

The 12th Annual

# ANTI-MATTER

FILM FESTIVAL



**OCT 9-17, 2009**

Victoria BC Canada

Open Space Arts Centre 510 Fort • Cinecenta UVic • Deluge Contemporary Art 636 Yates • Window Project 1407 Government • Visual Arts Building UVic



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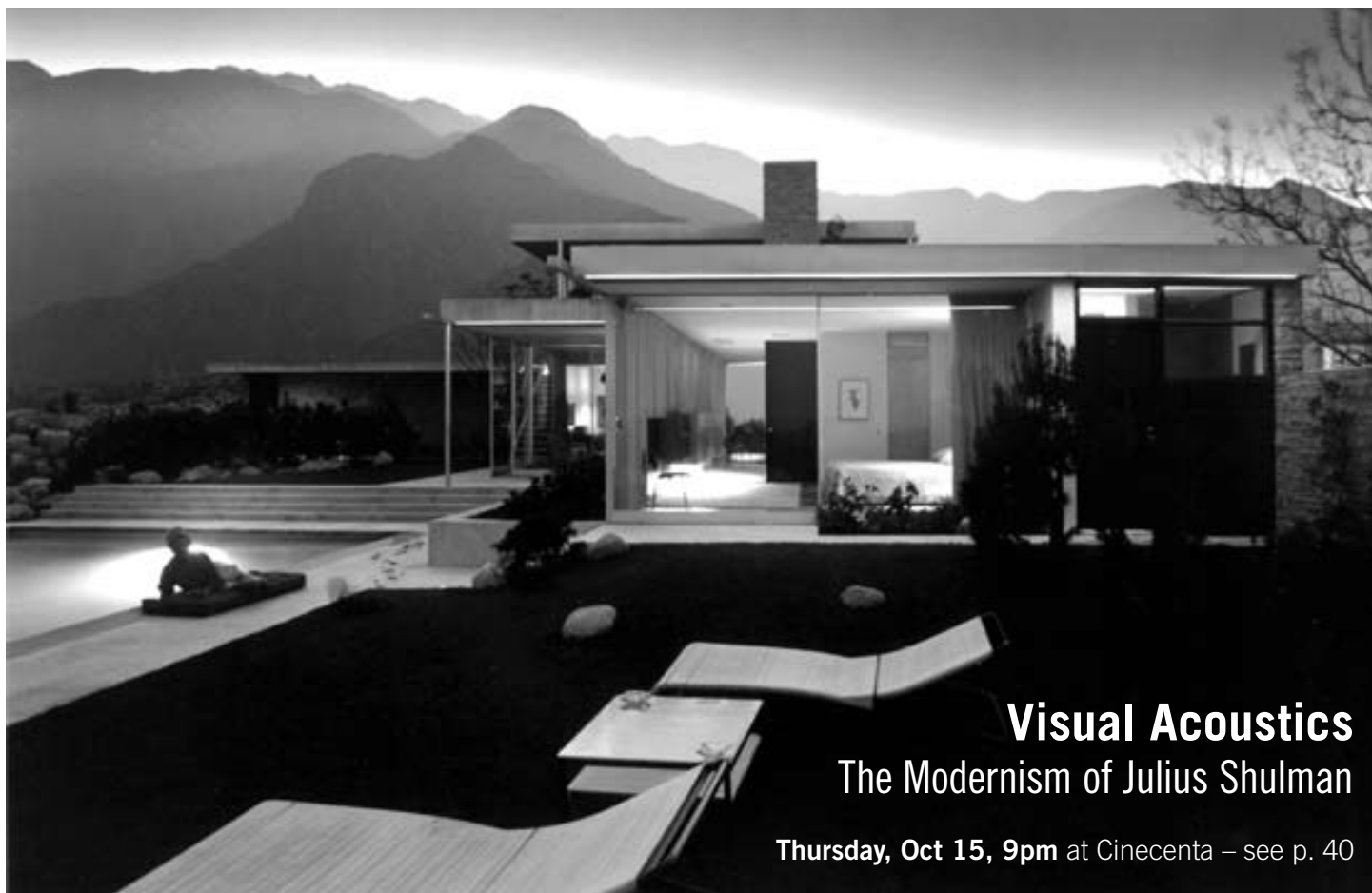


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**Visual Acoustics**  
The Modernism of Julius Shulman

Thursday, Oct 15, 9pm at Cinecenta – see p. 40

“Kaufmann House” photographed by Julius Shulman (1947) from *Visual Acoustics*, an Arthouse Films release 2009. Copyright J. Paul Getty Trust.

# 2009 2010 SEASON

September 15 – October 18, 2009  
**BORDERTOWN CAFÉ**  
by **Kelly Rebar**

November 10 – December 13, 2009  
**THE YEAR OF  
MAGICAL THINKING**  
by **Joan Didion**

January 19 – February 21, 2010  
**WHERE THE BLOOD MIXES**  
by **Kevin Loring**

March 9 – March 14, 2010  
**AGNES B**  
by **David Ferguson**

March 10 – March 14, 2010  
**THE RUSSIAN PLAY**  
by **Hannah Moscovitch**

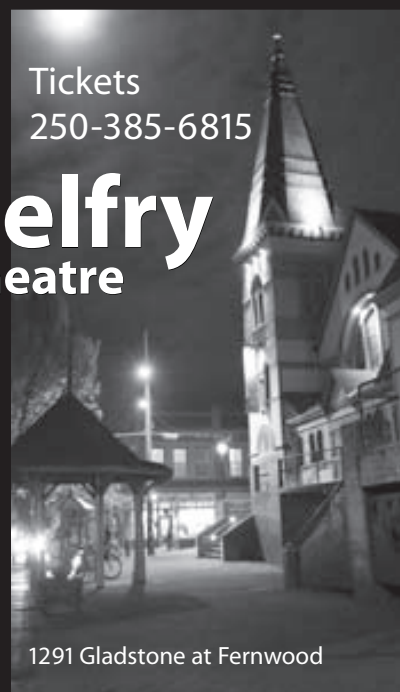
March 16 – March 20, 2010  
**TINY APOCALYPSE**  
by **Camille Gingras**

March 17 – March 21, 2010  
**THE DROWNING GIRLS**  
by **Daniela Vlaskalic**  
**Beth Graham**  
& **Charlie Tomlinson**

April 13 – May 16, 2010  
**THE 25th ANNUAL PUTNAM  
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Conceived by **Rebecca Feldman**

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# Antimatter Film Festival

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## *International Curators*

Small World  
J McLaughlin

These are not your old home movies!  
Julie Saragosa

Soft Science  
Rachel Mayeri

Schedule subject to change.  
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## **Antimatter Film Festival**

636 Yates St, Victoria, BC, Canada V8W 1L3  
Tel/Fax 250 385 3327  
www.antimatter.ws info@antimatter.ws

## DATES

**October 9 to 17, 2009**  
(see schedule for screening times)

## TICKETS

**Screenings:** \$6 (\$5 students/seniors with valid ID)  
Except Cinecenta Screenings Oct 13–15, for which regular Cinecenta prices apply (Antimatter passes and SixPack punch cards are valid).

**Small World** (Open Space, Fri, Oct 9): \$8 (\$7 students/seniors)

**SixPack punch card:** \$30 (\$25 students/seniors)  
Six tickets for the price of five. Valid for all screenings including those at Cinecenta Oct 13–15. Not valid for Small World.

**Video Installations** (Deluge/Window Project/UVic Visual Arts): FREE

Tickets available at the door, 30 minutes prior to screenings. First come, first served. SixPack punch cards available at the door, or in advance at the Antimatter office (636 Yates St).

## LOCATIONS

**Open Space Arts Centre**, 510 Fort St (between Wharf & Government)  
Screenings Oct 10–17 / Small World (Oct 9)

**Cinecenta**, University of Victoria Student Union Building  
Screenings, Tuesday–Thursday, Oct 13–15

**Deluge Contemporary Art**, 636 Yates St  
Cloud Cuckoo Land / KHAN, Video Installations, see p. 8

**University of Victoria, Visual Arts Building**, Main Concourse  
Circadia, Video Installation, see p. 9

**Window Project**, 1407 Government St  
1859, Video Installation, see p. 10


*Information and updates*

**www.antimatter.ws**  
or **250.385.3327**

# Sponsors



We gratefully acknowledge the support of the Canada Council for the Arts, Department of Canadian Heritage, Province of British Columbia through the BC Arts Council and BC Gaming/Playtime Bingo, Capital Regional District Arts Development Office through the municipalities of Victoria, Saanich, Oak Bay, Esquimalt, Metchosin and Highlands.




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# Schedule

OCT 10 – 17 AT DELUGE  
**Cloud Cuckoo Land / KHAN**

OCT 9 – 16 AT UVIC VISUAL ARTS  
**Circadia**  
Waterish, No One Will Ever Love You  
Until You Love Yourself, Circadia

OCT 9 – 17 AT WINDOW PROJECT  
**1859**

FRIDAY | OCT 9 | 9PM AT OPEN SPACE  
**Small World**

SATURDAY | OCT 10 | 7PM AT OPEN SPACE  
**Je suis une bombe**  
Je suis une bombe, My Lot, T-Shirt of Me, ICE-9, The Man  
Who Went Outside, Britney Scale Surgery, Where Are You  
Going, Elena?, 28.IV.81 (Bedouin Spark), Edible Spa,  
My Tears Are Dry, elfmädchen

SATURDAY | OCT 10 | 9PM AT OPEN SPACE  
**Chromosome XYZ**  
Men Seeking Women, Chromosome XYZ, Karleksbarn,  
The Distance Between, It's easier to pick sour than sweets,  
Head

SUNDAY | OCT 11 | 7PM AT OPEN SPACE  
**Surface Kinetic**  
Matter in Motion, Surface Kinetic, A Fuller World,  
12 Explosions, New Atlantis, Common Ground, The Duellists

SUNDAY | OCT 11 | 9PM AT OPEN SPACE  
**Warming Trend**  
The Commoners, Fossil Light, Warming Trend,  
To Be Regained, All Through the Night,  
Tales of the Valley of the Wind

MONDAY | OCT 12 | 7PM AT OPEN SPACE  
**O'er the Land**  
lay claim to an island, Myth Labs, O'er the Land

MONDAY | OCT 12 | 9PM AT OPEN SPACE  
**California Company Town**

TUESDAY | OCT 13 | 7PM AT OPEN SPACE  
**whisper my name**  
whisper my name, À L'est Des Vents, Passing,  
Street of Dreams, Set Stories, Still Life: London,  
Post Card, Mamá, Kalendar, You Can, Object Loss

TUESDAY | OCT 13 | 9PM AT OPEN SPACE  
**Soaring, Roaring, Diving**  
Namesake, Revival, Soaring, Roaring, Diving, What Comes  
Between, Paalaala/Remembrance, Best Wishes, Witchcraft,  
Isabell, Song of the Suicide's Daughter, La Luz del Perdon

TUESDAY | OCT 13 | 7PM AT CINECENTA  
**Der Spiegel**  
Get Into the Movies, All This Way, My Dog Doesn't Have  
a Job, Paul and the Badger – Episode 7, Out of Print,  
Der Spiegel, Ten for Grandpa, Snap Shot, It's Nick's Birthday

TUESDAY | OCT 13 | 9PM AT CINECENTA  
**Loki: Arnaldo Baptista**



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WEDNESDAY | OCT 14 | 7PM AT OPEN SPACE

**The Nightgardener**

I Remember That They Existed, But Not What They Were, Quiver, Golden Room, The Nightgardener, Double Thunder, Heron Pond: Boardwalk View, Apart, Lossless #3, Highway Home, Grain: Summer

WEDNESDAY | OCT 14 | 9PM AT OPEN SPACE

**John Wayne Hated Horses**

Dogs Run Loose Around Here, John Wayne Hated Horses, j., House of Hazards, Hold Me Now, Inkraktaren, Undisclosed Beauty, Holding Pattern IV: Fight or Flight, Obsession, Strip, Paul and the Badger – Episode 6

WEDNESDAY | OCT 14 | 7PM AT CINECENTA

**wandering through secret storms**

Tammy Teardrop, Great Man and Cinema, Dogs of Straw, Ground Control, Um Abdullah, Loving the Bomb, wandering through secret storms, You Suck!, Breakdown

WEDNESDAY | OCT 14 | 9PM AT CINECENTA

**Just One Kiss: The Fall of Ned Kelly**

THURSDAY | OCT 15 | 7PM AT OPEN SPACE

**Inside Passage**

Vancouver, I Live Everywhere, Inside Passage, Bliss Out, Piensa En Mi, The Tin Woodsman's Home Movie #2, Destination Finale

THURSDAY | OCT 15 | 9PM AT OPEN SPACE

**These are not your old home movies!**

This Lane is Our Lane, Robo Love: when Colonization meets Globalization, Naoko San, Planet Q, the Transformation, SuPornNatural, Tarantula, Sparkleen, Cat Whisperer, My Cervix, The Cindy Doll, What's My Mother F\*\*\*ing Name?, Spendingyesterday, Apartment 3

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THURSDAY | OCT 15 | 7PM AT CINECENTA

**Soft Science: The Human Animal**

Once Upon a Time, Harmony, Family Portrait, Night Spider & Mudeye, Impersonator, Baboons as Friends, Polar Bear God, Nocturne, Stuffing, Safari

THURSDAY | OCT 15 | 9PM AT CINECENTA

**Visual Acoustics: The Modernism of Julius Shulman**

with John Lautner, The Desert Hot Springs Motel

FRIDAY | OCT 16 | 7PM AT OPEN SPACE

**In the New World**

LoopLoop: Seen from a Train, 3SAI: A Rite of Passage, Cotton Sugar, In the New World, Zwei Indianer Aus Winnipeg, ...white noise, Fuhrerbunker: Touristen, Neo-Nazis, Oder Anderen, On This Day, Ich bin ein junger Hupfer, Trypps #6 (Malobi)

FRIDAY | OCT 16 | 9PM AT OPEN SPACE

**The Sky Taped Together**

Shiny Things, When Worlds Collude, The Sky Taped Together, Lezzieflick, Wound Footage, Freude, Speechless, Perceptual Subjectivity, Frottage/Dommage/Fromage 2 Vous, Stardust

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SATURDAY | OCT 17 | 7PM AT OPEN SPACE

**Strange Particles**

Pinhole Flames, Clusters, Magnetic Movie, An Introduction to Degradation: R-10, 15 Experiments on Peripheral Vision, Particules, Shatterglit, Somatoform, Black Oval White, Plastic Opera, The Motions of Bodies, The Production & Decay of Strange Particles

SATURDAY | OCT 17 | 9PM AT OPEN SPACE

**The Flaming Lips' ZAIREKA in SOUND & PICTURES**

Okay I'll Admit That I Really Don't Understand, Riding to Work in the Year 2025 (You're Invisible Now), Thirty-Five Thousand Feet of Despair, A Machine in India, The Train Runs over the Camel but Is Derailed by the Gnat, How Will We Know? (Futuristic Crashendos), March of the Rotten Vegetables, The Big Ol' Bug Is the New Baby Now  
with **Fixed: View | Sky | Rail**

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Oct 10 – 17 Daily, 12 to 5pm

at Deluge Contemporary Art

# Cloud Cuckoo Land

Erik Moskowitz & Amanda Trager

DV | 2008 | US/Canada | 16:40 | Can Premiere

A collaboration between Erik Moskowitz and Amanda Trager, the title of this piece is taken from Aristophanes' play *The Birds*. In the 4th Century BC, the notion of utopia was already in play—and already in doubt. The film's narrative encompasses a family's move to a contemporary commune. Although these "intentional communities" are usually progressive in outlook, they are in other ways disturbingly like gated ones. The central character, after years of fantasizing about the ideal way to raise her child, with fixed, romantic notions of the "best" way to live, is confronted by her own intolerance and inability to integrate into the community.



*Cloud Cuckoo Land* explores the limits of the utopian ideal of a Lacanian, pre-mirror identity—where a fluidity of boundaries proposes a "You" that cannot easily be distinguished from an "I." The prescribed boundary between art space and cinema space functions as a model of the larger issue whereby artificial and arbitrary boundaries are used to define conventions of personal and societal comfort and safety.

The question of boundaries, pointedly investigated in this narrative about communal living, was explored by the artists as they began to create this piece at the Montalvo Arts Center—an artists residency with live/work studios literally made of glass walls

*In the Deluge stairwell:*

## KHAN

Daniel Martinico | DV | 2008 | USA | 15:00 | W Can Premiere

A single channel video installation that appropriates and re-works William Shatner's iconic scream from *Star Trek II: Wrath of Khan*. Martinico's *KHAN* playfully transforms a four second clip into an oscillating series of hypnotic loops, constructing an extended and tensely focused meditation on filmic performance and digital gesture.

Daniel Martinico is an artist and filmmaker living in Los Angeles, CA. His videos have exhibited widely, including at venues such as Machine Project, the Los Angeles County Museum of Art, MOCA's Geffen Contemporary, Art in General (New York),



which endorses an open-door policy between residents, administration and patrons. It is from photographs of the common areas at Montalvo that Trager and Moskowitz made the room-sized scrims used while shooting the video (and which are part of larger installation scenarios.)

Although here *Cloud Cuckoo Land* is installed as a projection in the Deluge gallery space, it has been designed to be experienced in other ways, whether projected in a cinematic setting, or as a single-channel video framed as a narrative tableau. The latter, more complex installation approach allows motifs in the video relating to transparency, porousness—and their negation—to extend to formal aspects of the exhibition.

Erik Moskowitz utilizes the relationship between cinema space and gallery space as a point of departure for gallery works and films. His work has been shown at Goethe Institute, Mumbai; Carnegie Mellon University, PA; Momenta Art; Sara Meltzer Gallery, Freight and Volume Gallery, Holiday, NYC; Impakt Festival and Kurzfilmtage Oberhausen.

Amanda Trager explores narrative in different visual media, including painting, sculpture, video and installation. Her work has been shown at The Brooklyn Museum; The Brooklyn Academy of Music; Momenta Art; Feature Gallery; K.S. Art, White Box Gallery, NYC; The Prague Contemporary Art Festival.

Both live and work in New York City. [www.americantrance.com](http://www.americantrance.com)



VideoEx (Switzerland), Vidarte (Mexico City), and the Rotterdam and Oberhausen International Film Festivals, among many others. He currently serves as visiting faculty in the Communication Department at the University of California, San Diego.

Oct 9 – 16 Mon to Fri, 9am to 5pm

at UVic Visual Arts Building

# Circadia

*Performative documents shaped by fractured time and circumstance disorder notions of "reality."*

## Waterish

Zeljko Jancic Zec  
DV | 2007 | Croatia/Austria | 3:04 | N American Premiere

The documentation of Zec's eponymous live-performance in an abandoned building, *Waterish* tells the story of a traveller in a foreign city. The scene leads into an unoccupied house: a squat, which he has chosen as a refuge.

## No One Will Ever Love You Until You Love Yourself – After Arthur Penn's *Bonnie & Clyde*

Saskia Takens-Milne  
DV | 2008 | UK | 1:20 | N American Premiere

The quasi psychology of daytime talk shows is married to a re-enactment of an unlikely romantic moment in the movie *Bonnie & Clyde* to examine modes of loving and being loved.



## Circadia

A.D. Christie, E. Hearte, N. Collins  
DV | 2009 | Canada | 5:00 | W Can Premiere

*Circadia* considers the possibility of walking through waking life asleep; exploring the effects of chronic fatigue caused by disrupted circadian rhythms. It also considers the notion of sleeping wakefulness—making one's way through waking life while oblivious to the world around us.



# Sweet 16

a 16mm celebration

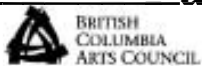
Sweet 16 is CineVic: Society of Independent Filmmakers Nov. 7th & 8th celebration of the medium of 16mm.



Included will be a artist forum on the future of 16mm, a screening of some of the best Canadian 16mm of the past 16 years, and masterclasses. See the website for information.



November 7 & 8 2009 [www.cinevic.ca](http://www.cinevic.ca)



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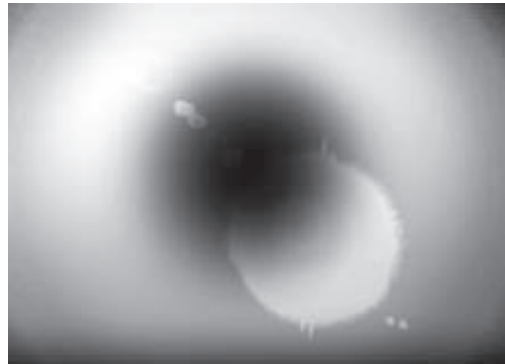
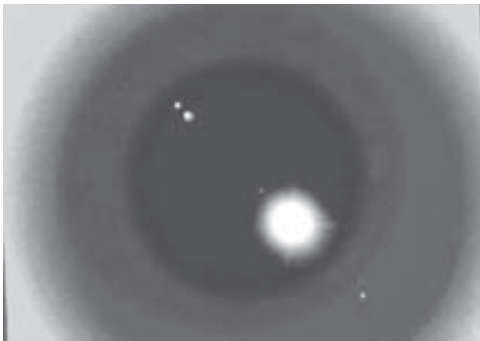
TUES 8-9PM ON CFUV

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Oct 9 – 17 Daily, 4 to 10pm

at Window Project 1407 Government St

# 1859



Fred Worden | DV | 2008 | USA | 11:00 | Can Premiere

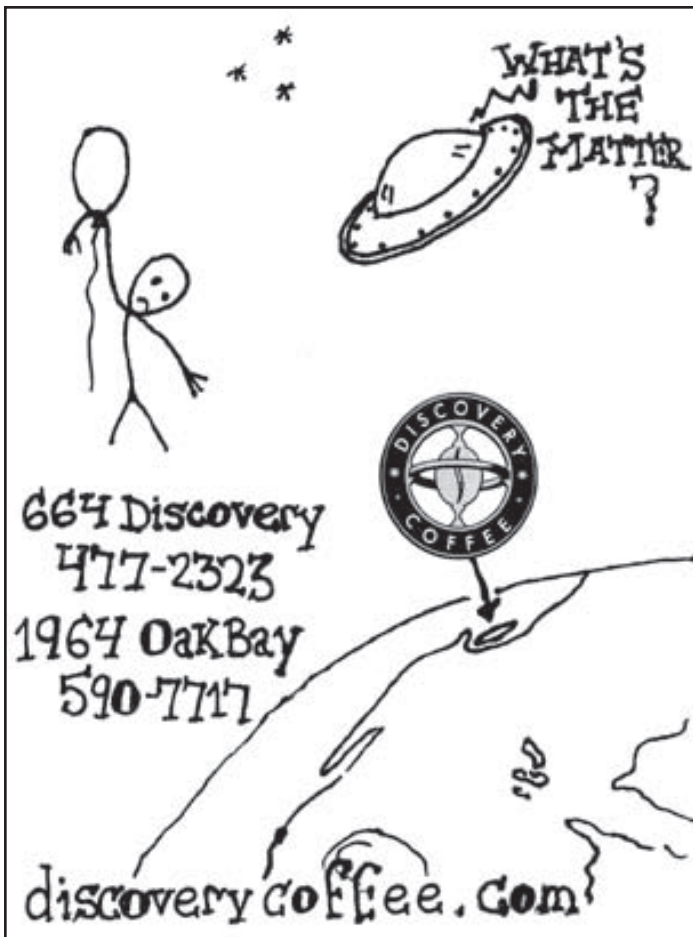
“The political or cultural aspects of history are the mere surface of history; that in preference to, and deeper than these, the reality of history lies in biological power, in pure vitality, in what is in man of cosmic energy, not identical with, but related to, the energy which agitates the sea, fecundates the beast, causes the tree to flower and the star to shine.” Ortega y Gasset, *The Revolt of the Masses*, 1930

“Built from a thirty frame clip of a lens flare. LSD is legal, *1859* is not.” – FW

Fred Worden has been making experimental film since the

mid 1970s. His films have been shown in the Whitney Biennial, Museum of Modern Art, Centre Pompidou, Pacific Film Archive, New York Film Festival, London Film Festival, Rotterdam International Film Festival, Toronto Film Festival, Hong Kong International Film Festival and numerous other venues.

Worden’s films develop out of his interest in intermittent projection as the source of cinema’s primordial power. How a stream of still pictures passing through a projector at a speed meant to overwhelm the eyes might be harnessed to purposes other than representation or naturalism. Worden is a faculty member in the Department of Visual Arts at the University of Maryland.



Friday | Oct 9 | 9pm

at Open Space

# SMALL WORLD

Curated by J McLaughlin

## WARNING:

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THIS ATTRACTION IS NOT AVAILABLE TO CHILDREN UNDER THE AGE OF 19.

THANK YOU & ENJOY YOUR  
VISIT TO SMALL WORLD.

Saturday | Oct 10 | 7pm

at Open Space

# Je suis une bombe

*Aesthetic actions promulgate gender confusion/diffusion and rejig the power of the idiomatic.*



## 1. Je suis une bombe

Elodie Pong

DV | 2007 | Czech Republic | 6:12 | Can Premiere

A figure in a panda costume performs an erotic pole dance. The dance becomes more and more heated, until it abruptly comes to an end. The panda removes its mask to reveal a young woman. She steps up to the camera to deliver her own praises of a complex image of womanhood, simultaneously strong and vulnerable—a potential powder keg.

## 2. My Lot

Alyssa Timon | DV | 2009 | USA | 2:00 | World Premiere

A woman discovers herself mimicking the lives of others—gestures that leave her feeling isolated and unfulfilled. Though she tries, she cannot shed the weight of her dreams. She eventually decides to abandon her life as a fraud, and face (or embrace) her own wilderness.

## 3. T-Shirt of Me

Matt Meindl

Super 8 on DV | 2008 | USA | 5:00 | Can Premiere

The road to hell is paved with custom T-shirts.

## 4. ICE-9

Evan Tapper | DV | 2007 | Canada | 2:06 | W Can Premiere

A split screen reveals other dichotomies to examine a sense of destruction, futility and faint hope. *ICE-9* takes its title from a deadly substance found in Kurt Vonnegut's novel *Cat's Cradle*. In his first-person narrative, Tapper interweaves the plot of the book with two personal stories: the death of his grandmother by freezing, and the experience of holding a baby that will not stop crying. A split screen contrasts the vulnerability and warmth of human flesh with an unforgiving winter landscape. Like Vonnegut, Tapper interrogates and valorises human responsibility despite the futility of existence.

## 5. The Man Who Went Outside

Jennet Thomas | DV | 2008 | UK | 10:00 | Can Premiere

A distinguished looking man (performance artist Richard Layzell) is apparently trapped in an ever-changing void of colour, locked in a power play with a perversely operated camera. A mute, caged, charismatic TV presenter, he is by turns charming, menacing, educational and confused. At times he appears to have great powers. A voice over tells us extraordinary things—how this man is special—the first man “to have a baby.” Hallucinogenic flash-frames punctuate the colour field to give us a view of his world's disturbing and alien futuristic logic. A retro sci-fi critique of representation. A playful meditation on the dangers of making sense.

## 6. Britney Scale Surgery

Yoshie Sakai | DV | 2008 | USA | 4:14 | Can Premiere

In this alternative Hollywood universe, the bathroom scale undergoes surgery performed to a Britney Spears music video to reverse the importance placed on weight and self-perception.

## 7. Where Are You Going, Elena?

Josephine Decker | DV | 2009 | USA | 5:00 | BC Premiere

Elena is fed up with bringing people their food, but when she runs away from her waitressing job, the utensils chase her down. Will she escape forever, or will a tenacious pepper shaker win her back?

## 8. 28.IV.81 (Bedouin Spark)

Christopher Harris | 16mm | 2009 | USA | 2:49 | Can Premiere

A child's night light, "the Bedouin spark one saw but never quite caught." The first instalment of a series of films titled *The Angle of Dust*, dedicated to the poet Nathaniel Mackey and inspired by the improvisatory serial form of his epistolary novel, *Bedouin Hornbook*. Each film in the series is a single 100' roll that is edited in-camera and improvised as it is made.



6



8

## 9. Edible Spa

John G. Boehme | DV | 2009 | Canada | 4:25 | World Premiere

Bed of rice, edible gold, chocolate, cucumber, kiwi, lemon, oatmeal scrub, egg and honey, seaweed, aesthetician. A document of live investigations into extreme excess and leisure.

## 10. My Tears Are Dry

Laida Lertxundi

16mm | 2009 | USA/Spain | 4:10 | Can Premiere

A film of the three parts of a dialectic. Hoagy Land's song is played and interrupted by guitar sounds, two women, a bed, an armchair and the beautiful outside. After Bruce Baillie's *All My Life*. The lyrics reference the promises of California's eternal sunshine.

## 11. elfmädchen (elfgirls)

Mirka Morales | 16mm | 2009 | USA | 17:00 | Can Premiere

A pretty film for an ugly world, *elfmädchen* is a portrait of a narcoleptic girl consumed by sleep and dreams. Set in the big bad city of Soma, San Francisco, this is a fairy tale of urban decay with no Prince Charming. Starring Rachel Birdsong with Ghis Glittoree and the Lady Nigel Butterfly.



10



11

Saturday | Oct 10 | 9pm

at Open Space

# Chromosome XYZ

*The pitfalls of assumptions litter the shifting landscape of proscribed relationships.*

## 1. Men Seeking Women

Penny Lane | DV | 2007 | USA | 4:30 | W Can Premiere

A random survey of personal ads from one night on Craig's List opens up performative possibilities for a corporate tool.

## 2. Chromosome XYZ

Dominic Etienne Simard

DV | 2009 | Canada | 12:32 | W Can Premiere

*Chromosome XYZ* explores the symbiotic relationship of man and woman through solitude, intimacy and isolation as the by-products of love.

"A beautiful, experimental animated film that examines human relationships through abstractions in diseased clay." – Al Kratina, *Fantasia*

## 3. Karleksbarn (Love Child)

Daniel Wirtberg

35mm on DV | 2008 | Sweden | 6:00 | W Can Premiere

A young girl enjoys the charmed life of the only child, until one day a new family member arrives.



## 4. The Distance Between

Terryll Loffler

16mm on DV | 2008 | Canada | 16:00 | World Premiere

Exploring ideas of disillusionment and loss of faith through deconstruction of the science fiction genre, *The Distance Between* is a consideration of the totalitarian state, corroded social interactions and notions of utopia and dystopia. Focusing on a female and male character interacting with their surrounding landscape, the film is dissection of identity and the death of love.

## 5. It's easier to pick sour than sweets

Sara MacLean

16mm | 2009 | Canada | 4:46 | World Premiere

A conversation about cherries as illustrated by the shape of ducks. The motion of cherry blossom petals on celluloid soaked with cherry juice.

## 6. Head

Dean Rank

16mm on DV | 2008 | USA | 33:20 | Can Premiere

*Head* subverts a classic fairy tale into a fabulist nightmare. The story follows one unfortunate man's consciousness as he systematically considers himself in his surroundings. *Head* is an exploration of identity and estrangement, of misconnection and disconnection, when the masks we wear become who we are.



# FAN TAN ALLEY - CHINATOWN

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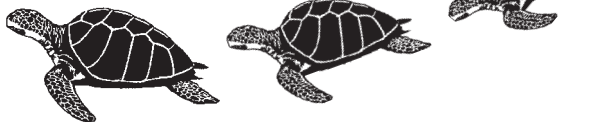
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# BETWEEN FISGARD & PANDORA

Sunday | Oct 11 | 7pm

at Open Space

# Surface Kinetic

*Works that detail the effects of development. Shrines and relics of urbanism. Buildings as social structures.*

## 1. Matter in Motion

Semiconductor | DV | 2008 | UK | 5:41 | W Can Premiere

The universe is at once in a constant state of integration and disintegration. In searching for an understanding of the material world around us, Semiconductor have restructured the city of Milan. Displaying attributes more familiar to the molecular world, its cityscapes start to take on natural properties in *Matter in Motion* that reveal a city in pieces where generative forms are in perpetual transformation.

“Give me matter and motion and I will construct the universe.”  
– Rene Descartes (1596–1650)

## 2. Surface Kinetic

David Ellsworth

Super 8 on DV | 2009 | USA | 13:40 | World Premiere

*Surface Kinetic* compares the geometric, geographic and human context of two buildings, the Power Plant and the Advanced Technologies Laboratories of the University of Iowa; the latter designed by Frank Gehry. The film elucidates filmic and public discourse on the interaction of architecture and the built environment with the natural world.

## 3. A Fuller World

Wago Kreider | DV | 2009 | USA | 8:00 | World Premiere

Based on 1960s educational documentaries films that introduced Buckminster Fuller to a broad audience, *A Fuller World* plays with the rhetoric of television biography. Beginnings and endings are taken out of context and cut together to bring graphic and acoustic resonances and dissonances to the surface. Uncertainties surrounding Fuller’s identity emerge out of various and sometimes contradictory characterisations of an eccentric genius. At the centre, Fuller maintains his own integrity, communicating a message of world survival that few can hear.

## 4. 12 Explosions

Johann Lurf | DV | 2008 | Austria | 7:00 | W Can Premiere

*12 Explosions* shows a series of tableaux filmed in Vienna at night. Before the big bangs occur, the locations selected for them resemble crime scenes: there are shots of dimly lit footpaths, deserted parking lots, a pedestrian bridge made of steel, all with a central perspective. These places are virtually waiting for something to happen. And because of the film’s title we know that something will.





## 5. New Atlantis

Leigh (Jen) Fisher

Super 8 on DV | 2008 | Canada | 4:32 | Victoria Premiere

The second episode in a series of narrative fragments about haptic visuality and presence in Vancouver. Fisher plays with embodied contact with objects and living creatures that can occur outside fixed clichés of vision, touch and speech. The film tells stories about writing with the breath, interspecies communication, what a cat has to say to a bird and magical, ephemeral curses that reset the destabilized animals and landscape on this condo and crane riddled coastline. The soundtrack was created from the lightbulb filament recordings of Montreal sound artist Anne-Francoise Jacques.

## 6. Common Ground

Vera Brunner-Sung

16mm/Super 8 on DV | 2008 | USA | 27:00 | Can Premiere

Excavating history in a place where memory is consumed by bulldozers questions our relationship with the past, designs on the future and notions of progress. *Common Ground* observes the way economics are shaping the landscape in one particular corner of Southern California.

## 7. The Duellists

MediaShed | DV | 2007 | UK | 7:13 | Can Premiere

Everywhere we go CCTV cameras are watching us. They've become so common that we ignore their presence. UK collective MediaShed use CCTV networks as a way to make films. By hacking and hijacking the cameras, MediaShed creates its own television studio within buildings, shopping centres or the streets of any town, eliminating the need for expensive equipment. All that is required is a way into the system and a recording device.

*The Duellists* combines free media with free running or parkour: like free media, free running uses and re-energizes the infrastructure of the city. Working with the professional parkour crew Methods of Movement, a choreographed performance was filmed in a shopping centre over three consecutive nights.

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**Congratulations to all Participating Media Artists**

Sunday | Oct 11 | 9pm

at Open Space

# Warming Trend

*Environmental alarm bells peeling out for hope.*



## 1. The Commoners

Jessica Bardsley & Penny Lane

DV | 2009 | USA | 12:30 | Can Premiere

In 1880, one man had the idea to collect birds mentioned by Shakespeare and release them in Central Park, New York City. Almost all died. The only bird that survived in the New World was the European Starling, now one of the most common birds in North America, and widely considered an environmental disaster. The film is an image essay about starling poetry, and the purist rhetoric used to describe “invasive species.” It is also about the path that people forge through history, intentionally or not, as they attempt to change the natural world.

## 2. Fossil Light

Tony Gault

Super 8/DV | 2009 | US/Canada | 11:00 | Can Premiere

A little story about the preservation of species.



## 3. Warming Trend

Cade Bursell | DV | 2009 | USA | 17:00 | World Premiere

Using 16mm and Super 8 film, imagery gathered with a digital microscope, found footage, new footage and ambient environmental imagery, *Warming Trend* focuses on the struggle of polar bears on melting ice caps to convey the impact of global warming on biodiversity.

## 4. To Be Regained

Zach Iannazzi

16mm | 2008 | USA | 10:00 | W Can Premiere

An exploration into wilderness authenticity, the images seen here are of an unintended intersection between natural and artificial landscapes, where restoration efforts attempt to return what has been lost.



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**Just One Kiss: The Fall of Ned Kelly**  
Wednesday, Oct 14, 9pm at Cinecenta – see p. 33



## 5. All Through the Night

Michael Robinson | DV | 2008 | USA | 4:30 | W Can Premiere

Splinters of Nordic fairy tales and ecological disaster films are ground down into a shimmering prism of contradictions in this hopeful container for hopelessness. MR

## 6. Tales of the Valley of the Wind

Damon Packard | DV | 2009 | USA | 27:00 | N American Premiere

Underground legend Damon Packard's interpretation of Hayao Miyazaki's *Nausicaa of the Valley of the Wind* (1984) re-creates bits and pieces of the original animated feature in between embellished elements revolving around seven characters: Nausicaa, Kushana, Lord Sakai, Lord Yupa, Ashitaka, Gonza and Queen Shikana. (Three characters borrowed from *Princess Mononoke* and two entirely made up.) In many ways, it's not so much an adaptation as it is an experimental love letter to the worlds of Miyazaki and his delicate spiritual messages. Packard made the film (complete with horses, stunts, puppets, FX, dragonflies, exotic locations, sword-play, etc) for a mere \$200.



Monday | Oct 12 | 7pm

at Open Space

# O'er the Land



## 1. lay claim to an island

Chris Kennedy

16mm on DV | 2009 | USA/Canada | 13:00 | W Can Premiere

Texts from the 1969 American Indian occupation of Alcatraz and letters from supporters propel the exploration of political yearning, emancipatory architecture and failed utopias. What does it mean to claim land that has more value as a symbol than as a potential home? And how does that symbol function beyond the boundaries of its geographic limits?

## 2. Myth Labs

Martha Colburn | DV | 2008 | Netherlands | 7:30 | Can Premiere

A film about fear, paranoia, faith/lost faith and salvation, *Myth Labs* interweaves Puritan visions, folk art, religious allegories and imagery to represent the current methamphetamine epidemic. Through a conflation of America's past and present, Colburn illuminates the idea that the lure of this drug for contemporary rural inhabitants is rooted in the earliest consciousness-forming experiences of the settler: a state of spiritual and physical emergency.

## 3. O'er the Land

Deborah Stratman

16mm | 2008 | USA | 51:40 | W Can Premiere

A meditation on the milieu of elevated threat addressing national identity, gun culture, wilderness, consumption, patriotism and the possibility of personal transcendence. Of particular interest are

the ways Americans have come to understand freedom and the increasingly technological reiterations of manifest destiny.

The piece is simultaneously a critique of violence, a rumination upon national psyche, and a ritualized celebration of colossal forces beyond our control. It is interrupted by the story of Col. William Rankin who in 1959, was forced to eject from his F8U fighter jet at 48,000 feet without a pressure suit, only to get trapped for 45 minutes in the up and down drafts of a massive thunderstorm. Remarkably, he survived. Rankin's story represents a non-material, metaphysical kind of freedom. He was vomited up by his own jet, that American icon of progress and strength, but violent purging does not necessarily lead to revelation.

*O'er the Land* is concerned with the sudden, simple, thorough ways that events can separate us from the system of things, and place us in a kind of limbo. Like when we fall. Or cross a border. Or get shot. Or saved. The film forces together culturally acceptable icons of heroic national tradition with the suggestion of unacceptable historical consequences, so that seemingly benign locations become zones of moral angst.

"...like Foucault's idea of lightning: a flash in the night that gives black intensity to the night it denies..." – Holly Willis

"Deborah Stratman has created a beautiful meditation on militarized culture, an elegant, logical strand, an oasis in a festival of generally more hurried films." – Robert Davis, *Paste Magazine*, "Sundance 2009: Final Scorecard"

Monday | Oct 12 | 9pm

at Open Space

# California Company Town

Lee Anne Schmitt

16mm | 2008 | USA | 77:00 | Victoria Premiere

Filmed over a five-year period from 2003 to 2008, Lee Anne Schmitt's visually ravishing document of the devastation and desolation of California's abandoned industrial towns is a wholly unique meditation on natural and man-made environs, at once languid and heartbreaking. Set against California's beautifully diverse yet unforgiving terrain, *California Company Town* unearths the blight of industry and the failure of utopian naiveté among landscapes that appear ominously disinterested in human triumphs and tragedies, desires and needs.

From the fogs of Scotia, a company lumber town behind northern California's "redwood curtain," to the parched horizons of the Salton Sea and the blandness of Silicon Valley, Schmitt—and viewers—witness bleak worlds rarely seen by Bay Area denizens or the urbanites of L.A. Images of sweeping horizons and vacant factories are interspersed with poignant commentary,

sparsely accompanied by archival sound recordings and footage. The voices of Ronald Reagan and César Chávez provide alternately ironic and poignant commentary on images of giant toppling redwoods and the stoic faces of Italian workers, striking laborers, captains of industry and Japanese Americans interred at Manzanar.

Schmitt's carefully assembled juxtapositions reveal forgotten towns anew, their current states of desolation and decrepitude now haunted by the past and haunting in their silence. In this young and fragile experiment called America, plunderers of nature and culture stand condemned of far-reaching abuses of the once-authentic promise of progress.

— Sean F. Diggins, San Francisco International Film Festival

"Schmitt's work is a direct illustration of the connection between the personal and the political, and illuminates the strains created by the many inequities found within America's political and economic systems." — Viennale



Tuesday | Oct 13 | 7pm

at Open Space

# whisper my name

*The locus of object and space act as both the receptacle and generator of memory/loss—where relinquishment leads to reconstruction.*

## 1. whisper my name

Azin Seraj | DV | 2009 | Iran/Canada | 4:13 | World Premiere

Embracing the element of chance and offering, this video is a visual diary of the artist's journey back to her childhood school in Dehkadeh, Iran. The empty rooms and their decayed elements resonate with history. In isolation, Seraj explores places of memory—the journey from nostalgia to detachment—offering the viewer entry into this intimate cocoon.

## 2. À L'est Des Vents

Emilie Serri | 16mm | 2009 | Canada | 6:00 | World Premiere

A lyrical trip inside the industrial world, *À L'est Des Vents* attempts a discourse between its own cultural heritage and the audience.

## 3. Passing (short version)

Robert Todd | 16mm | 2008 | USA | 4:00 | W Can Premiere

The second of the "Passing" series, made following the death of Frederic C. Day, the filmmakers's father-in-law.

"Robert Todd's lyrical films demonstrate both a masterful command of the medium and an openness to chance. Painting, musical form and poetry infuse these short films. Of his latest work he writes, 'These films offer a series of celebratory explorations, and, in some cases, transformations, of varied components of my life. To me, this set of works is an odd blend of performance and alchemical construction, freedom and control, a highly crafted and rather baroque diary.'" – REDCAT

## 4. Street of Dreams

Peter Sandmark

Super 8 on DV | 2009 | Canada | 6:00 | World Premiere

Set to the bebop echo of Montreal's Jazz Era legacy, *Street of Dreams* was filmed on St. Catherine Street—the artery to the city's heart.

## 5. Set Stories

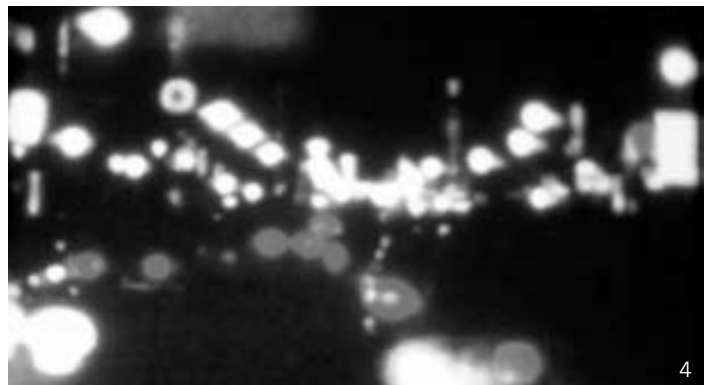
Ron Resendes | DV | 2008 | Canada | 7:20 | Can Premiere

A cross, a microphone placed in a field and the site of an avalanche. A visual study of three sets which, as well as staging (off-screen) narratives, serve as a backdrop to abstract movements.

## 6. Still Life: London

Wyllie O Hagan | DV | 2009 | UK | 5:38 | W Can Premiere

A quest for stillness in a hectic world made through quiet but voluble domestic vignettes and the abstraction of thought and reflection.





## 7. Post Card

Bernie Roddy | 16mm | 2008 | USA | 8:00 | Can Premiere

*Post Card* is a love letter in black-and-white film. It was shot over a five-year period during which time Beatriz and I made several moves before separating. While living in a studio apartment in Chicago over a year later I began to write letters to her that I would never send. The film represents my ongoing effort to come to terms with her loss. I was partly inspired by Jacques Derrida's book, *Post Card*, in which he presents philosophical reflections as though they took the form of love letters written on post cards that get lost along the way, expressing the uncertainty of meaning and the blurring of private and public. For me there is a close similarity to what I envision projected in a theater and addressed to an absent beloved who nobody in the audience knows and who never received my thoughts. BR



## 8. Mamá

Bruno Vázquez

DV | 2009 | Spain | 5:00 | N American Premiere

The abstracted, unreliable but undeniably potent referents of visual memory situated in the filmmaker's childhood home are revealed through texture and gesture.



## 9. Kalendar

Naomi Uman | 16mm | 2008 | Ukraine | 11:00 | Can Premiere

"A work that would be kind of astonishing were it not so exceedingly modest in its every aim, Uman's *Kalendar* is a brief, cyclical passage through the months of the year via plainspoken but startlingly beautiful single shots taken from Ukrainian village life. Whether focusing on blossoms on a branch bobbing before painted wall, or the patient preparation of dandelion tea (one of the only montage segments in the whole film), Uman employs clear, medium-range depth of field, what appears to be the slightly muted light of the afternoon sun, and an additive, poetic accretion of detail that belies any traditional documentary agenda.... Uman's film can be placed alongside works by Bruce Baillie and Chick Strand in terms of an imagistic, non-argumentative cinema of fact." – Michael Sicinski



## 10. You Can

Lin de Mol | DV | 2008 | Netherlands | 3:23 | Can Premiere

In a meditative mood, the camera investigates details of the interior of an old house. The water tap is dripping, a woman's hand is embroidering a tablecloth and a lizard slowly crawls over a bowl of red berries. Trees, duckweed and brushwood alternate with the scenes from the interior, describing the mood of a moment like a string of haiku. Bach's opening aria of the *Goldberg Variations* forms the frame of this piece that references Dutch painters Pieter Claesz and Lara de Moor.



## 11. Object Loss

A. Moon

16mm/Super 8 on DV | 2008 | USA | 11:10 | Can Premiere

Believing she is dying, a young woman gives away all her belongings to strangers: the relinquishment of her possessions is likened to her birthmother's relinquishment of her as an infant. *Object Loss* takes on the problems inherent in establishing a viable identity and a meaningful existence in circumstances defined by material plentitude amidst historical discontent.

Tuesday | Oct 13 | 9pm

at Open Space

# Soaring, Roaring, Diving

*Film as accidental witness to loss, tumult and dissipation within and without the family unit.*

## 1. Namesake

Shirin Mozaffari | DV | 2009 | USA | 4:00 | Can Premiere

The story of a family tragedy unfolds from three different perspectives to explore how a narrative's content and impact changes according to the source. The imagery in *Namesake* is composed of appropriated graphics from Persian miniature paintings repositioned within a contemporary feminist context.

## 2. Revival

Heidi Phillips

16mm | 2009 | Canada | 8:00 | W Can Premiere

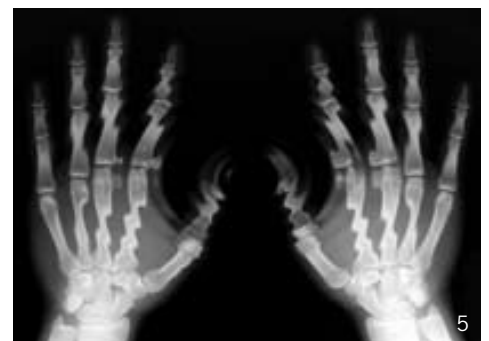
*Revival* is a short 16mm experimental film about isolation, risk and rescue. The film is derived from Super 8 films I found while thrift store shopping in Montreal. Watching them I was most drawn to the images of helicopters and the barren landscapes. I reprinted the imagery using various darkroom techniques and hand processed the results.

## 3. Soaring, Roaring, Diving

Miriam Harris & Juliet Palmer

DV | 2008 | New Zealand/Canada | 6:08 | West Can Premiere

In a letter from 1941, Virginia Woolf wrote the words, "soaring, roaring, diving..." to describe the range of human experience and life's joys and upheavals. Co-opting Woolf's words as its title, this collaboration between filmmaker and composer explores life's peaks and troughs using drawing, collage and Super 8 footage, as well as composed and found sound.



## 4. What Comes Between

Cecilia Araneda

16mm | 2009 | Canada | 5:37 | Can Premiere

Using found footage from both the personal and public domains, *What Comes Between* examines personal memory and loss rooted in Chile, Araneda's birthplace, and her departure from that country long ago.

## 5. Paalaala/Remembrance

Jo SiMalaya Alcampo

DV | 2008 | Canada | 2:35 | W Can Premiere

A personal narrative about collective memory and the act of indirect witnessing.

## 6. Best Wishes

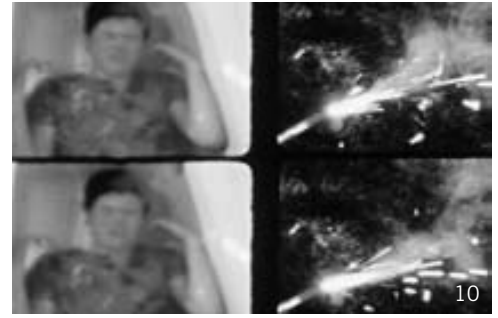
Ko Kaleng | DV | 2008 | USA/Taiwan | 10:30 | Can Premiere

A gorgeous tragi-comic invocation of marital acquiescence and resistance as told by a mother to her daughter.

## 7. Witchcraft

Jason Britski | DV | 2009 | Canada | 4:30 | World Premiere

This video examines the nostalgic and darker implications of my family's Super 8 "home movies..." It extends an earlier video, *Down Payment on a Dead Horse*, which was rooted in a quote from Ernest Hemingway; "All things truly wicked start from an innocence." JB



## 8. *Isabell*

Kathleen Rugh | 16mm | 2007 | USA | 7:00 | Can Premiere

An elegant quotidian postcard of loss and time, *Isabell* presents views of a domestic interior juxtaposed with audio from an elderly man's discarded answering machine. The tape, discovered in an abandoned automobile factory in Detroit, contains dialogue and messages about the death of a cherished friend.

## 9. *Song of the Suicide's Daughter*

Rick Raxlen | DV | 2009 | Canada | 5:30 | World Premiere

Kaja Johnson was one of the few female beat poets who managed to become known to the general public. In this film, her poem "Song of the Suicide's Daughter" (1964), is articulated and reanimated using stills and animation.

"I met Kay by accident in Athens and we talked a lot over coffee; we tried to start a little poetry magazine. She came back to San Francisco's Haight-Ashbury. I think she became a kind of street-guru. This animation is based on a poem in her book. Very loose style, photos xeroxed and hand-coloured, bits of coloured cels, a few drawings." RR

## 10. *La Luz del Perdon* (The Light of Forgiveness)

Eileen Richardson

16mm | 2009 | USA | 14:33 | Can Premiere

*La Luz del Perdon* is a hand-processed, hand-manipulated film journey of emotions and a personal documentary that uses abstract imagery to represent the fear of rejection, homosexuality, memories of childhood and the ultimate light found in forgiveness.

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Housed in the top floor of Victoria's first fire hall and named to reflect the history of this building and its original inhabitants, Deluge Contemporary Art represents a vanguard of visual and media arts in Victoria.

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**deluge** contemporary art

636 Yates Street 250 385 3327 [www.deluge.ws](http://www.deluge.ws)

Tuesday | Oct 13 | 7pm

at Cinecenta

# Der Spiegel

*Papparazzi and puppets, monologues and musicals—through a glass darkly. Nine films exploring the nature of identity and celebrity in the 21st century.*

## 1. Get Into the Movies

Kate Pelling | DV | 2008 | UK | 7:36 | World Premiere

Based on a story that Charlton Heston was given the lead role in the 1965 movie *The Ten Commandments* because of the way he waved at Cecil B. DeMille, *Get Into the Movies* explores the fragility of existence in the entertainment world. In this bathetic performative tour de force, the film's protagonist briefly gains, but ultimately loses his position within the industry, becoming so obsessed with regaining his status that he becomes homeless in order to spend his days waving at people in the street. Just in case.

## 2. All This Way

Robert Daniel Pytlyk | DV | 2008 | Canada | 4:20 | BC Premiere

After almost 25 years, the face of the American landscape has not really changed.

## 3. My Dog Doesn't Have a Job

Karl Tebbe | DV | 2009 | Germany | 5:00 | Can Premiere

"If I think about it, my dog and I are not a good team. He's a pointer, but we don't go hunting. Nevertheless he makes me happy."

## 4. Paul and the Badger – Episode 7

Paul Tarragó | DV | 2009 | UK | 11:00 | World Premiere

The ongoing adventures in Tarragó's *Badger Series*. In *Episode 7a* a microscope—and the life of microbes it reveals while making a public information film—fascinate the household.



## 5. Out of Print

Danny Plotnick | DV | 2008 | USA | 4:00 | Can Premiere

A sweet little ode to the counterculture of the 80s and 90s, a time when unearthing quality culture was a real treasure hunt.

## 6. Der Spiegel

Keren Cytter | DV | 2007 | Germany | 4:55 | Can Premiere

With great simplicity and power, Cytter stages a contemporary Shakespearean drama in a stripped-down Berlin apartment. Mortality and decay, in proximity to love, are the themes. A middle-aged woman confronts her mirror image and the incontrovertible fact that she is no longer a teenager.

## 7. Ten for Grandpa

Doug Karr | 35mm | 2008 | Canada | 7:00 | Can Premiere

*One man, two superpowers, three ex-wives, four autopsies.* David Karr: husband, father, White House press reporter, film producer, powerful millionaire, defence contractor, corporate CEO...Soviet agent? An introspective look at the life of the filmmaker's complex grandfather and the man's untimely demise.

## 8. Snap Shot

Kim Kielhofner | DV | 2008 | Canada | 4:11 | W Can Premiere

"I watched a movie one afternoon and this is the story of that movie." A fictional story is combined with my personal archives of photos. Story and images walk the line between fiction and autobiography, hero and villain, humor and melancholy. KK

## 9. It's Nick's Birthday

Graeme Cole

Super 8 on DV | 2009 | UK | 35:00 | N American Premiere

A bilious Mancunian musical shot on Super 8 and scored by singer/songwriter Aidan Smith. Over an all-day drinking session, the fractured dreams of a troubled romantic and his companions are worn away by ennui and isolation.

Tuesday | Oct 13 | 9pm

at Cinecenta

# Loki: Arnaldo Baptista



Paulo Henrique Fontenelle  
DV | 2008 | Brazil | 120:00 | W Can Premiere

An award-winning documentary chronicling the turbulent life of Arnaldo Baptista—the fallible musical genius behind legendary Brazilian pop band Os Mutantes—who flourished between 1968 and 1974, then crashed and burned. Os Mutantes took American and British style rock 'n' roll, added distinctly Brazilian musical elements and spun their irrepressible sound through the kaleidoscope of psychedelia. Their collaboration with Gilberto Gil is considered a seminal moment in the evolution of Tropicália, and laid a foundation for the less defined Música Popular Brasileira that followed.

Given the times and the band's look, the shadow of the Fab Four loomed greatly over the Mutantes, regardless of any real musical similarity and the presence of Rita Lee, vocalist, flautist, resident Theramin player and, for a time, Baptista's wife. Despite Lee's absence from the documentary, with the exception of some very rare early footage, she casts a long shadow over this story.

Baptista's musical obsessions and frenzied search for artistic transcendence took a heavy toll on his relationships and as his

own psyche came undone, ravaged by the effects of LSD, so did his marriage (with a little help from prog rock). In the following years, Lee would turn to pop, becoming a well-respected solo artist, while Baptista lurched towards depression and failure.

Although Baptista's career did not end with Os Mutantes, he would spend many years in the wilderness, recording deeply personally solo records, including the one which lends its name to the documentary. Like Miles Davis and Tony Bennett, painting also became another creative outlet for him, which Fontenelle uses as a leitmotif in *Loki*.

Ultimately, he tracks Arnaldo's inevitable, spectacular, self-directed downward spiral and his miraculous redemption as both a man and a musician (aided by the rediscovery of Os Mutantes in the 90s by the likes of Kurt Cobain and Sean Lennon, as well as the release of the compilation *Everything Is Possible!* on David Byrne's Luaka Bop label).

Contrary to most music documentaries, Fontenelle ends his film on a triumphant note with the return of the regrouped Mutantes to a delirious packed house at London's Barbican in 2006. *Loki* closes as a celebration of Baptista's re-emergence as an international ambassador of Brazilian music and an artist successfully reunited with himself.

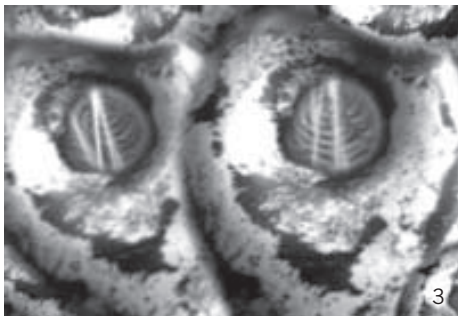


Wednesday | Oct 14 | 7pm

at Open Space

# The Nightgardener

*Liminal husbandry yields cinematic landscapes.*



## 1. I Remember That They Existed, But Not What They Were

Kathleen Rugh | 16mm | 2008 | USA | 6:00 | Can Premiere

Creating an environment centred around the flux of summer weather in the contrasting landscapes of the northeastern and southwestern United States, this film uses moving storms as a representation of the cyclical nature of our lives.

## 2. Quiver

Robert Todd | 16mm | 2008 | USA | 10:00 | Can Premiere

Barely touching... RT

"A lyrical filmmaker as well as a sound and visual artist, Robert Todd has been making short films since 1990. His visually stunning body of work, not easily defined or categorised, comes from a deeply personal place, which is quiet, thoughtful, and curious." – Ann Arbor Film Festival

## 3. Golden Room

Michael Stecky | DV | 2008 | Canada | 5:11 | W Can Premiere

Beginning with images of flowers and insects, and ending with fantastic visions of microscopic utopias, *Golden Room* burrows itself deeper inward using disintegration as a metaphor for loss and the passage of time.

## 4. The Nightgardener

Jennifer Hardacker | DV | 2008 | USA | 9:00 | BC Premiere

The life of a garden after dark: Balinese dancers sway on the flower petals, Russian singers perform in a lily. *The Nightgardener* brings together disparate images that capture the essence of our collective unconscious and plays back these images on floral screens.

## 5. Double Thunder

Potter-Belmar Labs (Leslie Raymond & Jason Jay Stevens)

DV | 2008 | USA | 6:00 | Can Premiere

The first part of this meteorological metaphor logs a journey through town and countryside, far away from home. The second is a composition of solace and stillness. In the third and final movement, we weather a thunder storm.

## 6. Heron Pond: Boardwalk View

Cade Bursell

16mm on DV | 2009 | USA | 8:30 | Victoria Premiere

Applying liquid light, bleach and duckweed to clear leader, this year-long visual and aural study approaches site interpretation of a critical wetland habitat from a aesthetic/poetic perspective. The film engages with signs onsite to demonstrate what we as visitors might miss, and how signs comment on place, and alter our experience with additional interpretive layers.

## 7. Apart

Richard Martin | DV | 2009 | Canada | 5:00 | World Premiere  
POV: Rain.

## 8. Lossless #3

Rebecca Baron & Douglass Goodwin  
DV | 2008 | USA | 10:00 | Can Premiere

Removing keyframes from a digital version of John Ford's *The Searchers*, Baron and Goodwin attack the film's temporal structuring to render a kinetic "painted desert" of the West. The dust kicked up by the movement in the film is pure pixel, unanchored from the photographic realism that used to constrain it. "Truth, 24 frames a second," is rewritten according to the odd clock-time of digital processing, splaying movement and transition into the void of machine temporality. In the *Lossless* series, the artists themselves are the searchers, seeking to uncover differences between the bit stream and the celluloid strip. These differences might be blurry at our historical juncture, but Barron and Goodwin's work leads us closer to the over-coded heart of the digital video image, dissecting its anatomy to expose its entrancing mechanisms. — Braxton Soderman



## 9. Highway Home

Esther Johnson | DV | 2008 | UK | 3:00 | Can Premiere

*Highway Home* is a contemplative, static study of an unlikely landmark in an unlikely place. Normally only glimpsed in passing, Stott Hall Farm, a cottage built in 1737, floats island-like in the middle of the M62 in West Yorkshire, whilst cars and lorries thunder past on both sides. Despite the farm seemingly being a monument to stubbornness (the urban myth is that the farmer refused to leave when the motorway was built in the 1970s) the truth of the story is that the east and westbound carriageways could not meet due to the lie of the land, and the motorway had to be parted around the cottage to avoid landslips.

## 10. Grain: Summer (I can't see the forest through my dreams)

Gerald Saul | 16mm | 2009 | Canada | 10:00 | World Premiere

A commentary on the contradictions and preconceptions regarding the lives and attitudes of people living in Saskatchewan. Using hand-processed black-and-white film, optical printing and a non-synchronous soundtrack, the film confuses the past and present. GS

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Wednesday | Oct 14 | 9pm

at Open Space

# John Wayne Hated Horses

*Internal and external constraints loose reflections on power, trauma and morality.*

## 1. Dogs Run Loose Around Here

Mike Hoath

DV | 2008 | Australia | 6:05 | N American Premiere

A spare and elegant indictment of entitlement, the negative power of assumption and ingrained racism in 21st century Australia.

## 2. John Wayne Hated Horses

Andrew T. Betzer

16mm on DV | 2008 | USA | 10:00 | Can Premiere

On a hot summer day, a father and his young son struggle with their differing ideas about masculinity, boredom and the proper way to play with army toys.

## 3. j.

Solomon Nagler & Alexandre Larose

16mm | 2009 | Canada | 6:30 | W Can Premiere

Found memories decayed by the shock patterns of childhood trauma.



## 4. House of Hazards

Patti Bruck | 16mm on DV | 2009 | USA | 9:00 | Can Premiere

*House of Hazards* documents the lingering effects of abuse, and how they bleed across generations to create a legacy of repressive behaviour and heartache. Through original and found footage, the film looks at instances of neglect, violence and control as avenues through which adults subvert and manipulate childhood behaviour and response.

## 5. Hold Me Now

Michael Robinson | DV | 2008 | USA | 5:00 | W Can Premiere

A haunted and haunting sing-along made for the PDX Film Festival's 2008 *Karaoke Throwdown*.

## 6. Inkraktaren (The Intruder)

Daniel Wirtberg

35mm on DV | 2007 | Sweden | 10:00 | W Can Premiere

The kleptomaniac Sture leads a lonely and eventless life. His only thrill comes from playing bingo and shoplifting candy from the local supermarket. One day his path is crossed by the young shoplifter Carlos. This meeting will take Sture's tedious day in a new direction.

## 7. Undisclosed Beauty

Anders Weberg | DV | 2008 | Sweden | 3:13 | BC Premiere

Just because you spit in my eyes does not mean that I have clear vision... Quoi que vous me crachiez dans les yeux, je ne vois pas clairement...



## 8. Holding Pattern IV: Fight or Flight

Kadet Kuhne | DV | 2009 | USA | 10:00 | Can Premiere

*Fight or Flight* features a bound figure in flight, moving in sporadic, jittery, vertical motion while being held in position by cloths that continue to an unrevealed off-screen source. This unknown source points to whether or not the figure is in a consensual position, exploring what one might feel bound or liberated by, and what choices may be involved in these conditions.

## 9. Obsession

Elaine Frigon | DV | 2008 | Canada | 2:00 | W Can Premiere

The same body at two different times. Tension mounts because of an obsession.

## 10. Strip

Yoshie Sakai | DV | 2008 | USA | 3:19 | World Premiere

*Strip* is a humorous and painful look at the anxiety of self-perception, body image and the desire for approval. A young stripper performs a cheesy striptease while a disembodied man's voice critiques her performance.

## 11. Paul and the Badger – Episode 6

Paul Tarragó | DV | 2009 | UK | 13:50 | World Premiere

The ongoing adventures in Tarragó's Badger Series. *Episode 6* involves a move back to nature after a glut of technology leads to discussions of Henry David Thoreau, sexuality and a moral dilemma.



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# wandering through secret storms

From Iraq to Taiwan, North Korea to the United States: short films from around the world exposing political corruption, media manipulation and the true costs of international conflicts.

## 1. Tammy Teardrop

Phil Caron | DV | 2009 | Canada | 4:17 | W Can Premiere

*Tammy Teardrop* is not just a new toy; she's an example of the "new" consumerism and corporate caring. For when a Tammy doll is sold, a sweatshop worker's life is improved. Bedtime story marries Faustian bargain with disturbing results.



## 2. Great Man and Cinema

Jim Finn | DV | 2009 | USA | 3:45 | Can Premiere

Kim Jong Il runs the state film studio to promote his own and his father's cult of personality. The film's title comes from a propaganda booklet filled with stories of how the Dear Leader has written, edited, produced and given acting advice in films for the previous forty years. This film synthesises the Dear Leader's directing philosophy with his feelings toward the imperialist beast at his heels.



## 3. Dogs of Straw

Yin-Ju Chen & James T. Hong

DV | 2009 | Taiwan | 11:00 | Can Premiere

Anchored by an excerpt from the 6th-Century BC text, the *Daodejing (Tao Te Ching)*, *Dogs of Straw* is both a portrayal of Taiwan's 2008 presidential election and a meditation on democracy, manipulation and nationalism.

## 4. Ground Control

Sigfried Fruhauf | DV | 2008 | Austria | 2:00 | Can Premiere

The uncontrolled beam of electrons directed across a photoelectric layer of cesium oxide lining a Braun tube creates television snow. This media weather becomes a background for ants—manipulated, distorted and reproduced. Locked into the frame, the insects become monsters: echoes of terror in the bug movies of the fifties. Nature goes wild as a result of scientific experiments, taking its revenge on humankind.



## 5. Um Abdullah

Sahar al-Sawaf

DV | 2009 | USA/Iraq/Jordan | 10:00 | World Premiere

Composed of live-action and animation, *Um Abdullah* documents an Iraqi refugee family living in Jordan through the eyes of displaced children. The film consists of personal interviews with a 28-year-old single mother, Um Abdullah, and her five children dealing with the collateral effects of the ongoing conflicts in Iraq.

## 6. Loving the Bomb

Alison Davis | 16mm | 2009 | Canada | 4:00 | W Can Premiere

Atomic-positive propaganda and historical accounts of nuclear explosions infiltrate the daily existence of a family living in a town supported by the production of the atom bomb.

## 7. wandering through secret storms

Christina Battle | DV | 2009 | Canada | 6:50 | World Premiere

In the not-so-distant future an old government archive is discovered. As workers sift through the files in an attempt to put them into context, a storm from the past is unleashed.

## 8. You Suck!

Gregory Norman Joseph Ball

DV | 2009 | Canada | 2:50 | BC Premiere

An animated protest against everything in the world that is stupid, mean and nasty.

## 9. Breakdown

Kasumi | DV | 2009 | USA | 18:22 | Can Premiere

*Breakdown* is a video/sound/animation art-opera created from symbolically resonant fragmentary phrases, gestures, sounds and utterances—entirely sampled from the public film domain—and morphed into a multidimensional narrative and musical structure. The storyline is the tale of the ambition, arrogance and the fall of Empire.

"An uproarious bricolage of alien-invasion panic, financial distress, military might and patriotic sentiment." — *New York Times*

Wednesday | Oct 14 | 9pm

at Cinecenta

# Just One Kiss: The Fall of Ned Kelly

Sami Van Ingen

35mm | 2009 | Finland | 55:00 | World Premiere

*Filmmaker in attendance*

Live music by Lee Hutzulak (Dixie's Death Pool)

The world premiere of Van Ingen's recreation of the first feature film (*Ned Kelly and His Gang*) constructed from appropriated footage, intertitles and what little remains of the original. Like the 1906 film, the work is presented differently at each screening, with new footage added and live sound in collaboration with local composers and musicians.

For the live sonic component of *Just One Kiss: The Fall of Ned Kelly*, musician Lee Hutzulak will create a surreal collage of synthesiser, turntable, acoustic guitar, prepared CD-Rs, field recordings and an odd assortment of amplified objects.

For more than two decades Finnish artist Sami Van Ingen has made experimental films and installations based on the moving image. One of the main characteristics of his oeuvre is an examination of the cinematic apparatus itself and the boundaries within it. His works have been extensively screened nationally and internationally and his collaborators include filmmakers Philip Hoffman and Bruce Baillie, as well as composer Petri Kuljuntausta.

In folding the art of foley into music performance, Lee Hutzulak's work strikes a balance between texture, tone and space. While some of his more unusual tools include a homemade spring reverb pan, a 6' spinning card rack on wheels, and a large metal shelf played with a scrub brush, it's the pure electronic seduction of a Roland SH32 synthesiser that has captured his attention of late. Both solo and in small ensembles, for theatre, film, dance and music, Hutzulak enjoys playing regularly in some of Vancouver's more intimate venues. Recent ongoing work includes transforming A/V documentation of rehearsals and live performances into Web art (ie: YouTube), and a new Dixie's Death Pool studio album.



Thursday | Oct 15 | 7pm

at Open Space

# Inside Passage

*Road movies both literal and metaphorical elevate the discourse on tourism and travel.*

## 1. Vancouver

Bryan Konefsky | DV | 2008 | USA | 13:30 | Can Premiere

A five part diary inspired by a trip to Vancouver. At the border a Canadian customs officer accused me of smuggling pornography into the country. Ultimately this work is a meditation on paranoia, false perceptions, misguided judgments and a particular brand of "profiling." BK

## 2. I Live Everywhere

Tijman Hauer | DV | 2008 | Netherlands | 2:30 | Can Premiere

The cinematic portrayal of the desire to be everywhere. To achieve this the standard video speed of 30 frames per second has been ignored.

## 3. Inside Passage

Jeff Carter, Diarmuid Conway, Chris Gestrin

Super 8 on DV | 2008 | Canada | 24:00 | Victoria Premiere

A visual and geographic jazz symphony played out on the ferry routes of the Pacific Northwest.

## 4. Bliss Out

Maria Magnusson

DV | 2009 | Sweden | 6:51 | World Premiere

A light-drenched black and white road movie, charting interior and exterior peregrinations made through the City of Angels in 2003/04.

## 5. Piensa En Mi

Alexandra Cuesta

16mm | 2009 | USA/Ecuador | 15:16 | Can Premiere

A contemplative and revealing journey through public transportation in Los Angeles, moving from east to west and back. Focusing primarily on the Hispanic population, daily travel is captured in its manifold details. Isolation, routine and everyday beauty create the backdrop for this journey, while the intermittent sounds of cars subtly construct the soundtrack of a megacity where neighbourhoods coexist, but don't intersect.



## 6. The Tin Woodsman's Home Movie #2

Naomi Uman & Lee Lynch

16mm | 2008 | USA | 6:00 | Can Premiere

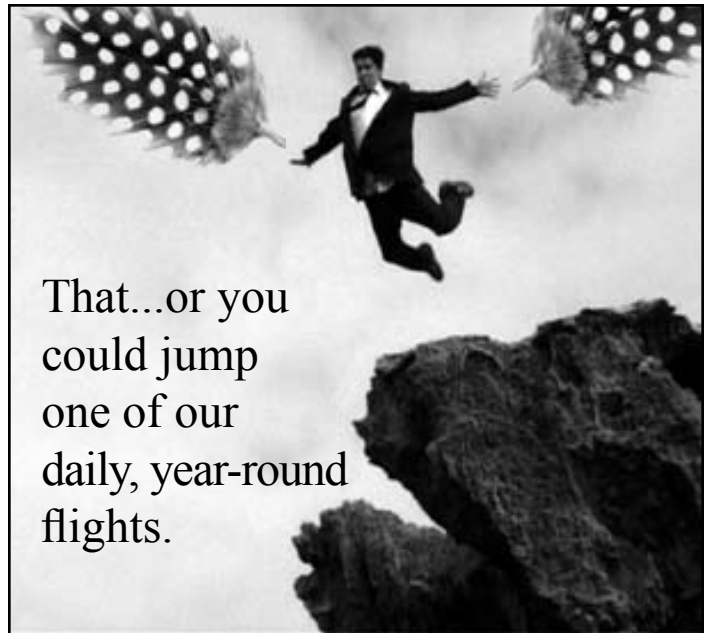
In the saturated slow motion poppy fields of a nameless attraction, the Tin Woodsman and his little dog carry on their daily grind, posing with passing tourists.

## 7. Destination Finale

Philip Widmann

8mm on DV | 2008 | Germany | 9:15 | Can Premiere

A man travels through Europe. Shortly thereafter, American troops enter the war in Vietnam.



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Festival will be available on  
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**www.antimatter.ws**

Thursday | Oct 15 | 9pm

at Open Space

# These are not your old home movies!

Super 8 films from the Project8 Film Collective *Curated by Julie Saragosa*

The Project8 Film Collective is a group of small-format filmmakers who share skills of DIY and hand-made filmmaking in the interest of developing a diverse community of local independent filmmakers in Vancouver. Every year, the Project8 Film Collective runs a free mentorship program for people who are interested in learning how to make a Super 8 film, but have limited access to resources to do so – Super8 Boot Camp. This screening represents work made by participants of the Boot

Camp, the collective members, and work that's been screened at our annual festival.

In the spirit of DIY, where one's own voice can be the ultimate in self-expression, personal and auto-biographical works emerge with a wail of creative freedom, unique and bizarre works rearrange conformity to overthrow oppression, and those just beautiful in their hand-touch sensibility nurture and destroy the medium.



## 1. This Lane is Our Lane

Terry Haines | 2008 | 6:45

A young aboriginal mother spends time with her daughter teaching her different aspects of the environment to the sound of layered, traditional Mohawk songs. An unforeseen event ruins the bonding moment in this simple message of respect for the environment and ourselves.

## 2. Robo Love: when Colonization meets Globalization

Jesse Blanchard & Amanda Ruckus | 2008 | 4:10

A love story. Not every relationship is a healthy one.

## 3. Naoko San

Rika Moorhouse | 2008 | 11:30

A mother and daughter disagree—about shared history, the value of culture and the importance of home. It is a story of immigration in three acts.

## 4. Planet Q, the Transformation

Tyler Wheatcroft | 2007 | 4:25

You won't believe your eyes. Secret classified footage acquired from Hanger 54 trash bin, New Mexico. 3D glasses not necessary, just an open mind and a strong stomach.

## 5. SuPornNatural

Sacha Fink | 2007 | 4:05

While on an exploratory mission to the nether regions of the universe, Little Red has a close encounter of the fourth kind.

## 6. Tarantula

Jillian Deri | 2008 | 3:30

A creepy spider dances in aerial silks.

## 7. Sparkleen

Leigh Fisher | 2007 | 3:10

Tactile Optics, Kitties, Sparkling Car Lot.

## 8. Cat Whisperer

Aili Meutzner & Amy Kazymierchuk | 2008 | 5:50

The exact opposite of *Cats: The Musical*.

## 9. My Cervix

Terri Sudeyko | 2007 | 4:30

When confronted by a doctor's questions, my cervix thinks back on its life and what might have caused the growths that need to be removed by said doctor.

## 10. The Cindy Doll

Julie Saragosa | 2008 | 6:00

Who's the fisherman now? A ritual to unbind ghosts of the past.

## 11. What's My Mother F\*\*\*ing Name?

Amber Dawn | 2007 | 4:20

A video poem that explores the hazardous occupation of being human.

## 12. Spendingyesterday

Kathleen Gowman | 2008 | 8:20

Blending the mundane of the eastside, the monotony of poverty, the perfectness of middle class teeth, the trudge to survive. Back alley shots of the downtown eastside.

## 13. Apartment 3

Nancy Lizuck | 2008 | 4:30

A gender bending film noir murder mystery story where perpetrator, victim and witness investigate the death of their own familiar forms of identity.

Julie Saragosa is a media and performance artist who has shown work at festivals worldwide including Milan, London, LA, Chicago, Berlin, Vancouver and Toronto. In 2005, her film *Amoré* won Best Canadian Film at Toronto's International One-Minute Film Festival. Her work extends to the curatorial and educational, as an organizer and workshop leader of Project8 and media arts instructor at SFU and UBC-O. An active community member, she's taught workshops at Liaison of Independent Filmmakers of Toronto, VIVO Media Arts, mentored video artists through the Inside Out Film Festival, Project8 Boot Camp and the CFC's Venus Video program.



Thursday | Oct 15 | 7pm

at Cinecenta

# Soft Science: The Human Animal

Curated by Rachel Mayeri

*Soft Science: The Human Animal* is a compilation of artists' videos about human-animal relationships. We're used to categorizing animals as pets, pests or food. In the media, animals are cartoons or noble beasts, reflecting stories about human nature. Artists in *Soft Science* present reciprocal relationships: humans and animals as co-inhabitants of urban environments, or the household, or mediated landscapes. Animals co-exist with humans in our guts: we're literally teeming with bacteria. If we imagine that animals have emotional lives, it may be because we, as mammals, have feelings. We are, after all, animals ourselves.

Artists in *The Human Animal* program imagine the world from the animal perspective. To escape anthropocentrism, they do mental and physical gymnastics. They ask, what is it like to be a spider, or a dog, or a monkey? Some of the videos show artists acting like animals; they try to inhabit a different kind of body or see the world through non-human eyes. And who knows if they really succeed? Other artists represent their ideas about the human animal relationship cinematically. Taking aim at the wildlife documentary, they appropriate, animate and re-shoot the popular science genre. Several artists are interested in domesticated animals, those who live near—or on—human communities. Sheep, kit foxes and cockroaches reveal that the relationship goes both ways: as we try to control animal life, they shape us, too. Looking at the human animal, artists do not simply hand us a mirror, but offer some lenses and some moves to get know each other.

## 1. Once Upon a Time

Corinna Schnitt | 2006 | Germany | 22:00

Corinna Schnitt's *Once Upon a Time* is structured like a fairy tale. People leave their house for the day, and then animals enter one by one. First kittens and parrots arrive, followed by larger animals. They sniff each other, claw the furniture, and drink from a fish bowl. An unmanned video camera records what happens as chaos ensues. The effect is to tear apart the comfortable notion of domesticity—a term that suggests both taming and home—as shared between humans and animals, especially their pets.



## 2. Harmony

Jim Trainor | 2004 | USA | 11:00

In *Harmony*, Jim Trainor's darkly comic voiceover contrasts with his cartoon drawings of charismatic megafauna. The lions, dolphins, and bonobos depicted in his felt-tip pen animated films speak with brute honesty about their crimes, at least as they would be defined by human social standards: infanticide, gang rape and incest. Dubbed the "Walt Disney of Sexual Anxiety" by one film critic, Trainor's film strips the warm fuzziness from the nature documentary genre.

## 3. Family Portrait

Nicolas Primat with Patrick Munck | 2004 | France | 3:00

Nicolas Primat was a unique and inspiring artist who passed away in 2009 at the age of 42. In residencies at zoos and labs, Primat worked closely with apes and monkeys, exploring and engaging in the social worlds of the human's closest relatives. His intuitive performances with primates show a human who learned how to ingratiate himself with other species. In *Family Portrait*, the artist is swarmed by a playful troop of squirrel monkeys.

## 4. Night Spider & Mudeye

Julia Oldham | 2006/2009 | USA | 3:30

A self-proclaimed lover of bugs, Julia Oldham studies insects to understand them in a playful yet deep way, making contact with them and becoming them, to answer the question, "Can a creature so small and strange experience joy, fear, love and desire?" By engaging in their behavior, movements, and rituals, her approach to being one with the insect mind by biomimicry through dance has prompted her to observe a strangely intuitive connection to these movements, accessible through rhythms, patterns, gestures, and relationships.

## 5. Impersonator

Alison Ruttan | 2005 | USA | 3:00

In Alison Ruttan's two-channel video installation, *Impersonator*, a young man carefully tries to mimic a cat's slow decision to fight or flee. The cat paces the perimeter of the room; body hunkered







down close to the floor, as if in anticipation of some unknown danger. The young man's earnest efforts to mimic the cat merely reinforce that humans are closed off from the possibility of really understanding the cat. Instead, locked as we are in our own embodied reality, we have only learned to mimic other animals.

## 6. Baboons as Friends

Rachel Mayeri | 2007 | USA | 6:00

Part of the "Primate Cinema" series, *Baboons as Friends* is a split screen video juxtaposing field footage of baboons with a re-enactment by human actors, shot in film noir style. A tale of lust, jealousy, sex and violence transpires simultaneously in human and nonhuman worlds. Bestly males, instinctively attracted to a femme fatale, fight to win her, but most are doomed to fail. The story of sexual selection is presented across species, the dark genre of film noir re-mapping the savannah to the urban jungle.

## 7. Polar Bear God

Deke Weaver | 2008 | USA | 14:00

*Polar Bear God* is a monologue set in the disturbing territory of contemporary environmental crises. The work connects polar bears, a drastic increase in the number of children with autism and the numbing frustration of office work. Originally part of Weaver's *The Ghosts of Prague*, a full-length solo performance of interwoven short monologues and projected videos, *Polar Bear God* struggles to balance an instinctive, spiritual life with the daily 21st century grind.

## 8. Nocturne

Colin Ives | 2006 | USA | 4:00

In the San Joaquin Valley of California the kit fox has been more successful in the urban environment than in wilderness areas. Cities like Bakersfield have become, in a sense, a reserve for this endangered species. *Nocturne's* intention is not only to

acknowledge the individual lives of the animals represented, but also to forward the idea that they have an important presence in our contemporary city space—a presence that insists that the boundary between man-made and natural remains permeable.

## 9. Stuffing

Animal Charm | 1998 | USA | 4:00

In this masterful example of video montage, a monkey is mesmerized as he watches two dolphins toss a woman from snout to snout. Go cross-eyed with cross-cutting. Sometimes, in order to prevent the insidious absorption of mass media, it is necessary to apply Vaseline to your eyes and ears. Other times, you only need to watch *Stuffing*—it's inside of everything. – Video Data Bank

## 10. Safari

Catherine Chalmers | 2007 | USA | 7:00

Known for her hyperrealistic photography, Catherine Chalmers' experiment with wildlife documentary in *Safari* was produced in her studio with an unlikely choice of fauna. A macroscopic lens follows the point of view of a cockroach on adventures in an apparent tropical paradise, encountering exotic insects that Chalmers collected for the film. Chalmers' lush rendering of a cockroach world is the artist's attempt, as she says, "to try to understand what it is not to be human."

Rachel Mayeri is a video and installation artist whose work often deals with the intersection of science, art, and society. Her previous video work includes *Stories from the Genome* and *The Anatomical Theater of Peter the Great*. Mayeri's work has been screened at numerous venues, including ZKM in Karlsruhe, Museum of Jurassic Technology in Culver City, MOMA at P.S.1 Contemporary Art Center in New York and Ars Electronica in Linz. She is currently Associate Professor of Media Studies at Harvey Mudd College and curates art and media events in Los Angeles.



Thursday | Oct 15 | 9pm

at Cinecenta

# Visual Acoustics: The Modernism of Julius Shulman

Eric Bricker | 2008 | USA | 83:00 | W Can Premiere

With: Julius Shulman, Judy McKee, Carlos von Frankenberg, Benedikt Taschen, Leo Marmol, Frank Gehry, Craig Krull, Kelly Lynch, E. Stewart Williams, Angelika Taschen

Narrated by Dustin Hoffman, *Visual Acoustics* celebrates the life and career of Julius Shulman, the world's greatest architectural photographer, whose images brought modern architecture to the mainstream. Shulman, who passed away this year, captured the work of nearly every modern and progressive architect since the 1930s including Frank Lloyd Wright, Richard Neutra, John Lautner and Frank Gehry. His images epitomized the singular beauty of Southern California's modernist movement and brought its iconic structures to the attention of the general public. This unique film is both a testament to the evolution of modern architecture and a joyful portrait of the magnetic, whip-smart gentleman who chronicled it with his unforgettable images.

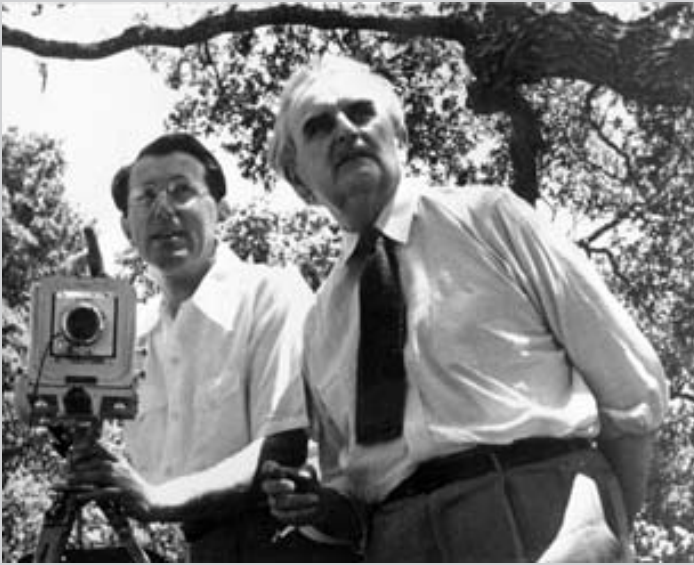


*Visual Acoustics* won the Mercedes-Benz Audience Award for Best Documentary at the Palm Springs International Film Festival, the Audience Award for Best Documentary at the Austin Film Festival, the Grand Jury Prize for Best Documentary at the Lone Star International Film Festival and Outstanding Achievement in Documentary Filmmaking at the Newport Beach Film Festival.

"This is nirvana for lovers of mid-century modern and fine-art photography." – *Variety*

"...a treasure trove of modernist architectural eye candy, like a Taschen coffee table book come to life." – New Zealand International Film Festival

Images: "Stahl House" photographed by Julius Shulman (1960); "Mobil Station" photographed by Julius Shulman (1956); "Julius Shulman and Richard Neutra" (1950) from *Visual Acoustics*, an Arthouse Films release 2009. Copyright J. Paul Getty Trust.



About Julius Shulman (1910–2009)

Photographer of architecture, naturalist, educator, and commentator on urban form. One of the leading architectural photographers of the 20th century, Shulman developed close association with the modernist architects, principally those active in Southern California such as Gregory Ain, John Lautner, Richard Neutra and R.M. Schindler. Shulman's images played a major role in crafting the image of the Los Angeles and "Southern California lifestyle" to the rest of the nation and world during the 1950s and 1960s. A prolific author, consultant, lecturer, exhibitor, and editor of his own vast archive, Shulman remained active up until his passing in July of 2009.

*Preceded by:*

### **John Lautner, The Desert Hot Springs Motel**

Sasha Pirker | DV | 2007 | Austria/USA | 10:45 | Can Premiere

"Ten days after I stopped writing pornographic stories, I met William Burroughs..." *John Lautner, The Desert Hot Springs Motel* tells the story of writer Steve Lowe, who purchased and renovated this iconic landmark in 2000.



# Updates & Additions

*Check the Antimatter website for late-breaking news and events:*

ARTIST TALKS

PANEL DISCUSSIONS

SOCIAL EVENTS

SCHEDULE CHANGES

[www.antimatter.ws](http://www.antimatter.ws)



**Trypps #6 (Malobi)**

Friday, Oct 16, 7pm at Open Space – see p. 43

Friday | Oct 16 | 7pm

at Open Space

# In the New World

*Contemporary ethnographic field studies summon the spirit of Robert Flaherty for the 21st Century.*



## 1. LoopLoop: Seen from a Train

Patrick Bergeron | DV | 2008 | Canada | 5:00 | W Can Premiere

Using animation, warping sounds and time shifts, this video runs forwards and backwards looking for forgotten details.

*LoopLoop* is made from a sequence I captured in a train traveling to Hanoi. The one thousand images in this sequence have been stitched into one long panoramic image. PB

## 2. 3SAI: A Rite of Passage

Paul Emmanuel

DV | 2008 | South Africa | 14:00 | N American Premiere

A poetic sequence of footage documenting the ritual of shaving the heads of recruits to the Third South African Infantry Battalion (3SAI), in Kimberly, South Africa. Combined with images of evocative landscape, time-lapse and slow-motion cinematography and soundtrack, this presentation of an annual male rite-of-passage re-examines these moments of transition in masculine identity to consider what is captured, and what is lost.

## 3. Cotton Sugar

Tsen-Chu Hsu | 16mm | 2009 | USA | 4:00 | Can Premiere

In *Cotton Sugar*, I covered the film in cotton and tinted it with dyes. The textures of the cotton adhered to the film, creating a new layer—the original emulsion and the added textures co-exist, cover and uncover each other at the same time. TH



## 4. In the New World

Rick Raxlen | DV | 2009 | Canada | 7:30 | World Premiere

Employing a rotoscope, this work transcribes the film *In the Land of War Canoes*, made on Vancouver Island in 1914, into a short “undated” version of a West Coast classic.

## 5. Zwei Indianer Aus Winnipeg

Darryl Nepinak | DV | 2008 | Canada | 2:40 | BC Premiere

Two ersatz “Indian warriors” chase a beautiful Indian maiden through the streets of Winnipeg, but she loves another man, Chief Big Bear. Who is the hunter and who the hunted in these tableaux? Based on the 1964 German song of the same title, the heroes in this film are in for a surprise when they reach The Ancient Lake of Schwinesteiger.

## 6. ...white noise

Jason Noel & Erick Thompson

DV | 2009 | Canada | 10:00 | World Premiere

A raw depiction of a day inside the life and mind of a young panhandler on the streets of Victoria, BC.

## 7. Fuhrerbunker: Touristen, Neo-Nazis, Oder Anderen

Yin-Ju Chen & James T. Hong

DV | 2009 | Taiwan | 6:00 | World Premiere

An uneasy but revelatory documentation of the site of Hitler's bunker on the anniversary of his suicide.

## 8. On This Day

Naomi Uman | 16mm | 2008 | Ukraine | 4:00 | Can Premiere

"On this day, I watched the man I love marry another woman." In documenting this event, Uman creates an unflinching testament to love and loss. By turns giddy, arch and revealing, *On This Day* steals nothing from the unrestrained joy of the ritual celebration.

## 9. Ich bin ein junger Hupfer

Anna Geyer

16mm | 2008 | USA/Überavia | 8:00 | W Can Premiere

Two Überavian blacksmiths meet on a lazy spring afternoon—romance ensues. Featuring a ray-o-gram and based on a pun ("feder" is the word for both "spring" and "feather" in German), springs, feathers and spring-like metal shavings serve as primary source materials. Tinted, bleached, painted and re-photographed, these materials become a study in colour and movement set against a soundtrack of organic and industrial sound.

## 10. Trypps #6 (Malobi)

Ben Russell

16mm | 2009 | USA/Suriname | 12:00 | W Can Premiere

From the Maroon village of Malobi in Suriname, South America, this single-take film offers a contemporary interpretation of a Jean Rouch classic. It's Halloween at the equator, lightning bolt for the single set.



10

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# The Sky Taped Together

*Formal collisions and fragmentation of source material forge new connections between analogue and digital.*

## 1. Shiny Things

Salise Hughes | DV | 2007 | USA | 5:30 | Can Premiere

A bank heist and a jazz band backed by a singer made of sky perform a torch version of Neil Young's "Heart of Gold."

## 2. When Worlds Collude

Fred Worden | DV | 2008 | USA | 13:00 | Can Premiere

An experimental film structured as a kind of specialised playground in which representational images are freed from their duties to refer to things outside of themselves. The images run free in their new lightness, making promiscuous connections with each other and developing an inexplicable, non-parsable plot line that runs along with all the urgency of any good thriller. When worlds collude, something outside of description is always just about to happen.

## 3. The Sky Taped Together

Michael Sirianni | DV | 2009 | USA | 7:00 | Can Premiere

This video explores the cycle of environmental and cinematic appropriation of the West. Composed of images digitally transferred from a VHS recording of the movie *How the West Was Won*, remnants of each technological generation come together to give the once fragmented sky a chance to stage its own act of re-appropriation.

## 4. Lezzieflick

Nana Swiczinsky | DV | 2008 | Austria | 7:00 | Can Premiere

A deconstructive remix of stereotypical representations of lesbian sex in hetero porn. The body forms become fluid, continually changing, and the women no longer appear to be available as the passive object of voyeuristic desire. The content of the image as well as the usual position of the subject are shifted. The material of the film appears to dissolve in satisfaction. Is there such a thing as beautiful "hardcore" camera work?

## 5. Wound Footage

Thorsten Fleisch | DV | 2009 | Germany | 6:00 | Can Premiere

Source material is a found Super 8 film. The visual carrier was attacked in a multitude of ways...scratched, cut open and violated. I captured an attempt to screen it. There it burned and was destroyed by the projector. With the video footage I provoked the encoding. As a result some pixels were dislocated.

In the end I re-shot the film from the monitor while mangling the cables that connect the monitor to my computer. While seeming negative and destructive, the goal was almost humanist, the unification of the digital with the analogue world. They seem too far apart, yet they aren't. By exposing every material's weakness and injuries, it was made one. It's all visual sensations in the end. Rita Hayworth grindingly sings along. TF



## 6. Freude (Delight)

Thomas Draschan

35mm | 2009 | Austria | 3:00 | Can Premiere

Digitized high-resolution images form a rapid flow of visual associations. A filmic Large Hadron Collider that allows images to explode in the viewer's head. Micro and macrocosm, sex and religion, old Egypt and the Space Age are juxtaposed in this purely cinematic 35mm work. A "theory of everything," before modern physics could come up with one.

## 7. Speechless

Scott Stark

16mm | 2008 | USA | 13:00 | Can Premiere

3D photographs of human vulvae are animated and interwoven with surfaces and textures from natural and artificial environments. These images of genitalia were appropriated from View Master reels that accompanied a textbook, *The Clitoris*, published in 1976 by medical professionals.

## 8. Perceptual Subjectivity

Philippe Leonard

16mm | 2009 | Canada | 5:30 | Can Premiere

Ideas take shape in a kind of cerebral magma where referents are assigned to parcels of experience from which intelligible elements are formed. *Perceptual Subjectivity* is a visual essay on the structural formation of thoughts.

## 9. Frottage/Dommage/Fromage 2 Vous

Rick Raxlen

DV | 2008 | Canada | 7:11 | W Can Premiere

Clint Eastwood whistles with Kyle.  
"...far and away the most engaging work...creating such a heightened sense of awareness and connection to the screen. Visual music." – Marilyn Brakhage

## 10. Stardust

Gerda Cammaer & Gerstyn Hayward

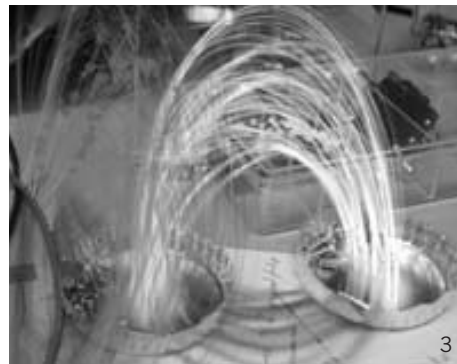
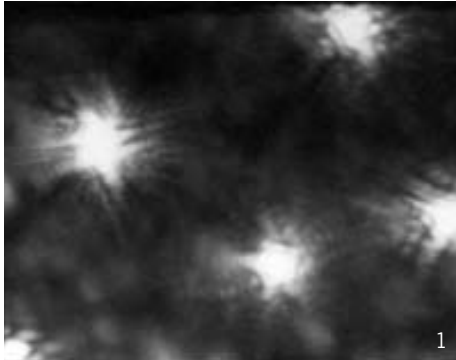
16mm/8mm on DV | 2009 | Canada | 15:10 | World Premiere

While others are quick to declare that film is dead, *Stardust* celebrates its dust and scratches, and its magical powers for time and space travel. It is an imaginary plea to preserve our dying celluloid past and to fight the take-over by digital technologies.



# Strange Particles

*Scientific and celluloid inquiries investigating phenomena from photochemical to biomechanical: hypothesize, experiment, repeat.*



## 1. Pinhole Flames

Amy Schwartz

Super 8 | 2007 | Canada | 3:20 | W Can Premiere

A film made in one take on a roll of Super 8 film using a pinhole process, different techniques and exposures.

## 2. Clusters

Peter Byrne & Jesse Spielman

DV | 2008 | USA/Canada | 5:00 | Can Premiere

Information graphics. Webdings. Computer worms. Parasites. Maps. Statistics. Yikes! Everyday news. *Clusters* is a composite of code-based, hand drawn and computer-generated animation.

## 3. Magnetic Movie

Semiconductor (Ruth Jarman & Joe Gerhardt)

DV | 2007 | UK/USA | 5:00 | W Can Premiere

The secret lives of invisible magnetic fields are revealed as chaotic ever-changing geometries. All action takes place around NASA's Space Sciences Laboratories, UC Berkeley, to recordings of space scientists describing their discoveries. Actual VLF audio recordings control the evolution of the fields as they delve into our inaudible surroundings, revealing recurrent "whistlers" produced by fleeting electrons. Are we observing a series of scientific experiments, the universe in flux, or a documentary of a fictional world?

## 4. An Introduction to Degradation: R-10

Pierre Luc Gouin

16mm | 2009 | Canada | 1:56 | W Can Premiere

An essay on the changes inherent in time and perception: bleached Kodak colour reversal reveals an abstract landscape within pre-exposed film.

## 5. 15 Experiments on Peripheral Vision

Adele Horne & Paul VanDeCarr

16mm | 2009 | Canada/USA | 29:00 | Can Premiere

What can be seen from the corner of the eye? This film provides fifteen short answers.

## 6. Particules

Patrick Pelletier | DV | 2009 | Canada | 2:31 | World Premiere

The third part of my ongoing work made with a metallographic microscope. Using a video recorder plugged into a special camera, I was able to capture manipulations of the studied object in real time. What you see in *Particules* are my recent explorations of tin foil. PP

## 7. Shatterglit

Robert Pasternak | DV | 2008 | Canada | 5:05 | BC Premiere

The essence of your life crystallised to five minutes; the molecular residual patterning of life's inner vibration from conception to death.



## 8. Somatoform

Diana Mihalache | 16mm | 2009 | Canada | 4:30 | World Premiere

The inevitable interaction/integration between humans and nature as seen through a series of 16mm and human tissue projections on a shifting canvas.

## 9. Black Oval White

Sabine Gruffat | DV | 2009 | USA | 3:00 | Can Premiere

A video recording of a computer-generated abstract animation that is keyed, wiped and matted by electric oscillators and feedback. The sound of the electronic oscillators is delayed and pitched to produce frequency-modulations.

## 10. Plastic Opera

Matthew Perino | 16mm on DV | 2008 | USA | 5:30 | Can Premiere

A metaphor of celluloid gradually drowning in our present age of cinema, *Plastic Opera* incorporates fourth and fifth generation optical printing to exploit the silver granules that compose the

image. The filmic image is literally drowning in itself, while dissolving a subject who occasionally surfaces from a bath of light and darkness to breathe, and to take form within a shapeless and dismantling environment of silver nitrate.

## 11. The Motions of Bodies

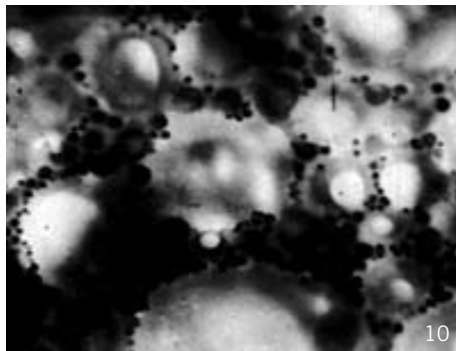
Ann Steuernage | DV | 2008 | USA | 4:00 | N American Premiere

Composed from found footage, *The Motion of Bodies* is an aesthetic documentation of the physics of motion inspired by Galileo's experiments with gravity.

## 12. The Production & Decay of Strange Particles

Jon Behrens | 16mm | 2008 | USA | 7:30 | Victoria Premiere

In this film I began to experiment with creating mats and liquid frisket directly on film emulsion, then bleaching all the excess image and using the clear sections of the film as a canvas to paint my film poem on, and finally to re-photograph it on my optical printer. JB



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# The Flaming Lips'

## ZAIREEKA in SOUND & PICTURES!

The Flaming Lips' infamous quadraphonic album—synched with four-screen video especially commissioned of Winnipeg filmmakers Leslie Supnet, Clint Enns, Neil Hoare, Hope Peterson, Jaimz Asmundson, Damien Ferland, Kier-La Janisse and Cam Woykin!

*Zaireeka* was the eighth studio album by The Flaming Lips. Released in 1997, the experimental rock album consists of four compact discs; each of its eight songs consists of four stereo tracks, one from each CD. The album was designed so that

when played simultaneously on four separate audio systems, the four CDs would produce a harmonic or juxtaposed sound.

Eight Winnipeg filmmakers were given a song from the album, and asked to make a video component to accompany it using four screens—one for each track of their selected song, with the finished video works to be projected simultaneously. The finished project was originally screened in Winnipeg in spring of 2009. Now it's Victoria's turn to witness this immersive video experiment!



### 1. Okay I'll Admit That I Really Don't Understand

Clint Enns | 2009 | 2:51

The Flaming Lips intended "Okay I'll Admit That I Really Don't Understand" to be a mantra of sorts about the admitted lack of comprehension regarding one's situation. My intent was to use images about a subject I have extreme difficulty understanding, namely, Christianity in the 21st century.

### 2. Riding to Work in the Year 2025 (You're Invisible Now)

Kier-La Janisse | 2009 | 7:03

15 classic films come together to form a drunken Tokyo detective story involving dreams, trains, missing transvestites and the embrace of the ocean.

### 3. Thirty-Five Thousand Feet of Despair

Neil Hoare | 2009 | 5:00

The video consists of two segments of footage (one found, one shot), no more than seven seconds each, re-edited in an attempt to mimic the beauty of a Mandelbrot diagram in motion.

### 4. A Machine in India

Cam Woykin | 2009 | 10:23

Each projection a glimpse into its own narrative, this motley collection of images seeks to reflect the disjointed and bizarre nature of "A Machine in India" and the ambiguously absurd elements of exotica that compose it.



## 5. The Train Runs over the Camel but Is Derailed by the Gnat

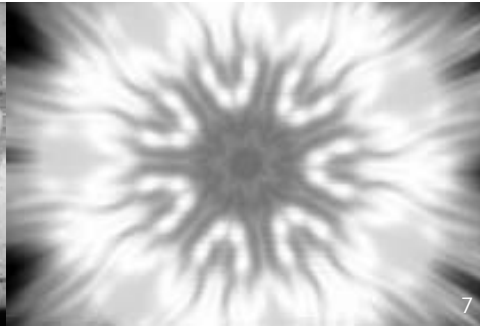
Damien Ferland | 2009 | 6:14

One handycam, ten or so pine trees by a lake, four tracks of one Flaming Lips song = one video (no, four)!

## 6. How Will We Know? (Futuristic Crashendos)

Hope Peterson | 2009 | 2:23

*How Will We Know?* is a four-part short handmade film which attempts to create connections between isolated figures on separate screens.



*preceded by*

# Fixed: View | Sky | Rail

*A triptych in 16mm performance*

Alex MacKenzie | 2009 | Canada | 20:00 | World Premiere

A picture is fixed, frozen; by its very nature taken out of the continuum of time. But what happens when you unfreeze a moment in order to bring it back to a state of action? Creating a living moment from a split second, and using three perspectives as starting points, *Fixed* brings the static back to life—rendering the arrested arresting. Hand-processed and treated live using both looping and lens manipulations, this triptych reframes frames, unflattens views and exposes surfaces to see through and beyond the moment. Sound is drawn and manipulated from the 16mm projector hum and clatter, along with the emulsion elements which find their way onto the optical audio track. These three abstract pieces treat the projector as instrument above all, manipulating loops of select images and bringing them dimensionality, shape, and movement.

## 7. March of the Rotten Vegetables

Jaimz Asmundson | 2009 | 6:28

Raw waveform becomes a sonic kaleidoscopic spectacle in the form of vibrant colour-harmonic chakras.

## 8. The Big Ol' Bug Is the New Baby Now

Leslie Supnet | 2009 | 5:05

Leslie Supnet's found footage and animated video polyptych takes you on a time-warp back to the fuzzy nightmares of your forgotten childhood.



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