



# LIVE MUSIC AT THE **FORT CAFE**

SAT SEP 20TH - THE PINE FAMILY  
& THE SECRET LIFE OF ANIMALS

SAT SEP 27TH - BALACADE  
THE OLD HAND AND DIAMOND

SAT OCT 5TH - VINCAT

SAT OCT 11TH - ELEPHANT ISLAND

SAT OCT 18TH - THE POPPIES

SAT OCT 25TH - SEVEN YEAR OLD POETS

DOORS AT 8:30  
BANDS FROM 9:30

**THE SATURDAY HAPPENINGS**

*'its all about the sound'*

- 742 FORT STREET - TIX INFO 382 3130 - 'FORT CAFE' FACEBOOK -

# Contents

General Info.....	3	Profit motive and the whispering wind .....	30
Welcome.....	4	Frank & Cindy .....	33
Sponsors.....	5	The Last Moment.....	34
Schedule .....	6	I Pity the Fool .....	35
Uncharted Histories: Pirates .....	8	Just because I'm standing here.....	36
100% Mexicano .....	10	Beautiful Losers .....	39
The Theory of Time Here .....	12	We will live to see these things.....	40
Opening Reception .....	13	Metropole .....	41
Artist Talk: Christina Battle.....	13	Somewhere Between.....	42
Lightwork.....	14	Muse of Cinema .....	44
Images in Back of the Head.....	16	Praxis.....	46
Wonderland.....	19	Fortune.....	48
Burlesque .....	20	Panel Discussion: Live Cinema.....	49
Family Values.....	22	Test Phantom .....	50
Autoportrait.....	24	Mock Up on Mu.....	52
Creative Violation.....	26	Workshop: Lightstruck.....	53
Everything is going to be alright .....	28	Contacts .....	54

*Serving the biggest and the brightest stars in "THE BIZ" since 1956.*



Bob Hope & Paul Arsen



1900 Douglas Street, Victoria, BC, Canada, V8T 4K8

Tel: 250-382-9231 • Toll Free: 1-866-333-7285

Email: [reservations@paulsmotorinn.com](mailto:reservations@paulsmotorinn.com) • [www.paulsmotorinn.com](http://www.paulsmotorinn.com)

# SHOW OFF YOUR WORK

IN THE HIGHEST QUALITY  
VIRTUAL THEATER ON THE WEB



Videos

Shows

Channels

Community

Dashboard

Upload

Search Videos

Join | Log In | Help | Beta Feedback

On the other side of the mirror by PatrickVegor ★★★★★



Openfilm.com is the place to showcase original short films and animation using a high definition video player with resolutions of up to 1280 x 720. The free site connects filmmakers and their audience in a full-featured social networking forum.

- Vast library of quality videos
- Large, high definition player
- 50/50 revenue sharing
- No limitations on video size or duration
- All file formats accepted (including .swf)
- All standard video sharing features
- Subtitle integration

And much more...

Visit  
[www.openfilm.com](http://www.openfilm.com)



## STAFF

*Festival Director*  
Todd Eacrett

*Curator*  
Deborah de Boer

*Promotions Coordinator*  
Danielle Hogan

*Venue Manager/Projection*  
Matt Law

*Box Office*  
Jason Flower

*Editorial Support*  
Brian Grison

*Volunteer Coordinator*  
Walter Moar

*Advertising Sales*  
Bonnie Light

*Cover Illustration*  
Luis Hampshire

### *International Curators*

100% Mexicano  
Jose Luis Campos Guizar

Images in Back of the Head  
Double Negative Collective

Just because I'm standing here...  
Pim Zwier

Schedule subject to change.  
© 2008 Antimatter Film Festival.

### **Antimatter Film Festival**

636 Yates St, Victoria, BC, Canada V8W 1L3  
Tel/Fax 250 385 3327 or 250 385 3339  
www.antimatter.ws info@antimatter.ws

## DATES

**September 19 to 27, 2008**  
(see schedule for screening times)

## TICKETS

**Screenings:** \$6 (\$5 students/seniors with valid ID)  
Except Cinecenta Screenings Sept 23–25, for which regular Cinecenta prices apply (Antimatter passes and SixPack punch cards are valid).

**SixPack punch card:** \$30 (\$25 students/seniors)  
Six tickets for the price of five. Valid for all screenings including those at Cinecenta Sept 23–25.

**Video Installations** (Deluge/Ministry of Casual Living): FREE

**Artists Talks / Roundtables** (Deluge/Open Space): FREE

Tickets available at the door, 30 minutes prior to screenings. First come, first served. SixPack punch cards available at the door, or in advance at the Antimatter office (636 Yates St).

## LOCATIONS

**Open Space Arts Centre**, 510 Fort St (between Wharf & Government)  
Screenings Sept 19–27 / Fortune / Live Cinema Roundtable

**Cinecenta**, University of Victoria Student Union Building  
Screenings, Tuesday–Thursday, Sept 23–25

**Deluge Contemporary Art**, 636 Yates St  
Uncharted Histories: Pirates, Installation, see p. 8

**Ministry of Casual Living**, 1442 Haultain St  
100% Mexicano, Video Installation, see p. 10

**CineVic Society of Independent Filmmakers**, 2022 Douglas St  
Workshop, Lightstruck: Cinematic Photogram, see p. 53

*Information and updates*

**www.antimatter.ws**  
or **250.385.3339**

# Welcome

We started Antimatter in 1998 with the goal of bringing innovative international film and video to local audiences. At the time there was really no consistent venue or event in Victoria that offered anything like it.

In the ten years since, other festivals and screenings have come (and a few gone), some more mainstream, some addressing specific areas of content or technique. We've seen a lot of other changes that have affected the production and distribution of media art as well—changes in technology, communications and social and political structures.

The current fluidity of the medium is extraordinary. You will find work that has shown at Antimatter throughout the four corners of the world: from the most illustrious institutions of contemporary art and international biennales to microcinemas in developing nations, and as an integral part of civil insurrection.

As Antimatter enters its second decade, it continues to grow and adapt, while never losing sight of its original mandate: the exhibition and nurturing of experimental, art-based cinema.

Like previous years, the eleventh annual festival features a range of film and video from around the world, including specially curated programs from the Netherlands, Mexico and Quebec. We continue to showcase expanded cinema and media installations this year with works by Kerry Laitala, Christina Battle and Potter-Belmar Labs.

Antimatter has always been primarily a festival of short film, but after ten years of breaking our own rules to include longer works, we have finally dispensed with durational limits altogether. The result is a handful of outstanding documentary and experimental features that Victoria would otherwise never get to see. These additions mean even more screenings, and we're especially grateful to Cinecenta for hosting three nights of the festival.

Also new this year are a series of talks, panel discussions and workshops with visiting and local artists. Beyond the extraordinary education and privilege we are accorded in viewing and programming filmmakers' work over the last decade, our greatest pleasure lies in meeting them. We hope you will join us.

– Todd Eacrett, Festival Director

JULY 29 – AUGUST 16, 2008

**ANYTHING THAT MOVES** BOOK BY **ANN-MARIE MACDONALD**

WITH ALISA PALMER / MUSIC BY ALLEN COLE / LYRICS BY ANN-MARIE MACDONALD

"...deliciously close to being the finest Canadian musical in recent memory... sassy dialogue, (and) rich score..." Eye Weekly

SEPTEMBER 16 – OCTOBER 19, 2008

**HALF LIFE** BY **JOHN MIGHTON**

2005 Governor General's Award for Drama

NOVEMBER 11 – DECEMBER 14, 2008

**BRILLIANT! THE BLINDING ENLIGHTENMENT OF NIKOLA TESLA** BY **THE ELECTRIC COMPANY THEATRE**

"Theatrical Magic" The Globe & Mail

JANUARY 13 – FEBRUARY 15, 2009

**THE REAL THING** BY **TOM STOPPARD**

"[A] play which reminds you why you go to the theatre and why you fall in love." The Spectator

APRIL 14 – MAY 17, 2009

**THE ENDS OF THE EARTH** BY **MORRIS PANYCH**

"Wacky, hysterical... like a metaphysical Marx Brothers movie" CBC Radio

Tickets

250-385-6815

from \$23 – \$38

Student discounts available

A GREAT PLACE TO SEE GREAT THEATRE

**Belfry Theatre**

1291 Gladstone Avenue

[www.belfry.bc.ca](http://www.belfry.bc.ca)

# Sponsors



Canada Council  
for the Arts  
Conseil des Arts  
du Canada

Canada



Canadian  
Heritage  
Patrimoine  
canadien



BRITISH COLUMBIA  
ARTS COUNCIL  
Supported by the Province of British Columbia



BRITISH  
COLUMBIA  
The Best Place on Earth

PLAYTIME  
BINGO

CRD  
CAPITAL  
REGIONAL  
DISTRICT  
Arts Development

Monday  
MAGAZINE

SHAW



Western  
Front

deluge  
contemporary art

CFUV  
101.9 FM  
cfuv.uvic.ca

OLD NICK'S  
EMPORIUM

PHILLIPS BREWING COMPANY  
PHILLIPS



KENMORE AIR

Paula  
MOTOR INN  
& RESTAURANT



Inn at Laurel Point

We gratefully acknowledge the support of the Canada Council for the Arts, Department of Canadian Heritage, Province of British Columbia through the BC Arts Council and BC Gaming/Playtime Bingo, Capital Regional District Arts Development Office through the municipalities of Victoria, Saanich, Oak Bay, Esquimalt, Metchosin and Highlands.

Receive artist projects in the mail.

Memberships \$10/year.

Projects mailed out every three months

Ministry of Casual Living

1442 haultain st

victoria bc v8r2j9

ministryofcasualliving.ca

The Ministry of Casual Living is a registered non-profit society  
and a member of the Pacific Association of Artist-Run Centres

# Schedule

SEPT 19 – OCT 18 AT DELUGE  
**Uncharted Histories: Pirates**

SEPT 19 – 27 AT MINISTRY  
**100% Mexicano**

She Dreamt We Dreamt, Una Frase de Kerouac, Te Amo, Dubble Layer, Ichtyc Sic Transit Gloria Mundi, Vestido Cosido, Inventario, Ofrenda Oaxaqueña, El Viaje de Niko / Niko et la Berlve, Organismo, In / Between, KX: Xnografikz Xipe Rework of E-Scape, Popotla Sound Machine, Radioscope

FRIDAY | SEPT 19 | 7PM AT OPEN SPACE  
**The Theory of Time Here**

To Master Any Song In Any Key, The Return of the Black Tower, Parallel Paradises (Japan), Three Minute Miracle, The Theory of Time Here, The Skooks, Hydro-Lévesque

FRIDAY | SEPT 19 | 9PM AT DELUGE  
**Opening Reception – Antimatter Festival**  
**Opening Reception – Uncharted Histories: Pirates**

SATURDAY | SEPT 20 | 3PM AT DELUGE  
**Artist Talk**

Christina Battle, Uncharted Histories: Pirates

SATURDAY | SEPT 20 | 7PM AT OPEN SPACE  
**Lightwork**

August, Fontage, 1 to 8, Ante Chamber, dry idea, Light Work 1, tree stain man (homage to stan), Ring, Espacios Vacios (Empty Spaces), Victory Over the Sun

SATURDAY | SEPT 20 | 9PM AT OPEN SPACE  
**Images in Back of the Head**

All That Rises, Parallax, Paper Nautilus, Fracas, Untitled, The Nervous Loops, Artifacts, The Garden of Forking Paths, Western Sunburn, Pan of the Landscape, Lola, Though She Never Spoke, This Is Where Her Voice Would Have Been, Ghosts & Gravel Roads

SUNDAY | SEPT 21 | 7PM AT OPEN SPACE  
**Wonderland**

Mary Mary, Small Apartment, Lipstick, Paul & the Badger: Episode 5, Dear Roomates, Alicja Wonderland

SUNDAY | SEPT 21 | 9PM AT OPEN SPACE  
**Burlesque**

Kanuck: A Politician Dreams, Evolizer, Bawo Thixo Somandla, Burlesque, Grief, I Hate You Don't Touch Me or Bat & Hat, Minot, North Dakota, Calculating 63, Murder Capital

MONDAY | SEPT 22 | 7PM AT OPEN SPACE  
**Family Values**

Milbe (Mite), ...almost like one of the family, Le Corps Humain (Introduction), Cold Rust, Alice, Guayte Noise, Dream of Me, Dépendance, Family Dinner Conversation, Just Say NO To Family Values

MONDAY | SEPT 22 | 9PM AT OPEN SPACE  
**Autoportrait**

Imprint, Alpha, Par Vos Yeux, De la tête aux pieds, Notes on Gesture, Bare, Over No Things, Cliffe Street, Stay, The Telephone Eulogies

TUESDAY | SEPT 23 | 7PM AT OPEN SPACE  
**Creative Violation**

Cattle Call, Dig, Don't Kill the Weather Man!, Creative Violation: The Rebel Art of the Street Stencil, Teslamania, Spirit, Black & White Trypps Number Three, Insurgentes (noche), Notebook on Santas & Elves

TUESDAY | SEPT 23 | 9PM AT OPEN SPACE  
**Everything is going to be alright**

Karaoke Show, Alegrias, Matchstick, Inflate / Deflate, Conditions, Nummer Acht, Tape Film, The Eternal Object

TUESDAY | SEPT 23 | 7PM AT CINECENTA  
**Profit motive and the whispering wind**

American Dreams #4, Hysteria, Profit motive and the whispering wind

TUESDAY | SEPT 23 | 9PM AT CINECENTA  
**Frank & Cindy**

WEDNESDAY | SEPT 24 | 7PM AT OPEN SPACE  
**The Last Moment**

The Magic Top, The Thirty Project, A Seminar in Film Sound, Hot Under the Collar, Failure, Sharhé Halé Shaksi, The Epicene, The Last Moment

WEDNESDAY | SEPT 24 | 9PM AT OPEN SPACE  
**I Pity the Fool**

WEDNESDAY | SEPT 24 | 7PM AT CINECENTA  
**Just because I'm standing here, doesn't mean I want to**

Oh great now look what happened, Xenia I, II, III, Idyll, Jolanda 23, Passage, Number Two, Amsterdam Reconstruction, Nook & Cranny

WEDNESDAY | SEPT 24 | 9PM AT CINECENTA  
**Beautiful Losers**



# Volunteer at Antimatter

We need energetic and dependable volunteers to assist with festival screenings, special events and gallery installations.

*Earn valuable karma points, get free Antimatter tickets and meet artists from around the world.*

Call **385-3339** or email [volunteer@antimatter.ws](mailto:volunteer@antimatter.ws)

More info: [www.antimatter.ws](http://www.antimatter.ws)



Cover illustration by Luis Hampshire, Ediciones Plan B, [edicionesplanb@prodigy.net.mx](mailto:edicionesplanb@prodigy.net.mx)

THURSDAY | SEPT 25 | 7PM AT OPEN SPACE  
**We will live to see these things**

The Pain with Being Thirsty, Testing the Undertow, In the Same Boat, We will live to see these things, or, five pictures of what may come to pass

THURSDAY | SEPT 25 | 9PM AT OPEN SPACE  
**Metropole**

There Goes the View, Metropole

THURSDAY | SEPT 25 | 7PM AT CINECENTA  
**Somewhere Between**

Fallen Flags, Deep Six, Fore-and-Aft, 5 Walks: Hercynia Silva, Caribou, somewhere between here and there, Screening

THURSDAY | SEPT 25 | 9PM AT CINECENTA  
**Muse of Cinema**

Muse of Cinema, Terra Firma, Spectrology, Retrospectroscope, Phantogram, Auld Lang Syne, Coming Attractions, Little Bassy Velvet (Expanded Cinema Projector Performance)

FRIDAY | SEPT 26 | 7PM AT OPEN SPACE  
**Praxis**

df/dx, Tattoo Step, Black & White Trypps Number Four, SX80rj, Strip,  $v=d/t$ , n'Acre, A Diamond Forms Under Pressure, The Death of Natural Language, Praxis 1-3 Scenes

FRIDAY | SEPT 26 | 9PM AT OPEN SPACE  
**Fortune**

Live Cinema Performance by Potter Belmar Labs

SATURDAY | SEPT 27 | 2PM AT OPEN SPACE  
**Panel Discussion**

Performative Video & Expanded Cinema

SATURDAY | SEPT 27 | 7PM AT OPEN SPACE  
**Test Phantom**

Case Histories In Psychotherapy, Sebastian, Modeng Woman, Someone Else's Girlfriend, The Acrobat, Test Phantom, The Tourist, Falsche Freunde, Severing the Soul

SATURDAY | SEPT 27 | 9PM AT OPEN SPACE  
**Mock Up on Mu**

SUNDAY | SEPT 28 | 12PM AT CINEVIC  
**Workshop**

Lightstruck: Cinematic Photogram with Kerry Laitala

Sept 19 – Oct 18

at Deluge Contemporary Art

# Uncharted Histories: Pirates

Christina Battle



**deluge**  
contemporary art

636 Yates Street  
Wednesday to Saturday, 12 to 5pm

*Opening Reception:* Friday, Sept 19, 9pm

*Artist Talk:* Saturday, Sept 20, 3pm

Through film, video, and collage, *Uncharted Histories: Pirates* investigates the changing political status of pirates by considering the roles they played in the power struggle among monarchs of the sixteenth, seventeenth and eighteenth centuries. Generally defined by their attacks and thievery indiscriminate of nationality, many pirates contributed considerably to the development, growth and success of struggling nations. As countries battled to gain power, a number of pirates facilitated the expansion and colonialization of new lands through the exploration and mapping of uncharted territories. Positioning the pirate as explorer, the work also imagines encounters faced on the shores of undiscovered islands. Pirates noted in the historical record are placed within dark and curious scenarios as they fight off surprise attacks from the unfamiliar surroundings.



*Anne Bonny, Unknown Island, 1719*, 35mm motion picture film emulsion, acetate, diffusion paper, filtered projected light  
*A Summary of New Discoveries Made Along Sir Francis Drake's Journey Around the World, 1577–1580*, 16mm film loop  
*Henry Morgan, Unknown Island, 1667*, 35mm motion picture film emulsion, acetate, diffusion paper, filtered projected light  
*A New and Accurate Map of the World Drawn According to the Best and Latest Discoveries That Have Been Made*, 35mm motion picture film emulsion, acetate, diffusion paper, light, 4 minute sound loop  
*Uncharted Histories: Pirates [Sir Francis Drake; Sir John Hawkins; Sir Henry Morgan; Captain William Kidd; Edward Teach (Blackbeard)]*, 16mm film projected on video, silent, 14 minutes



With a B.Sc. in Environmental Biology from the University of Alberta and an MFA from the San Francisco Art Institute, **Christina Battle** currently lives and works in Toronto, Canada. Her artworks have been supported by the Canada Council for the Arts, the Liaison of Independent Filmmakers of Toronto (LIFT), the National Film Board of Canada, The Ontario Arts Council and the Toronto Arts Council, and have screened internationally in festivals and galleries including: The Images Festival (Toronto), The London Film Festival (London, England); The International Film Festival Rotterdam (The Netherlands); YYZ Artists' Outlet (Toronto); White Box (New York); The Foreman Art Gallery at Bishops University (Sherbrooke, QB); The city of Toronto's Nuit Blanche 2006 and in the 2006 Whitney Biennial: Day for Night (New York).

This project was produced with the support of the City of Toronto through the Toronto Arts Council, the Liaison of Independent Filmmakers of Toronto and with exhibition assistance from the Ontario Arts Council and would not have been possible without each organization's support.

also at *Deluge* (stairwell video installation):



### **murmur**

Peter Byrne, Carole Woodlock, Michaela Eremiasova  
video | 2008 | USA | 7:00 | Can Premiere

Merging live action footage with hand-drawn and CGI animation sequences, *murmur* is a visually and sonically dense consideration of memory and landscape; a collaboration between artists Peter Byrne, Carole Woodcock and Czech composer Michaela Eremiasova.

Serving independent film in Vancouver since 1980

- Equipment
- Screenings
- Workshops
- Community



cineworks.ca

WANT GREAT COFFEE?  
GET SERIOUS !!

SERIOUS  
COFFEE



A  
I  
R  
  
R  
O  
A  
S  
T  
E  
D

- Locally Owned & Operated
- Roasted Fresh Daily on Vancouver Island
- Organic & Fairly-Traded Coffee Available
- Community Involved
- Fundraising Packages Available
- Specialty Teas
- Vancouver Island's Own Flavour
- Complimentary Wireless Internet

For all locations... [www.seriouscoffee.com](http://www.seriouscoffee.com)

Sept 19 – 27

at the Ministry of Casual Living

# 100% Mexicano

*New Animation from Mexico* Curated by Jose Luis Campos Guizar

This program can be seen and heard from 7–11pm nightly, September 19–27 through the display window at the **Ministry of Casual Living, 1442 Haultain Street.**

Originating from the febrile terrain of la frontera of Baja California and reaching deep into the heart of Mexico (and beyond), a new wave of award-winning hybrid animation from a new generation of young creators promises sonic and ocular overload and 100% satisfacción.

## She Dreamt We Dreamt

Marco Casado | 2007 | 4:15

A farce based on a true story: with love, jealousy, hate and reconciliation.

## Una Frase de Kerouac

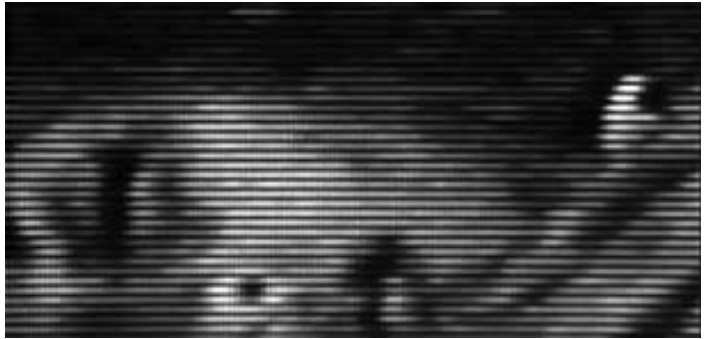
Marco Casado | 2007 | 3:15

The story of an affection. Composed of fragments.

## Te Amo

Ive González | 2007 | 2:45

A brief dissection of love and pain. When the urban environment oppresses her, the narrator externalises her suffering through images.



## Dubble Layer

Jorge Hauss | 2006 | 1:55

A strange story of self-harm and replication.

## Ichtyos Sic Transit Gloria Mundi

Pablo Cotama | 2007 | 1:15

The foreshortened odyssey of a little fish out of water.

## Vestido Cosido

Alejandra Alarcón | 2007 | 0:35

A piece of raw meat ravages a dress, and after enjoying it, decides to stick around.

## Inventario

Pedro Jiménez | 2007 | 4:45

An inventory of vegetation becomes a journey of contemplation.

## Ofrenda Oaxaqueña

Bruno Varela | 2007 | 1:38

Upside-down ethnography in the time of cholera and friction.

## El Viaje de Niko / Niko et la Berlve

Elena Pardo | 2006 | 3:00

Niko stumbles upon a magic object which allows him travel to other realms.

## Organismo

Bruno Varela | 2007 | 2:16

The choreography of genetic modification.

## In / Between

Daniela Paasch | 2007 | 5:00

A woman reflects on the liminal aspects of her life.

## KX: Xnografikz Xipe Rework of E-Scape

Arturo Gil Olvera | 2006 | 4:00

Kinaesthetic exercise inspired by a fascination of the human muscular system. A “skinned” video.

## Popotla Sound Machine

Arturo Gil Olvera | 2007 | 3:00

A stroll through the Colonia Popotla in Mexico City, while the filmmaker reflects on the Spanish “conquest” of Mexico.

## Radioscope

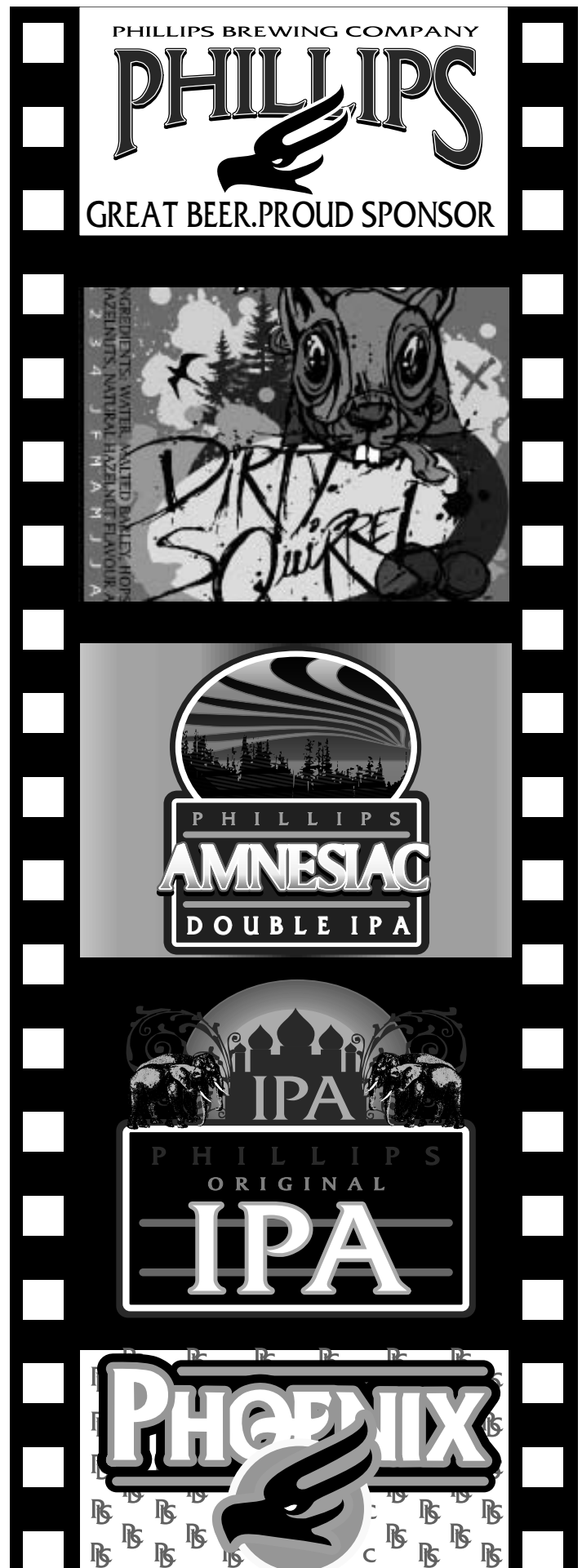
Juan Carlos de la Parra | 2006 | 3:44

“Radioscope” is a term comprising the words “radio”—a modulation of electromagnetic waves with frequencies below visual light, and “scope”—a visual tool. Radioscope is also an instrument to measure radioactivity.



**Jose Luis Campos Guizar** is a visual artist, curator, documentarian and cultural promoter. Campos is the Coordinator General at the Instituto de Cultura in Baja California, Mexico, as well as the coordinator of the Bienal Internacional de Video y Cine Contemporáneo (VideoFest 2K8) in Baja California—a national competition for experimental Mexican video work. 100% Mexicano is his latest curatorial compilation. After its premiere at Antimatter, this touring program will travel to the Galeria B-O-R-D-E-R in Mexico City and then to the Madrid Tentación Festival in Madrid, Spain.

**The Ministry of Casual Living** is a registered non-profit society and a member of the Pacific Association of Artist Run Centres. Its 24hr window gallery is dedicated to providing a platform for contemporary art that is critical, experimental, and socially concerned. Since its establishment in 2002 the gallery has relied on the support of its members, board of directors, and the artists who exhibit in the space for support. The gallery is curated by a practicing artist who is elected on a limited basis by the board of directors.



Friday | Sept 19 | 7pm

at Open Space

# The Theory of Time Here

*Meta-narrative stealth attacks on linear storytelling and predictable outcomes use the weapons of absurdity, menace, imagination and disassociation.*

## 1. To Master Any Song In Any Key

Serena Lee | video | 2008 | Can | 4:00 | W Can Premiere

This fantastical instructional video introduces the viewer to major and minor scales on the piano. Presented through maternally narration set to an out-of-tune piano track, keys are anthropomorphised by dandy animals in rococo frames. The film merges stop-motion animation, digital video footage, found images and motion graphics to reconsider music as an organising system and universal language.

## 2. The Return of the Black Tower

Jennet Thomas | video | 2007 | UK | 15:00 | Can Premiere

Thomas takes as her starting point a work by structuralist filmmaker John Smith called *The Black Tower*, made in 1987. Although there is a similarly dark absurdist tone and a sense of the power and fragility of the imagination that resonates in both, Smith's protagonist is menaced by a quotidian and tangible object, the black tower near his home in east London, whereas Thomas' characters are afflicted by an unnameable though not unwelcome controlling force. – *PEER UK*

Barmy, baffling and weirdly funny...an elliptical, satirical examination of contemporary belief, as much as it is about the problem of art as an incommensurate, incommunicable experience. – *Time Out London*, "Pick of the Week" review July 2007



1



## 3. Parallel Paradies (Japan)

Manuel Saiz | video | 2006 | Spain/Japan | 5:00 | Can Premiere

Rin and Mai are two dancers of *parapara*, a disco dance popular in Japan. Their perfectly synchronised movements have a precise pace and protocol, as if they are speaking an unknown language. They perform in a forest where their figure and attitude is heterogeneous to the organic movement of nature around them. Both worlds exist in the same space, but do not touch each other.

## 4. Three Minute Miracle

Amalie Atkins | video | 2008 | Can | 12:22 | Can Premiere

A charming and vivid evocation of a mysterious fictional realm. Journeying through a barren winter landscape, the protagonist struggles to carry a giant cake to an unknown fete, pausing occasionally to scan the landscape with her hand-stitched telescope. Her long and arduous journey leads to a rarified world where wolves ride red felt bicycles, bears dance and gold teeth are imbued with magical power.





### 5. The Theory of Time Here

Roderick Coover | video | 2007 | UK | 6:30 | Can Premiere

A collaboration between filmmaker Roderick Coover and writer Deb Unferth, this work marks the textual disintegration of the speaking clock in an unnerving portrait of technology, power and the urban environment.

### 6. The Skooks

Norwood Cheek | video | 2008 | USA | 5:37 | Can Premiere

*Today is Tuesday*

*Everything continues to be wonderful*

*One, Two, One, Two*

Cheek creates an unequivocally altered and cheerfully sinister narrative of frustrated ambition, self-improvement, absence and loss in a backwards suburbia.

### 7. Hydro-Lévesque

Matthew Rankin | video | 2008 | Can | 16:00 | World Premiere

On the night of René Lévesque's electrifying sovereigntist victory in 1976, a deaf-mute Catholic nun is drawn away from the jubilation by a paranormal cry for help from a furniture salesman in Winnipeg. Leaving her happy nation behind, the compassionate sister ventures straight into the heart of Winnipeg. There she discovers a crazed, absurd and delirious city on the brink of mass suicide.



Friday | Sept 19 | 9pm  
at Deluge Contemporary Art

# Opening Reception

Join us at Deluge for the opening of *Uncharted Histories: Pirates* and to celebrate the start of the Antimatter Film Festival



Saturday | Sept 20 | 3pm  
at Deluge Contemporary Art

# Artist Talk

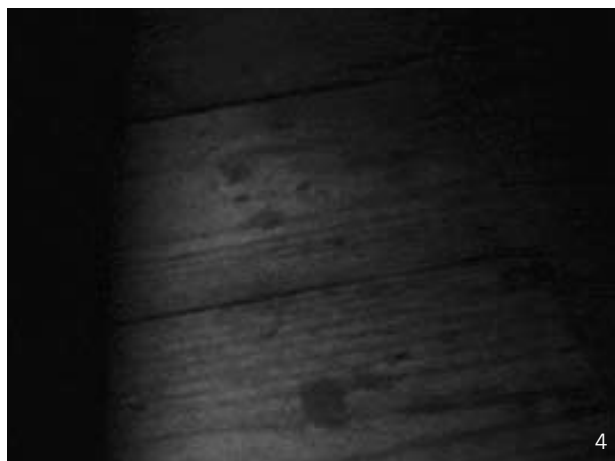
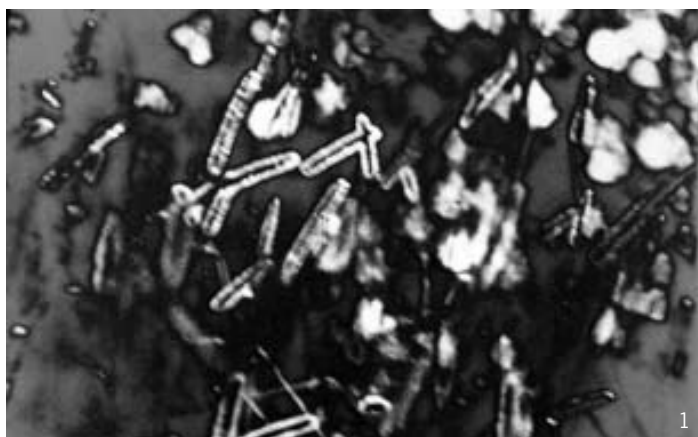
Christina Battle will talk about her film, video and collage installation *Uncharted Histories: Pirates*

Saturday | Sept 20 | 7pm

at Open Space

# Lightwork

*The ten films in this program exploit light for the ignition of visual perception: to mirror and illuminate place, memory and the movement of time.*



## 1. August

Vanessa O'Neill

16mm | 2007 | USA | 4:30 | Can Premiere

Film as time capsule: a last gasp of celluloid light as memory of passing summer.

## 2. Fontage

Fred Pelon & Mike Hoolboom

video | 2008 | Canada/Netherlands | 11:00 | Can Premiere

An experimental film based on found Super 8 footage, archival-recycled-footage, writings and feelings. A collaboration between Toronto-based artist Mike Hoolboom and Amsterdam-based filmmaker Fred Pelon.

## 3. 1 to 8

Amy Schwartz

video | 2008 | Can | 4:30 | W Can Premiere

An organic, hand-processed filmic journey over the terrain of detachment, intimacy and memory in 30-second sequences.

## 4. Ante Chamber

Robert Todd

16mm | 2008 | USA | 11:30 | World Premiere

This is the second in a series that looks at the places we find our spiritual presence augmented, inflamed, or simply acknowledged. RT



## 5. dry idea

Velveeta Krisp

video | 2007 | Can | 2:30 | Victoria Premiere

Lubricants are essential to the smooth operation of modern machinery.

## 6. Light Work 1

Jennifer Reeves

video | 2006 | USA | 8:12 | W Can Premiere

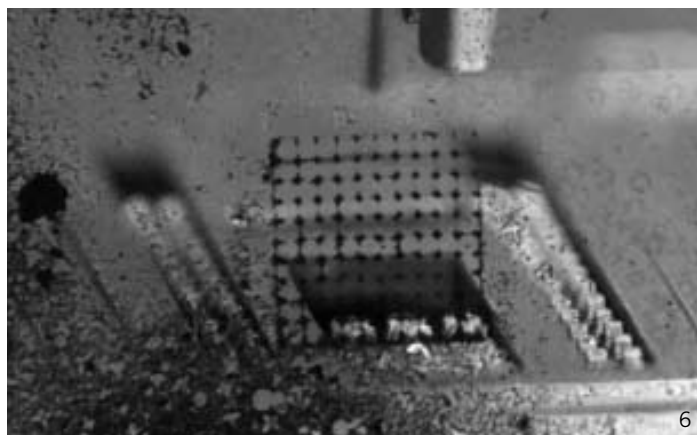
*Light Work 1* sprung out of an immersive expanded cinema performance (multiple 16mm projection, live music) created by collaborators Reeves and Anthony Burr. Symbols of 20th century science, industry, medicine and madness are mixed in rhythmic molecular forms, morphing frequencies and colourful visual textures. Educational films (depicting factory assembly lines, x-rays, scientific experiments, etc.) are sewn together with melted down pharmaceuticals affixed directly to the film. Century-old physical direct-on-film work converges with the latest HD format “destined to render film obsolete.” The soundtrack is a layered mix of multi-tonal bass clarinet, organ, electronics and sine waves, creating a musical composition out of both “real world” analog instruments and the invisible digital realm.

## 7. tree stain man (homage to stan)

Peter Snowdon

video | 2007 | UK/Belgium | 4:12 | Can Premiere

An experimental round dance in three movements, composed with footage of trees made in Oxford and 2001. My first ever roll of Kodachrome 40. An homage to the life-in-work of Stan Brakhage. PS



## 8. Ring

Robert Todd

16mm | 2007 | USA | 11:00 | Can Premiere

A reflection of the eternal internal, rippling through and along with waves of light. A menagerie of the nearby—currents through and around the secret darkness within and about us. The shifting depths move toward a shadow-ripened luminous clarity. RT

## 9. Espacios Vacíos (Empty Spaces)

Gabriela Zamorano

video | 2007 | Bolivia | 5:00 | World Premiere

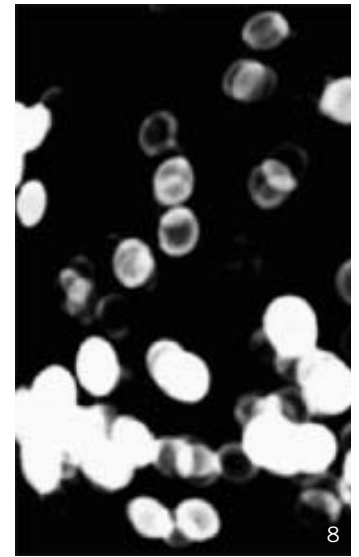
Zamora creates a delicate portrait of vestigial habitation, the textures of recent vacancies, places where time is patinated and light + shadow = memory.

## 10. Victory Over the Sun

Michael Robinson

16mm | 2007 | USA | 13:00 | W Can Premiere

Dormant sites of past World's Fairs breed an eruptive struggle between spirit and matter, ego and industry, futurism and failure. “For thine is the kingdom of the power and the glory”; nothing lasts forever, even cold November rain. MR



Saturday | Sept 20 | 9pm

at Open Space

# Images in Back of the Head

from the Double Negative Collective, Montreal, Quebec

Since its inception in 2004, the Double Negative Collective has become a major presence in today's experimental cinema scene in Montreal. Its unique existence has had an undeniable impact on the shifting landscape of moving-image art and the notion of artist collectives. Self-financed, the Double Negative Collective has succeeded for over four years to maintain its own studio with a variety of analogue filmmaking equipment, as well as organise experimental film screenings, performances and artist talks that continue to inspire the artistic communities both at home and abroad. This collection of films and videos demonstrates the depth and scope of the diverse approaches taken by members of the collective, whose varied backgrounds include involvement in other artistic practices including music, poetry, and visual art.

## Manifesto

The palliative tendencies of conventional cinema configure audience as patient, filmmaker as pharmacist. The viewer arrives, wearily, with his prescription, ready for the cure. The pharmacist officiates, moralises on proper usage and dosage, translates the cryptic scribbles. He reminds the patient to get plenty of sleep.

The pharmacist keeps regular hours, closed on Sundays.

The alchemist has no such customers, or concerns. The alchemist looks for the illumination of base objects; she communicates telepathically with other practitioners; she wakes late in the day, wondering, "did I really?" remembering the brief, dark glow cast against the laboratory wall.

With the common goal of exploration in moving images, 12 Montreal-based artists have conspired to become the Double Negative Collective.

We find ourselves in the role of alchemist: we promote accidents, discoveries, failures; processes that lead into unknown landscapes; the fleeting tangibility of mystical and transformative forces; the begetting of delicate, precious objects in the dark.

We locate cinema in human experience, in the eye, hand and heartbeat, not in the worn-out tropes that pass for meaning and feeling in conventional moviemaking.

We find mystery in processes: in materials, in ideas and in the world. The untutored, discovering camera is the prism we have found to draw these forces together.

We are choosing, through experiments in form, voice and vision, to initiate a dialogue long-neglected in the independent artist-based filmmaking community: a benevolent conspiracy of ideas. For this, we have gone back to the roots of the media of film and video to ask questions and seek answers.

We provide no prescription for what film ought to be, but elucidate what it is: impossible pasts and futures in a trajectory of unravelling present, images pausing and passing from somewhere up there, in back of the head.

## 1. All That Rises

Daichi Saito | 16mm | 2007 | Can | 7:00

Juxtaposition of seeing and sounding, sky and stone and all that is in between. A short walk in an alleyway, to hear vision sounding images, blessed with light and darkness.

## 2. Parallax

Christopher Becks | 16mm | 2007 | Can | 5:00

Parallax:

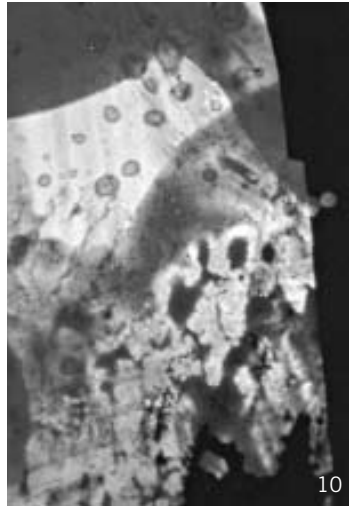
1. the apparent displacement of an observed object due to a change in the position of the observer.
2. Astronomy; the apparent angular displacement of a celestial body due to its being observed from the surface instead of from the centre of the earth (diurnal parallax or geocentric parallax) or due to its being observed from the earth instead of from the sun (annual parallax or heliocentric parallax).
3. the difference between the view of an object as seen through the picture-taking lens of a camera and the view as seen through a separate viewfinder.

## 3. Paper Nautilus

Amber Goodwyn | 16mm | 2005 | 4:30

I grew up in the Bahamas but never returned. Mapping a place from memory, this film uses family photographs to illustrate the exchange of sand for snow.





## 9. Western Sunburn

Karl Lemieux | 16mm on video | 2007 | Can | 10:00

*Western Sunburn* is re-photography in video of material that was originally used in a performance during which Karl Lemieux, painted, scratched and burned film loops from an old western 16mm film. Traces of an impossible past and future collide in a trajectory in which the present unravels.

## 10. Pan of the Landscape

Christopher Becks | 16mm | 2005 | Can | 11:00

*Pan of the Landscape* reflects Brakhage's influence, especially at its opening. But soon differences begin to appear. The black shadow of something that looks a bit like a machine part slowly traverses the visual field, asserting the presence of the mechanisms of cinema. – Fred Camper



## 11. Lola

Mike Rollo | 16mm | 2008 | Can | 2:45

Through eyes of pure content in light and darkness, to objects strange and shifting, a cat's curiosity of all moving things.

## 12. Though She Never Spoke, This Is Where Her Voice Would Have Been

Lindsay McIntyre | 16mm | 2008 | Can | 4:40

A study of someone long since gone through what they left behind and what is missing.

## 13. Ghosts & Gravel Roads

Mike Rollo | Super 16mm on video | 2008 | Can | 16:00

An inventory of lost memories and places, the sun bleached landscape of Saskatchewan serves as a metaphor for displacement, a framing of emptiness and absence. Travelling to forgotten towns and channeled through old family photographs the camera catalogues the haunting remnants of the past, frail monuments and communities laid bare, broken under economic collapse.

## 4. Fracas

Eduardo Menz | video | 2007 | Can | 4:25

The juxtaposition of children's school portraits with the anxious voices of an elementary spelling bee reveals a haunting reality of innocence that has vanished.

## 5. Untitled

Lucia Fezzuoglio | Super-8 on video | 2007 | Can | 3:00

Rear projection and rephotography on Super 8 film. One take.

## 6. The Nervous Loops

Julien Idrac | video | 2005 | Can | 5:00

Movement / Serialité / Loop / Rupture / Fragment / Frame / Texture / Abstract / Light / Digital.

## 7. Artifacts

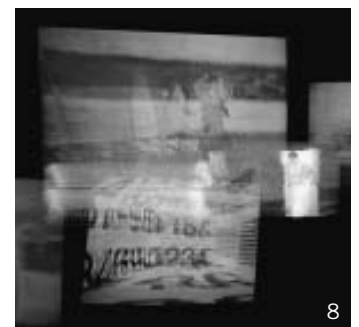
Steven Ladouceur | video | 2008 | Canada | 3:00

A fortuitous encounter of limitations; manifestations of incapability and subsequent permutations.

## 8. The Garden of Forking Paths (El jardín de senderos que se bifurcan)

Malena Szlam | 35mm on video | 2007 | Can | 4:00

The photomontage *The Garden of Forking Paths* is composed of 35mm still photos based on cinematic citations. The photos were shot and edited in an analogue photography camera, after which they were transferred to digital using different methods. This process enabled a transformation of the material, passing from one medium to another to interweave the visual textures of each medium.





# Capilano University Film Centre

*Film instruction by industry professionals*

## Recent Awards

### **Light of the Family Burham (2008)**

*Marshall Axani  
MPPIA Short Film Development  
\$115,000 Award - 2007*

### **Three AM (2007)**

*Doug Kerr  
Whistler Online Film Festival  
Winner 2008*

### **The Vent (2007)**

*Kyle Sandilands  
NSI, Amateur Movie Contest  
Best Film 2007*

### **Gutter Diaries (2006)**

*Josh Whittall  
New York Film Festival  
Best Director 2007*

### **Calendar Leaves (2006)**

*Martin Dudzik  
BC Student Film Festival  
Best Film 2006*

## Motion Picture Production

One-, two- and three-year programs for independent filmmakers. Focus on all creative and business aspects of filmmaking, including screenwriting, directing, producing and entrepreneurship.

## Documentary

NEW - An eight month intensive program in documentary and factual filmmaking. Participate in the research, development, production, business and post production of documentary filmmaking.

## Costuming for Stage and Screen

Certificate & diploma program - *the only program of its kind in Canada.*

## Cinematography for Film & Video

Certificate program.

## For more details:

Call: 604.990.7868

E-mail: [film@capilanou.ca](mailto:film@capilanou.ca)

Web: [www.capilanou.ca/film](http://www.capilanou.ca/film)

# CapilanoUniversity

**Capilano University Film Centre**

2055 Purcell Way, North Vancouver, British Columbia V7J 3H5

G R E A T T E A C H I N G . G R E A T P R O G R A M S . G R E A T F U T U R E .

Sunday | Sept 21 | 7pm

at Open Space

# Wonderland

*Unstable elements flout control and authority to pitch storytelling sideways.*

## 1. Mary Mary

Michael Plunkett | video | 2007 | USA | 13:00 | Can Premiere

Inspired by the familiar nursery rhyme, *Mary Mary* is an industrial fable set in a world where humans run on electricity. Amidst this restrictive world, a girl named Mary is visited by a compelling outsider, who draws her to the limits of her world and reveals the impossible.

## 2. Small Apartment

Andrew T. Betzer | video | 2008 | USA | 8:00 | Can Premiere

A middle-aged man, his son, and daughter-in-law explore love and perversion in 700 square feet of space.

In a tiny urban apartment, on a bright spring mid-morning, a young couple make love. As one of Wagner's *Vorspiels* swells through the tinny speakers of a radio, the man's aged father watches the couple in the throes of their passion, peering through a small partition in the bathroom wall with a video camera in his hand.

## 3. Lipstick

Babak Meinaghi | video | 2007 | Iran | 10:00 | World Premiere

A desolate depository's night watchman dreams.

## 4. Paul & the Badger: Episode 5

Paul Tarragó  
video | 2008 | UK | 14:30 | World Premiere

The newest instalment from Tarrago's much heralded and groundbreaking series about a coterie of frolicksome woodland creatures who surround the filmmaker. In *Episode 5*, a surprise visitor sets the household to thinking about their origins.

## 5. Dear Roommates

Pablo Diconca  
video | 2007 | Can | 5:10 | W Can Premiere

A dancer in search of inspiration must survive the vagaries of his dead-end roommates. But who is the puppet and who is the puppet master?

## 6. Alicja Wonderland

Martin Gauvreau  
video | 2008 | Poland | 20:00 | Can Premiere

"So he sat on, with closed eyes, and half believed himself with Alicja, though he knew he had but to open them again, and all would change to dull reality—the grass would be only rustling in the wind, and the pool rippling to the waving of the reeds."



Sunday | Sept 21 | 9pm

at Open Space

# Burlesque

*Unflinching sidelong glances at impropriety, debasement, politics, obsession and decay.*

## 1. Kanuck: A Politician Dreams

Gregory Ball

video | 2008 | Can | 7:43 | World Premiere

A B&W animation that chronicles the birth of a nation as seen through the eyes of a cast of strange humanoid creatures. Iconic imagery of the natural and manufactured world abound in this odd and menacing film which critiques Canadian politics, industrialization and the depletion of the natural world through a sleeping politician who dreams scenarios of hegemony and environmental destruction.

## 2. Evolizer

Jan Van Neunen

video | 2007 | Netherlands | 10:37 | Can Premiere

In a space that looks like a city or a factory, but could just as well be the inside of a computer, a robotic figure is moving. The camera zooms in on a small cabinet that seems to suck the viewer in. Elements are being added to this technological, geometric environment, causing rearrangements and transformations. Spontaneous modulations create a proliferation of colourful, organic forms. In an aquarium-like underworld, an aggressive struggle for life takes place, replacing the orderly universe where the viewer's trip began.

## 3. Bawo Thixo Somandla (Almighty Father God)

Kai Lossgott

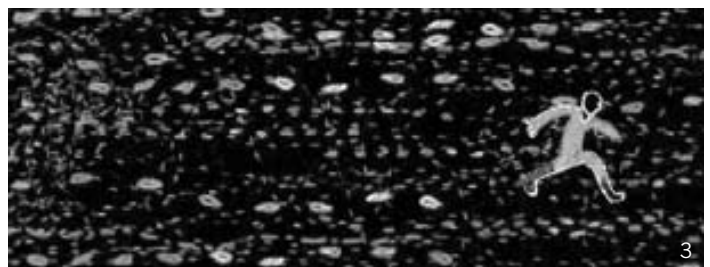
video | 2007 | South Africa | 4:26 | N American Premiere

A group of artists digitally animated the stitched apartheid memories of two local black women's embroidery groups. The result was a multimedia performance of South African struggle songs commemorating ten years of democracy. Part of the *Journey to Freedom Narratives*, a conference between the University of South Africa and the University of Mississippi, which was celebrating 40 years of civil rights in the USA. KL

## 4. Burlesque

Tim Shore & Gary Thomas, in collaboration with Anaïs Bouts  
video | 2008 | UK | 10:45 | World Premiere

In *Burlesque*, five soldiers prepare and enact a performance that evokes the aggressive physical games of the British public school—the Eton Wall Game and British Bulldog—and suggests how the role and function of the “soldier” are determined. Game playing is amplified in wartime, and echoes in the racism and violence “exhibited” in the infamous Abu Ghraib photographs. But there are no naked and blindfolded figures in *Burlesque*, no pointing at the “other.” The performance of ritual, control and containment exalts the de-personalised, subjugated, censored body.



## 5. Grief

Erwin Olaf

video | 2007 | Netherlands | 4:00 | Can Premiere

A withdrawn woman stares out a window. A radio voice, only partly intelligible, reports on events. A second figure hesitantly enters the room. Neither speaks—silence persists between them. In a single minimal and glorious scene *Grief* conjures a complex story of misery and loss.



## 6. I Hate You Don't Touch Me or Bat & Hat

Becky James | 16mm | 2008 | USA | 5:00 | Can Premiere

Bloody, strange, and charming, *Bat & Hat* is a lyrical and monstrous meditation on personal signifiers and the transmutation of mundane emotion into the realm of gruesome obsession.

This animated piece of genius very deservedly won the jury prize for Best Animated Short (at SXSW). In the effort of preserving its sanctity, I'll just say it's impossible to describe, other than that it's about a bat who is really, really proud of his hat. Becky James' animation has a *Sesame Street* quality to it, but if any kid ever saw this while eating breakfast, he or she might be scarred for life. I can't wait to show it to my little sister! – David Lowery



## 7. Minot, North Dakota

Angelika Brudniak & Cynthia Madansky

video | 2008 | Austria/USA | 8:18 | N American Premiere

*Minot, North Dakota* is about a life lived directly over a depot of nuclear weapons from the Cold War. The local residents' voices—teenagers, housewives, employees of the Air Force—tell us about a daily life characterised by paranoia, surveillance cameras, racism and false alarms, while the camera continues its forays, merely taking in what there is to see. Like a mushroom cloud over the plain, Zeena Parkins' ambient sound hovers above it all. – Alexandra Seibel



## 8. Calculating 63

my name is scot & leannej

video | 2008 | Can | 5:25 | World Premiere

After twenty years of living and working in Vancouver's downtown eastside, the filmmakers still can't make sense of the statistics. At least 63 women missing or gone, innumerable questions, but zero good reasons. Some things just don't add up.



## 9. Murder Capital

Marcy Saude

video | 2007 | USA | 10:00 | Can Premiere

In the 1970s the hills of Santa Cruz, California were home to exiles from San Francisco's "Summer of Love." At the same time, the area was plagued by several brutal murders. Against the backdrop of the landscape they emerged from, *Murder Capital* presents portraits of three of the killers. In place of investigative conclusions or sordid recreations of violence offered by true-crime books and television movies or programs that nevertheless served as reference points, the film presents non-sensationalized bodies masked in film grain and murky forest light, a prosaic evocation of place, and a muddy sense of then and now.

Monday | Sept 22 | 7pm

at Open Space

# Family Values

*Film as connective tissue: between now and then, nature vs. nurture.*

## 1. Milbe (Mite)

Karl Tebbe

35mm | 2008 | Germany | 6:00 | N American Premiere

A cautionary tale about relativity and scale, *Milbe* is a darkly hysterical animation about the filmmaker, his Oma Grete and the uncontrollable forces which threaten to destroy their world.

## 2. ...almost like one of the family

Astrid Goransson

video | 2007 | Sweden | 10:07 | Can Premiere

Thirty letters were written by Anna-Helèn to her older sister Clary in Rickarum. Anna-Helèn was a farmer's daughter from Bjärehalvön, who as a 19-year-old got the chance to live with a family visiting over the summer—the one of opera singer Stiebel—to “practise” in a city household. She was supposed to be like a member of the family, but she became a maid. There is

a flow of descriptions in the letters of everything she sees and is amazed by in this unknown environment—what she does, all the new food she cooks, the kitchen equipment she uses, and above everything—what she feels. She had never been that affected by class difference as a farmer's daughter before. She waits on the teenage children of the family when they ring an electric bell. She is pissed! It's 1933. Anna-Helèn is my mother. AG

## 3. Le Corps Humain (Introduction)

Alexandre Larose

video | 2007 | Can | 3:30 | N American Premiere

A portrait of four generations captured on a single roll of Super 8 film. The film was edited in-camera and hand-processed. This raw formal treatment parallels the naive universe of the newborn child's growing consciousness of a physical world outside of his own. AL







5



6



7



10

#### 4. Cold Rust

Tamara Taddeo

video | 2006 | Can | 11:45 | W Can Premiere

An exquisite epitaph to the filmmaker's father, *Cold Rust* softly relates her loss when he leaves her mother and builds slowly to the shock of his brutal murder years later. Archival family film footage and phantom images rekindle memories and dreams of the father she still loves. – Hot Docs

#### 5. Alice

Brian Hunter

video | 2006 | Can | 3:00 | W Can Premiere

Hunter employs footage of his grandmother on a trip to Grand Beach, Manitoba in 1957 in an attempt to reconstruct memory in the face of her encroaching Alzheimers disease, and recreate the endless loop her mind is lost inside of.

#### 6. Guayte Noise

Nicolás Testoni & Ricardo De Armas

video | 2007 | Argentina | 7:30 | N American Premiere

An experimental portrait of Ingeniero White, the Argentine coastal town where we live and work. Ingeniero White has changed dramatically since a large petrochemical complex was built there. *Guayte Noise* establishes a connection between old domestic films, and recent industrial field recordings. NT/RDA.

#### 7. Dream of Me

A. Moon

video | 2007 | USA | 9:30 | Can Premiere

Using images and testimony far removed from the life of its ostensible subject, this documentary attempts to imagine a sister, a relationship, and mixed-race identity. AM

#### 8. Dépendance

Isabelle Lecuyer

video | 2007 | Can | 1:15 | W Can Premiere

Alienation facing a lack of assets: a portrait of life through the expression of human needs in the first weeks of life.

#### 9. Family Dinner Conversation

Yoshie Sakai

video | 2008 | USA | 8:11 | Can Premiere

*Family Dinner Conversation* explores the differing expectations for a daughter's life in a family encompassing three generations. A poignant analysis of generational gaps and how individuals design themselves in terms of their own happiness. YS

#### 10. Just Say NO To Family Values

Antonello Faretta

video | 2006 | Italy | 4:37 | Can Premiere

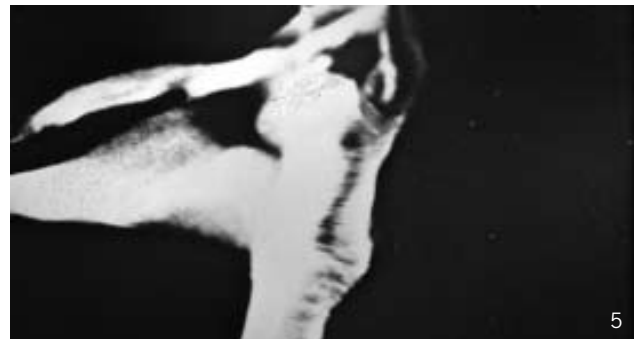
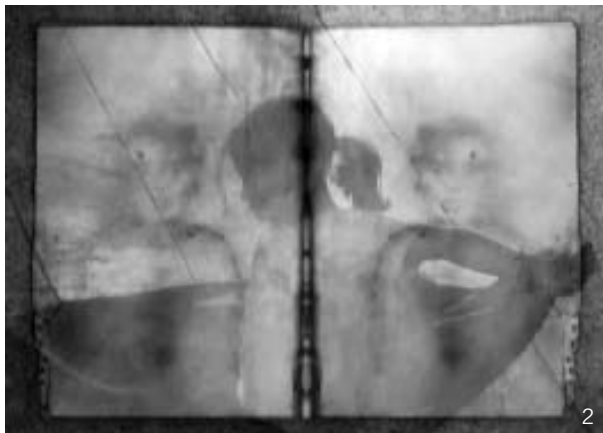
Beat icon and once-and-future Superstar John Giorno revisits his roots in the small Italian town of Basilicata to stand and deliver his famous ode to life's full potential.

Monday | Sept 22 | 9pm

at Open Space

# Autoportrait

*Aggregate and fragmentary simulacra from the caprices of [mis]communication, fate and desire.*



## 1. Imprint

Cecilia Araneda | video | 2007 | Can | 5:50 | BC Premiere

The transient connection between two people leaves a lingering memory with one.

## 2. Alpha

Kai Lossgott

video | 2007 | South Africa | 3:19 | N American Premiere

An empty address book found in an abandoned apartment building is thrown into the sea, washing up scribbles of people on the beach. If you repeatedly forgot every person you knew, and searched for ciphers that might remain, you might in your surrender discover the approach of some imaginary person, half sensed, half-glimpsed by intuition. Not a ghost, not an archetype exactly, but an empty form waiting to be filled, something like an unspoken, unremembered word. A thing as yet unnamed, or already unnamed by the mind and time, shifting identities like a mutinous fantasy. KL

## 3. Par Vos Yeux (For Your Eyes)

Baba Hillman | video | 2008 | France | 7:30 | Can Premiere

You touch what surrounds you in a space shared with the camera; through what you touch, across a room, a staircase, another body, like this you begin to exist, to desire—through this death of yourself and this beginning of a third, this beginning of the invisible. BH

## 4. De la tête aux pieds

Josie-Anne Lemieux | video | 2008 | Can | 5:15 | W Can Premiere

*De la tête aux pieds* creates a faithful hand-processed Super 8 self-portrait through a non-narrative exploration of things that inspire the artist: childhood, her drawings and the moments that make her smile.

## 5. Notes on Gesture

Solomon Nagler | 16mm | Can | 2007 | 4:30 | BC Premiere

A visual essay of indexical failures examining the bliss and power of movement.

## 6. Bare

Wrik Mead | video | 2008 | Can | 2:30 | World Premiere

Through pixilation, a male centrefold attempts to embellish his features, only to take on more than he can handle. WM

## 7. Over No Things

Yen-Chao Lin | video | 2008 | Can | 10:00 | World Premiere

*When did you start to forget?*

*Is it possible not to start to forget?*

A poetic visual approach to the passage of time and the melancholic and nostalgia of ageing. Cinematic time is decelerated and romanticised through slow moving frames and minimalist still tableaux.

## 8. Cliffe Street

Chris Giles | 16mm | 2008 | Can | 4:00 | W Can Premiere

*Cliffe Street* is a film based on the last days of an apartment's life. It introduces three inhabitants before melting into a stroboscopic party and fireworks. Throughout the film, an omnipresent bulldozer arm rips at the house. Fireworks engulf the building and the final strokes of the bulldozer collapse it. CG



## 9. Stay

Kevin Kirkpatrick | video | 2008 | Can | 4:04 | World Premiere

With music by The Tremulance, *Stay* shows us the fragility of our relationships when we are unwilling to make sacrifices. Symbolised by the senseless destruction of common items by an unflinching subject who woefully sings along to his life passing by.

## 10. The Telephone Eulogies

Joe Hiscott | video | 2008 | Can | 20:00 | World Premiere

*The Telephone Eulogies* is a living experiment on film that combines a children's game of broken telephone, a self-penned eulogy and a trans-cultural cast of translators, performers and language enthusiasts. The film follows the eulogic narrative as it snakes its way through 12 languages and 21 translations, ultimately shedding layers of the original message as it is transformed by miscommunication, misunderstanding, misperception and misnomer. Ultimately, the message suffers a slow death by interpretation while continually generating new meanings.



# Creative Violation

*Harnessing urban chaos, ecological fear and collective unrest for the transmutative power of art.*

## 1. Cattle Call

Matthew Rankin & Mike Maryniuk  
video | 2008 | Can | 4:00 | W Can Premiere

*Cattle Call* takes as its subject the dizzying art of livestock auctioning. Using a variety of classic and current animation techniques, the film is structured around the mesmerizing talents of Tim Dowler—2007 Manitoba and Saskatchewan auctioneer champion. In a documentary unspooling at breakneck speed, Maryniuk and Rankin have create images as abstract, absurd and adrenalising as the language of auctioneering itself.

## 2. Dig

Robert Todd  
16mm | 2007 | USA | 2:30 | W Can Premiere

After nearly seven years of constant construction on my street, the road in front of my house was ripped up once again early one summer morning. A few days after they'd paved over the damage, Dig-Safe Marks magically appeared, signalling the start of yet another round of terror for the neighborhood. RT

## 3. Don't Kill the Weather Man!

Martha Colburn  
video | 2007 | Netherlands | 4:00 | Can Premiere

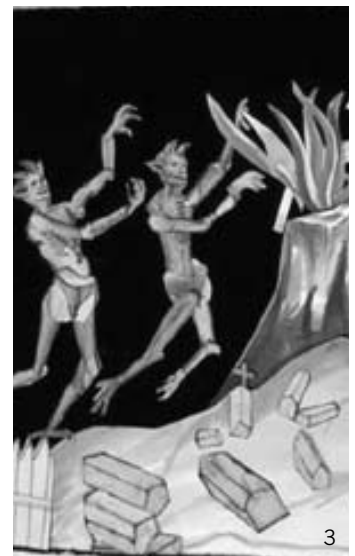
A complex and surreal journey into a world at once medieval, contemporary and prophetic. The film combines images from the illuminations of *Three Pilgrimages* by Guillaume de Deguileville with an invented world of climate catastrophes and investigations into morality and spirituality made visible through Colburn's unique animated technique. – Rosenbach Museum & Library

## 4. Creative Violation: The Rebel Art of the Street Stencil

Andrew Stevenson  
video | 2007 | Can | 23:00 | W Can Premiere

*Creative Violation* documents the exploding underground art form of the street stencil and exposes its roots in political street art, industrial signage and graffiti. These illicit spray paint markings, which steal the language and techniques of advertising and turn against the imperatives of the mass market, have recently begun to punctuate the urban landscape in cities across the world.

*Creative Violation* uncovers the work of street artists in Toronto, Pittsburgh and New York City and features Josh MacPhee, author of the book, *Stencil Pirates*. The film investigates the method, motivations and geography of contemporary street art, posing critical questions about the role of free expression in public space.



## 5. **Teslamania**

Joel Schlemowitz

16mm | 2007 | USA | 6:00 | Can Premiere

In *Teslamania*, Joel Schlemowitz creates a record of a performance of electromagnetic sparks at the Collective Unconscious. Shot in 16mm, all the visual effects—double exposures, refracted images, time lapse—were edited in camera. Internationally acclaimed thereminist and composer Dorit Chrysler, founder of the New York Theremin Society, provides the score.

## 6. **Spirit**

Jem Cohen

video | 2007 | USA | 7:37 | Can Premiere

Patti Smith asked if I would do a short film to accompany the release of her version of Nirvana's "Smells Like Teen Spirit." As neither of us are fans of the music video format or industry, we approached the project as a short film, with no lip sync, that would simply try to get at the heart of her version of the song. I shot in Super 8 film and pulled a few things from my archive.

The film is a domestic portrait of Patti and her son, Jackson. William Blake was invited in the form of a plaster cast of his death mask. Kurt Cobain, (conflicted, fierce, gentle and another mother's son) was invited as an admirer of Leadbelly. Cats were invited as household saints. The film invokes New York and rural America. It is about picking up guitars and doing dirty dishes. JC

## 7. **Black & White Trypps Number Three**

Ben Russell

35mm | 2007 | US | 12:00 | W Can Premiere

The third part in a series of films dealing with naturally-derived psychedelia. Shot during a performance by Rhode Island noise band Lightning Bolt, this film documents the transformation of a rock audience's collective freak-out into a trance ritual of the highest spiritual order. BR

"...a filmic portrait of secular rapture that harks back to the great annunciation canvases of Titian and Caravaggio."  
— Michael Sicinski, *Green Cine Daily*

## 8. **Insurgentes (noche)**

Mesora + Jiménez

16mm | 2008 | Mexico | 2:30 | N American Premiere

Like time-travelling flâneurs, Mesora + Jiménez wander the city and its past, mapping the physical and social patterns of urban spaces. *Insurgentes (noche)* creates a psycho-geographical narrative that is both material and temporal—tracing the serendipitous route of the found footage and audio from Mexico City's la Lagunilla flea market, down Avenida Insurgentes, then back to Tlatelolco forty years later.

## 9. **Notebook on Santas & Elves**

Ted Fisher

video | 2007 | USA | 18:00 | World Premiere

From an encounter with "Jingle Bell Bunny" on Hollywood Boulevard to barhopping with 200 New York Santas, this video looks at our expectations of the holidays, and one man's love/hate relationship with the most wonderful time of the year.



# Everything is going to be alright

*Conceptual and durational art actions mired in pathos, angst and instability give way to emerging markets, manageable failures, punchdrunk courage and ineffable gestures.*

## 1. Karaoke Show

Karl Tebbe | 35mm | 2007 | Germany | 4:30 | W Can Premiere

At the age of 14, Tebbe badly wanted to be able to dance like Michael Jackson. But you either have the rhythm in your blood—or you don't. Now, 22 years later, stop-motion animation has allowed the filmmaker to finally fulfil his lifelong dream. Naked. With an audience. No, not you.

## 2. Alegrias

Arielle Falk | video | 2007 | USA | 9:20 | World Premiere

In the performance/video piece *Alegrias*, I put ski masks on my face, one on top of another, until I am unable to breathe, at which point I pause for a moment and then proceed to take them off, one by one. AF

## 3. Matchstick

Micheline Durocher | video | 2006 | Can | 3:30 | W Can Premiere

Constructed around a soundtrack of burning matches, *Matchstick* is a poetic meditation on memory, desire and Hans Christian Anderson's *Little Matchstick Girl*. The video finds visual pleasure in the play of light and darkness, blurring and fragmenting images while it develops its central theme, the impossibility of truly remembering and the construction of desire through video editing techniques.



## 4. Inflate / Deflate

John G. Boehme | video | 2008 | Can/Serbia | 5:30 | World Premiere

*Market, 8:00am to 12:00pm. Odđaci, West Bačka District of Serbia. Autonomous Province of Vojvodina. Inflate 60 Leisure implements. Deflate 60 Leisure implements.*

Through durational performance, Boehme reconfigures the language of labour, leisure and sport.

## 5. Conditions

Laurel Woodcock | video | 2006 | Can | 2:17 | W Can Premiere

A single shot framing a lawn chair beside a helium tank in a barren landscape. The chair is tethered with 100 helium filled balloons, and is eventually blown over by a gust of wind. A dialectical tension between the literal and the mundane is coupled with a Beckettian awareness of the absurd, as the hope of being uplifted fails not just once, but twice. LW

## 6. Nummer Acht (Everything is going to be alright)

Guido van der Werve

video | 2007 | Netherlands | 9:00 | Can Premiere

A frozen sea with nothing on the horizon, except for a large ship that is forcing its way through the ice. A tiny figure is walking a few metres ahead of this icebreaker, as if it has to lead the way. A more monumental image could hardly be imagined. The filmmaker has ventured onto thin ice.





## 7. Tape Film

Chris Kennedy

16mm | 2007 | USA/Can | 5:00 | W Can Premiere

Made as an experiment in hand processing, the film cycles through five different film stocks and a variety of processing methods. The result creates dimensional havoc in the image. The concept of inside and outside is troubled and the act of enclosure creates a screen on which to project the filmmaker's own image.

## 8. The Eternal Object

Sarah Lightbody | 16mm | 2008 | Can | 32:00 | World Premiere

This film addresses the shift in Cuban art practices during the 1990s toward issues concerning a crisis in national identity in view of Perestroika and the unrelenting American embargo. The film documents the construction of an art project built at the Banff Centre for the Arts in 1997 by the Cuban artists-duo, Ordo

Amoris Cabinet (Francis Acea & Diengo Hernandez) involving the production of 400 "original cuban cups" and the simulation of a Cuban display counter and market environment. The voiceover interview with the artists, recorded in 1999 on L Street, in downtown Havana, positions the film within Cuba's pre-millennial economic devastation—the officially designated "Special Period"; this period was a direct result of the collapse of Cuba's trade partnership with the Soviet Union. The film addresses the emergence in the Cuban market place of products constructed out of the disassembled parts of Cuba's fractured twentieth-century national identity. The jury-rigged mechanisms of the continually reused and renovated 1950s pre-blockade industrial American product has been re-imagined once again through the fluid assimilation of its millennial Soviet other. Constructed and understood as the means to serve ends, these strange hybrid handcrafted products are representative of *las crisis mas aberrante*. SL

**EMILY CARR  
UNIVERSITY**



## ECU is an educational leader

in visual art, design, digital media, film, video and animation. We graduate award winning visual artists, communication designers, game designers, industrial designers, filmmakers and animators. Our programs link you to industry and professional practice, while promoting critical reflection and intellectual inquiry.

GRADUATE + UNDERGRADUATE DEGREES • CONTINUING STUDIES • VANCOUVER, CANADA

[www.eciad.ca](http://www.eciad.ca) [admissions@eciad.ca](mailto:admissions@eciad.ca)



# Profit motive and the whispering wind

*A trio of films offering unique and timely perspectives on politics, class and social histories.*

## 1. American Dreams #4:

Courtesy, Professionalism, Respect

Moira Tierney | 16mm | 2008 | USA | 8:00 | Can Premiere

Shot on Elder Avenue in the Bronx: a mural painted in honour of Amadou Diallo, who lived just down the block; daily life in the 'hood, where people are de facto targets for police bullets, but go about their daily lives regardless: shopping, sweeping the street, looking after the kids.... MT

## 2. Hysteria

Christina Battle | 35mm | 2006 | Can | 4:00 | W Can Premiere

An unstable community leads to accusations and panic. Re-considering the Salem witch trials of 1692. Then doesn't always seem so far off from now. CB

In *Hysteria*, Christina Battle refers more obliquely to the contemporary political climate using schoolbook illustrations of the Salem witch trials. She works the surface of the film in distinctive ways, lifting the emulsion to add new wrinkles to the image one frame at a time. – Chris Gehman & Andréa Picard, TIFF

## 3. Profit motive and the whispering wind

John Gianvito | video | 2007 | USA | 58:00 | Victoria Premiere

A loose adaptation of Howard Zinn's *A People's History of the United States*, John Gianvito's film is a radical act in its own right, a calm, patient and beautiful testament to the fallen. Consisting of elegantly composed shots of gravesites and public shrines, and progressing through American history, it's a monument to monuments and a call to arms. The resting places of such famed figures as Mother Jones and Cesar Chavez stand alongside some unfamiliar but just as important radicals, and markers of crucial strikes, protests, and massacres. Gianvito punctuates these scenes with glorious landscapes of the wind blowing through the trees, exemplifying the spirits of the nation's earliest victims. This is a singular, never-dull experience, one presenting a forceful argument suggesting that, while legends might pass, cinema will persist. – Michael Posner, *The Globe & Mail*







Every shot of *Profit motive*, which the National Society of Film Critics named the best experimental film of 2007, is beautifully composed. Gianvito frames the memory of bygone human struggles against the majesty of nature: stone and metal remnants lie beneath bending tree branches and leaves fluttering in the breeze. Such stately visual compositions evoke on another level the human dramas played out beneath the immutable Monument Valley landscapes of John Ford's Westerns. The gentle pace of the film, underscored by ambient sounds, conveys an elegiac, restrained quality. Gianvito contrasts this style with his own hand-drawn animation of frenzied stock exchange transactions and gold mines, setting capitalism against the struggle for social justice. At the climax of the film, the rapid-fire montage sequence of a contemporary protest elicits a call to action of the citizenry not unlike the spirit of Eisenstein's film *Potemkin*.

– Jon Gartenberg

Gianvito's remarkable new film is lean, poetic, and rigorous. In just under one hour, *Profit motive* takes us on a tour of the United States via its cemeteries, minor monuments, and out-of-the-way historical markers. There is no voiceover narration, virtually no explanatory on-screen text, and very little camera movement. Instead, Gianvito has created an unconventional landscape film, one that recalls the strategies of certain avant-gardists (James Benning in particular, and perhaps Peter Hutton to a somewhat lesser degree) while at the same delivering a bracingly unique experience, one that leaves viewers awestruck by its rigorous simplicity. – *Cinemascope*



# OLD NICK'S EMPORIUM



**Mugs, transfers, vinyl lettering,  
glass, accessories, leather..etc.  
Custom artwork and photocopying!**

**Quality Printed Apparel  
for the ANTI CULTURE  
via our Custom Print shop**

# TNT PRINTING

639 Johnson St, Victoria, BC  
Ph: 250-382-6423 Fx: 250-382-6403  
TNT Printing: 250-382-9533  
E: [pookie@oldnicks.com](mailto:pookie@oldnicks.com)  
Web: [www.oldnicks.com](http://www.oldnicks.com)

# FAN TAN ALLEY - CHINATOWN

## Turtle Express

### Fine Silver Jewellery with Gems

Blue Topaz, Peridot, Moonstone, Amethyst, Opal, Garnet, Shell, Mabé Pearl, Etc.

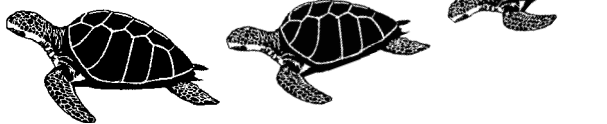
### Classic & Casual Clothing

Hand-Loomed Cottons, Knits & Travel Wear

### Free "How to Sarong" Manual

With Every Sarong

### Handloomed Silks, Bags, Scarves & More



Doing it for the people.  
250-384-2227

## Triple Spiral

Celebrating the Sacred Earth

tarot

incense

candles

jewellery

readings



gifts

books

crystals

classes

goddesses

250-380-7212

[www.triplespiralmetaphysical.com](http://www.triplespiralmetaphysical.com)

LOCAL ARTISTS  
WORLD TRAVELLERS

Whirled



Arts

LOCAL CLOTHES • JEWELLERY  
BAGS • GLASS • PAPER  
& MUCH, MUCH MORE

"When Quality & Price Matter"

250-386-2787



**THE TURNTABLE**

Quality Used CDs, Records & Tapes • Posters

250-382-5543

# BETWEEN FISGARD & PANDORA

Tuesday | Sept 23 | 9pm

at Cinecenta

# Frank & Cindy

G.J. Echternkamp | video | 2007 | USA | 73:00 | BC Premiere

When Cindy married a rock star in 1983 she imagined a life of glamour and Grammys. But the song that propelled her husband Frank to fame, “Whirly Girl,” would be the only chart-topper for his group, OXO. Years later, out of shape and nearly bankrupt after spending all his money on “gas, food, dry cleaning...and drugs,” Frank is not the vision Cindy married.

Desperate to resuscitate her dream, Cindy furnishes a new studio for Frank in hopes he'll record another hit. Instead, he'd rather drink. And now, 23 years after appearing on American Bandstand, Frank lives sequestered in the basement where he uses coffee cans for a toilet.

Cindy's son, G.J., begins documenting the situation. After a year of filming, what began as an attempt to mock his stepfather instead becomes a candid portrait of the pursuit of happiness.

“Echternkamp captures the kaleidoscopic nature of family interaction and exposes the less-than-admirable behavior of each player: Frank and Cindy's, yes, but also his own. It's raw, it's riveting, it's appalling and it's disturbingly hilarious.”

– Jessica Bryce Young, *Orlando Weekly*

“His mother struggles to stay emotionless when she realizes she missed her son's childhood while free-riding on drugs and alcohol. His sadistic stepfather is usually drunkenly supine, and faces a multitude of addictions, but is a onetime rock star. Going through the motions never felt so cinematic, and enthralling.

– Aleks Chan, *Watch With Intelligence*



*My stepfather Frank, through some lucky coincidences in 1983, landed himself in a boy band at the age of 18. The band was called OXO and their hit song “Whirly Girl” was all over radio and TV. Enter my mother Cindy, a blonde bombshell and all-around addict struggling to support her five-year-old son. She runs into OXO at the local diner and (to make a long story short) gets married to Frank in a matter of months.*

*Fast forward twenty-five years: Frank is a chubby alcoholic who drinks four bottles of White Zinfandel a day and lives in the basement. Cindy still dreams of success, but she's trapped in a codependent relationship with an overgrown Peter Pan who has never worked a day in his life. And sadly, she quit drinking five years ago only to realize she has an adult son who wants nothing to do with her.*

*Until, of course, I decide to make this documentary.*

*In the process of filming, my motives changed, and it's evident in the documentary itself. Initially I was only interested in mocking my stepfather, whom I blamed for my difficult childhood. But as I uncovered more dark family history I saw that my parents loved each other and me more than I had imagined.*

*In the end, dysfunction becomes an irrelevant and meaningless term. If people were as brutally honest as my parents, it would be clear that every family shares similar regrets and similar triumphs.* – G.J. Echternkamp

“Riveting” – Tim Goodman, *SF Chronicle*

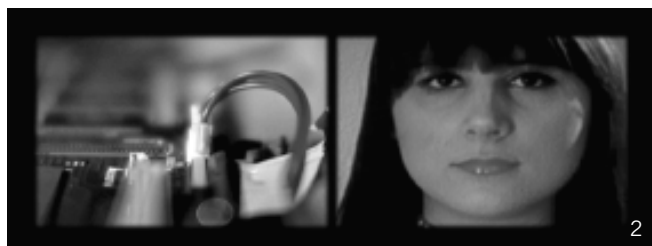
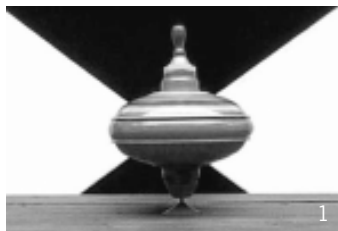
“The funniest slice of family dysfunction I've seen in years”  
– Roger Moore, *Orlando Sentinel*

Wednesday | Sept 24 | 7pm

at Open Space

# The Last Moment

Exploring the self-conscious nature of filmmaking through tropes of voyeurism, celebrity and cinematic reference.



## 1. The Magic Top

Joost van Veen | video | 2007 | Netherlands | 2:30 | Can Premiere  
The radiant inner life of an exceptional spinning top.

## 2. The Thirty Project

Terryl Loffler | video | 2007 | Can | 5:04 | World Premiere  
Deconstructing the science-fiction/end of the world genre, *The Thirty Project* takes up its conventions and symbols to explore the apparatus of the filmmaking experience and, in particular, the qualities and longevity of celluloid. The movie asks the question: Will electronic image-making be the death of the analog image or will they find a way to live together in a utopian state?

## 3. A Seminar in Film Sound

Steven Eastwood  
video | 2007 | UK/USA | 10:00 | N American Premiere  
A film production student presents a seminar on the relationship between dialogue, musical score and environmental sound and sound effects. During her presentation there are long periods of silence when she pauses for thought; these gaps produce attenuations of sound in the class and in the ear of the viewer. The film camera tracks around the speaker in ten revolutions; each pass behind the college chalkboard introduces a new small change of behaviour in the room.

## 4. Hot Under the Collar

Jason Britski | video | 2007 | Can | 3:00 | BC Premiere  
Using as its source the Kodak “Shirley” test patterns, *Hot Under the Collar* is an examination of the male gaze and the evolution of media. As time passes, these test patterns are disappearing. This film is a homage to all that these iconic women represent to the history of cinema.

Britski expertly deconstructs seemingly unassuming images to reveal the danger hovering at their margins. – TIFF

## 5. Failure

Nelson Henricks | video | 2007 | Can | 7:00 | W Can Premiere  
Images of beauty rituals—both masculine and feminine—focus on the removal of body hair. Scenes of adolescent embarrassment are played out in adult life. Gender confusion lurks behind the curtain. Impoverished aesthetics. Popular music. NH

## 6. Sharhé Halé Shaksi

Matthew Rankin | video | 2007 | Can | 3:00 | W Can Premiere  
A strange autobiography of Winnipeg filmmaker Matthew Rankin. And visiting Persian filmmaker Matthew Rankin. From this slightly insane premise (behold the iconic Tim Hortons sign in Farsi) Rankin creates a revealing and highly entertaining portrait of both himself and the artistic community to which he belongs.

## 7. The Epicene

William Scott Rees & JoEllen Martinson  
video | 2007 | USA | 4:00 | Can Premiere  
In this Greek-chic movie-myth, famed lovers Bruno and Filippa vanish for 300 nights to conceive the most dangerously stunning creation the world had ever known.

## 8. The Last Moment

Deco Dawson | video | 2007 | Canada | 29:00 | Victoria Premiere  
Deco Dawson manoeuvres across genres and through time to present an enigmatic story about an ill-fated relationship and the final moments of a man’s life. Making expert use of repetition and evocative mise en scène, this is as much an absorbing journey through the medium as it is a chilling experimental narrative. – TIFF



Wednesday | Sept 24 | 9pm

at Open Space

# I Pity the Fool

Brent Coughenour

Super 8 on video | 2007 | USA | 83:00 | Can Premiere

In an effort to improve its image for the nation-wide attention brought by hosting the 2006 Super Bowl, the City of Detroit began demolishing long-vacant buildings in 2005, hastening the slow, natural decay caused by decades of industrial collapse. As the city dismantled itself, clues to its past resurface. Collections of scraps sifted from rubble—an archaeology of unanswered questions—combine to tell a story filled with missing pieces and forgotten motives, photographs and home movies. Fractured moments occurring on one summer day, maybe two, echo events from 30 years earlier. The day is sunny, but it is humid, and clouds are gathering. It is going to rain. BG



Like the pieces of a puzzle, *I Pity the Fool* gradually accrues more elements as it goes on: fragments of narrative combine with other fragments that at first have no connection. As opposed to story lines in many feature-length films that gradually tie up and resolve their different threads, the focus of this film continues to broaden and expand, becoming more complex, open-ended and mysterious. Undertaking a kind of archaeological search for things nearly recent and long past, the film attempts to recapture the marginalised and defiantly minor histories of [the city's] forgotten tenants. – Luke Sieczek, Northwest Film Forum.

## GETTING THERE IS HALF THE FUN

Cruise from Victoria to Seattle the easy way aboard the Victoria Clipper - just a scenic 2.5 hour ride brings you right into downtown. Make the most of your trip with Clipper Vacations, we'll arrange accommodations, tours and activities. Visit the Space Needle, Pike Place Market, the Seattle Art Museum or take a guided tour by bus or boat. With festivals, sporting events, shopping and fine dining, there's always something to do in the Emerald City.

Reverse itineraries, multi-city packages and extra nights available.



CLIPPER Vacations

1-800-888-2535

www.ClipperVacations.com

## HERE'S THE OTHER HALF



Photo: Seattle Convention & Visitors Bureau

Photo: Troy Campbell

SEATTLE VIA THE VICTORIA CLIPPER

# Just because I'm standing here,

Foreign Matter: Netherlands *Curated by Pim Zwier / Filmbank Netherlands*

A (re)presentation of contemporary Dutch landscape in several variations and moods: urban reconstruction of cultural housing, deserted orderly suburbs and a cultivated countryside in which the sound of a nearby (high)way is always present. This film program transports the continuously changing Dutch landscape out of 16th century renaissance painting tradition and into the 21st century moving image; from farmers bailing hay in layers of extremely colourful celluloid to a wanderer finding his way through a black and white industrial seascape.

## 1. Oh great now look what happened

Gerbrand Burger & Tijmen Hauer  
35mm | 2007 | Netherlands | 4:04

*Oh great now look what happened* is an enigmatic impression of an unexpected and strange event. Contemporary fears and insecurities are channelled intuitively into a four minute visual narration in both stark and powerful images, at the same time heavy-handed and humorous.



1

## 2. Xenia I, II, III

Anna Lange  
35mm | 2006 | Netherlands | 12:00

In the triptych *Xenia*, a child's outlook is shown as a magical, mythical and even mystical point of view. The very personal environment of the filmmaker's early childhood is used to express this in an Apollonian manner.

## 3. Idyll

Esther Urlus  
16mm | 2008 | Netherlands | 6:00

An attack of imagined nostalgia for childhood. The applied do-it-yourself bas-relief print technique ensures a coloured image.

## 4. Jolanda 23

Pim Zwier  
35mm | 2008 | Netherlands | 9:00

A man walks in a meadow with a hand lawnmower. The first preparations are made to take a photograph of a cow. *Jolanda 23* is an observational film, the visuals report of all the actions that lead to achieving an ideal of beauty.



3



2



4

# doesn't mean I want to



## 5. Passage

Paul van de Wildenberg  
video | 2007 | Netherlands | 15:00

In the early morning a man waits in the docklands, wanders along a messy beach, killing time in mental isolation while the heat increases. A visualization of uprootedness.

## 6. Number Two

Guido van der Werve  
35mm | 2003 | Netherlands | 3:00

In a desolate, provincial neighbourhood the filmmaker shoots an ode to spring. This can hardly turn out right now can it?

## 7. Amsterdam Reconstruction

Jérome Schlomoff  
video | 2007 | Netherlands | 19:19

A walk through the cultural ruins of the city of Amsterdam. Using a 35mm film magazine with a pinhole, Schlomoff captures the empty halls of the Stedelijk Museum, the Rijksmuseum, Gallery W139 and the cinema of Maison Descartes. You quickly recognise the function of these rooms, even without the artworks. The layout, the white walls, the filtered light streaming in

from above immediately carry you into the sacred world of the visual arts. To highlight the power emanating from these buildings for the arts, Schlomoff draws a parallel with the dynamics of the Amsterdam harbour, where ships and cranes dance to the rhythm of the filmmaker's voice as he counts down the seconds to expose each frame.

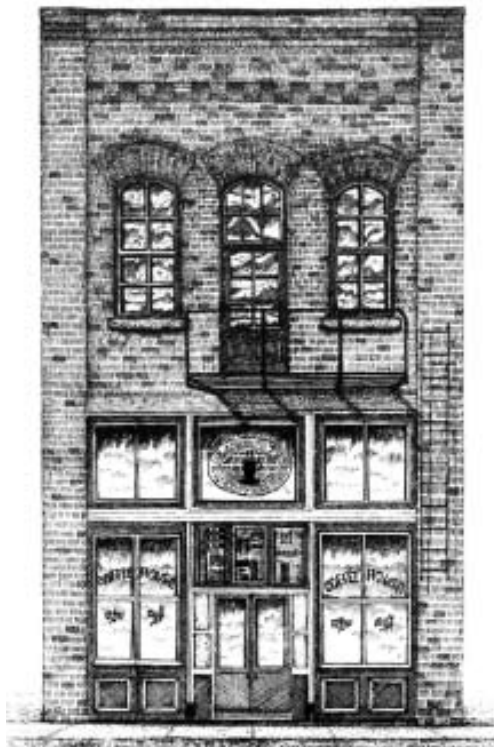
## 8. Nook & Cranny

Francien van Everdingen  
16mm | 2008 | Netherlands | 3:00

*Nook & Cranny* is a moving painting of an interior in which furniture behave like chicks breaking out of their shells, or like the mouse that you see sneaking away in the corner of your eye. The table and chair vibrate loosely, out of reality, and the whole room explodes with this abundance of details. Objects are radiant silhouettes, filled in with patterns of flowers and foliage. The viewer searches for a handhold in this puzzling orchestration of colour and space: something is about to happen...

F I L M 3 A M I X

# Bean Around the World



*Organic Fair Trade Coffee*  
533 Fisgard Street, Victoria (250) 386-7115

*Metropolitan*  
online



Victoria's art, music and lifestyle magazine is now online.

Exclusive content, backissues  
ticket giveaways and more at...

[www.themetropolitan.ca](http://www.themetropolitan.ca)

# skid

the headbanger journey ends here

opening Friday November 14 8pm

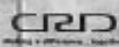
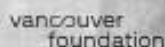
artist talk Saturday November 15 2pm

November 15  December 13

**DAVID POOLMAN**

**JO-ANNE BALCAEN**

**MARLAINA BUCH**



OPEN SPACE • 510 FORT STREET  
VICTORIA, BC • V8W 1E5  
v 250.283.8833  
\* [openspace@openspace.ca](mailto:openspace@openspace.ca)  
w [www.openspace.ca](http://www.openspace.ca)



Wednesday | Sept 24 | 9pm

at Cinecenta

# Beautiful Losers

Aaron Rose & Joshua Leonard

video | 2008 | USA | 90:00 | W Can Premiere



Beautiful Losers is an intimate and moving assessment of underappreciated yet wildly influential outcasts such as Shepard Fairey, Margaret Kilgallen, Mike Mills, Barry McGee, Jo Jackson, Chris Johanson, Harmony Korine, Stephen Powers, Geoff McFetridge, Thomas Campbell and Ed Templeton. Informed by their individual experiences and the generation's "Do It Yourself" culture, these artists left an indelible mark on the worlds of fashion, music, art, design, film and ironically, sports. The story of *Beautiful Losers* is a retrospective celebration of their contribution to artistic independence. – *ArtDaily*

What I didn't expect from *Beautiful Losers* was how much fun it would be to watch a documentary of the most unpretentious, unmoody and successful artists of my generation. All the artists (Harmony Korine, Mike Mills, Stephen Powers, Thomas Campbell, Margaret Kilgallen, Shepard Fairey, Jo Jackson, Ed Templeton, Geoff McFetridge, Chris Johanson, Barry McGee, Aaron Rose) seem like they're unconsciously competing to steal the show and win biggest laugh (Harmony wins, in my book). But the best part of Aaron Rose's movie is how it transcends its genre and becomes a coming of age movie like I've not seen in a doc before. – Paul Moore, *Spoutblog*

Thursday | Sept 25 | 7pm

at Open Space

# We will live to see these things

*Four visions of disputed pasts and uncertain futures examine political and social pressures on personal and global scales.*

## 1. The Pain with Being Thirsty

David Yun | video | 2007 | USA | 6:30 | W Can Premiere

*The Pain with Being Thirsty* juxtaposes footage of Japanese internment camps in Arizona with a found letter written by Barbar Ahmad, a Muslim prisoner accused of running Al-Qaeda websites and awaiting extradition to Guantanamo Bay. The film traces a connection between the way Japanese Americans were perceived during World War II and how Muslims in the U.S. and abroad are being treated in a post-9/11 world, while raising larger questions about the fragility of our own freedoms.



## 2. Testing the Undertow

Jennifer Proctor | video | 2007 | USA | 13:00 | Can Premiere

A personal examination of class, pride and identity as it has played out in the landscape of Marin County, California, from the 1980s to the present. *Testing the Undertow* presents the filmmaker's family history of financial struggles and triumphs during the 1980s and 1990s juxtaposed against the current economic and cultural topography of America.



## 3. In the Same Boat

Emily Bissland

video | 2007 | Australia | 6:30 | N American Premiere

In an ongoing climate of global fear, two unlikely men do what governments cannot: overcome prejudice with understanding. This film animates the true story of an Australian Vietnam War veteran with PTSD and a hatred of foreigners, whose life is forever changed when he meets a young Iraqi refugee in a Brisbane hospital.

## 4. We will live to see these things, or, five pictures of what may come to pass

The Speculative Archive (Julia Meltzer & David Thorne)

video | 2007 | USA/Syria | 47:00 | W Can Premiere

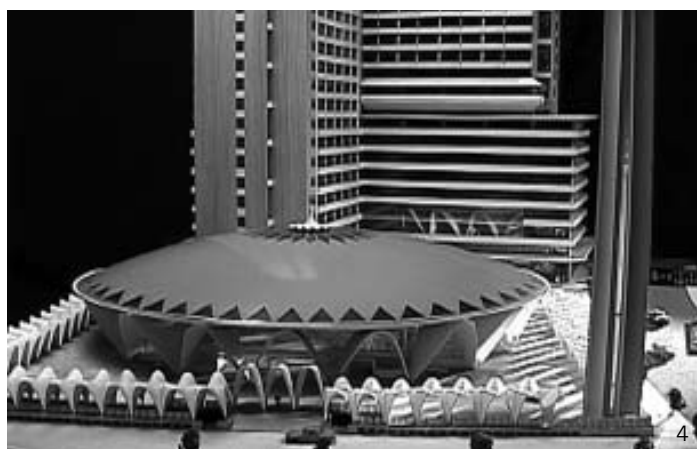
*We will live to see these things* is a documentary video in five parts about competing visions of an uncertain future. Shot in 2005/06 in Damascus, Syria, the work combines fiction and non-fiction. Each section of the piece—the chronicle of a building in downtown Damascus, an interview with a dissident intellectual, documentation of an equestrian event, the fever dream of a U.S. policymaker, and a portrait of a Qur'an school for young girls—offers a different perspective on what might come to pass in a place where people live between the competing forces of a repressive regime, a growing conservative Islamic movement, and intense pressure from the United States.

The hypnotizing video by the team of Julia Meltzer and David Thorne is a knock-out. – *Los Angeles Times*

A dazzlingly structured piece of visual poetry. – *SF360*

Winner of "Best New International Video" at Images Festival, Toronto, 2007

Official selection of the Whitney Biennale, 2008



Thursday | Sept 25 | 9pm

at Open Space

# Metropole

*The languid gaze of the camera discloses incisive analyses of class structures, urban/rural environments and incipient development.*

## 1. There Goes the View

Carolyn Macartney

video | 2007 | USA | 10:00 | Can Premiere

An incredible view is slowly eclipsed by construction, captured in time-lapse and real-time cinematography spanning almost two years. Human efforts are fragile and transitory however, overcome by time and explosives.



## 2. Metropole

Stephanie Skourtes & Brian Ganter

video | 2007 | USA | 61:00 | W Can Premiere

*Metropole* is a documentary about social class in America. It is a visual exploration of the daily activities of life in the city over a twenty-four hour period, as experienced by six individuals from across the social spectrum. *Metropole* uses no dialogue, only images, sounds and music to express the everyday moments of a unique, yet familiar reality.

“A poetic, virtuosic visual essay about the city, *Metropole* is a melody of pictures held together by the rhythm of Seattlelites moving among skyscrapers, streets and nightlife. Skourtes and Ganter create a documentary that is both involving and visually beautiful; poetically examining social class in America through interconnected urban landscapes. Taking its cues from Dziga Vertov’s *Man With a Movie Camera*, the film is a tabula rasa that strips the city to its core of class, architecture, and identity. Combining beautiful cinematography with Michael Hebert’s lyrical score, *Metropole* is an important record of a moment in Seattle. Featuring additional music by Fūxa, Esmerine (Ex-Godspeed You! Black Emperor), múm, AMM, mus-ok, Specs One, Joy Wants Eternity, and Blue Scholars.” – Northwest Film Forum

The Calgary Society of Independent Filmmakers  
**17th Annual \$100 Film Festival**  
**March 12-14, 2009**

A 3-day celebration of film on film;  
 independent shorts on Super 8 and 16mm.

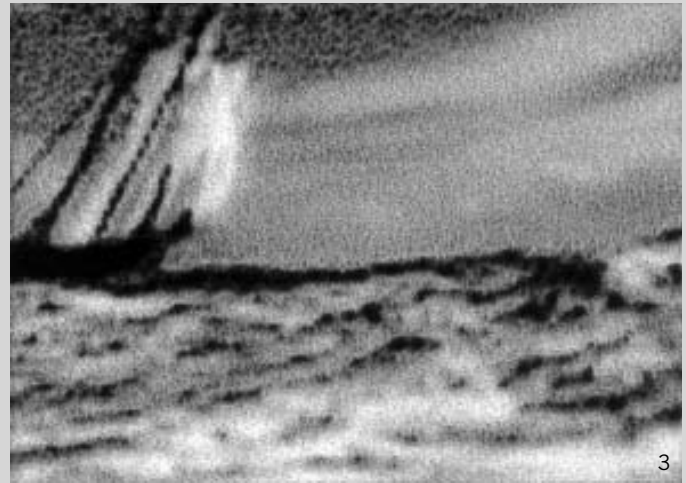
For more information: [www.csif.org](http://www.csif.org)

Thursday | Sept 25 | 7pm

at Cinecenta

# Somewhere Between

*Journeys and migrations elevated by [super]natural forces in luminous and sentient landscapes.*



## 1. Fallen Flags

Amanda Dawn Christie

16mm | 2007 | Can | 8:00 | Victoria Premiere

A layered tapestry of trains and underwater footage exploring the realms of fate, death and transience, the film places the traces of human voices amidst the flickering light and shadow or empty passenger cars. ADC

## 2. Deep Six

Sami van Ingen

35mm | 2007 | Finland | 7:00 | Can Premiere

*Deep Six* has three starting points: a little narrative re-edited from a Hollywood B-film (*The Rage*, 1998), an attempt to use the colour photocopy as a cinematic aesthetic and to explore the frame line as a dynamic visual element. The mechanical touch of

my hand is visible on the analogue nature of the medium—what we see depends on the lamp, the actual surface of the film print and the projectionists ability to focus the film. SVI

## 3. Fore-and-Aft

Sara MacLean

35mm | 2008 | Can | 5:47 | W Can Premiere

“...In looking at things spiritual, we are too much like oysters observing the sun through water, and thinking that thick water the thinnest of air.” – *Moby Dick*, Herman Melville

*Fore-and-Aft* was created by the Bay of Fundy in Nova Scotia, Canada—site of the highest tides in the world. Images of the tides are married with celluloid that was buried in the seabed, and dragged through the ocean behind a boat. Physically exposing film to the motion and light of the sea recorded tactile evidence of the repetitive and changes wrought by tide cycles.

#### 4. 5 Walks: Hercynia Silva

Anna Abrahams

35mm | 2008 | Netherlands | 16:00 | N American Premiere

“In the northern region is the vast expanse of the Hercynian forest, untouched by the ages and coeval with the world, which surpasses all marvels by its almost immortal destiny.” (*Natural History*, Pliny, 23–79 AD)

The forest itself is not threatening, mysterious, resplendent or idyllic. We are the ones that fill it with meaning using stories and images. Culture annexes nature by animating it. Forest histories differ little from country to country and era to era. They are always stories about wandering, hunting, meetings with magical creatures, fertility cults and tree worship whereby desecration of the tree can only be put right with a sacrifice. He who knows nature’s laws will see wonderful places whilst roaming the forest. Those that don’t belong, will become hopelessly lost.

#### 5. Caribou

Jason Britski

video | 2008 | Can | 11:00 | World Premiere

*Caribou* is an experimental portrait of Saskatchewan. Structurally, it is a journey from the forests of the north to the Badlands in the south. It is the final part in a series of North American landscape films I have made in the past few years. My aim for this project stems from a desire to document my surroundings, and examine the relationship between environment and identity. The audio is composed of NASA recordings of Saturn’s rings, sound effects, and location sound. *Caribou* is a film about mortality, death, decay, notions of beauty and respect for the natural

world. It is grounded in the detail of our surroundings, and the beauty that resonates from these hidden places. JB

“[Britski’s work] has come to define an aesthetic that has been recognised as distinctly from the Canadian prairies, where landscape is a starting point for the evolution of photographic memories.” – WNDX Festival

#### 6. somewhere between here and there

Liss Platt

video | 2008 | Can/USA | 9:00 | W Can Premiere

Comprising images of Brooklyn, New York, Hamilton, Ontario and the roadways that connect them, the film is a rumination on places we call home. It explores the complexities of coming and going, and the loss experienced when trying to return. The experimental form of the film is, in part, homage to my filmmaker friend, Diane Bonder. LP

#### 7. Screening

Niels Plenge

35mm | 2008 | Denmark | 24:00 | N American Premiere

A black and white abstraction of Danish composer Per Nørgård’s 1969 *Voyage into the Golden Screen*. In *Voyage*, Nørgård presented the infinity series that made him world famous. While it was originally scored for an ensemble of 20 instruments, here the idea of the composition is interpreted mainly by train sounds. The special look of the images is due to a hand processed high-contrast film, which is scanned, edited digitally and then transferred to film again. NP



Thursday | Sept 25 | 9pm

at Cinecenta

# Muse of Cinema

Films from *The Muse Series*—and a performance—by Kerry Laitala

## Muse of Cinema

35mm | 2006 | USA | 20:00

*Muse of Cinema* is a rowdy frolic through early moving picture technology that illuminates the atmosphere of the darkened theatre. Magic lantern slides spring to life as they directly address the audience, highlighting problems endemic to the time and communicating technical difficulties in the projection booth. In *Muse of Cinema*, photochemical properties of the filmic medium have been cultivated over five years using a flashlight, not a camera, to expose the film. A solar eclipse gleams out from the screen, shimmering and crackling with rhythmic reverberations.

The magic lantern is the grandfather of motion pictures; the slides in *Muse* provide a cinematic reflection of this history. Images were shot on a slide duplicator using the apparatus in a way that diverges from its original function. The hand-processed film material was then mastered on a 35mm optical printer at Vancouver's Cineworks film cooperative. The soundtrack was made in collaboration with Robert Fox to create lyrical sound/image relationships from various sources that move anachronistically through time. The hand processing and toning act as a meditation on this alchemical and magical medium.

*Muse of Cinema* was sponsored by the Princess Grace Foundation's Special Project Grant (2004) and the Museum of Contemporary Cinema Grant (2005).

## Terra Firma

35mm | silent | 2005 | USA | 7:30

*Terra Firma* uses 35mm film materials that have been mastered from a 1905 nitrate print of *A Trip Down Market Street*, incorporating other found and archival images of San Francisco before the 1906 disaster. Some images that have been re-worked are panoramic in scope, and comprise pans of large format still photographs taken by Edward Muybridge in 1878. Architectural motifs immerse the viewer in details that exemplify Victorian ornamentation and sensibility. Underground shots from the Cable Car Museum call attention to the technology of transport prevalent during this period as well as the equipment used to make the film. The visage of Muybridge appears as an apparition of foreboding, a harbinger of destruction. The flickering imagery evokes notions of motion analysis within the structure—showing the in-between frames and the anachronistic way the imagery moves backward and forward in time.

*Commissioned by The Exploratorium for the Trip Down Market Street 1905/2005 Outdoor Centennial celebration.*

## Spectrology

16mm | 2008 | USA | 9:00 | World Premiere

Jesuit priest Athanasius Kircher, Paul de Philipsthal and other conjurers dazzled spectators with their bag of 18th century

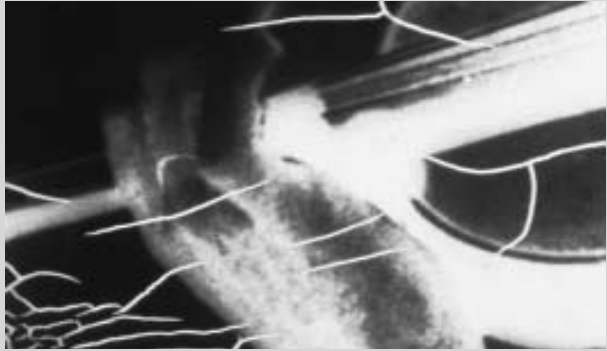


*Kerry Laitala's films—sensual, intricate, tactile—are a magical combination of optical artistry, snippets of forgotten films, and bits of lace, tape and glitter. Dizzying and darkly funny, they are handmade constellations of unusual images and multiple meanings.*

— Katherin McInnis, *SF360*

*A casual observer might simply call Kerry Laitala a filmmaker and leave it at that. But anyone who's seen her spooky, intricate, delightfully creative works would certainly disagree. A self-described "media artist-archaeologist" whose art hinges not just on subject matter but on the physical manipulation of film stock, Laitala makes movies for viewers who're willing to leave their preconceived notions about cinema at the screening-room door...*

— Chery Eddy, *San Francisco Bay Guardian*



tricks, raising up the spirits of the recently deceased and reminding the viewer of the “fate that awaits us all.” *Spectrology* calls upon magicians of the past and their secret repertoire of magical devices to simulate a modern rendition of the phantasmagoria. The medium of cinema is harnessed to entice the viewer to ruminate on the mesmerizing presence of various illusions made anew.

### Retrospectroscope

16mm | Silent | 1997 | USA | 5:00

The retrospectroscope apparatus has gone through many incarnations; its presence belies the processes that have created it. As a para-cinematic device, it traces an evolutionary trajectory, encircling the viewer in a procession of flickering fantasies of fragmented lyricism. *Retrospectroscope* is a reinvention that simulates the illusion of the analysis of motion to recall early mysteries of the quest for this discovery which is now taken for granted. The “Muses of Cinema,” represented by the female figures on the disk, have emerged from a dark Neoclassical past. Streams of images revolve around, in an attempt to harness notions of a cinematic prehistory tracing past motions and gestures to burn their dance on the surface of the retinas.

“A spinning flashing UFO/roulette wheel of Athenian proportions.” – *San Francisco Bay Guardian*

### Phantogram

16mm | silent | 2008 | USA | 8:00 | World Premiere

A telegram from the dead using the medium of film. Slippery shimmers slide across the celluloid strip, to embed themselves on the consciousness of the viewer.

### Auld Lang Syne

35mm | date unknown

A two-minute palate cleanser from the collection of K. Laitala.

### Coming Attractions

35mm | silent | 2008 | USA | 2:00 | World Premiere

“*Coming Attractions*...will bring you through the whole Gamut of Human Emotions.” A trailer for the photoplay of the last Century.

### Little Bassy Velvet

An Expanded Cinema Projector Performance

16mm film loops, 35mm slides and the sleight of hand | 2008

A whimsical, expanded cinema performance that exists somewhere between a light spill and a conjuring act, *Little Bassy Velvet* teases the retinas and immerses them in a sea of squirmy, silvery halides...”

**Kerry Laitala** grew up in the wilds of the Maine coast, while developing a passion for old things. She attended Massachusetts College of Art, studying photography and film and received her Masters degree from the San Francisco Art Institute in film. She has been awarded the Princess Grace Award in 1996 and the Special Projects Grant from PGF in 2004. Awards have also been received from the Black Maria Film Festival, Big Muddy Film Festival, San Francisco International Film Festival, and a residency at the Academie Schloss Solitude near Stuttgart, Germany. Her penchant for medical imagery and artifacts of decay springs from occupations in medical and dental institutions where she works during the day when she is not teaching at the San Francisco Art Institute. For every work she produces, she places her fingers on the pulse of the piece and allows it to grow organically without a script or prescribed plan. She prescribes to the concepts laid down by Germaine Dulac, maker of surrealist films in the 1930s, that cinema should not be enslaved by narrative and theatre, an approach that can lead to ridicule and dismissive attitudes by both film industry professionals and the art world.

# Praxis

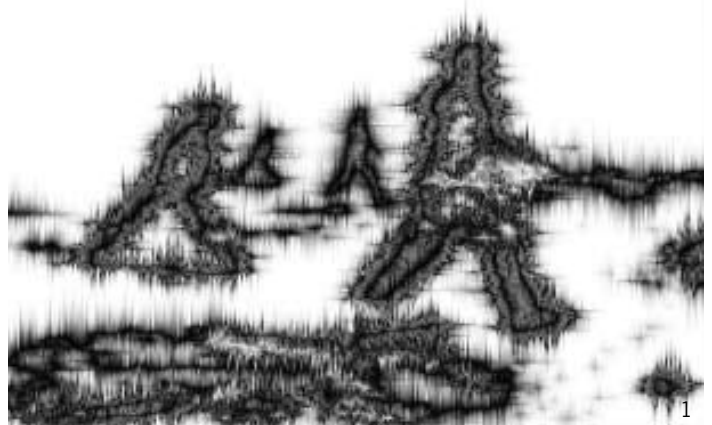
*DIY experiments—from film processing to digital programming—yield new media hybrids from around the world.*

## 1. df/dx

Thomas Helman

video | 2007 | USA | 6:16 | Can Premiere

An overexposed spiralling descent of false-awakenings into the recurrent nightmare of alienation and the subsequent clockwork manufacture of an insatiable desire for unity—*df/dx* is an abject refutation of closure in any form.

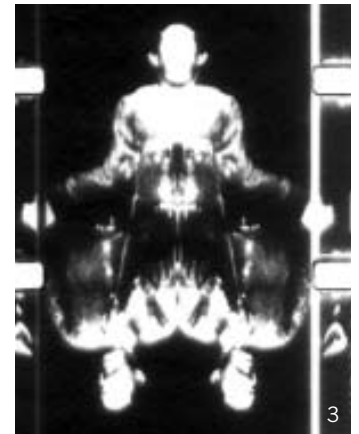


## 2. Tattoo Step

Mike Maryniuk

35mm | 2007 | Can | 1:11 | N American Premiere

Temporary tattoos applied to 35mm for eternity. An energetic conjuring of Manitoban spirits. Haunted Hyperactive Hypnotists and Breakneck Butterfly Barf Bags.



## 3. Black & White Trypps Number Four

Ben Russell

16mm | 2008 | US | 10:30 | W Can Premiere

Jesus Christ, look at the white people, rushing back. White people don't care, Jack... – Richard Pryor

Divisible stand up comedy from beyond the grave, adjust your set, rabbits ears tuned to the Bardo Plane. – Mark McElhatten

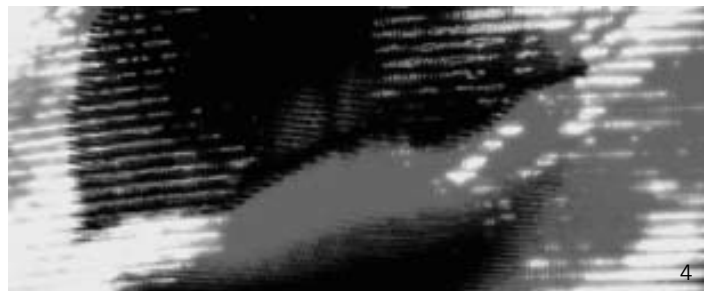
Using a 35mm strip of motion picture slug featuring the recently deceased American comedian Richard Pryor, this extended Rorschach assault on the eyes moves out of a flickering chaos created by incompatible film gauges into a punchline involving historically incompatible racial stereotypes. BR

## 4. SX80rj

Ricardo Mehedff

video | 2007 | Brazil | 5:00 | N American Premiere

Equal parts urban sonogram and social distortion: *SX80rj* is internal weather report as electronic soundtrack.

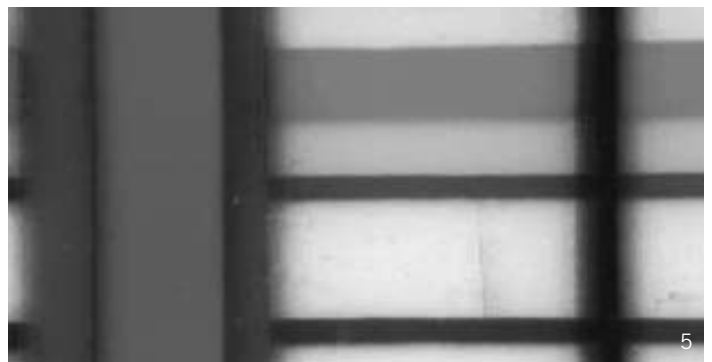


## 5. Strip

Erika Suderburg & Linda Besemer

video | 2008 | USA | 7:13 | Can Premiere

A playful rave trance glitch riff on experimental animation fabricated without animation. *Strip* mobilises painting trimmings in a skewed homage to the fanciful worlds of early Hans Richter, Oscar Fischinger and Musique Concrete, as well as 60s colour field painting. The static is sent packing in a frenzy of temporal excess and repetition—accompanied by the sounds of its own launch.





## 6. $v=d/t$

Amanda Dawn Christie

16mm | 2008 | Netherlands | 8:00 | Victoria Premiere

$v=d/t$  is the formula in physics which calculates velocity by dividing the distance travelled by the time required to travel that distance. The film explores the possibility of measuring distance between loved ones through time zones. The soundtrack is comprised of personal and tragic telephone messages left on voicemail when individuals could not connect due to time-zone differences, while the visual elements present simple and contemplative images of antique telephones. ADC



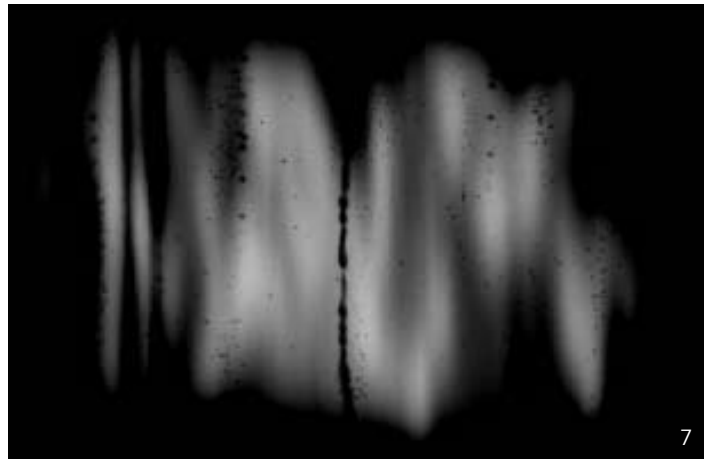
6

## 7. n'Acre

Myriam Bessette

video | 2007 | Can | 3:48 | Can Premiere

The fairy dust settles over chromatic oblivion.



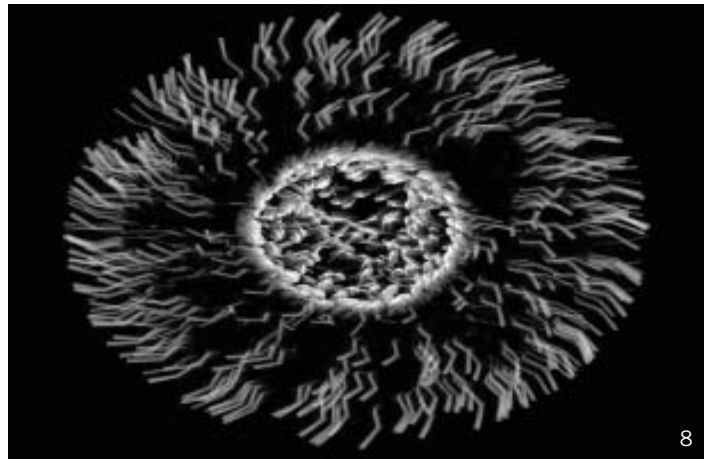
7

## 8. A Diamond Forms Under Pressure

Paul O Donoghue

video | 2008 | Ireland | 6:12 | World Premiere

*A Diamond Forms Under Pressure* is an anomaly that exists somewhere between music video/experimental film, computer animation/programming, science and art. The soundtrack, an electronic improvisation using bowed glockenspiel and wine glass as its sound source, drives proprietary software, which analyses the audio and generates a cogent synchronous image in real time. Frequencies push and pull against each other as the track develops, agitating or stabilising the central image. POD



8

## 9. The Death of Natural Language

Clint Enns

video | 2007 | Can | 3:00 | BC Premiere

Using ascii animation, *The Death of Natural Language* illustrates a NASA test flight crashing into the ground. This cameraless and abstracted video is a poetic analogy for the minefield of human communications where meaning and intent is often misinterpreted, or lost entirely, through process.

## 10. Praxis 1–3 Scenes

Dietmar Brehm

video | 2007 | Austria | 23:00 | Can Premiere

Filmmaker Dietmar Brehm, a specialist of unsettling moving images, rarely allows himself to be unsettled himself. With a certain amount of stoicism, he looks at the naked, ghostly human bodies from prehistoric times and the middle period of cinema; at the flickering of blood-red lightning and negative images of anonymous dancers; at a gigantic nervous fly, whose silhouette moves down a windowpane and into the picture; at a fragment of a sexploitation crime film in fast motion; at the gently moving waves on the surface of a lake. Brehm's aural worlds are constructed so as to be as equally associative as the images they accompany: whirring synthetic music, pattering rain, soft crackling and subdued street noise, barking dogs, ringing telephones and the noise of an electronic alarm clock.



9

Friday | Sept 26 | 9pm

at Open Space

# Fortune

*Live Cinema Performance by Potter-Belmar Labs, San Antonio, Texas*

What does the future hold? What follows us from the past? What more can we learn about the present? Live cinema artists Potter-Belmar Labs will answer these questions and more in their live cinema performance *Fortune*.

PBL brings the ancient tradition of the magic lantern show to the 21st century, inviting the audience to participate in a collective fortune-telling experience. Original sounds and moving images are interwoven with field recordings and samples from the culture at-large, to create a tapestry of illusion, abstract narration, and dreamlike hallucination.

*Fortune* may be described as a multimedia Tarot reading—though the artists make no presumptions regarding fate or destiny. Similar to the way the sleeping brain—to better inform our waking lives—seeks hidden patterns by mixing and matching its memories and feelings, Potter-Belmar Labs goal is to suggest fresh reference points and surprising connections.

*Incredibly entertaining.*

– *Lansing City Pulse*

*Potter-Belmar Labs has shredded the contemporary video-art envelope.*

– Elaine Wolff, *San Antonio Current*

*The familiar is made strange in the work of Potter-Belmar Labs.*

– Patricia Briggs, *New Art Examiner*

*Blows away your expectations on new media.*

– Mark Wojahn, *City Club Cinema*

*Taking high-tech interactive art to a whole new level.*

– Donna Tuttle, *San Antonio Business Journal*



**Potter-Belmar Labs** is Leslie Raymond and Jason Jay Stevens, collaborating artists since 1999, with internationally exhibited work spanning a variety of media including performance, single-channel video, installations, and interactive sculpture. Their performance and installation work has won awards at competitions including the Unreal Tournament in Knoxville, Tennessee and Orilla #06 at the Museu de Arte Contemporáneo in Santa Fe, Argentina. Their single channel video works have screened at festivals all over the world, most recently at Lausanne Underground in Switzerland and PDX in Portland, Oregon.

When they perform together as Potter-Belmar Labs, they are conductors of cinema, live-mixing audio and video, weaving sampled media and original work, cut-up and stitched back together, on the fly. It's been called "the storytelling of the future."

Visit [www.potterbelmar.org](http://www.potterbelmar.org) for more information.



Saturday | Sept 27 | 2pm

at Open Space

# Panel Discussion

## Live Cinema

Join visiting and local artists for a lively discussion on the current and future state of media performance and expanded cinema.

Participants include:

**Kerry Laitala**

(see p. 44)

**Leslie Raymond**

(see p. 48)

**Jason Jay Stevens**

(see p. 48)

Moderated by:

**John G. Boehme**

(see below)



*John G. Boehme's work integrates new practices with a trans-disciplinary approach incorporating performance, video, digital technology and installation. From full Brazilian waxes in Chile to surfing in Newfoundland, golfing in a Gdansk shipyard and selling cheap goods from a hole in the ground of Minsk, John has participated in events, screenings and exhibitions across North and South America, Europe and Asia. He teaches at the University of Victoria, Camosun and Brentwood Colleges.*

hemp clothing & accessories  
pipes/books/bongs  
chaos & culture

#106-561 johnson st  
250-384-0659 sacredherb.com

# CINEVIC

SOCIETY OF INDEPENDENT FILMMAKERS

*CineVic is an artist-run co-op facilitating the expression of unique and innovative voices in the ever-evolving language of film*

**Upcoming Developing the Artist Series Workshops:**

Sept 27th

**The Art of the Edit- Jennifer Abbot** (The Corporation)

Oct 11th

**Promoting your Short Film Internationally- Sue Bielly**

Nov 8th

**Casting for Directors- Susan Brouse** (Normal, Eve and the Firehorse)

**For more info [www.cinevic.ca](http://www.cinevic.ca) or 250.389.1590**



BRITISH COLUMBIA  
ARTS COUNCIL  
Supported by the Province of British Columbia



CAPITAL  
REGIONAL  
DISTRICT

Arts Development



Canada Council  
for the Arts

Conseil des Arts  
du Canada



BRITISH  
COLUMBIA  
The Best Place on Earth

# Test Phantom

*Manipulated found footage becomes the gateway to psycho-social histories and personal revelation.*

## 1. Case Histories In Psychotherapy

Tony Gault | video | 2008 | USA | 8:00 | Can Premiere

This video follows the progress of Richard, an Everyman, who began the psychotherapeutic process in Gault's previous film, *Not Too Much Remember*. *Case Histories* finds Richard examining his misogynistic tendencies and their repercussions on himself and the world at large.

## 2. Sebastian

Ann Steuernagel | video | 2007 | USA | 6:00 | W Can Premiere

A reference to Saint Sebastian, who was sentenced to death by arrows, *Sebastian* is a reverie on beauty, destruction and the unconscious.

## 3. Modeng Woman

Rita Tse | video | 2007 | Can | 10:46 | World Premiere

*Modeng Woman* reveals the New Women's looks of the 1930s Chinese screen. "Modeng," meaning modern, is Yangjingbang language which transcribes English sound with radicals taken out of Chinese characters. Originating in Shanghai during the early 20th century, Yangjingbang was originally the name of a canal which divided the English and French concessions in Shanghai. RT

## 4. Someone Else's Girlfriend

James Fitzgerald Craig

video | 2007 | Can | 1:40 | World Premiere

Using found and reprocessed old film footage, Craig re-creates a wistful portrait of an unknown woman on a beach. The soundtrack is a remix of a studio conversation between Beach Boys Mike Love and Brian Wilson while working on *Pet Sounds*. The title, the degraded Super 8 imagery and the unadorned vulnerability of the voices combine to elicit memories of summers—real and metaphorical—gone by.

## 5. The Acrobat

Chris Kennedy

16mm | 2007 | USA/Can | 6:30 | Victoria Premiere

A consideration of the relationship of gravity and politics—the beauty and necessity of rising up, but also, perhaps, the significance of allowing oneself to fall. If the force of gravity is in relation to both mass and proximity, how does the force of politics resonate across space and time? CK





## 6. Test Phantom

Robin Kiteley | video | 2007 | UK | 5:03 | N American Premiere

*Test Phantom* touches on themes of intimacy, meaning and desire using a short monologue about an anonymous sexual experience. A fractured voice-over is countered by images drawn from archive films showing the x-raying of the shoulder and the formation of clouds types and weather systems.

## 7. The Tourist

Salise Hughes | video | 2008 | USA | 7:00 | World Premiere

Fragments of Michelangelo Antonioni's *The Passenger*, with the background removed, leaving only Jack Nicholson's character climbing into the scratched remnants of empty frames. SH

## 8. Falsche Freunde (False Friends)

Sylvia Schedelbauer

video | 2007 | Germany | 4:50 | Can Premiere

A montage of mid-century found footage: mysterious strands are obsessively braided to create an anxious interplay of memory and projection.

"With the simple means of old archival material and rather familiar, albeit slightly alienated horror soundtrack, the director manages to draw the viewer into the nightmarish atmosphere of the images by the unsettling rhythm of the cuts. *Falsche Freunde* takes place in the undefined space between video art and feature film narration. The oppressive tension never abates, even though the mysteriousness of the dark—in both senses of the word—scenes do not look set to be deciphered." – European Media Art Festival, Osnabrück

## 9. Severing the Soul

Barbara Klutinis | video | 2008 | USA | 18:00 | Can Premiere

Klutinis interweaves found footage with a long suppressed account of Rosemary Kennedy's 1941 lobotomy into an overview of the psycho-surgery movement of the 1930s to the 1960s.

independent radio



for independent  
thinkers.

**CFUV**

**101.9 FM**  
**cfuv.uvic.ca**

For soundtracks, film news and reviews

check out

**Movie Trax**

Tuesdays from 8-9 pm on CFUV.

Saturday | Sept 27 | 9pm

at Open Space

# Mock Up on Mu

Craig Baldwin | video | 2008 | USA | 109:00 | Victoria Premiere



Notorious Bay Area kino-renegade Craig Baldwin tops his earlier found-footage operas *Spectres of the Spectrum* and *Sonic Outlaws* with this much-anticipated work, a rapid-fire pulp serial-cum-political tract piss-take on California's major military, entertainment and religious industries. Hitting upon everything from Satanism to Scientology, the Beats to the jets (propulsion, that is), Baldwin revs up his characteristic stock footage reappropriations with some live-action scenes, adding an over-the-top pulp flair to the proceedings. The film focuses on three seemingly disparate characters to fuel this secret history of California: Jack Parsons, inventor of solid rocket fuel, founder of the Jet Propulsion Laboratory and Aleister Crowley acolyte; Marjorie Cameron, artist, beatnik and occultist; and L. Ron Hubbard, the science fiction writer turned Scientology founder. Rather than straightforward profiles, Baldwin mashes up their histories with archival footage drawn from his vast collection of educational and governmental films, subverting their original narratives (and intent) to his own purposes. His live-action scenes and audio montages



blend with these “seized histories,” creating a bizarre form of cinema, a collage narrative where the documentary images of yesteryear lend not truth but poetry, paranoia and fantasy. Arising with demonic force from the 20th century's accumulated detritus, the film surveys “the repurposing of the popular imagination in postwar California,” according to Baldwin, tracing the “simultaneous rise and convergence of New Age religious cults, the military/aerospace industrial complex and modern-day myths from Disney to certain sci-fi overlords.” – San Francisco International Film Festival

Baldwin's critique of power and its abuses is certainly a remarkable aspect of his films. Yet equally remarkable is the fact that he chooses to present those ideas through the textures of film. It is not the conservative drive of a purist that draws him to celluloid, but rather a love for the medium that first inspired him, imperfections and all. – *Senses of Cinema*



Sunday | Sept 28 | 12pm  
at CineVic

# Workshop

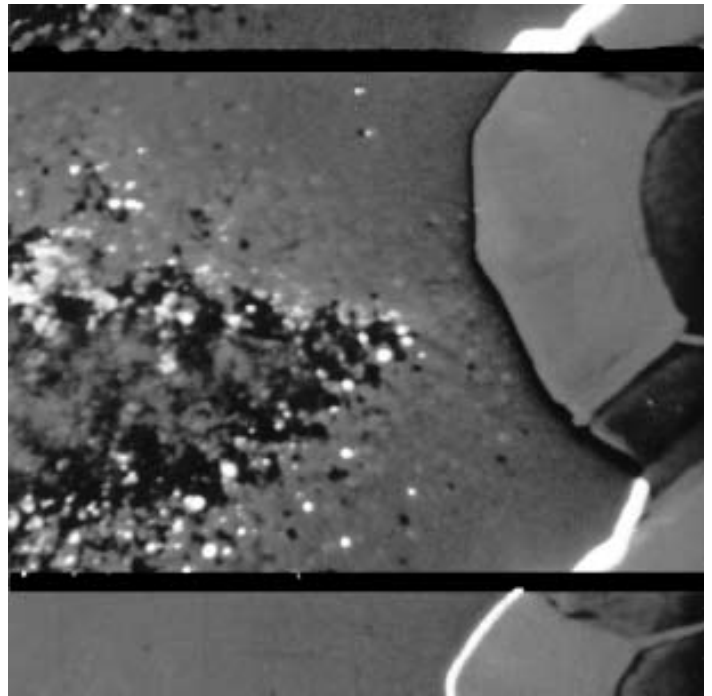
## *Lightstruck*

Cinematic Photogram  
with Kerry Laitala



**Craig Baldwin** uses “found” footage from the fringes of popular consciousness and from mass media, transforming it with high-speed montage and provocative commentary that targets subjects from intellectual property rights to rampant consumerism. Baldwin first became interested in collage filmmaking while at San Francisco State University studying in the Cinema Department under Bruce Conner, the noted visual artist and assemblage filmmaking pioneer who passed away this summer (July 7, 2008). In the 30 years since then, Baldwin has become the modern torchbearer of assemblage filmmaking and leader of a generation of media savages.

Baldwin’s best known films include his alien/CIA conspiracy mockumentary *Tribulation 99* (1991), his culture jamming exploration *Sonic Outlaws* (1995) and his science fiction allegory *Spectres of the Spectrum* (1999).



This five-hour workshop explores the process of making photograms directly onto 35mm film, creating hand-exposed cinema. Participants will place objects and material directly onto the film and cast their shadows with light, forming latent shadowgraphic traces which will be brought to life through hand-processing. This intimate tactility ignites the hand/mind continuum into a direct interplay free from ordinary cinematic constraints.

Cost: \$40 (\$30 for CineVic/MediaNet members).  
Includes all film stock and chemistry.  
Space is limited—preregistration required.

Please contact Antimatter at **250 385 3339**  
or [info@antimatter.ws](mailto:info@antimatter.ws) for details.

Co-presented by **MediaNet Media Arts Resource Centre**  
and **CineVic Society of Independent Filmmakers**.



# Contacts

## 1 to 8

Amy Schwartz, Montreal, QC, 514 278 9407,  
dearamyjill@gmail.com

**5 Walks: Don't Kill the Weather Man!,  
Fontage, Hercynia Silva, The Magic Top**  
Filmbank New World, Marfa TX,  
432 729 4554, amovie@sbcglobal.net

## The Acrobat, Tape Film

Chris Kennedy, San Francisco CA,  
415 624 5560, chris@signalground.com

## Alegrias

Arielle Falk, Brooklyn NY,  
202 904 4141, ariellefalk@gmail.com

## Alice, Dear Roomates, Failure

Videographe, Montreal QC,  
514 866 4720, info@videographe.qc.ca

## Alicja Wonderland

Martin Gauvreau, Santiago, Spain,  
martin@levelgate.com

## ...almost like one of the family

Astrid Goransson, Skane, Sweden,  
astrid.goransson@telia.com

## Alpha, Bawo Thixo Somandla

Kai Lossgott, Johannesburg, South Africa,  
info@kailossgott.com

## American Dreams #4

Moiria Tierney, Brooklyn NY,  
epetrol@hotmail.com

## Ante Chamber, Dig, Ring

Robert Todd, Boston MA, 617 510 6470,  
robert\_todd@emerson.edu

## August

Vanessa O'Neill, San Francisco CA,  
347 860 2868, veoneill@hotmail.com

## Bare

Wrik Mead, Toronto ON,  
647 234 0406, info@wrikmead.com

## Beautiful Losers

Sidetrack Films, bl@sidetrackfilms.com

## Black & White Trypps Number Three,

## Black & White Trypps Number Four

Ben Russell, Chicago IL,  
401 952 7062, br@dimeshow.com

## Burlesque

Tim Shore, London UK,  
tim.shore@mac.com

## Calculating 63

my name is scot, Vancouver BC,  
mnicot@hotmail.com

## Caribou, Hot Under the Collar

Jason Britski, Regina SK,  
306 775 0018, framedfilms@yahoo.ca

## Case Histories In Psychotherapy

Tony Gault, Glenwood Springs CO,  
970 945 8430, tgault@du.edu

## Cattle Call, Sharhé Halé Shaksi, Tattoo Step

Winnipeg Film Group, Winnipeg MB,  
204 925 3452, www.winnipegfilmgroup.com

## Cliffe Street

Atlantic Filmmakers Cooperative, Halifax NS,  
902 420 4480, membership@afcoop.ca

## Cold Rust

GIV, Montreal QC,  
514 271 5506, info@givideo.org

## Conditions, Light Work 1, Parallel Paradises

(Japan), We Will Live To See These Things  
V Tape, Toronto ON, wandav@vtape.org

## Creative Violation

Andrew Stevenson, Toronto ON,  
416 767 5751, astevenson@niagarac.on.ca

## De la tête aux pieds

Josie-Anne Lemieux, Montreal QC,  
514 360 7898, josielemieux@hotmail.com

## The Death of Natural Language,

## Someone Else's Girlfriend

Video Pool, Winnipeg MB,  
204 949 9134, vpdist@videopool.org

## Deep Six

Sami van Ingen, Savonranta, Finland,  
vaningen@yahoo.com

## Dépendance

Isabelle Lecuyer, Le Bic QC, 418 750 3912,  
isabellelecuyer@globetrotter.net

## df/dx

Thomas Helman, Valencia CA,  
720 771 7388, thomas@rktyp.com

## A Diamond Forms Under Pressure

Paul O Donoghue, Dublin, Ireland,  
elusive@iol.ie

## Dream of Me

A. Moon, Silver Spring MD,  
410 225 2595, amoon@mica.edu

## dry idea

Video Out, Vancouver BC,  
604 872 8449, videoout@telus.net

## The Epicene

JoEllen Martinson, St. Paul MN,  
651 772 9715, joellen@candyeyefactory.com

## Espacios Vacíos

Gabriela Zamorano, Mexico City,  
zamoranog@gmail.com

## The Eternal Object

Sarah Lightbody, Toronto ON,  
416 458 5310, litebody@interlog.com

## Evolizer, Grief, Just Say NO To Family Values, Nummer Acht

Netherlands Media Art Institute,  
Montevideo/Time Based Arts,  
Amsterdam, The Netherlands,  
info@montevideo.nl

## Fallen Flags, v=d/t

Amanda Dawn Christie, Sackville NB,  
amanda@amandadawnchristie.ca

## False Friends

Sylvia Schedelbauer, Berlin, Germany,  
sylvia.schedelbauer@gmail.com

## Family Dinner Conversation

Yoshie Sakai, Gardena CA,  
yoshiesakai@hotmail.com

## Fore-and-Aft

Sara MacLean, Toronto ON  
416 538 4001, maclean@twigdesign.ca

## Frank & Cindy

G.J. Echterkamp, Pasadena CA,  
626 354 1747, gj@bionifilms.com

## Guayte Noise

Nicolás Testoni, Bahia Blanca, Argentina,  
nicolastestoni@terra.com

## Hydro-Levesque

Katrine Cournoyer, Montreal QC,  
514 712 0603, disk4t@gmail.com

## Hysteria

Christina Battle, Toronto ON,  
battle.christina@gmail.com

## I Hate You Don't Touch Me

Becky James, New York NY,  
617 233 9289, james.becky@gmail.com

## I Pity the Fool

Brent Coughenour, Milwaukee WI,  
cokenrc@aol.com

## Imprint

Cecilia Araneda, Winnipeg MB,  
204 297 7000, cecilia@ceciliaaraneda.ca

## In the Same Boat

Emily Bissland, North Cote, Australia,  
emilybissland@hotmail.com

## Inflate / Deflate

John G., Boehme, Victoria BC,  
250 381 3199, johngboehme@shaw.ca

## Insurgentes (noche)

Mesora + Jiménez, Mexico City,  
gtmesora@imap.cc

## Kanuck: A Politician Dreams

Gregory Ball, Ladysmith BC,  
250 245 8541, ballgr@mala.bc.ca

## Karaoke Show, Milbe

Karl Tebbe, Berlin, Germany  
karltebbe@gmx.de

## The Last Moment

Deco Dawson, Winnipeg MB,  
204 489 8925, deco@decodawson.com

## Le Corps Humain

Alexandre Larose, Montreal QC,  
514 527 5958, alex\_larose@hotmail.com

## Lipstick

Babak Meinaghi, Tabriz, Iran,  
b\_tabrizli@yahoo.com

## Mary Mary

Michael Plunkett, Forest Hills NY,  
401 523 5845, plunkett.mike@gmail.com

## Matchstick

Micheline Durocher, Lasalle QC,  
514 265 6976,  
micheline\_durocher@yahoo.ca

## Metropole

Stephanie Skourtes, Vancouver BC,  
ss@thememefactory.org

## Minot, North Dakota, Praxis 1 – 3 Scenes

Sixpack Film Americas, Marfa TX,  
432 729 4554, amovie@sbcglobal.net

## Mock Up On Mu

Craig Baldwin, San Francisco CA,  
www.othercinema.com

## Modeng Woman

Rita Tse, Burnaby BC,  
psychoblue@gmail.com

## Murder Capital

Marcy Saude, Boulder CO,  
416 373 2760,  
threecolorsallblack@yahoo.com

## murmur

Peter Byrne, Rochester NY,  
585 416 3983, pjbfaa@rit.edu

## n'Acre

Perte de Signal, Montreal QC,  
514 273 4813, info@perte-de-signal.org

## Notebook on Santas & Elves

Ted Fisher, New York NY,  
212 731 4667, tediting@gmail.com



**Notes on Gesture**

Solomon Nagler, Halifax NS,  
902 425 6991, aquila23@yahoo.com

**Over No Things**

Yen-Chao Lin, Montreal QC,  
514 849 1895, yenchao.lin@gmail.com

**The Pain with Being Thirsty**

David Yun, San Francisco CA,  
415 572 4273, david@davidmyun.com

**Par Vos Yeux**

Baba Hillman, South Hadley MA,  
571 278 8289, bhillman@hampshire.edu

**Paul & the Badger**

Paul Tarragó, London UK,  
mistralsstudios@hotmail.com

**Profit motive and the whispering wind**

Traveling Light Productions, Arlington MA,  
781 483 3211, john.gianvito@verizon.net

**The Return of the Black Tower**

Jennet Thomas, London UK,  
jennetthomas@hotmail.com

**Screening**

Niels Plenge, Copenhagen, Denmark,  
nielsplenge@yahoo.dk

**Sebastian**

Ann Steuernagel, Cambridge MA,  
617 491 4503, asteuernagel@verizon.net

**A Seminar in Film Sound**

Steven Eastwood, London UK,  
paradogsfilm@gmail.com

**Severing the Soul**

Barbara Klutinis, San Francisco CA,  
415 830 0450, klubarb@rcn.com

**The Skooks**

Norwood Cheek, Hollywood CA,  
323 697 7495, flicker@mekons.com

**Small Apartment**

Andrew T. Betzer, New Brunswick NJ,  
401 274 3868, betzerhere@hotmail.com

**somewhere between here and there**

Liss Platt, Montreal QC,  
905 525 4363, lissplatt@gmail.com

**Spirit, The Theory of Time Here**

Video Data Bank, Chicago IL,  
312 345 3550, info@vdb.org

**Stay**

Kevin Kirkpatrick, Swift Current AB,  
306 778 3674, kevin.r.kirkpatrick@gmail.com

**Strip**

Erika Suderburg, Los Angeles CA,  
323 660 4170, towerfilms@earthlink.net

**SX80rj**

Ricardo Mehedff, Rio de Janeiro, Brazil,  
ricardo@vfilmes.com

**The Telephone Eulogies**

Joe Hiscott, Alcove QC,  
819 459 8864, emanpro@gmail.com

**Teslamania**

Joel Schlemowitz, Brooklyn NY,  
917 583 5187, joel.schlemowitz@gmail.com

**Test Phantom**

Robin Kiteley, Huddersfield UK,  
robinkiteley@hotmail.com

**Testing the Undertow**

Jennifer Proctor, Grand Rapids MI,  
415 827 0351, proctor.jennifer@gmail.com

**There Goes the View**

Carolyn Macartney, Dallas TX,  
214 934 4946, c-mac2@sbcglobal.net

**The Thirty Project**

Terryl Loffler, Montreal QC,  
514 931 3154, exitfilms@yahoo.com

**Three Minute Miracle**

Amalie Atkins, Saskatoon SK,  
306 384 4330, amalieatkins@yahoo.ca

**To Master Any Song In Any Key**

Serena Lee, Toronto ON,  
647 505 0007, serenaplum@gmail.com

**The Tourist**

Salise Hughes, Seattle WA,  
206 860 2158, shughes305@earthlink.net

**tree stain man (homage to stan)**

Peter Snowdon, Brussels, Belgium,  
peter@redrice.com

**Victory Over the Sun**

Michael Robinson, Chicago IL, 607 339 1072,  
michaelblayneyrobinson@hotmail.com

**SPECIAL PROGRAMS****100% Mexicano**

Jose Luis Campos Guizar, Mexico  
camposguizar@yahoo.com.mx

**Fortune**

Potter-Belmar Labs, San Antonio TX,  
www.potterbelmar.org

**Images in Back of the Head**

Daichi Saito, Montreal QC,  
daichi\_saito@yahoo.com

**Just Because I'm Standing Here...**

Pim Zwier, Amsterdam, The Netherlands,  
fictieevrijheid@hetnet.nl

**Muse of Cinema**

Kerry Laitala, San Francisco CA,  
klaitala@yahoo.com

*Sure, you could take the ferry.*



Multiple daily flights to  
Seattle, under an hour,  
all year 'round.



**KENMORE AIR**

**866.435.9524**

**KenmoreAir.com**

**Media Arts  
Resource  
Centre**



**250  
381-  
4428**

**#106  
2750  
Quadra**

**Workshops Production Presentation**

**www.media-net.bc.ca**





**WITH SHAW'S HOME PHONE SERVICE,  
TALK YOUR WAY INTO BIGGER SAVINGS.**

Talk more. Save more. With Shaw Digital Phone you'll find more features and more savings. Get popular calling features and unlimited calling anywhere in Canada and the U.S. Plus get 1000 long distance minutes per month to 50 countries in the U.K., Europe, Asia Pacific, and South America. Switch today to discover a better home phone service with Shaw. For details visit [SHAW.CA](http://SHAW.CA) or call 1.888.472.2222. 24/7/365 SERVICE



**SHAW**  
PEOPLE POWERED

TSX:60 \*Sign up by November 30, 2008, and receive the first 30 days of service at no charge. After 30 days Shaw Digital Phone Lite is \$29.95 per month when bundled with an additional Shaw service, and \$34.95 per month as a standalone service. This offer applies to new customers who have not been a Shaw Digital Phone or Shaw Digital Phone Lite customer within the past 60 days and excludes secondary phone lines, long distance charges and additional calling features. Offer subject to change without notice. \*\*Shaw Digital Phone includes 1,000 minutes of international calling per month to the 50 specified Shaw International calling destinations as noted on SHAW.CA. International calls placed outside these 50 specified calling destinations are subject to regular Shaw International Direct per-minute calling rates. Shaw Digital Phone unlimited long-distance calling within Canada and the U.S. is intended for residential calling only. Other conditions may apply. Please visit SHAW.CA. Shaw services are subject to our terms of use as occasionally amended.



**Community Arts Council of Greater Victoria** is a non-profit membership-based arts umbrella organization/advocate for the arts, operating a gallery space and an in-house resource centre.

**The Community Arts Council celebrates its 40th Anniversary in 2008!**



G6 Sussex Pl.-1001 Douglas St  
Victoria BC V8W 2C5  
250-381-2787 Fax 250-383-9155  
[info@cacgv.ca](mailto:info@cacgv.ca) [www.cacgv.ca](http://www.cacgv.ca)

**Congratulations to all Participating Media Artists**

# Old building, new art.



Housed in the top floor of Victoria's first fire hall and named to reflect the history of this building and its original inhabitants, Deluge Contemporary Art represents a vanguard of visual and media arts in Victoria.

In addition to comprehensive solo and group exhibitions at the gallery, our ongoing program of activities includes lectures, screenings, off-site projects and the annual Antimatter Film Festival.

**deluge** contemporary art  
636 Yates Street 250 385 3327 [www.deluge.ws](http://www.deluge.ws)

**SHIFT**

WINGS ARE FLYING AND TRYING

NATURAL FASHION

come check out the **Evolution of Sustainable Style**

Texture

Maha Devi

**Shift Natural Fashion**

574b Lower-Johnson Street  
Victoria - (250) 385-7443  
[www.shiftfashion.ca](http://www.shiftfashion.ca)

LOWER JOHNSON

Movies - snacks - coffee bar

**HOLLYWOOD TONIGHT**

**Service Selection Price**

860 Yates St  
383-0111

**Cafe**

**Amazing Selection**

**2 for 1 New Release Mondays**

**Internet Access**

**Rent 1 Dvd AND GET A 2nd Dvd Rental FREE**

Expires Oct 31/08

\*Valid with this coupon only. 1 Free rental per account

where movies mess with your mind

**cinecenta**

Student Union Building, UVic  
[www.cinecenta.com](http://www.cinecenta.com)  
721-8365

Lao Oi, Lao A . . .  
(O Ancient One . . .)

**NHAN DUC**

**NGUYEN** OCTOBER NOVEMBER  
EIGHT<sup>TH</sup> OF FIFTH 2008  
TEENTH

EXAMINING THE NATURE OF 'NATION AND CITIZENSHIP'

→ **OPENING** ← FRIDAY 7:30 PM  
OCTOBER → 17

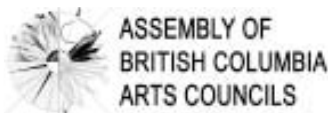
SATURDAY ARTIST TALK 2:00 PM  
OCTOBER → 18

@ **OPEN SPACE**  
510 FORT ST 2ND FLOOR



**OPEN  
SPACE**

OPEN SPACE • 510 FORT STREET  
VICTORIA, BC • V8W 1E6  
v 250.383.8833  
e openspace@openspace.ca  
w www.openspace.ca



VICTORIA



FOUNDATION



Making a difference...together



Canada Council  
for the Arts

Conseil des Arts  
du Canada

vancouver  
foundation