiments using Chinese prisoners as live guinea pigs. In a telling structural move, Hong represents the same assembly of shots with an altogether different soundtrack, demonstrating ever-so-artfully (and with more than a little morbidity) the critical principle at stake.”

– Other Cinema

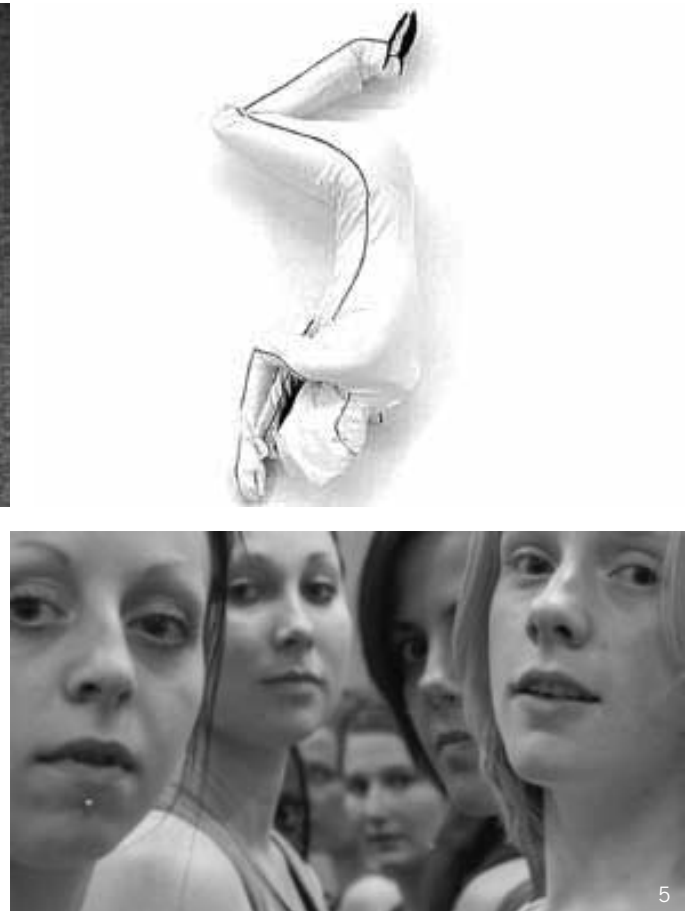


Tuesday | Sept 25 | 7pm

at Open Space

# Revoking Gravity

A program of remarkable avant garde dance cinema. In these nine films, movement becomes multilingual, mercurial and chemically unstable—a device for the construction of character and narrative—with the camera as interrogator, interloper and partner.



## 1. Hymn to Pan

Francois Miron 16mm/2007/Can/5:00 Can Premiere

This is part one of a proposed triptych; a celebration through dance, light and shadow of the infamous poem *Hymn to Pan* by Aleister Crowley: Dip the purple of passionate prayer in the crimson shrine, the scarlet snare, The soul that startles in eyes of blue... Be forewarned that the act of watching this film may invoke a spell!

## 2. 3 Part Harmony: Composition in RGB #1

Amanda Dawn Christie 16mm/2006/Can/6:00 Vic Premiere

This experimental dance film employs a bastardised version of the 1930s three-strip Technicolor process. Filmed entirely on black-and-white film through colour filters, the images were recombined into full colour through optical printing techniques, one frame at a time. The gestures in this dance work are an exploration of the fractured psyche, which can be separated into various elements of the same self, while still occasionally recombining to form so unified whole. – ADC

## 3. Roller Disco Solo (Segue)

Miriam Needoba

16mm on video/2007/Can/USA/3:00 Vic Premiere

This strange and luminous film documents an outing to the high desert roller disco with some fabulous denizens of Black Rock City, circa 2004, set to music by Granny'Ark.

## 4. Out of Bounds

Stephan Richter

video/2007/Austria/11:53 N American Premiere

This is a cineastic meeting of two characters, who are directly related to each other: Camera (Cinematographer) and Dancer. Both can define space/room, but only through interaction. They meet each other in an abstract setting (a white cube) and start a dramatic play. While the camera influences the situation through changing position and movement, a dialogue emerges. The filmic space changes constantly to relay the tensions between these characters. – SR



## 5. You Made Me Love You

Miranda Pennell video/2005/UK/3:36 Can Premiere

"In the works of Miranda Pennell, minor everyday activities are transformed into fascinating choreographies. Trained as a dancer, Pennell points her camera at 'ordinary' people in their own habitat in order to analyse the facets and meanings of movement. *In You Made Me Love You*, the rules of the game are simple; a camera moves unexpectedly, quickly or slowly, backwards and forwards along a rail. A troupe of ballet dancers strives to make or keep eye contact with the camera. Only a few faces are continually on screen. Sometimes other dancers manage to steal the limelight for a moment. The rapid footwork, which sometimes can hardly keep up with the camera, is the only audible sound. A true struggle for attention is taking place on the dance floor. Because woe betide you if you end up off screen and sink into oblivion!"

– Nanda Janssen, Netherlands Media Art Institute

## 6. Happy Again

Gregg Biermann video/2006/USA/5:00 Can Premiere

A digital age motion study inspired by the chronophotographic work of E.J. Marey. In this video, the signature sequence from *Singin' In the Rain* is subjected to a computational global template that creates an increasing reverberation in either direction out from the piece's central point. This central point contains a single frame where all the fragments and superimposed images and sounds line up for a split second. – GB

## 7. Softly

Lisa Kennedy video/2006/Can/4:40 W Can Premiere

*Softly* follows the travails of a young woman trapped within lucid darkness and shadow. The woman finds, and then loses, her lover, forcing her to face her fears and anxieties against a stark, passionate dreamscape.



7



9



6



8

## 8. Flying Days

Pablo Diconca video/2006/Can/5:50 W Can Premiere

Every day, a security guard, watching over the entrance to an office building, greets a man far too energetic for his business suit. Glued to his surveillance screens, the guard witnesses the improbable and transmutative movements of the stranger in the elevator.

## 9. Part Time Heroes

Mara Mattuschka & Chris Haring

video/2007/Austria/33:00 Can Premiere

Defying convention and expectations, the collaboration of celebrated Viennese avant-garde filmmaker Mattuschka and Chris Haring, one of the leading figures on the Austrian contemporary dance scene, has produced a film of enormous idiosyncrasy and power

"The search for fame's elevator goes up and down, the ego's bust and boom. Each character is isolated in his or her anachronistic film-star dressing room, left alone and subjected to sinister fittings with a hopelessly outdated microphone, radio and crutches for communication. Each character gets a small chance to show that he or she alone is better at embodying that self, which is just as good as every other self. However, as though it were an uncanny copy machine of star production, the golden room, which houses the greatest striptease talent—since she constantly undresses yet is never naked—generates a momentary double. The film checks these beings, isolated through their hero competition, into the lonely heart hotel where they eavesdrop on one another through thin walls." – Katherina Zakravsky

"In *Part-Time Heroes*, Haring explores the 'sound-soma' of his three exceptional performers: a soundscape which surrounds the bodies like an aura, and which gives rise to a game of fluid identities. The work's three characters come across as timid, painfully shy anti-heroes who playfully subvert the stereotypes of mass culture heroes and their somatic behaviour."

– Kalamata International Dance Festival

# Hearsay

These 13 films all employ and share a confessional and revelatory approach, using found or archival footage in the dissection and reanimation of cultural and personal memories.

## 1. Stamps

Paul Tarragó video/2007/UK/5:30 World Premiere

A compelling and timely consideration of the changing forms of postage stamps and their adhesive properties by Mr. Paul, the Badger and friends.

## 2. The Bird, the Mouse & the Sausage

Max Margulies & Naoko Masuda

16mm/2007/USA/6:06 BC Premiere

A stop-action animation based on the Grim Brother's cautionary tale about the nature of change and the unsolicited advice of strangers.

## 3. Show & Tell: Bellmawr, NJ

Alyse Emdur video/2006/USA/6:40 Can Premiere

School children re-enact a time-honoured educational exercise in classrooms across North America; an early public-speaking experience. *Show & Tell: Bellmawr, NJ* invites viewers into children's inner worlds at a moment of self-conscious performance. Their reflections on their attachment to objects reveals how they grapple with the complexities of life; divorce, death, accomplishment, sharing and appreciation.

## 4. My Heart the Interior Decorator

Nelson Henricks video/2006/Can/1:49 W Can Premiere

The perils and pitfalls of a DIY project as a barometer for the future of your relationship: You bring home a large box containing a new disassembled piece of furniture. You realise that your ability to assemble the piece of furniture is significant... – NH

## 5. A Triad In 3 Parts

Gary Kibbins video/2006/Can/7:00 W Can Premiere

Three recognizable characters are trapped on a stage of their own making. That's what you get when images and words ignore their responsibilities.

## 6. Artist Statement

Daniel Barrow video/2007/Can/5:00 W Can Premiere

In *Artist Statement*, Barrow indulges his preoccupation with obsolete technologies by using a Commodore computer and mouse to illustrate, animate and parody his gratuitously honest personal manifesto. With music by The Ballet.





## 7. Hearsay

Steven Eastwood video/2006/UK/Can/9:00 Can Premiere

Waking from a disturbed sleep, caricatures of the curator and the neurotic artist-filmmaker ponder the current and historic predicament of the moving image. The framing, editing and sound seem to respond to the tug-of-war of words. You may well have heard this conversation before.

## 8. Portrait of a Woman 1947–2007

Margot Quan Knight video/2007/USA/2:00 Can Premiere

A woman ages from zero to sixty in two minutes. Paralleling the history of photography, the woman's face begins as a blurry black-and-white infant and develops into a high-resolution colour adult. This animation was created from more than 900 scanned photographs from family albums. – MQN

## 9. I Was Never Glamorous, I Was Just Around

Ellen Lake video/2006/USA/2:00 Can Premiere

A short film about balance, preservation, time and technology.

## 10. Bare

Santana Issar video/2006/India/11:30 Can Premiere

In the piecing together of home movies shot by her parents nearly two decades earlier, and through a series of conversations with her father, mother and sister, Issar seeks to understand the

impact of her father's alcoholism on each of their lives: her sister's refusal to include him in her life, her mother's belief that her daughters should reach out to their father despite her own refusal to see him, and her father's occasional moments of honest introspection.

## 11. Vos

Guillermina Buzio

S8 on video/2006/Can/4:00 World Premiere

A recollection of the filmmaker's mother as an Argentine political activist.

## 12. Miss Popularity

Wayne Yung video/2006/Germany/6:20 Can Premiere

Is it possible to have two boyfriends at the same time? Certainly—with a bit of organisation. A gay man uses archival footage to describe how he juggles the demands of multiple relationships.

## 13. Dear Bill Gates

Sarah J. Christman video/2006/USA/17:00 Can Premiere

A simple correspondence evolves into a filmic essay exploring the ownership of our visual history and culture. Combining original archival film, video and images from the internet, this brilliant video draws extraordinary and unexpected connections between mining, memory and Microsoft.

Tuesday | Sept 25 | 7pm

at Cinecenta

# Un Poquito de Tanta Verdad

## (A Little Bit of So Much Truth)

Mal de Ojo TV / Corrugated Films  
video/2007/Mexico/90:00 Canadian Premiere

In the summer of 2006, a broad-based, non-violent, popular uprising exploded in the southern Mexican state of Oaxaca. Some compared it to the Paris Commune, while others called it the first Latin American revolution of the 21st century. But it was the people's use of the media that truly made history in Oaxaca. A 90-minute documentary, *A Little Bit of So Much Truth* captures the unprecedented media phenomenon that emerged when tens of thousands of school teachers, housewives, indigenous communities, health workers, farmers and students took 14 radio stations and one TV station into their own hands, using them to organise, mobilise, and ultimately defend their grass-roots struggle for social, cultural and economic justice.

[www.maldeojotv.net](http://www.maldeojotv.net) / [www.corrugate.org](http://www.corrugate.org)



CONTINUING STUDIES at UVic



### Sex and the Movies

Monday evenings: Sept. 24 to Oct. 29  
*Explore censorship, ratings and sexual politics in Hollywood.*

### Tango and Film

Monday evenings: Nov. 5 to 26  
*What is the enduring appeal of Argentine tango for filmmakers? What has it symbolized for different directors?*

*... Plus dozens more fascinating courses throughout the fall!*

**REGISTER NOW** for **adult part-time courses** starting in September. Pursue your personal and professional development goals through a variety of interesting programs, seminars, workshops, lectures and community programs focused on your interests. Call **472-4747** to register or for more information.



University of Victoria



WHY NOT

U?

[www.continuingstudies.uvic.ca/](http://www.continuingstudies.uvic.ca/)

independent radio



for independent thinkers.

**CFUV**

**101.9 FM**  
**cfuv.uvic.ca**

For soundtracks, film news and reviews  
check out

**Movie Trax**

Tuesdays from 8-9 pm on CFUV.

# Daydream Nation

Foreign Matter: Sweden *Curated by Kelly Shindler and Deirdre Corley / Package Deals*

A far cry from the beloved Saturday cartoons of mornings past, Daydream Nation's roster of 17 animated films and videos offers a vision of Sweden all grown-up, bringing unorthodox and often unsettling imagery to life. Couples on the brink, lonely mopers, professional disillusionment, and more than a few decapitation and dismemberment scenes find themselves juxtaposed against the nicer things in life: colourful origami, toy cars, dancing ladies with parasols, horses, and pretty blonde party girls. So is Sweden, then, a nation of dreamers? Well, this program, featuring vibrant work from the cosmopolitan streets of Stockholm, the up-and-coming communities of arty Göteborg, the maritime landscape of southernmost Malmö, and various expatriate outposts, dares to suggest so.

Daydream Nation's diverse program includes work by festival favourites Klara Swantesson and Peter Larsson, whose films represented two-thirds of the 2006 nominations for "Best Short Film" at Sweden's national version of the Oscars, the Guldbagge awards. Likewise, Sweden's world-class contemporary music scene is ably represented, running the gamut from the macabre electronica of The Knife to the saccharine pop of The Concrettes, the Envelopes, and El Perro Del Mar. Also on offer are films by well-known music video directors Andreas Nilsson, Andreas Korsár, Björn Renner, and Henrik Åkerberg.

Daydream Nation showcases artist films by Henrik Åkerberg, Johannes Nyholm, Peter Larsson, Klara Swantesson, Moa Lönn, and Björn Renner. Music videos by The Knife, Love Is All, The Concrettes, El Perro del Mar, Envelopes, The Radio Dept, Jose Gonzalez, Erik de Vahl, and Peter, Björn, and John.

Package Deals is a multidisciplinary film series curated by Kelly Shindler and Deirdre Corley. For more information, please visit [www.packagedeals.org](http://www.packagedeals.org).

## 1. We Share Our Mother's Health\*

Motomichi Nakamura / The Knife video/2006/Sweden/4:13

A girl wakes up from a long sleep and starts searching for a sacred apple. At the end of a nightmarish story, she finds her apple, only to discover the real price that she has to pay.

## 2. The Man Who Got Nowhere

Peter Larsson video/2005/Sweden/3:08

A colourful eulogy to a man who never went anywhere, made on the small island of Visby off the coast of southern Sweden.

## 3. Ageing Had Never Been His Friend\*

Andreas Nilsson / Love Is All video/2007/Sweden/3:04

This video sees the jangly popsters tumbling into a rabbit-hole of hallucinatory images, ranging from computer-generated to hand-drawn.

## 4. The Tale of Little Puppetboy

Johannes Nyholm video/2005/Sweden/4:20

Puppetboy encounters strange obstacles as he frantically tries to clean his apartment in anticipation of a lady visitor.

## 5. Friendly Fire\*

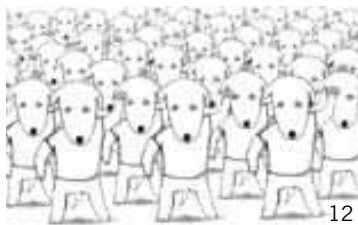
Otto Mogren / Erik De Vahl video/2005/Sweden/2:59

Simple pen-and-ink drawings come to life, traveling far and wide in this lyrical video by young art student Mogren.

## 6. The Horse's Sanity

Björn Renner video/2000/Sweden/11:00

Experimental short about a couple on the brink by designer and music video director Renner.





## 7. Food

Moa Lönn video/2006/Sweden/1:37

Short-form claymation video art by sculptor Lönn. Part 1 of 3.

## 8. Sister In Love\*

Envelopes video/2005/Sweden/2:42

Homemade band video (cut in iMovie!) is a colorful scrapbook of the troupe's adventures, from their English farmhouse to the international tour circuit, with horses and exploding soundsystems providing some of the entertainment in-between.

## 9. Chosen One\*

Daniel Levi / Concretes video/Sweden/2006/3:09

Incredible one-take video of the band in a variety of outfits, locations...and sizes. "Constructed as one long zoom out, *Chosen One* is a...composited one-taker that imagines each beautifully art directed set piece as a toy miniature in the one following it, sort of like that old painting-within-a-painting...only as imagined by the fine folks at Playmobil." – Pitchfork Media

## 10. Floor

Moa Lönn video/2006/Sweden/0:40

Short-form claymation video art by sculptor Lönn. Part 2 of 3.

## 11. NY Hotel\*

Andreas Korsár & Andreas Nilsson / The Knife video/2001/Sweden/2:50

Beautiful and haunting minimalist cel animation of a one-night stand from artist Korsár and regular Knife collaborator Nilsson.

## 12. Radicalised

Klara Swantesson video/2006/Sweden/7:42

In this animated documentary, the director's mother, Ulla-Britt, became classified as "burnt out" after 30 years as a teacher. She hasn't been able to work since then, and has many reflections on why.

## 13. God Knows\*

Åsa Arnehed / El Perro Del Mar video/2006/Sweden/3:39

Whimsical, choreographed 2D animations of big bands, parasols, party girls and pets by award-winning designer and illustrator Arnehed.

## 14. Pink

Moa Lonnn video/2006/Sweden/1:41

Short-form claymation video art by sculptor Lönn. Part 3 of 3.

## 15. Pulling Our Weight\*

Henrik Åkerberg / The Radio Dept video/2004/Sweden/3:28

Bittersweet black-and-white video of a rainy day in an unidentified city, where good, bad and hyper-realistic clouds clash and even cry.

## 16. Stay In the Shade\*

Elias Araya / José González video/2006/Sweden/2:22

Hand-drawn looping images of gorillas, babies and dump trucks, among other subjects, complement the gentle strumming by this young Swedish-Argentine singer-songwriter.

## 17. Young Folks\*

Graham Samuels / Peter, Björn + John video/2006/Sweden/4:40

Retro cartoon kids get together to party to PB&J's super catchy hit single.

## 18. Hokus Pokus

Henrik Åkerberg video/2004/Sweden/4:00

Colourful origami takes on a new dimension in this stop motion short.

\* denotes music video

Wednesday | Sept 26 | 7pm

at Open Space

# Small Gauge Spectacular

*Nine films exalting the unique and seductive properties of Super 8. In a world of digital ubiquity, its distinctly organic look and feel herald a renaissance of the "amateur format."*

## 1. City Field

Heather Harkins

S8 on video/2006/Can/3:41 W Can Premiere

A Super 8 art-world shakedown with a soundtrack by City Field. Secrets of the creative process are revealed in a visit to the woods. Enlightenment is contagious.



## 2. A Spin Around Turtle Park (after John Porter's Cinefuge)

Gerald Saul S8 on video/2006/Can/3:30 BC Premiere

What began as a formalistic study of Super 8 master filmmaker John Porter results in chaotic poetry of light and motion with, as in all formal films, the creator in the centre.



## 3. Never Heard the Word Impossible

Stephanie Gray Super 8/2007/USA/7:00 World Premiere

A deconstruction of the "L" word in the 1970s television sitcom *Laverne & Shirley*, featuring two women who work at a brewery, and live together as "roommates." Hah! Painstakingly edited in camera, the sound is sampled, reworked and distorted from the show's theme song.

## 4. Disorder is Creation

Gina Dionne S8 on video/2005/Can/4:33 W Can Premiere

Dionne has created a spirited and illuminating portrait of charismatic Quebecois legend and outsider artist Florent Veilleux from Riviere de Loupe.



## 5. Cloud Chaser

Daniel Kroenke

S8 on video/2006/Germany/20:00 N American Premiere

*Cloud Chaser* examines the thin line between observance and obsession. Marc, a bicycle courier, attempts to escape his lethargy, shyness and alienation by living vicariously through the lens of his Super 8 camera.

## 6. I Am Hearing the Last Bird

Ryan Tebo video/2006/USA/5:00 Can Premiere

*I Am Hearing the Last Bird* is a meditation on blindness and the end of life. My grandmother died recently at the age of 95. She had begun to go blind when she was 85. Because of this she had to radically reshape her life. This film is about that struggle. Sculpting had been an important part of her life. After she went blind she had to learn to rely on her sense of touch to redefine her understanding of and place in the world surrounding her. My relationship with her also changed and this film is essentially about this process. – RT







### 7. Count Backwards from Five

Tony Gault S8 on video/2007/USA/8:00 World Premiere  
My brother Peter: junky, joker, bon vivant, got his final nickname after “Pierre” became “Pi,” then simply  $\pi$ . Understanding him was like trying to figure the area of a circle. – TG

### 8. Drawing Genesis

Jaimz Asmundson  
S8 on video/2006/Can/3:00 BC Premiere  
A synthesis and analysis of painter C. Graham Asmundson’s work in the form of powerful filmic sigil: Asmundson documents his artist father’s performative gestures and sifts through the visual residue in a search for the roots of inspiration.

### 9. Gracie: The Diary of a Coma Patient

Jeff Wedding  
S8 on video/2006/USA/27:22 W Can Premiere  
A dark slice of gothic Americana, *Gracie: The Diary of a Coma Patient* is the story of a reclusive miner who has spent his life on an isolated farm. On his deathbed he must re-experience his obsession with the love of a woman he could not have—and the lengths he was willing to go in order to free himself from her. The madness of the patient’s comatose thoughts unfold through a terrifying emotional landscape interposed with occasional moments of bliss—leaving him in a hellish and perpetual state of love and hatred for Gracie.

## Volunteer at Antimatter

We need energetic and dependable volunteers to assist with festival screenings, special events and gallery installations.

## Host a Visiting Filmmaker

If you’re interested in hosting an international filmmaker in your home, or if you have a vehicle and would like to show visiting filmmakers the sights, we’d love to hear from you!

*Earn valuable karma points, get free Antimatter tickets and meet artists from around the world.*

Call **385-3339** or email [volunteer@antimatter.ws](mailto:volunteer@antimatter.ws)

More info: [www.antimatter.ws](http://www.antimatter.ws)

movies - snacks - coffee bar  
**HOLLYWOOD TONIGHT**

Best Selection  
Best Prices  
2 for 1 Mondays  
Internet Access

860 Yates Street  
(250) 383-0111  
[hollywoodtonight.ca](http://hollywoodtonight.ca)

# Ritual Fabulations

*The worlds of fashion, aesthetics, design, consumption and performance offer endless possibilities for transformation and transcendence: the stuff of postmodern fairytales.*



## 1. Le Dernier Cri

Erwin Olaf video/2006/Netherlands/2:30 Can Premiere

Slick Hollywood realism driven to the brink of absurdity: Jacques Tati meets David Lynch.

“The camera moves in one long, continuous movement through a house; it almost seems to be floating. ‘Paris, printemps 2019,’ reads a subtitle. The atmosphere in the house is suffocating—despite the spatiality and the fragile early-spring sounds that can be heard at the start. Everything is reminiscent of the domestic version of modernism that was popular in the 1950s and 1960s. Everything is stylishly designed and decorated in tranquil grey-brown colours. There is no one to be seen, but the soft sounds penetrating from outside are soon drowned out by an ominous buzzing.”

– Esma Moukhtar, Netherlands Media Art Institute

## 2. New York Story

Nicolas Jenkins video/2006/USA/6:30 Can Premiere

Genesis P-Orridge and his life partner Lady Jaye have garnered attention in recent years by undergoing medical procedures to eliminate their physical differences. “One of the central themes of our work is the malleability of physical and behavioural identity,” they explain, giving rise to their imagined identity. The two hope to create a new gender, the pandrogyne, a hermaphroditic entity called Breyer P-Orridge.

## 3. Lapse

Micheline Durocher video/2006/Can/1:32 W Can Premiere

Gearing up to perform, wearing a white retro bathing cap and silver eyelashes, the swimmer displays the sparkle of impending performance. Nevertheless, as the music progresses, her set of precise choreographed movements, fluid at first, become erratic, and break down as the video progresses.

## 4. Girlification

Elliott Hearte video/2007/Can/6:45 BC Premiere

Gender identity, gender roles, gender disphoria, gender bending, gender blending, gender expression, gender queer, transgender, cross-gender, intergender, bigender, multigender...and me. Do you fit neatly into a blue or pink gender box? You are not alone. Millions of people struggle against the confines of a bipolar gender system each and every day. This is a story from their gender scrapbook. Reflecting on a childhood of cross dressing and inter-family gender wars one individual finds hope in the future. Some people don't fit cookie cutter definitions. Some of us cut our own shapes. – EH

## 5. Someone Said

Justine Litynski 16mm/2006/Can/12:30 W Can Premiere

Litynski has created a series of portraits of adolescent girls exploring social and cultural mythologies constructed around girlhood. *Someone Said* unflinchingly conveys the complex minefields of teenage relationships while capturing the unstoppable doubt, languid possibilities and unspeakable grace of youth.

## 6. Ready for the Day

John G. Boehme video/2007/Can/7:15 World Premiere

An ironic critique of the model of contemporary man. *Ready for the Day* presents the typical morning toilet of a businessman before leaving for work.

## 7. Fairy Grotto

Emett Casey video/2007/USA/5:53 Can Premiere

A droll modern-day fairy tale really only concerned with fashion: the princess makes her way through the city, and finds her place in the crowds. *Fairy Grotto* both embraces and mocks its subject to underscore its own aesthetic point.

## 8. Come One, Eat All

Yoshie Sakai video/2007/USA/4:48 World Premiere

Sakai creates a cultural icon as an animated “adult-girl” doll child dressed in saturated orange and yellow. The doll’s only objective throughout the video is to endlessly eat fast-food and junk-food at a frenetic pace. In the background, sped-up images of amusement park rides cause a nauseating sensation in the viewer. Along with the mesmeric soundtrack, “Carnival of Soul” by Combustible Edison, and screaming from the people on the rides, Sakai conveys the vicious cycle of dizzying consumption and overindulgence prescribed by the marketplace.

## 9. White Blue Air

Inza video/2007/France/6:31 Can Premiere

Based on Roberta Lima’s larger project *Inversions*, which deals with bodies in space and correlates static trapeze performances with body suspension, *White Blue Air* captures the beauty, tension, elegance and strength inherent in the considered exploration/exploitation of corporeal limits.

## 10. 7½ Frauen (7½ Women)

Bidzina Kanchaveli

video/2005/Germany/9:30 Can Premiere

One by one, seven women, each naked and deathly pale, enter the claustrophobic world of a man who has just enough space for himself and a goose. They try in vain to reach the toilet, while their host despairs of this female intrusion.

## 11. Agnieszka (A Dark Symphony of 2039)

Martin Gauvreau

video/2007/UK/Poland/12:00 W Can Premiere

Joy and pain go hand in hand when an angelic being is delivered a box of eternity and subjected to the decisions of the gods.

## 12. Rouge

Erwin Olaf video/2005/Netherlands/3:30 Can Premiere

Referencing advertising, music videos and fashion layouts, *Rouge* subverts these tropes while embracing and repurposing their haute glossiness and saturated hyper-reality in order to create a perverse hybrid scenario that is far more compelling. Football, striptease or runway show? You be the referee.

## 13. The Mallorys Go Black Market

JoEllen Martinson & William Scott Rees

video/2006/USA/13:00 Can Premiere

In this cheeky love letter to 1980s clothing, a pair of Big Apple fashionistas and their misfit sidekick embrace the thrills of materialism in their scheme to export two suitcases worth of vintage casual-wear to unfortunate teenagers through the Russian black market.



# Phosphor Odyssey

*A filmic voyage from dark to light. Photon waves of electricity, neon glow and solar cycles as summer fades to fall.*

## 1. Energie!

Thorsten Fleisch video/2007/Germany/5:00 Can Premiere

The screen comes alive through a controlled beam of electrons in the cathode ray tube. An uncontrolled high-voltage discharge of about 30,000 volts exposes photographic paper which is then arranged in time to create new visual systems of electron organisation.

“For his most recent film *Energie!* Fleisch recorded high voltage electric discharges on photographic paper. Arranging them in time, he creates a dramatic sequence of an event that the eye on its own would be unable to perceive...a hypnotic record of complex structures.” – Generator X

## 2. Lovesong

Gregory Godhard

16mm/2007/Australia/4:00 N American Premiere

This film is an abstract animation made with more than sixty hand-painted glass “panels.” These panels were then backlit and filmed frame-by-frame with all the optical effects made in-camera, resulting in a filmic exploration of colour, rhythm and love. – GG

## 3. There: An Inverted Gloaming

Robert Todd 16mm/2006/USA/9:30 W Can Premiere

This film rediscovers the emotional colours found in seeds of light planted in fields of darkness. – RT

## 4. Patience

Mike Rollo S8 on video/2006/Can/2:30 BC Premiere

With all edits made in-camera, *Patience* is an examination of the wind.

## 5. 930

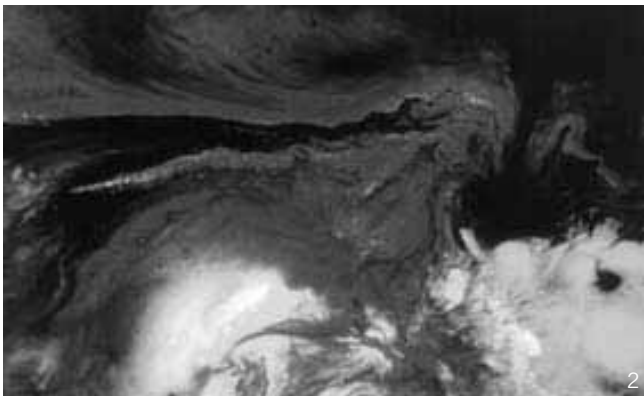
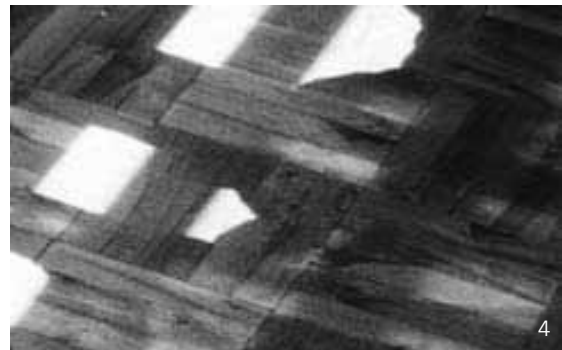
Alexandre LaRose 16mm/2006/Can/10:00 W Can Premiere

Originally filmed inside a train tunnel, *930* presents a series of visual passages oscillating between light and darkness, intercut with moments of stillness. The abstract visual landscape in the film transcends figuration and suggests the evolution of a spiritual journey.

## 6. 4 x 8

Allen Moore 8mm on video/2007/USA/4:40 Can Premiere

Two abstract studies of light (one black-and-white and the other in colour) employing double 8mm film projected as 16mm. The editing, done in camera, relies on the random juxtaposition of two separate timelines.

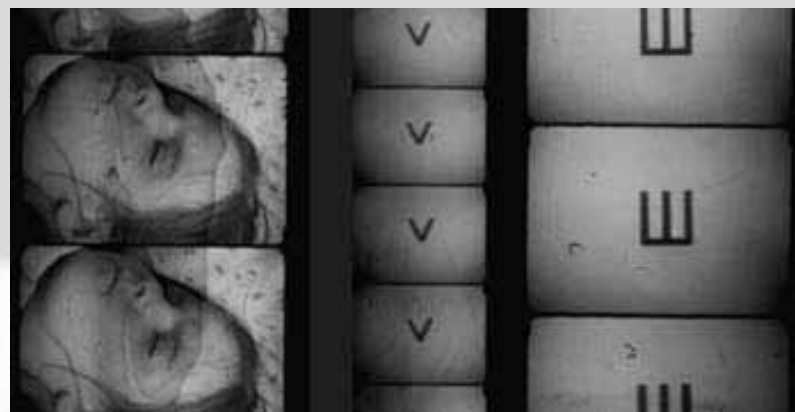


Thursday | Sept 27 | 9pm

at Open Space

# The Wooden Lightbox

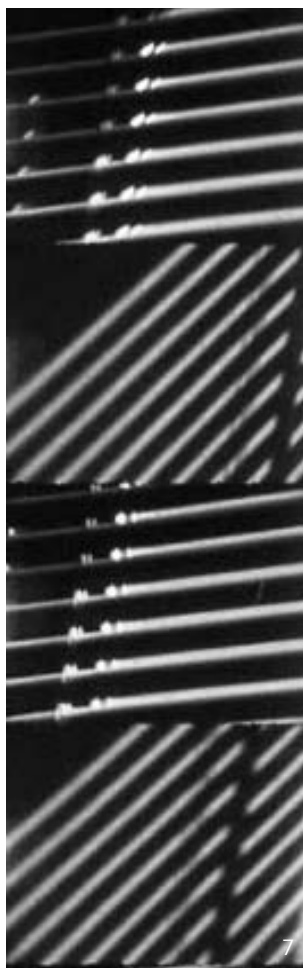
a secret art of seeing



**Alex Mackenzie**

Film Performance/2007/Can World Premiere

*The Wooden Lightbox: a secret art of seeing* is Alex MacKenzie's latest exploration and reconfiguration of cinematic apparatus and emulsion. The first of an extended cycle of films that use the early development of cinema as a marker for cultural, technological and economic change, these film cycles draw from turn-of-the-century cinematic prototypes and long forgotten ideas surrounding the moving image and its early promise. At the core of this approach is the use of a home-built hand-cranked projector in an expanded cinema format to present a striking array of hand-made and processed emulsion. The vast potential of the film frame is drawn out through imagery both archaic and contemporary in shape and form. Hypnosis, panorama, motion studies, expectation, magic, the dreamworld and sleight of eye conspire in this intimate and immersive framework.



## 7. Light Speed

Karen Johannesen

S8 on video/2007/USA/6:00 Can Premiere

Time as a measure of space. Units of time. Quantum particles inexplicably simultaneous. Flickers of a shadow, syncopated, a beat, rhythm, pattern, repeating. Energy. Single frame, magnetic gravitational force field speeding at the rate of light. Lightspeed. – KJ

## 8. Interplay

Robert Todd 16mm/2006/USA/6:30 W Can Premiere

This is a film of summer, a play in three acts, a dance in three forms, and three versions of paradise. – RT

## 9. été (summer/has been)

Karø Goldt video/2007/Austria/Germany/3:00 Can Premiere

The chromatic distillation of a summer's day as bittersweet harbinger of darker times to come. Not the moment, but rather, the process of fluid change.

## 10. Orbit

Kerry Laitala 16mm/2006/USA/9:00 Can Premiere

Candy-apple light emissions create a series of stimuli that tickle the retinas with a playful pulsation of mis-registered images made when a lab accidentally split the film from 16mm to Regular 8. Kodachrome colour fields create tremulous vibrations, which hypnotise with their flickering beauty.

# Terminal Velocity

*Bebop reflections on both the boundless possibilities and tragic realities of the urban environment. Concrete poetry through a syncopated shutter, celebrating the speed and rhythm of the megalopolis.*



## 1. NYC Weights & Measures

Jem Cohen

16mm on video/2006/USA/6:15 Can Premiere

A simple gathering of New York City street footage. It was shot with a spring-wound 16mm Bolex on, above and below the streets of Manhattan and Brooklyn and includes footage of the ticker tape parade for astronaut John Glenn. Sometimes I just wander around with my camera—I like to see what comes around the corner, and sometimes I just like the corner itself. Due to supposed national security concerns, recent prohibitions are restricting what can be filmed in New York and other locales. While shooting from a train window in 2005, my film was confiscated and turned over to the Joint Terrorism Task Force and the FBI... This piece, which once might have been seen as strictly “lyrical,” is now also a reflection on these issues. — JC

## 2. Transition Ramp

Hope Peterson video/2006/Can/4:30 W Can Premiere

A traveller on the metro finds herself in a state of suspension while in transit between stations. An exploration of the private spaces found in public places, with a soundtrack is by Inferno Speed Gown.

## 3. Bicycling As Truth

Sabrina Mathews video/2006/Can/9:47 Vic Premiere

A film based on a poem, narrated by and featuring Robin Mathews:

*It has nothing to do with Zen  
and the theology of making motors go  
It's more basic, riding a bicycle  
from the East End  
into the heart of the Downtown  
When there's nowhere else a person can go  
to get something.*

## 4. Complications

Murray Toews

video/2007/Can/1:29 W Can Premiere

An animated artist, sketching strangers while riding the bus, finds her reality and objectivity distorted and redrawn.

## 5. Sister Cities

Joe Merrell video/2006/USA/10:15 Can Premiere

This video consists of a series of 3D anaglyph images made at different locations in Los Angeles, with the Sister Cities signpost

near City Hall as the central symbol. Rather than marking a spot, or providing immediately useful information, this signpost points outward in many directions to places thousands of miles away. In this sense it represents an important characteristic of Los Angeles—a centre without a centre; a place in many ways defined by its differences. – JM

## 6. VIHR

Nelly-Eve Rajotte

video/2006/Can/4:12 W Can Premiere

Architectural elements, rain, and passers-by on an esplanade overlap and intersect against a musical excerpt from Brian Eno's *Music for Airports*.

## 7. Carla Cope

Aileen McCormack

S8 on video/2006/USA/5:00 Can Premiere

*Carla Cope* is a story of life, love and loss during the 9/11 tragedy in New York City. The film follows Carla as she navigates the city, recalling her losses while grappling with the uncertainty of her future. McCormack deftly employs dizzying camera angles, frenetic jump-cuts and expulsive narration to evoke an unsettling, manic and unforgettable portrait of one person's life, irretrievably altered by fate.

## 8. Effluvium

Christopher Frieri

16mm/S8/2007/USA/15:00 World Premiere

*Effluvium*, a frantic Super 8 and 16mm travelogue hurtling from New York to Europe, jumps the blood/brain barrier with cameos and inspiration from Joey Ramone, Don King and Alan Ginsberg.

## 9. A Day Like Any Other

Terryll Loffler

S8 on video/2006/Can/3:10 W Can Premiere

An early morning, clear skies, 1453 feet above ground. *A Day Like Any Other* takes place moments before an unknown monster attacks New York City. Super 8 film shot entirely in camera with no edits.

## 10. Isol

Esther Y. Weng

video/2006/USA/Can/5:00 World Premiere

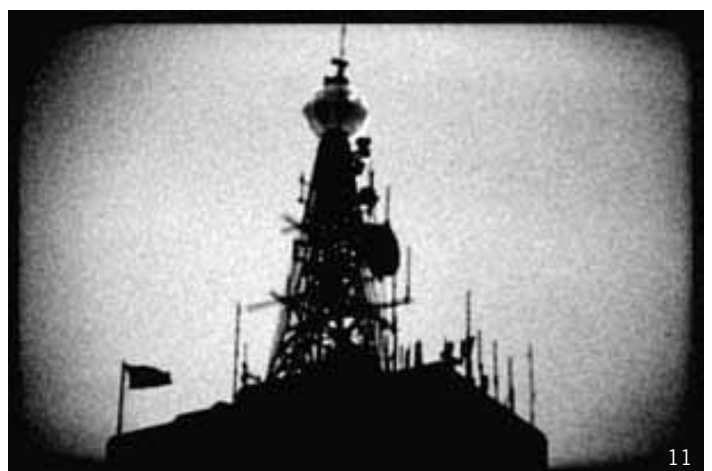
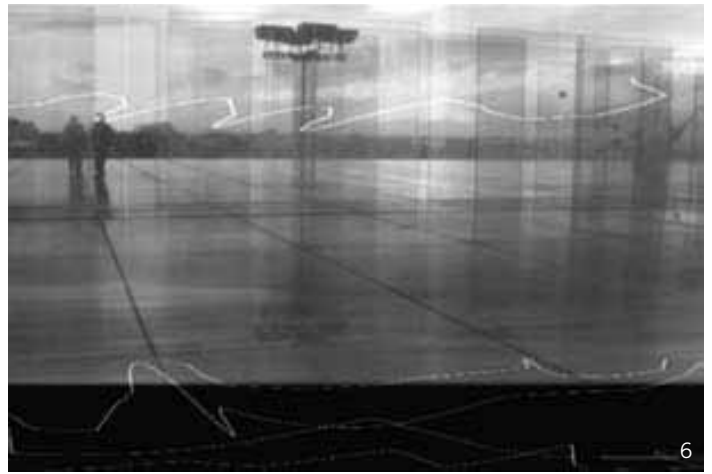
A gorgeous chroma-manipulated commute from the city to the country and back again.

## 11. Invisible City

Jack Cronin

S8 on video/2006/USA/11:00 Can Premiere

Filmed in Detroit over three years and inspired by Italo Calvino's *La citta invisibili*, in which the author suggests that what constitutes a city is not so much its physical structure as the impression it makes upon visitors. *Invisible City* is loosely organised into four segments representing spring, summer, fall and winter.



# Googled Earth

Foreign Matter: Finland

Curated by AV-arkki, Distribution Centre for Finnish Media Art



The works in *Googled Earth* represent a fundamental shift in contemporary artists' relationship to issues of landscape and sense of place. As society has embraced concepts of "thinking globally and acting locally," so too have media artists. Globalisation, economics, technology and communications have created a world where national borders no longer define one's context of "place." The artists in *Googled Earth* continue to map this dynamic psycho-geography, from microscopic investigations, through real (and constructed) landscapes, to explorations on a planetary scale.



## 1. Planet of the Apes

Seppo Renvall video/2006/Finland/2:45

Based on the *Planet of the Apes* trailer. Three versions. Each 45 seconds long.

## 2. The Girl from Moscow

Mika J. Ripatti video/2006/Finland/6:11

A middle-aged movie director travels to Moscow with a girl and tries to say something about falling in love.

## 3. Spotter

Maria Duncker video/2006/Finland/0:36

A ballhead spruce tree greets passers-by.

## 4. A Message from Mary Davis

Pekka Sassi video/2006/Finland/2:00

A dramatisation based on junk e-mail.

## 5. Killer

Maurice Blok video/2006/Finland/2:00

A silent environment appears. The artist walks from the horizon towards the viewer. He is wearing an overall and carries an axe. The snow makes walking extremely difficult and so it takes a while before he ends up close to the viewer. Then he stops in front of some small twigs, which stick out from the snowy land-

scape. He makes a statement about being an chainsaw murderer and not a sailor. He is apologising to himself, then steps on the twigs and continues his way out of the screen. You now only see the trace he left behind.

## 6. Embroidery

Alli Savolainen video/2006/Finland/1:30

Selected embroidery of Mother Earth.

## 7. Flutter

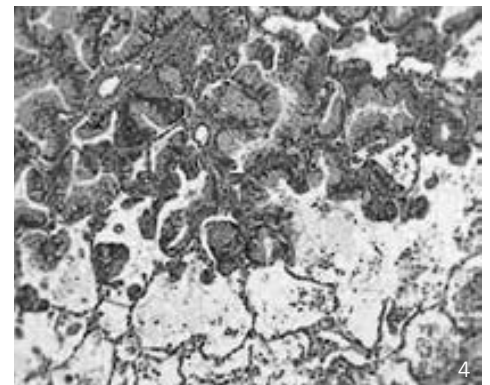
Juha van Ingen video/2006/Finland/3:30

The beautiful image of tropical butterflies is accompanied by a low-frequency out-of sync fluttering sound. The relationship between the image and sound creates a sense of intimacy and a hint of suspense. *Flutter*: In electronics, rapid variation of signal parameters, such as amplitude, phase, and frequency. In structures, rapid periodic motion caused by interaction of structural mass, stiffness, and aerodynamic forces. – Wikipedia

## 8. Look At the Moon

Markus Renvall video/2006/Finland/4:30

I was looking at the moon and the street lights; a deep experience of how a light close by and another in the distance are reflected in the same situation. Distant and close-by as equally large experiences of being.







## 9. Tests 7 & 8

Marjatta Oja video/2006/Finland/3:00

Experiments to create depth in a moving image without narrative elements.

## 10. Nature Film

Juha Mäki-Jussila video/2006/Finland/2:05

*Nature Film* lists some human characteristics that are regarded as exceptional. These features are carried by the main figure of the film. Strangely enough, his story seems to be quite ordinary.

## 11. A Tale of a Dead Man

Milja Viita video/2006/Finland/5:00

This video work forms a sort of video letter to NASA. There is a female voice telling about the dream she had: there was a grey stone in her hands from which she accidentally created the planet Earth. She is facing difficult moral issues after discovering that there's life on the surface of the stone.

## 12. Whiteout

Simo Rouhiainen video/2006/Finland/2:00

Whiteout is a weather condition in which visibility and contrast are reduced by snow and diffuse lighting from overcast clouds. Sometimes it can turn out to be fatal.

## 13. Thought Moves Surround

Sanna Maarit Kuittinen video/2004/Finland/4:10

Thoughts on geographic displacement and the de-centred self. The nomad's compulsion—cultural or through necessity—is to keep moving and view the passing landscapes through the window frame of a moving train. When there seems to be no separation between arrival and departure, then you might be on the right track.



## 14. Showerama

Sari Palosaari video/2006/Finland/3:00

The video travels through architectonic landscape constructed of soapboxes, toothbrush casings and ice cube moulds. The video camera takes the point of view of the spectator, gliding through city views, over and inside the constructions. The aesthetics of spaceships, capsule hotels, modern megacities and historical future utopias has settled in everyday hygiene objects. The video is a part of an installation carrying the same title in which the hygienic sci-fi world of the video continues as a real size construction.

## 15. Splitter

Pink Twins video/2006/Finland/6:15

*Splitter* is a macrocosmos of interleaving streams of colour, a digital mass of endlessly transforming surface. Created from satellite photos and transformed into a richly detailed, multilayered landscape, the static motion of *Splitter* creates a sacramental space that carries the layers of our perception and consciousness.

## 16. Unearth

Oliver Whitehead video/2004/Finland/3:00

This work is a collection of anonymous Super 8 home movies. Modified sequences are rhythmically edited and accompanied with sounds found from home movies.

*AV-arkki, Distribution Centre for Finnish Media Art, is a non-profit artists' association. It was founded in 1989 to distribute and promote Finnish audiovisual art, video, experimental film, computer animation, installation and other independent media. For more information visit [www.av-arkki.fi](http://www.av-arkki.fi)*

Friday | Sept 28 | 11pm

at Open Space

# Somnambulant Journeys

*Traversing the terrain of the supernatural and surreal in fugues, dreams and prayers.*



## 1. Phantom Canyon

Stacey Steers

35mm on video/2006/USA/10:00 W Can Premiere

A young woman encounters enormous insects and an alluring man with bat wings in this surreal recollection of an extraordinary journey. Made by photographing over 4,000 handmade collages with imagery taken from copyright-free 18th and 19th century engravings, and figures from Eadweard Muybridge's *Human & Animal Locomotion*, *Phantom Canyon* is an original exploration of memories, dreams and the nature of reflection using secondary source material. Shot on 35mm B&W film, *Phantom Canyon* took over four years to complete.

## 2. Night Falls

John Bacone video/2005/USA/3:00 W Can Premiere

An apartment-bound city dweller is forced to confront the outside world.

## 3. Monkey & Deer

Graeme Patterson video/2006/Can/11:40 BC Premiere

This short stop-motion animation observes the interaction between a white-tailed deer and a circus monkey. Located in a small abandoned prairie town, these two creatures explore its resident ghosts and each other. Opposite in character and origin, the monkey and deer eventually find common ground as they pay their last respects to the archetypal Canadian ghost town.

## 4. Blessed Are the Dreams of Men

Jem Cohen

16mm on video/2006/USA/9:30 W Can Premiere

Moving towards an unknown destination, a group of anonymous passengers float through an unidentified landscape. With music by Andy Moor.

## 5. When We Are Big

Eveline Ketterings

35mm on video/2006/Netherlands/7:00 Can Premiere

In this meditation on the passing of childhood innocence, a beautifully huge man and a wonderfully tiny girl jump into a pool together. What follows can only be described as unbearable. Is it an intellectual crime of passion, everlasting love, loss of youth or only an abstract and surreal still-life of a girl thrashing about under water, in the iron grip of a figure lost in thought?

## 6. The Magician's House

Deborah Stratman 16mm/2007/USA/6:00 Can Premiere

Sometimes the supernatural lingers in the most ordinary places, secret only in as much as its trace remains unnoticed. Both a letter to a friend who is an alchemist-filmmaker, and a tribute to the vanishing art of celluloid, this film is filled with ghosts, including Athanasius Kircher's. Kircher, whose image appears fleetingly in the film, was the inventor of the Magic Lantern, also known as the Sorcerer's Lamp. – DS

## 7. Impending Doom

Edgar Pêra

S8 on video/2006/Portugal/8:30 N American Premiere

Filmed in Super 8 by the maestro of Portuguese experimental cinema, *Impending Doom* is a superb visual testimony and sonic interpretation of two gatherings that took place in Rome and Lisbon in 2005. Regardless of differing beliefs and ideologies, two communities share the feelings of pain, peace and magic in a world at war.

## 8. Fugue Nefesh

Solomon Nagler

35mm on video/2007/Can/29:00 W Can Premiere

A survivor of the Holocaust and an impoverished aboriginal boy have just died. United in death, they are caught up in the flux of transmigration. A nomadic fugue, they wander timelessly among the naked souls of Winnipeg's desolate North End.

# Sucker Punch Line

*Obsession, duplicity and the seven deadly sins: cinematic hissy-fits tempered by pathos.*

## 1. Self-Portrait As a Tortured Artist (with positive feedback)

Evan Tapper video/2006/Can/1:30 Vic Premiere

A recorded telephone message is used to mock the clichés, and dissect the bathos, of an artist's existence.

## 2. Uncle Cluck

Allan Brown video/2007/Can/5:00 W Can Premiere

"Chickens are good for two things...layin' eggs and barbecues." *Uncle Cluck* is a fairy tale embalmed within the obscurity and imagination of memory as the narrator's uncle transforms into his own worst nightmare.

## 3. Filthy Food

T. Arthur Cottam video/2006/USA/5:07 BC Premiere

Eat it. Lick it. Suck it. Swallow it. Relax, it's just food. Another dirty little short from the award-winning director of *Pornographic Apathetic*. Banned in Italy!

## 4. American Sinner

Matt Freidell video/2007/USA/24:00 Can Premiere

What would happen if you mated two of television's ugliest bastard children; reality TV and religious broadcasting? Welcome to *American Sinner*, The Holy Broadcasting Network's first foray into reality programming, as the camera follows Cosmo and Mackenzie Carpenter, an unhinged Evangelical couple, intent on "saving" their rebellious daughter, Tiffany. When Tiffany gets

pregnant, things take on an even greater sense of urgency: will the Carpenters be able to save their daughter and grandchild before it's too late—or will they forever remain American Sinners?

## 5. Mild People In Aggressive T-Shirts

Lyn Elliot video/2006/USA/3:00 Can Premiere

Hostile bravado meets everyday life: the title says it all.

## 6. Anniversary Present

Doug Karr 35mm on video/2006/Can/7:40 W Can Premiere

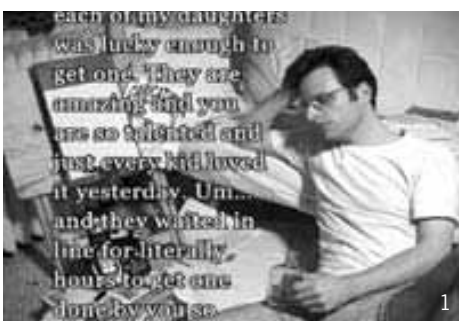
A perversely satisfying black comedy delving into the volatile emotions of newlyweds. Sandra and Lonnie's blissful union explodes when a fit of jealous pique unhinges their world. Misunderstanding begets spiteful reprisals as a metal-crushing, fire-eating crescendo demonstrates that mayhem can be the integral element in the high stakes of true love.

## 7. Tofino

Jon Silverberg & Nathan Reimer

video/2006/Can/22:00 Vic Premiere

A gender-bending bong-fueled tribute to the prime-time soap opera, West-Coast style. En route to their Long Beach campground, Raylene and her friends pick up an attractive hitchhiker, who—much to Raylene's chagrin—becomes both the life of the party and her best friend's new crush. But in *Tofino* nothing is what it seems.



Saturday | Sept 29 | 7pm

at Open Space

# Lunchfilm

Curated/commissioned by Mike Plante

By accident, I started a series of lunch shorts. Me and James Fotopoulos were eating lunch a year ago and he didn't have any cash on him. So I made him a deal: I'd buy the lunch and he'd trade me a short film for the same cost. We made up rules on a napkin, as a challenge and referring to subjects we talked about over lunch. Since then 30 lunch shorts have been "commissioned." Like a menu there are many tastes (subjects) and levels of mild to hot (styles). Only one copy of each film exists.

The overall metaphor is about community and fun. It is very easy to help a filmmaker. Buy one lunch today. – Mike Plante

## 1. \$12.80

made by Bill Daniel 2007/1:00

Feature a city you love. If it ain't in the van, it ain't in the movie. Dedicate it to the animals. A constant work-in-progress, he adds something new for each show as part of his *Sunset Scavenger* series.

## 2. \$40.89

made by Carson Mell 2007/1:00

Be a new film, not one from the closet. Reference the things people do when asked by a celebrity (or rock star).



## 3. \$74.78

made by James Benning 2005/1:00/silent

No people in it. Must make people hungry. Must be in color. A 43-second color test roll from his film *Ten Skies* (2004), which contains every shot in the film.

## 4. \$33.12

aka *A Look Back*

made by Cam Archer 2005/7:00

All actors are over 18. Must contain one tree. Color. Bigfoot reference. No irony.

## 5. \$74.79

made by Sharon Lockhart 2005/10:00/silent

Must make the lunch poster for the lunch series. And maybe a film if there's any money left. Her lunchfilm is an outtake from her feature *Pine Flat* (2005).

## 6. \$30.40

made by James Fotopoulos 2005/5:00

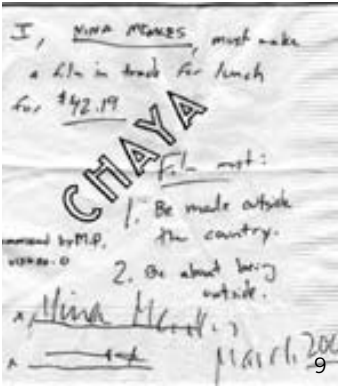
Must have two humans in it. Must use title cards. Strangers' lives must not collide. Images are self-reliant.

## 7. \$6.00

aka *Six-Dollar Twelve Days of Christmas Spectacular*

made by Ben Coonley 2005/5:00

Reference Texas. Must be a sequel to...something. All moving images. Reference a parade.



**14. \$26.69**

aka *When the World's On Fire*

made by James Clauer 2007/7:00

Film must reference Nashville. Real country music.

**15. 101.35 (euros)**

aka *Do You Know Klaus Kinski?*

made by Sebastien Wolf & Ian Ritterskamp 2006/5:00

Must be about Kinski.

**16. \$11.30**

made by Jem Cohen

raw footage for live performance by Boxhead Ensemble/6:00

Must contain full frontal. Comedy.

**17. \$32.37**

made by Roger Beebe 2006/2:00

Reference dance. Reference Texas. Have an autograph in it. Mention Toni Basil.



17 films, 73 minutes

Total cost of program (plus tip): \$622.71

*Mike Plante is the Associate Director of Programming at Cine-Vegas and publisher of Cinemad Magazine. He has been a short film programmer at Sundance for the past five years and has worked for film festivals since 1993. www.iblamesociety.com*

**8. \$37.37**

made by Kevin Everson 2006/4:00

Reference tenure. Have a gutter shot. Have some food. Make a physical object to accompany the film.

**9. \$42.19**

made by Nina Menkes 2006/2:00

Must be made outside the country. Must be about being outside.

**10. \$26.14**

aka *Pardon My Downfall*

made by The Zellner Brothers 2000/2006/5:00

Must have a puppy.



**11. \$17.00**

aka *A Protected Witness: Clarkson v. Maxson*

made by Eileen Maxson 2006/2:00

Reference Texas. Put a doppelganger in the film. You must appear in the film. Have an image inside another image.

**12. \$23.16**

aka *Diamond Dave*

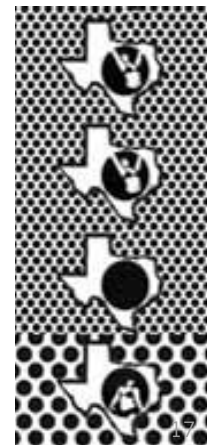
made by Elizabeth Skadden 2006/8:00

Must encapsulate how great the west coast is.

**13. \$32.36**

made by Chris Peters 2006/1:00

Reference dance. Reference Texas. Have an autograph in it. Mention Bruce Conner.



Saturday | Sept 29 | 10pm

at Open Space (must be 19 or older)

# Xperimental Eros

Join us for a sexadelic closing night celebration and the Canadian launch of Other Cinema's latest DVD release! Curated by Noel Lawrence, with assistance from Craig Baldwin.

## Xperimental Eros Screening • Live Burl-X Show • Vintage Peepshow Loops

Exploring realms both sacred and profane, *Xperimental Eros* invokes a shimmering fantasia of celluloid sensuality for the pleasure of our largest sex organ—the brain.

Using exotic tropes and erotic footage from the world's oldest genre, our program of ardent auteurs spin grindhouse dross into arthouse gold with perverse panache.

Be it tales of sexual obsession, rejected letters to *Penthouse Forum*, or the Mr. Nude Trucker Contest of 1976, no subject is taboo...nor above deconstruction. *Xperimental Eros* strips bare the spectacle of sex in cinema, poeticising the cinematic language of the body.

"The images of *Xperimental Eros* mingle in the mind like one's own flashes of memory and fantasy. A fragment of an act, a snippet of sound—all play, replay, recombine and again, please!—for a collection of works that are confoundingly X-citing!"

— Lisa Vandever, Cinekink Film Festival

### 1. King of Porn

Jeff Krulik video/1996/7:00

Known affectionately as the "King of Porn," Ralph Whittington retired as a curator at the US Library of Congress in 2000 after 37 years of service. Whittington has been a major acquirer and documenter of mainly US pornography since the 1970s. His \$100,000 collection of pornographic material, which he personally catalogued, indexed, and cross-referenced, includes more than 400 8mm films, 700 videos, 1,500 magazines, 200 books, calendars, posters, blow-up dolls, artificial genitalia, erotic records, novelties, records, bawdy house coins and a selection of women's high-heeled shoes. The Ralph Whittington Collection is now owned by New York's Museum of Sex (MoSex) and the man himself is the star of "King of Porn," a 1996 documentary short by Jeff Krulik.



### 2. Blue Movie

Mark Street 16mm/1994/5:00

A smattering of repeated performances culled from old porno films and hand painted. A man bends over a body, but what we really notice is the wall behind him. A woman stares back at the viewer with annoyance. On the soundtrack Anais Nin declares "but while I'm doing this I feel I'm not living."

### 3. Sneakin' & Peekin'

Tom Palazzolo (with Mark Rance) 16mm/1976/15:00

"We traveled to Indiana back roads to see and shoot the annual Miss Nude Universe Contest held at a "notorious" nudist camp. They wanted \$15 a head at the gate so we parked down the road and crawled through the brush. Once in, we encountered truckers and hundreds of Sunday photographers straining for a shot at the contestants. Afterwards we joined the quest for stray women willing to pose. After a quick success we headed home with our catch in the can." (This film also contains shots of the Mr. Nude Trucker Contest.)

### 4. Removed

Naomi Uman 16mm/1999/6:00

Using a piece of found European porn from the 1970s, nail polish and bleach, this film creates a new pornography, one in which the woman exists only as a hole, an empty, animated space.

### 5. The influence of ocular light perception on metabolism in man and in animal

Thomas Draschan & Stella Friedrichs 16mm/2005/6:00

A found footage film that uses an Italian sixties soft porn soundtrack which is repeated two times. Each time a sequence of images is synched to the soundtrack. It can thus be viewed as a double projection (in a video installation) or a single screen cinema version. The film images are illustrating acts of ocular light perception as well as imagery with strong visual impact. It is a kind of visual test directed towards the viewer.



## 6. Downs Are Feminine

Lewis Klahr 16mm/1993/9:00

"Downs Are Feminine unveils a kind of rainy day, indoor, peaceable kingdom of desultory and idyllic debauchery, masturbatory reveries and hermaphroditic transformations. Klahr's oneric collages graft 70s porn of pallid stubby flesh flagrantly onto *Good Housekeeping/Architectural Digest* decor, interior states where characters despoil themselves in Quaalude interludes of dreamy couplings. In this out-of-touch realm, touching is intelligence gathering for a carnal knowledge that will never attain its platonic ideal. The whole atmosphere is pervaded with euphoria, a hopelessness without despair, a contentment beyond longing. If Klahr's *Yesterday's Glue* presented an after-hours club world of pining narcissists where the mandatory sex, drugs and rock and roll was glacial if not sinister, *Downs Are Feminine* presents a world that edges past despondency to become an amoral libertine glade that is at its core abeyant but benevolent."

– Mark McElhatten

## 7. The Color Of Love

Peggy Ahwesh 16mm/1994/9:00

Ahwesh subjects an apparently found pornographic film to colouring, optical printing and general fragmentation; the source material threatens to virtually collapse under the beautiful violence of her filmic treatment. What emerges is a portrait at once nostalgic and horrible: the degraded image, locked in symbiotic relation with an image of degradation.

## 8. Sex Junkie

Julia Ostertag video/2003/10:00

A film about the difficulty of joining love and sexuality, the inability to live without emotional contact, sexuality as a source of warmth in a cold world, the restlessness of desire and the fear of being rejected. A profound essay compiled from erotic and intimate images and a disturbingly personal text.

## 9. Pacifier

Oscar Perez 16mm/1999/10:00

Director Oscar Perez based *Pacifier* on a letter he wrote to *Penthouse Forum* as a thirteen-year-old. *Pacifier* offers amazing insight into the mind of an adolescent boy. Playing like a campy condensed version of a Cinemax softcore movie, the narration stays true to Perez's youthful writing, complete with poor grammar and misunderstood feminine anatomy.

Plus:

### Ecstasy in Platinum w/ Margie Crews

16mm/c.1950s/2:15

### A Workout On the Love Muscles

16mm/c.1930s/11:35

And Live Performances by:

### The Cheesecake Burlesque Revue

Sponsored by:



Other Cinema Digital provides an alternative platform for the distribution of extraordinary film works, celebrating peculiar visions and offbeat sensibilities, drawn from the contemporary underground as well as the archives. Be it auteur, exploitation or industrial, OCD delivers a decidedly different audio-visual experience—ingenious, comic, critical...dangerous. Visit their website for information and to order this and other many other great DVDs: [www.othercinemadvd.com](http://www.othercinemadvd.com)



# Contacts

## **3 Part Harmony: Composition in RGB #1**

Amanda Dawn Christie, Lutes Mountain NB,  
506 859 9502, littleprufrock@yahoo.ca

## **4 x 8**

Allen Moore, Baltimore MD, 410 236 0737,  
allen\_moore@verizon.net

## **7½ Women**

Pierre Durst, Berlin, Germany,  
pierre@filmanthrop.net

## **731: Two Versions of Hell**

James T. Hong, San Francisco CA,  
415.641.1673, zukunftsmusik@gmail.com

## **85%, Vos**

GIV, Montreal QC,  
514.271.5506, info@givideo.org

## **930**

Alexandre LaRose, Montréal QC, 514 527  
5958, alex\_larose@hotmail.com

## **Agnieszka (A Dark Symphony of 2039)**

Martin Gauvreau, London UK,  
martin@levelgate.com

## **American Sinner**

Matt Freidell, Orange CA, 714 345 5042,  
matti@american-sinner.com

## **Anniversary Present**

Doug Karr, Halifax NS, 646 675 6056,  
doug@humanscaleproductions.com

## **Another Lost Soul, Complications, Monkey & Deer, Self-Portrait as a Tortured Artist (with positive feedback), Transition Ramp**

Video Pool, Winnipeg MB,  
204 949 9134, vpdist@videopool.org

## **Artist Statement, Uropop**

V-Tape, Toronto ON,  
416 351 1317, distribution@vtape.org

## **At Hand**

Andrew Busti, Boulder CO, 303 587 0772,  
busti@colorado.edu

## **Attraction Is Ephemeral, Waterfront**

David Lester, Vancouver BC,  
604 253 8106, dlester@telus.net

## **Authority Head Exorcism**

Daniel King, Reynoldsburg OH, 614 861 8675,  
dk@scissorcircus.org

## **Bare**

Santana Issar, Gurgaon, India,  
santanaissar@gmail.com

## **Bicycling As Truth**

Sabrina Mathews, Ottawa ON, 613 232 6663,  
smathews@magma.ca

## **The Bird, the Mouse & the Sausage**

Max Margulies, Philadelphia PA,  
215 901 7105, beauty@temple.edu

## **Blessed Are the Dreams of Men, NYC Weights & Measures**

Video Data Bank, Chicago IL,  
312 345 3550, info@vdb.org

## **Blitz**

Emmanuel Lefrant, Paris, France,  
lefrantemmanuel@yahoo.fr

## **Blood of the Earthworm**

Brittany Gravely, Jamaica Plain MA, 617 983  
8183, brittany@der.org

## **Butterfly Dream**

Tao Gu, Montreal QC,  
YYSJGT@hotmail.com

## **Cabinet**

Tim Shore, London UK, tim.shore@mac.com

## **Carla Cope**

Aileen McCormack, New York NY, 646 654  
0947, alakfilms@nyc.rr.com

## **City Field**

Heather Harkins, Halifax NS, 902 454 5720,  
hark@canada.com

## **Cloud Chaser**

Daniel Kroenke, Niel, Germany,  
info@exposed-film.de

## **Come One, Eat All**

Yoshie Sakai, Gardena CA, 310 493 6516,  
yoshiesakai@hotmail.com

## **Count Backwards from Five**

Tony Gault, Glenwood Springs CO,  
970 945 8430, tgault@du.edu

## **Das Sein und das Nichts, Été (summer/has been), Lietuvos Bankas, Part Time Heroes, Peng-Peng, Selektion**

Sixpack Film Americas, Marfa TX,  
432 729 4554, amovie@sbcglobal.net

## **A Day Like Any Other**

Terrill Loffler, Montreal QC, 514 931 3154,  
exitfilms@yahoo.com

## **Dear Bill Gates**

Sarah J. Christman, Philadelphia PA,  
267 307 3757, sjchristman@gmail.com

## **Disorder Is Creation**

Gina Dionne, Montreal QC, 514 570 7463,  
dfinewonder2000@yahoo.co.uk

## **Double Lives**

Salise Hughes, Seattle WA, 206 860 2158,  
shughes305@earthlink.net

## **Double Shot**

Gerda Johanna Cammaer, Montreal QC, 514  
522 1571, syncope.cam@sympatico.ca

## **Drawing Genesis, Ou est Maurice?**

Winnipeg Film Group, 204 925 3452,  
distribution@winnipegfilmgroup.com

## **Earth's Shadow**

Huckleberry Lain, Palo Alto CA,  
917 363 1165, huckleberrylain@gmail.com

## **Effluvium**

Christopher Frieri, New York NY, 212 533 1326,  
ghostlimbfilms@mindspring.com

## **Elizabeth Short**

Deco Dawson, Winnipeg MB, 204 489 8925,  
deco@decodawson.com

## **Energie!**

Thorsten Fleisch, Berlin, Germany,  
snuff@fleischfilm.com

## **Everyday Bad Dream**

Fred Worden, Silver Spring MD,  
301 565 3730, babyleg@aol.com

## **The Expeditionists**

Sabine Gruffat, Detroit MI,  
313 671 0528, sgruffat@hotmail.com

## **Fairy Grotto**

Emett Casey, Gig Harbor WA,  
253 278 8331, casey107@chapman.edu

## **Filthy Food**

T. Arthur Cotta, Burbank CA, 310 994 5628,  
t@caughtem.com

## **Flying Days, My Heart the Interior Decorator**

Videographe, Montreal QC,  
514 866 4720, info@videographe.qc.ca

## **Fugue Nefesh**

Solomon Nagler, Montreal QC,  
514 571 0377, aquila23@yahoo.com

## **The General Returns from**

### **One Place to Another**

Michael Robinson, Chicago IL, 607 339 1072,  
michaelblayneyrobinson@hotmail.com

## **girlification**

Elliott Hearte, Victoria BC,  
250 382 9601, sleepingpoet@gmail.com

## **Gracie: The Diary of a Coma Patient**

Jeff Wedding, Nashville TN, 615 429 2111,  
jeffreyywedding@comcast.net

## **Guest / Huesped**

Roberto Lopez Flores, Oaxaca, Mexico,  
fragilysecreto@yahoo.com.mx

## **Hand 2**

Bo-Wook Son, Seoul, Korea,  
sonbowook@hotmail.com

## **Happy Again**

Gregg Biermann, Hackensack NJ,  
201 678 1464, mubbazoo@optonline.net

## **Hazel & David**

Nomi Talisman, San Francisco CA,  
415 643 3928, nomitalisman@earthlink.net

## **Hearsay**

Steven Eastwood, London UK,  
paradogsfilm@gmail.com

## **Hot Foots & Hat Trix, Jaffagate 2.0, Ordinary Volk**

Rick Raxlen, Victoria BC, 250 598 1937,  
no-room@islandnet.com

## **Hymn to Pan**

François Miron, Montreal QC,  
514 527 6374, fmiron@sympatico.ca

## **I Am Hearing the Last Bird**

Ryan Tebo, Cambridge MA, 315 449 2540,  
ryantebo@yahoo.com

## **I Was Never Glamorous, I Was Just Around**

Ellen Lake, Oakland CA,  
510 520 6438, ellen@ellenlake.com

## **Iceland**

Fabienne Gautier, Paris, France,  
gautier.fabienne@free.fr

## **Icon**

Chi Jang Yin, Chicago IL,  
773 325 4285, chijangyin@yahoo.com

## **Impending Doom**

Edgar Pêra, Lisbon, Portugal,  
joaopintosousa@cordaseca.com

## **Infinite Delay**

Kadet Kuhne, Los Angeles CA,  
323 481 4581, kadet@tektonicshift.com

## **Infinite Justice**

Marjorie Bendeck, Berlin, Germany,  
mjbendeck@yahoo.com

## **Interplay, Qualities of Stone, There**

Robert Todd, Boston MA,  
617 510 6470, robert\_todd@emerson.edu







Capilano College

# Film Centre

Film instruction by industry professionals

## Motion Picture Production

One-, two- and three-year programs for independent filmmakers. Focus on all creative and business aspects of filmmaking, including screenwriting, directing, producing and entrepreneurship.

## Documentary and Small Unit Production

Diploma program offering intensive project-driven instruction in documentary filmmaking.

## Film Crafts

Certificate and diploma programs in:

- Costuming for Stage and Screen**
- Cinematography**

---

**Join us for the  
Film Centre Open House**

Saturday, March 8, 2008  
Capilano College, North Vancouver Campus

For details:

**604.990.7868**  
**film@capcollege.bc.ca**

**Capilano College Film Centre**  
2055 Purcell Way, North Vancouver  
British Columbia V7J 3H5

**[www.capcollege.bc.ca/programs/film](http://www.capcollege.bc.ca/programs/film)**



G R E A T   T E A C H I N G .   G R E A T   P R O G R A M S .   G R E A T   F U T U R E .

# SHIFT


2B NATURAL

Cruelty-free conscious clothing for men and women. Hemp, Bamboo, Organic and Recycled Materials.

1294 Gladstone Avenue - 412-0944  
574b (Lo-Jo)hnson Street - 385-7443

[www.shiftfashion.ca](http://www.shiftfashion.ca)

Tattoos so f\*%king good...  
**It Hurts!**



**Tattoo Zoo**  
1215 Wharf St  
361-1952  
[www.tattoozoo.net](http://www.tattoozoo.net)

We ♥  
Movies

**cinecenta**

Student Union Building, UVic  
[www.cinecenta.com](http://www.cinecenta.com)  
721-8365



**H&C**  
HEMP & COMPANY

[www.hempandcompany.com](http://www.hempandcompany.com)



**OPEN  
SPACE**

## Celebrating 35 Years of Innovative Art Practices

510 FORT STREET  
VICTORIA, BC • V8W 1E6  
v 250.383.8833  
e [openspace@openspace.ca](mailto:openspace@openspace.ca)  
w [www.openspace.ca](http://www.openspace.ca)

**CRD** CAPITAL  
REGIONAL  
DISTRICT  
Arts Development

 **BRITISH  
COLUMBIA**

 **BRITISH COLUMBIA  
ARTS COUNCIL**  
Supported by the Province of British Columbia

 Canada Council  
for the Arts **Conseil des Arts  
du Canada**