

15th Annual

# Antimatter

FILM FESTIVAL

*International Media Art  
& Experimental Cinema*

SCREENINGS | PERFORMANCES | INSTALLATIONS

**October 12-20 2012**

Victoria BC Canada



ON-AIR AND ONLINE



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CHECK OUT  
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PERFORMANCES

DAN MANGAN HIMALAYAN BEAR  
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WEEKEND ART WORKSHOPS

MAP AS BIOGRAPHY

*drawing, painting & collage*

Saturday October 27 10am-5pm

\$100 + \$25 material fee (all materials included)

PAINTING JUMPSTART

*motivation and ideas workshop for painters*

November 3 & 4 10am-5pm \$175

PRINTMAKING: CHIN COLLÉ

*method of collaging paper onto prints*

November 3 & 4 10am-5pm

\$175 + \$25 material fee (all materials included)

THE CONTEMPORARY BOTANNICAL

*drawing, painting & collage*

November 17 10am-5pm

\$100 + \$25 material fee (all materials included)

[vancouverislandschoolart.com](http://vancouverislandschoolart.com)

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WE ♥ MOVIES  
(WE REALLY DO)

IN THE STUDENT UNION BUILDING AT UVIC

CINECENTA

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**SEPTEMBER 11 – OCTOBER 14, 2012**

# RED

by **JOHN LOGAN**  
2010 Tony Award for Best Play

**“INTENSE AND EXCITING”**  
NEW YORK TIMES

**ELECTRIFYING**  
VARIETY

**Belfry Theatre**

**TICKETS** from \$25 to \$40 (+HST) **250-385-6815** or **TICKETS.BELFRY.BC.CA**  
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**CALGARY SOCIETY OF INDEPENDENT FILMMAKERS**

**21ST ANNUAL**

# \$100 FILM FESTIVAL

**SHORT FILMS (UNDER 22 MIN)  
FINISHED ON FILM (SUPER 8 OR 16MM)  
RELEASED AFTER DEC 1, 2010**

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# Antimatter Film Festival 2012

## Dates

October 12 to 20, 2012 (see schedule for screening times)

## Admission


Screenings/Performances at The Vic Theatre: **Pay-What-You-Can** (\$5-\$8 suggested)\*

Doors open 30 minutes prior to screenings.

Media Installations at Deluge Contemporary Art and The Vic Theatre Lobby: **FREE**

Tourist Season: **Victoria Home Movie Day** at Deluge Contemporary Art: **FREE**

\* In an effort to make attendance at Antimatter as democratic as possible, we are introducing a pay-what-you-can price structure for screenings at this year's festival. We are asking for a \$5-\$8 suggested donation per screening, but rest assured that no one will be turned away. All proceeds go to support the festival and the artists whose work we show, and we thank you for whatever donation you can offer.



**CINEWORKS**  
INDEPENDENT FILMMAKERS SOCIETY

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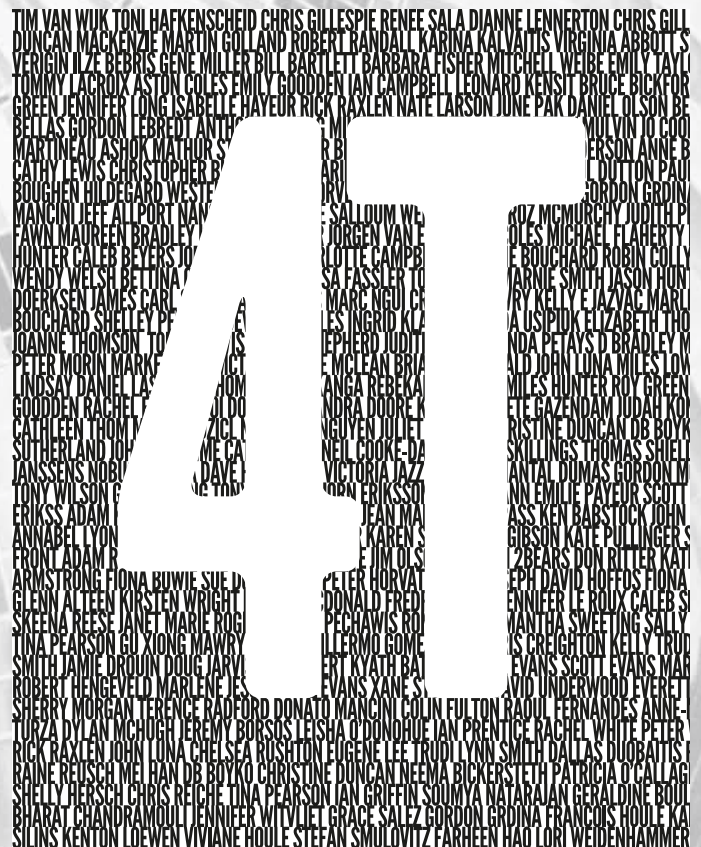
**ESTABLISHED 1980**

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SUITE 300  
1131 HOWE STREET  
VANCOUVER, BC, V6Z 2L7  
BACK LANE ENTRANCE

ANNEX  
235 ALEXANDER STREET  
VANCOUVER, BC, V6A 1C1  
SIDE ENTRANCE

info@cineworks.ca | 604.684.3841 | www.cineworks.ca



[www.openspace.ca](http://www.openspace.ca)



## Locations

**The Vic Theatre**, 808 Douglas Street at Humboldt (Nootka Court)

Screenings & Performances, October 12 to 20, see schedule

*Salas... (cartel series)* (lobby installation), see p. 7

**Deluge Contemporary Art / Antimatter HQ**, 636 Yates Street

*Methods for Composing Random Compositions / The Ride* (media installations), see p. 6

*Tourist Season: Victoria Home Movie Day*, Saturday, October 20, see p. 28

## Staff

**Todd Eacrett**, Festival Director

**Deborah de Boer**, Curator

**Amanda Farrell-Low**, Promotions

Information and updates:

**[www.antimatter.ws](http://www.antimatter.ws)**

**250 385 3327**

**Antimatter Film Festival** 636 Yates Street, Victoria, BC, Canada V8W 1L3 [info@antimatter.ws](mailto:info@antimatter.ws)

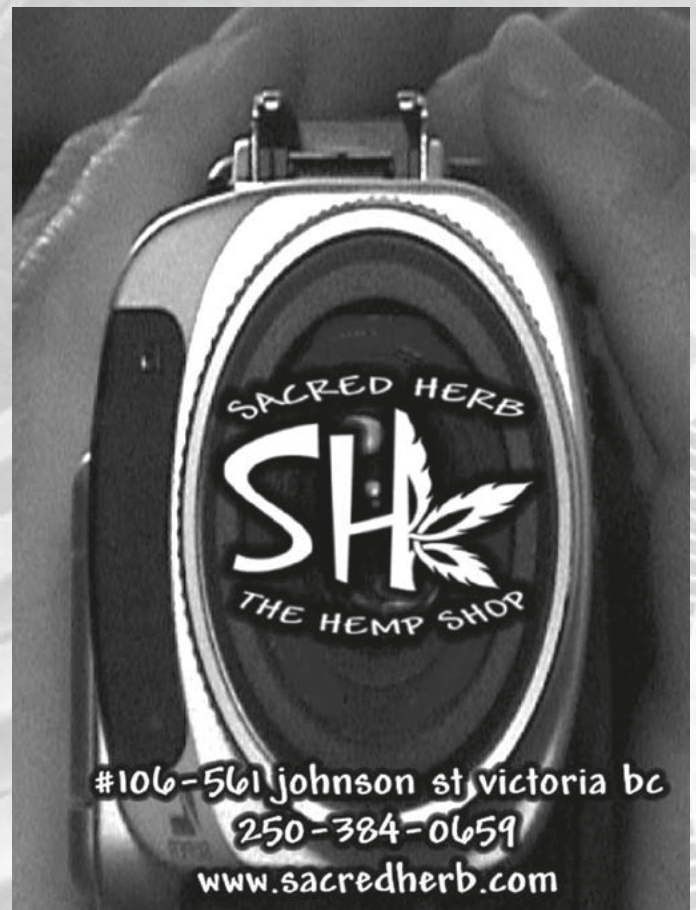
## Volunteer at Antimatter

We need energetic and dependable volunteers to assist at festival screenings, special events and gallery installations.

Earn valuable karma points, see international media art and meet artists from around the world.

Call **250 385 3327** or  
email [volunteer@antimatter.ws](mailto:volunteer@antimatter.ws)

More info: [www.antimatter.ws](http://www.antimatter.ws)



# Schedule

Oct 13 to 27 at Deluge  
**Methods for Composing  
Random Compositions / The Ride**

Oct 12 to 20 at The Vic Theatre  
Lobby  
**Salas... (cartel series)**

Friday | Oct 12 | 7pm at The Vic Theatre  
**Square Dance Hypnotist**

The Yodeling Farmer, Crop Duster Octet,  
László Lassú, Blanket Statement #1, The Magik  
Iffektor, One Way to Find Out, Scarlet, Square Dance  
Hypnotist, Elektrotechnique, Wingdings Love Letter,  
Atomic Theory and Chemistry, Hoshi Neko

Friday | Oct 12 | 9pm at The Vic Theatre  
**Towards a Vanishing Point**

when the smog-filled wind began to howl, Remote,  
Cuba Hecho a Mano, Jackson/Marker 4am, Towards  
a Vanishing Point, Bust Chance, Moving Stories,  
The Voice of God, In The Absence of Light,  
Darkness Prevails

Saturday | Oct 13 | 7pm at The Vic Theatre  
**Cutting Room**

This Charming Couple, I for NDN, POSTFACE,  
Last Year, Re:, a little prayer (H-E-L-P),  
Craig's Cutting Room Floor, arcana

Saturday | Oct 13 | 9pm at The Vic Theatre  
**Intertidal**

Sunday | Oct 14 | 7pm at The Vic Theatre  
**This Must Be the Place**

Sounding Glass, on the day it started there wasn't  
a cloud in sight, Not Clear Cut, The Sea [is still]  
Around Us, This Must Be the Place, Up On the Farm,  
20Hz, Somnium

Sunday | Oct 14 | 9pm at The Vic Theatre  
**Night Hunter**

something strangely familiar, Ghost of Yesterday,  
Fin de Siècle, Schwere Augen (Heavy Eyes),  
A Catechism of Familiar Things , My clothes were  
dragging me back, When Walt Whitman Was a  
Little Girl, Polly, Jennifer and Melissa, Night Hunter

Monday | Oct 15 | 7pm at The Vic Theatre  
**A Party Record Packed with Sex  
and Sadness**

A Party Record Packed with Sex and Sadness,  
One Storey, Iran to Texas: Major Scale/Minor  
Movement, In My Room, Her Private London



Monday | Oct 15 | 9pm at The Vic Theatre

### **Punch and Click**

Play Life Series, Taipei Taxi, Punch and Click,  
Don't Ask Don't Tell..., Another Day of Depression  
In Kowloon, Woodcarver, The Hottest Day of the Year

Tuesday | Oct 16 | 7pm at The Vic Theatre

### **I remember my dreams by the colour they are**

Paper Box, Meyer, Crossing Paths with Luce Vigo,  
The Tables Turned, I remember my dreams by the  
colour they are, her silent life

Tuesday | Oct 16 | 9pm at The Vic Theatre

### **Two Years at Sea**

Wednesday | Oct 17 | 7pm at The Vic Theatre

### **Erasable Cities**

7246 120' WE, Mi Barrio, Missing Boy (The Path),  
A to A, Erasable Cities, where she stood in the first  
place, Tear it up, Son!, Heart of Durham

Wednesday | Oct 17 | 9pm at The Vic Theatre

### **I Have Always Been a Dreamer**

Thursday | Oct 18 | 7pm at The Vic Theatre

### **The Great Northwest**

Thursday | Oct 18 | 9pm at The Vic Theatre

### **Everything Is Everyday**

Everything Is Everyday, Pigs, Front Street Yard,  
Manhole 452, Sack Barrow

Friday | Oct 19 | 7pm at The Vic Theatre

### **Future So Bright**

Out of Order, Eden, The Ride, Eigenheim,  
Modern Island, Future So Bright

Friday | Oct 19 | 9pm at The Vic Theatre

### **Communists Like Us**

Better Dead Than Read, Forsaken, New Empire,  
Village, silenced, Communists Like Us,  
The Irlam House Bequest

Saturday | Oct 20 | 2pm at Deluge

### **Tourist Season: Victoria Home Movie Day**

Saturday | Oct 20 | 7pm at The Vic Theatre

### **I am Into Your Fire**

Another Dress, Another Button, Are You My Mother?,  
Apnoe (Apnea), Work in Progress, The Porthole,  
In a Musty, Misty Thicket (Pöheikön Hönkä),  
I am Into Your Fire, The Seven Wonders

Saturday | Oct 20 | 9pm at The Vic Theatre

### **Fanfare for Marching Band**

A Dog Wearing Glasses, House Fuck,  
all-around junior male, Cold Star, The Complect  
Voice, Combustion, Tenpin Arpeggio, zounk!,  
American Discotheque Number One,  
Fanfare for Marching Band

Oct 13 to 27 Wed to Sat, 12–5pm  
Opening Sat, Oct 13, 2–5pm

at Deluge Contemporary Art

# Methods for Composing Random Compositions

seventeen sound performances

**Adán De La Garza**

Arising from his investigations into the social and political implications of audio deterrents and sonic weaponry, punk/glitch/noise music and his concept of rejected sounds, De La Garza has inserted himself into these 17 performative videos involving chance and non-musical objects which generate sound for duration-based compositions.

According to De La Garza, “the props employed for the performances in Methods for Composing Random Compositions were selected for their sonic qualities or ability to produce sound through their usage. Some of the props have more sonic warfare tendencies with the explosive qualities such as the bomb bags, rat traps or confetti poppers, while others—such as the soap bottles or wind up teeth—have less of a violent presence and focus more on the function of the prop and its influence over the duration of the performance.”



“The performances are determined by setting parameters for the beginning and end. The beginning consists of activating the props and the end happens when all the potential for sound has become extinct. The space in between these two parameters is where the composition takes place. I cannot control how these props function or how long it takes for them to perform their duty in the performance, which is a determining factor in the



length of the performance. The objective to be accomplished is a key factor in the duration of the performances and at times is not simply determined by the props but by my physical restraints. With some of the performances, the end came about when it felt like most of the sounds had been produced but mainly due to exhaustion.”

Allowing himself a space of artistic production where failure is welcomed and control is largely ceded to circumstance, De La Garza has produced a body of work that, in its physical and audio randomness, suffuses anticipation, alarm and imminent threat with release and delight.

Adán De La Garza recently graduated with an MFA in Interdisciplinary Media Arts Practices from the University of Colorado at Boulder. He has participated in exhibitions at the Boulder Museum of Contemporary Art (Boulder, CO), The New School (New York, NY), The Future Gallery (Berlin, DE) and the Tucson Museum of Contemporary Art (Tucson, AZ). De La Garza is currently based in Nashville, TN where he teaches at Watkins College of Art, Design and Film.

*Adán De La Garza's travel to Antimatter to present and discuss his work sponsored by*



In the Deluge transom window

## The Ride

Stephan Richter | [stephanrichter.info](http://stephanrichter.info)  
HD | 2012 | Austria | 2:09

*The Ride* is a reconsideration of the famous “Prater” in Vienna and its urban surroundings as a kind of bittersweet cinematic roller coaster or ghost train. In extreme fast-motion, it passes figures in the amusement park as well as the marginal inhabitants of the surrounding area.

Daily, dusk–11pm



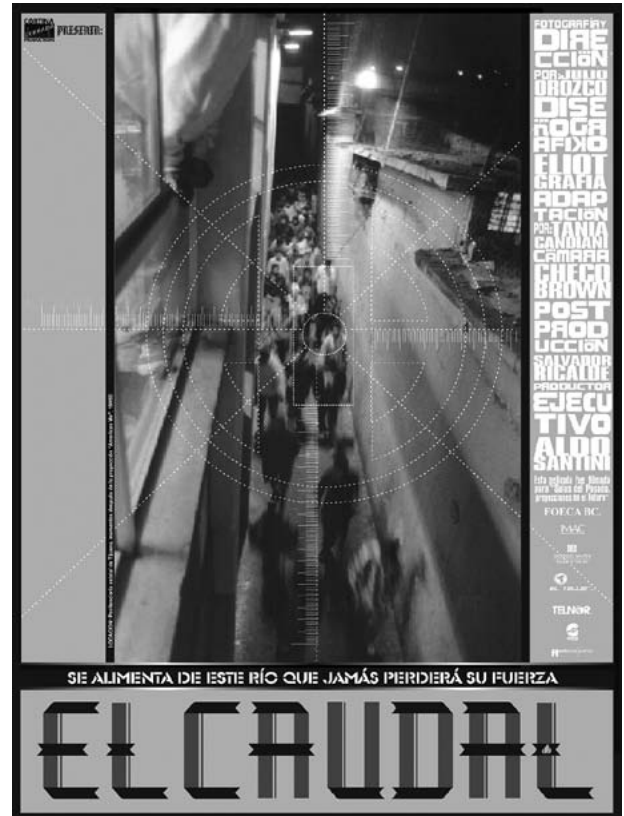


# Salas... (cartel series)

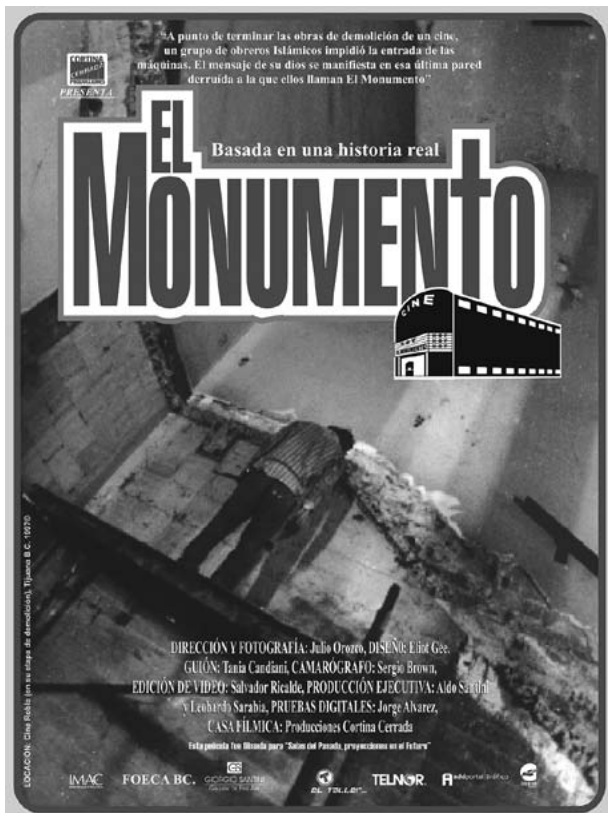
excerpts from *Movie Houses of the past, Projections in the Future*

## Julio Orozco

Orozco's installation in the lobby of The Vic Theatre comprises five fictive movie posters installed in back-lit poster cases. These works take, as their point of departure, a registry of photo documentation and related ephemera created and collected by the artist, which excavates the histories of cinema houses of the past in order to reassemble them for our (re)consideration in the present.



After eight years of documenting in photographs the destruction and eventual disappearance of Tijuana's movie houses, Julio Orozco began thinking about this body of work and how it reflects the lack of historical memory in his hometown, along with the transformations that have taken place in the urban context of the city. Using these photographs as a point of departure for a much more ambitious project, Orozco has created an ongoing series of works entitled "Movie Houses of the Past, Projections in the Future." In these works, Orozco conceives fictional films, inspired by the photographs,



for which he produces both the trailer and the poster thus focusing on the promotional strategies of commercial films. To date, Orozco has presented these diverse elements in thoughtful configurations both in the institutional space of the museum or gallery and as site-specific installations in abandoned cinema houses. – Priamo Lozada, Laboratorio Arte Alameda

A conceptual artist who has developed a wide artistic range that includes installations, video and photography, Tijuana native Julio Orozco merges fact and fiction to document the rapidly evolving face of his city. His knowledge of Tijuana goes beyond its urban surface into the psyche of residents who, in the midst of rapid change, are challenged with holding onto notions of fixed realities but continue to use dreams and fantasy as coping mechanisms in response to shifting conditions: erasing and re-imagining the past in an attempt to serve a yet-to-be-conceived future.

Friday | Oct 12 | 7pm

at The Vic Theatre

# Square Dance Hypnotist



## 1. The Yodeling Farmer

Mike Maryniuk & John Scoles | [winnipegfilmgroup.com](http://winnipegfilmgroup.com)  
35mm/16mm/S8 on HD | 2011 | Canada | 6:10 | Vic Premiere  
*The Yodeling Farmer* explores the life and music of Manitoba yodeling cowboy legend Stew Clayton. This playful, animated documentary portrays this charming character with humour and wit and "looks the way yodeling sounds."

## 2. Crop Duster Octet

Gregg Biermann | [greggbiermann.com](http://greggbiermann.com)  
DV | 2011 | USA | 5:30 | Cdn Premiere  
*Hitchcock's North by Northwest* is deconstructed and reassembled to illuminate the patterns, rhythms and choreography of the original so as to break through and make for an eight band kinetic tour-de-force. As the piece progresses, the temporal displacement of each band gets closer and closer until they all unite into a remarkable grand finale. – Black Maria Film Festival

## 3. László Lassú

Ben Popp | [benpoppfilm.com](http://benpoppfilm.com)  
16mm | 2011 | USA | 4:05 | W Cdn Premiere  
Two lovers are separated by the recesses of space. They can only be reunited by the music they loved to play together. Music from A Hawk and A Hacksaw's *Cervantine* album.

## 4. Blanket Statement #1: Home is Where the Heart Is

Jodie Mack | [jodiemack.com](http://jodiemack.com)  
16mm | 2012 | USA | 3:00 | World Premiere  
Discordant dysfunction down to the nitty griddy.

## 5. The Magik Iffektor

Christine Lucy Latimer  
VHS/DV | 2011 | Canada | 4:30 | W Cdn Premiere  
A video that electronically twists the fates of witches, monkeys, apparitions and conjoined bald men. Created with found VHS footage.

## 6. One Way to Find Out

Scott Stark | [scottstark.com](http://scottstark.com)  
35mm | 2012 | USA | 5:00 | Cdn Premiere  
Hand-printed sections from 35mm movie trailers create a chaotic and densely layered retelling of Hollywood form. Loosely about desire, fear of coupling, and the consequences of moving forward, with results both catastrophic and ecstatic.



## 7. **Scarlet**

Sharon A Mooney | gosharongo.com

DV | 2012 | USA | 4:44 | World Premiere

Audio samples culled from Jane Fonda films from the 1960s and '70s are woven underneath lenticular images of sexpot aliens to form a calm and meditative space in which the video explores the pluralities of perception. *Scarlet* is inspired by Jane Fonda, yoga videos, and sexy aliens, and was created with altered projections and physical image manipulations.

## 8. **Square Dance Hypnotist**

Allan Brown | volatileworks.org

DV | 2011 | Canada | 17:10 | W Cdn Premiere

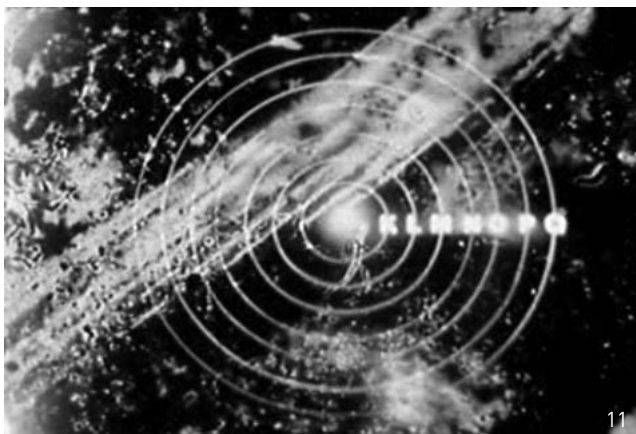
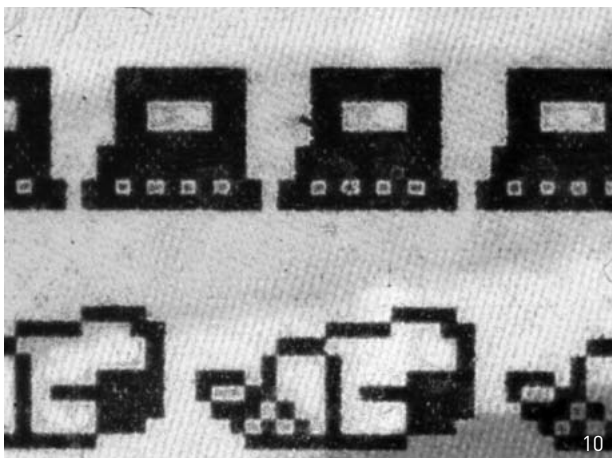
A square dance is performed in a constantly mutating loop revolving back onto itself while the audio swings from train station service announcements to police dispatches from a fugitive in a stolen police car. *Square Dance Hypnotist* is a film which oscillates between the isolation of outlaw individualism and the search for the self within community.

## 9. **Elektrotechnique**

Lernert & Sander | lernertandsander.com

HD | 2011 | Netherlands | 3:00 | Cdn Premiere

The artist duo Lernert & Sander are known for their witty and colourful video works that stylistically remind of the world of advertising. *Elektrotechnique* is the video clip they made for the song of the same title by the popular Dutch band De Jeugd Van Tegenwoordig. In this video, Lernert & Sander transform domestic appliances into sex machines and sadomasochistic accessories.



## 10. **Wingdings Love Letter**

Scott Fitzpatrick

16mm | 2011 | Canada | 2:00 | W Cdn Premiere

noun 1. A lavish or lively party or celebration. 2. A real or pretended fit or seizure; a rage.

An ode to a misunderstood font is rendered by laser printing directly onto 16mm leader. Made in Microsoft Paint.

## 11. **Atomic Theory and Chemistry**

Jon Behrens | jonbehrensfilm.com

16mm | 2012 | USA | 5:30 | Cdn Premiere

With *Atomic Theory and Chemistry*, Behrens introduces found footage into his signature style of hand-painted and optically printed direct cinema.

## 12. **Hoshi Neko**

Emily Pelstring & Ruby Kato Attwood | emilypelstring.com

16mm on HD | 2012 | Canada | 4:39 | World Premiere

This B&W cut-out animation borrows narrative tropes from early Atari video games, silent films and anime cartoons, offering a weird story and a unique hybrid aesthetic. The narrative is based on imagined adventures of Yamantaka // Sonic Titan singer Attwood's lost cat, Hoshi. Hoshi eats a koi fish, who emerges angry from his digestive system. The koi enlists the help of a pug to exact revenge, and the three characters embark on an epic chase through the cosmos.



Friday | Oct 12 | 9pm

at The Vic Theatre

# Towards a Vanishing Point

## 1. when the smog-filled wind began to howl

Christina Battle | [cbattle.com](http://cbattle.com)

S8 on DV | 2011 | Canada | 5:00 | W Cdn Premiere

We know now that in the early years of the twenty-first century this world was being watched closely by intelligences greater than man. [adapted from Orson Welles' adaptation of HG Wells' *War of the Worlds*]



## 2. Remote

Jesse McLean | [jessemclean.com](http://jessemclean.com)

DV | 2011 | USA | 11:05 | Cdn Premiere

There is a presence lingering in the dark woods, just under the surface of a placid lake and at the end of dreary basement corridor. It's not easy to locate because it's outside but also inside. It doesn't just crawl in on your wires because it's not a thing. It's a shocking eruption of electrical energy; dream logic invokes a presence that drifts through physical and temporal barriers.



## 3. Cuba Hecho a Mano

Nick Caiazza | [zafilm.com](http://zafilm.com)

16mm | 2012 | USA | 5:00 | World Premiere

A found-footage film assembled from pieces of the Russian film *Soy Cuba*. Select pieces were edited, rephotographed, hand processed, toned and optically printed.



## 4. Jackson/Marker 4am

Ruth Beckermann | [ruthbeckermann.com](http://ruthbeckermann.com)

DV | 2012 | Austria | 3:00 | Cdn Premiere

In *Sans Soleil*, veteran filmmaker Chris Marker reads Pushkin: "‘Did you know,’ said Elena Andréievna, as she was leaning over the Samovar, ‘that there is a flute in South America whose sound cannot be heard by anyone but the player?’" And then he adds: "The little bar in Shinjuku reminded him of this Indian flute that made a sound only the one who played it could sense." In *Jackson/Marker 4am*, Beckermann intervenes in this dialogue with a scene shot in Jackson, Mississippi.

## 5. Towards a Vanishing Point

Chris Kennedy | [theworldviewed.com](http://theworldviewed.com)

S8/R8 on 16mm | 2012 | Canada | 8:00 | W Cdn Premiere

Footage shot in Cuba, Mexico and the Siwa Oasis in Egypt, as well as a found film from California, serve as inspiration for a series of filmic sketches on the notion of the vanishing point.

## 6. Bust Chance

Stephanie Barber | [stephaniebarber.com](http://stephaniebarber.com)

DV | 2010 | USA | 7:00 | Cdn Premiere

The audience's engagement with the smallest subtleties and less than (usually considered) spectacular elements of theatre is impressive and speaks volumes to the patience and acuity of modern viewers. Their finely tuned sense of humour and rapt and continuous focus warms the cynic's icy exterior. Likewise, the feedback loop of mutual artistic understanding and respect from the performing elements and receptive viewers, and back again, fortifies those who wish to love art and believe it must have revolutionary value. All are satisfied and joyful in the showing of satisfaction.





## 7. Moving Stories

Nicolas Provost | nicolasprovost.com

HD | 2011 | Belgium | 7:15 | W Cdn Premiere

Provost takes us on a trip to the skies. From diverse camera angles, we follow a flight with a Boeing aircraft. Images taken from the ground, passenger's seats, the cockpit and other aeroplanes are processed in a convincing continuity. A young man and a woman carry on a conversation off-screen. Without ever letting us see them, Provost allows these two characters to appeal to our imagination. Are they in the aircraft, or on the ground? What precisely are they planning? Do they know something that we do not? In his video, Provost gives no clear answer, but surehandedly conveys tension, danger and Hollywood romanticism, aided and abetted by his soundtrack.



## 8. The Voice of God

Bernd Lützeler | nomasala.com

35mm | 2011 | India/Germany | 9:35 | W Cdn Premiere

If God would come down to Earth and try to earn a living in Bombay, he would likely become a successful voice-over artist, lending his voice to thousands of Hindi movies and even more documentaries and public-service films in India. A melodramatic docudrama with voice-over in stop-motion and long time exposure.

## 9. In The Absence of Light, Darkness Prevails

Fern Silva | fernsilva.com

16mm | 2010 | Brazil/USA | 13:30 | W Cdn Premiere

Standing wave in stellar structure. Agitations ring the singing sun. Life bearing goddess of moonlight and sea. Lemanjá. Low frequency, deep voice, slow rhythm. Storm hatches down horizon. The pulsing crowd occurs.



# BLUE REPUBLIC Crystal Palace

January 25 to March 2, 2013

**deluge** contemporary art

636 Yates St, Victoria, BC [www.deluge.ws](http://www.deluge.ws)



We acknowledge the financial assistance of the Province of British Columbia

Saturday | Oct 13 | 7pm

at The Vic Theatre

# Cutting Room

## 1. This Charming Couple

Alex MacKenzie | alexmackenzie.ca  
16mm performance | 2012 | Canada | 6:00 | World Premiere  
A repurposed educational film. Its original message of the risks of entering marriage without fully knowing your partner is visually abstracted, rendering a moral lesson into a shifting landscape of emulsion. Played in reverse, the couple in question slowly move apart, becoming less and less visible as the damage worsens at the film's edges.

## 2. I for NDN

Clint Enns & Darryl Nepinak | clintenns.tumblr.com  
DV | 2011 | Canada | 1:34 | W Cdn Premiere  
Hooked on Phonics worked for me.

## 3. POSTFACE

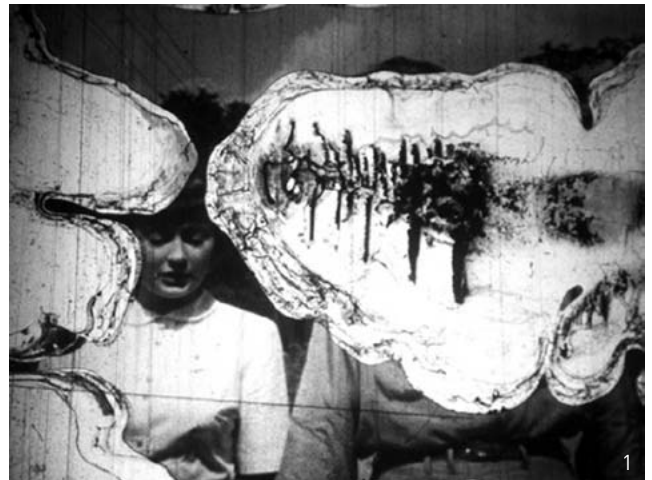
Frédéric Moffet | fredericmoffet.wordpress.com  
DV | 2011 | Canada/USA | 8:00 | W Cdn Premiere  
In a celebrity-obsessed culture, filmmakers often exploit the downfall of a star to amplify the emotional undertones of the fictional films in which they perform. *POSTFACE* takes a look back at the filmography of Montgomery Clift, whose private life and career spiral downward after a 1956 car crash that left his face scarred and partially paralyzed. Like an actor without a face, the video is an exploration of obsolescence, produced by means of analog tape manipulations.

## 4. Last Year

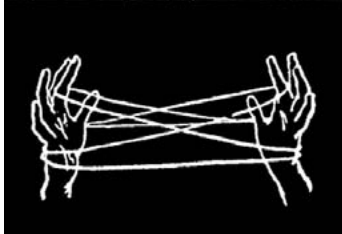
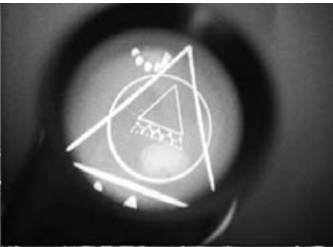
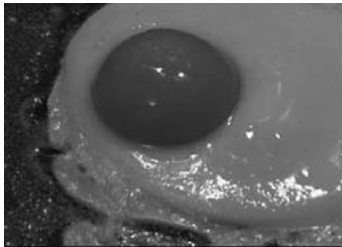
Paul Wong | paulwongprojects.com  
DV | 2010 | Canada | 6:23 | Vic Premiere  
Approximately 6,000 images, 1,000 still photographs a minute flash on and off the screen. A year of pictures mash into an intense viewing experience. *Last Year* is the result of compiling all 2009 photographs from several different computer sources onto one central database. The images were put into a "chronology" according to iPhoto logic. Part journal, part diaristic, images feature music shows, pride parades, film festivals, New York streets, Calgary Stampede.

## 5. Re:

Bruce  
DV | 2011 | Canada | 12:55 | World Premiere  
*Re:* is an epistolary project that invites the viewer into the inbox of Bruce, a video-art duo. Constructed from a series of documents mediated through email over the course of 11 months, *Re:* invites the viewer to witness the intimate exchanges between the two collaborators who trade secrets about language and animals.







## 6. a little prayer (H-E-L-P)

Louise Bourque

35mm | 2011 | Canada | 8:00 | W Cdn Premiere

The images of a chained Houdini attempting to free himself, the stuttering stop-and-start (interruption-repetition) of his actions, the high-contrast of the images, the stroboscopic effect created by the open-close rhythm of the shutter, the gashes in the emulsion from the hand-processing—all combined with the multilayered soundtrack—evoke the violence of a tortured soul in search of escape.

## 7. Craig's Cutting Room Floor

Linda Scobie

16mm | 2011 | USA | 2:00 | Cdn Premiere

Craig [Baldwin] is a collage artist with an eclectic archive of 16mm prints. His floor is full of spliced off and discarded film frames left to pile, corrode and live out their inevitable chemical lifespans. After many months of collecting these deteriorating treasures, I decided to make a film. The result is an ongoing subliminal flurry of singular moments seemingly superimposed onto each other. A fragmented journey through cinema's history taken right off the cutting room floor.

## 8. arcana

Henry Hills | henryhills.com

DV | 2011 | Austria/USA | 31:00 | Cdn Premiere

In this epic film, Henry Hills, a pioneer in the art of audiovisual collage, creates a complex fabric of 254 scenes to complement a composition by John Zorn, taken from his album *The Bribe*. Using a precise sequence of associations, dissociations of picture and sound, juxtapositions of ideas, stimuli and atmospheres, Hills weaves an impossible tapestry to recreate the atmosphere of film noir and Mickey Spillane's crime fiction referred to in the Zorn piece: a wild dreamlike work based on ephemeral connections, wordplay and synchrony.

Saturday | Oct 13 | 9pm

at The Vic Theatre

# Intertidal

Alex MacKenzie | alexmackenzie.ca

16mm x 2 analytic projector performance

2012 | Canada | 60:00 | W Cdn Premiere



Inspired both by the work and thought of 1940s marine scientist Ed Ricketts and the technical approach of French filmmaker Jean Painlevé, *Intertidal* presents a submersive exploration of the tidal zones and marine life off the shores of BC. Using both camera and non-camera approaches, the film speaks to the fragility of both the film medium and the marine environment explored. Travelling as far west as Nootka Sound on Vancouver Island and north to the tip of Naikoon on Haida Gwaii, this route purposefully emulates that which Ricketts and his close friend author John Steinbeck intended to revisit prior to Ricketts' untimely death in 1948. The scope and materiality of both emulsion and environment are explored using elements as wide ranging as photograms, alternative film chemistry, live manipulation, and the very movement of the tides themselves. At once personal, political, visual and ecological, the film gives equal weight to representation and abstraction. A project of process through exploration, *Intertidal* is a marine ecology for emulsion: teeming and tenuous, fleeting and alive.



Sunday | Oct 14 | 7pm

at The Vic Theatre

# This Must Be the Place



## 1. Sounding Glass

Sylvia Schedelbauer | [sylviaschedelbauer.com](http://sylviaschedelbauer.com)  
16mm | 2011 | Germany | 10:00 | W Cdn Premiere

A man in a forest is subject to a flood of impressions; rhythmic waves of images and sounds give form to his introspection. *Waves of consciousness roll in, roll out, leave some writing, and just as quickly new waves roll in and erase it. I try to quickly read what's written there, between one wave and the next, but it's hard. Before I can read it the next wave's washed it away. All that's left are puzzling fragments.*

– “Kafka on the Shore,” Haruki Murakami

## 2. on the day it started there wasn't a cloud in sight

Christina Battle | [cbattle.com](http://cbattle.com)  
HD | 2012 | Canada | 6:00 | World Premiere

It was about 10 minutes to five o'clock when it descended upon the city.

## 3. Not Clear Cut

Paul Turano | [paulturano.com](http://paulturano.com)  
16mm | 2012 | USA | 7:30 | World Premiere

A small instance of collateral damage from the recent financial crisis, *Not Clear Cut* portrays the challenging decision my



parents made to harvest 40 acres of 70+ year-old hardwood trees as an attempt to make up for money lost. An afternoon was spent surveying the aftermath in their backwoods in rural southeastern Connecticut, and talking to my father about the repercussions of destroying a wilderness area we had hoped to preserve from such a calamity. The poetic visual and auditory approach is one of empathy (for the trees and my parents), resentment, remorse, and a sense of irrevocable loss.

## 4. The Sea [is still] Around Us

Hope Tucker | [theobituaryproject.org](http://theobituaryproject.org)  
HD | 2012 | USA | 4:00 | Cdn Premiere

“Rachel Carson is dead, but the sea is still around us. This small lake is a sad reminder of what is taking place, in some degree, all over the land, from carelessness, short-sightedness, and arrogance. It is our pool of shame in this our particular instant of time.” – E.B. White, 1964

## 5. This Must Be the Place

Luis Arnias | [luisarnias.com](http://luisarnias.com)  
16mm | 2011 | USA | 6:00 | Cdn Premiere

“Live in each season as it passes; breathe the air, drink the drink, taste the fruit, and resign yourself to the influences of each.” – Henry David Thoreau







## 6. Up On the Farm

Diane Nerwen | [dianenerwen.com](http://dianenerwen.com)

HD | 2011 | USA | 16:00 | Cdn Premiere

A meditation on urban green spaces and the post-industrial cityscape, *Up On the Farm* explores a one-acre rooftop organic farm in New York City. Connecting the built and natural environments, this video documents an imaginative experiment in green urban redevelopment, and takes a look at an attempt to transform the roof of a century-old former factory into a sustainable, pastoral haven.

## 7. 20Hz

Semiconductor | [semiconductorfilms.com](http://semiconductorfilms.com)

DV | 2011 | UK | 5:00 | Cdn Premiere

*20Hz* observes a geomagnetic storm occurring in the Earth's upper atmosphere. Working with data collected from the CARISMA radio array and interpreted as audio, we hear tweeting and rumbles caused by incoming solar wind, captured at the frequency of 20 Hertz. Generated directly by the sound, tangible and sculptural forms emerge suggestive of scientific visualisations. As different frequencies interact both visually and aurally, complex patterns emerge to create interference phenomena that probe the limits of our perception.



Image copyright: the artist, courtesy of Video Data Bank, [www.vdb.org](http://www.vdb.org)



## 8. Somnium

Rosa Barba | [rosabarba.com](http://rosabarba.com)

HD | 2011 | Germany/Netherlands | 19:00 | Cdn Premiere

Rosa Barba produced a science-fiction film based on interviews with local residents and individuals involved in the land reclamation project for Maasvlakte 2. Barba asked the interviewees to imagine what this new land could look like in the future. While we see images of the new land, the slufter (a storage reservoir for heavily contaminated sludge from the new Meuse river), the construction of the huge docksides, basalt blocks, empty containers and the mechanical movements of the transshipment process, we listen to a story apparently taking place in the future. The main character is a beekeeper who started with his first hive on the Maasvlakte 30 years ago, and is now surrounded by silos for oil storage. Combined with archival pictures of the port, the images form a mechanical ballet of man and machine, set against a futuristic landscape.



Image copyright: the artist, courtesy of Video Data Bank, [www.vdb.org](http://www.vdb.org)

Sunday | Oct 14 | 9pm

at The Vic Theatre

# Night Hunter

## 1. something strangely familiar

Aaron Munson | aaronmunson.com

35mm/HD | 2012 | Canada | 3:22 | World Premiere

"It's not the end of the world, but you can see it from there."

– Pierre Elliot Trudeau.

An apocalypse in ink, soap and 35mm film, shot in high definition video.

## 2. Ghost of Yesterday

Tony Gault

S8/16mm on DV | 2012 | USA | 5:00 | W Cdn Premiere

*Ghost of Yesterday*—a collage of rotoscoped home movies—is inspired by childhood memories of religion and altered consciousness. The film explores our collective abandonment of analog imagery and is a personal attempt to reconcile with digital imagery.

## 3. Fin de Siècle

Kathleen Quillian | kathleenquillian.com

DV | 2011 | USA | 7:30 | Cdn Premiere

*Fin de Siècle* reveals the metaphysical dimensions of the Victorian era and examines the pervasive preoccupations of the time with superstition, novelty, spirituality and death.

## 4. Schwere Augen (Heavy Eyes)

Siegfried Fruhauf

35mm | 2011 | Austria | 10:00 | Cdn Premiere

In this hand-processed inscription of cinema negation, unnamed players in found-footage fragments shimmer hypnotically in faint exchanges as a sound engine bears down heavily from above. Darkened figures outline themselves over and over as doppelgängers in negative and positive, unfolding endlessly as though calyxes hidden within mercurial emulsion.

– Ann Arbor Film Festival

## 5. A Catechism of Familiar Things

Gina Marie Napolitan | gina-napolitan.com

DV | 2012 | USA | 8:05 | Cdn Premiere

A survey of the visual history of Brockton, Massachusetts, and a fractured reconstruction of one of its most infamous murder cases: the 1946 "Christmas Tree Slaying."





## 6. My clothes were dragging me back

Maria Magnusson | mariamagnusson.tumblr.com

DV | 2012 | Sweden | 4:53 | World Premiere

In this film, I have continued to work with Delia Derbyshire's radio show for the BBC: "Inventions for Radio: Dreams" (1964). These stories, which are about being chased and awkward situations, are combined with material from a 1968 educational film about a school in Toronto which embraced various type of pedagogical practice. Short edits featuring children in different states of mind are repeated, like a stylus on a turntable that is stuck on a track. A superimposed image, a kaleidoscope moves quickly and serves as a white noise on these portraits.



## 7. When Walt Whitman Was a Little Girl

Jim Haverkamp | jimhaverkamp.com

HD | 2012 | USA | 11:37 | Cdn Premiere

Not your typical History Channel biography, *When Walt Whitman Was a Little Girl* tells the startling, unuttered truth about America's good gray poet. Starting out as an ordinary nine year old girl, Walt is soon catapulted into the world with her senses ablaze. Based on a prose poem by M.C. Biegner, the film mixes drama, dance, puppetry and oddball humour to portray the world through the eyes of a "sensitive kid." Walt awakens to the mysteries and wonder of nature, leaves her home to seek fame and adventure, is plunged into the horror of war, and finally begins to understand the unspoken poetry of childhood.



## 8. Polly, Jennifer and Melissa

Diego Ramirez | diego-ramirez.net

DV | 2011 | Australia | 4:31 | W Cdn Premiere

An androgyne by the name of Polly recalls an episode of post-coital anxiety while Jennifer confesses to a priest and Melissa poses flirtatiously for the viewer. Part sci-fi, queer and horror, *Polly, Jennifer and Melissa* is a confessional video set in the future querying contemporary notions of gender and identity politics.



## 9. Night Hunter

Stacey Steers | staceysteers.com

35mm | 2011 | USA | 15:30 | W Cdn Premiere

Meticulously crafted from approximately 4,000 handmade collages and incorporating frames from silent-era live-action cinema, *Night Hunter* evokes a disquieting dreamscape drawn from allegory, myth, and archetypes. Images from early silent films featuring actress Lillian Gish are combined with 18th- and 19th-century engravings to create rich, timeless, and imaginative environments. The narrative unfolds intuitively and reveals itself in the process of construction. Transitions, both biological and metaphorical, are central themes. In some instances, Gish is cut out of specific scenes and reconfigured in collage environments, while collage materials are applied directly to printed film frames in others.



Monday | Oct 15 | 7pm

at The Vic Theatre

# *A Party Record Packed with Sex and Sadness*



image copyright the artist, courtesy of Video Data Bank, www.vdb.org

## **1. A Party Record Packed with Sex and Sadness**

Bobby Abate | [sweetkitty.com](http://sweetkitty.com)

DV | 2011 | USA | 10:00 | Cdn Premiere

A high- and low-fidelity record of obsessions past and present. A hooded man named Cobra Commander (drawn naked) and a boy with black glasses. A fanged woman named Shadow-La and a girl in a rose-coloured wig. Belinda (Heaven on Earth), Madonna (Live to Tell) and headphones (worn naked). An airport terminal. Home. The Montgomery Ward catalogue circa 1980. That orange bedspread, that red flowered couch.

## **2. One Storey**

A Moon | [amfilm.tumblr.com](http://amfilm.tumblr.com)

S8/16mm on DV | 2011 | USA | 13:00 | W Cdn Premiere

A film which considers the effects of displacement, racial difference, and language barriers on intimate relations. While narrating her inner thoughts to an unnamed acquaintance, the protagonist moves from city to city in an attempt to find the place wherein she might viably act as both subject and object of desire.



## **3. Iran to Texas: Major Scale/Minor Movement**

Nika Khanjani | [nikakhanjani.com](http://nikakhanjani.com)

16mm/DV | 2011 | Canada | 18:48 | BC Premiere

Iran and Texas have one major thing in common: oil. Another common link, though more subtle, is my father, my mother, my brother and me. In this first-person experimental essay film, we see how major social upheavals affect more personal, intergenerational upheavals. How landscapes affect our lives. And how the silence of shame affects the body.

## **4. In My Room**

Chance Taylor

DV | 2012 | Canada | 2:12 | W Cdn Premiere

A series of webcam models during their in-between moments.

## **5. Her Private London**

Sawit Prasertphan

DV | 2011 | UK/Thailand | 38:18 | NA Premiere

Anna came to London from Thailand in search of a better life, but after seven years, her activities have narrowed into routine. As she unravels, we learn of her journey, and interactions with people and spaces. Anna comes to realize her life is no longer her own and going back home is not as simple as it used to be.





Monday | Oct 15 | 9pm

at The Vic Theatre

# Punch and Click

## 1. Play Life Series

Ella Raidel | [ellaraidel.com](http://ellaraidel.com)

DV | 2012 | Austria | 11:00 | Cdn Premiere

Opening with a traditional Chinese sword fight, two men in armour exchange choreographed blows while twirling elaborately through the air. On closer inspection, the cords with which their bodies are lifted into the air become visible. The illusionary character of this martial arts scene is more than transparent. The camera wanders back and forth between the intently acting players and those who watch them or record the game on camera. Raidel's work deals ironically with the Chinese soap opera as fake factory of collective desires, which in the interplay of fiction and the making-of, forces its way through reality while scrutinising its own role in the making and controlling of image.

## 2. Taipei Taxi

Brian Lye | [brianlye.com](http://brianlye.com)

16mm | 2011 | Canada/Taiwan | 7:30 | W Cdn Premiere

Not knowing that his voice is being recorded, a taxi driver shares an unusual story with a passenger. This undercover documentary exposes just how dubious family relations can be.

## 3. Punch and Click

Shirin Mozaffari | [shirinmozaffari.com](http://shirinmozaffari.com)

DV | 2012 | Iran/USA | 10:30 | World Premiere

*Punch and Click* gives the audience an unmediated, insider look into the everyday lives of people living in Tehran. The film consists of five short narratives, written by Iranian bloggers, discussing topics both personal and public. The film also includes the email correspondence between the filmmaker and the commissioned videographer, whose experience of shooting illegally on the streets of Tehran and her interactions with the civilians and the guards, offer a new insight on the daily struggles of Tehranis and their socially constructed coping mechanisms.

## 4. Don't Ask Don't Tell Gay, Gay, Gay

Dayna McLeod | [daynarama.com](http://daynarama.com)

DV | 2011 | Canada | 1:01 | W Cdn Premiere

I watch TV so you don't have to. Like the short description summaries that often accompany TV programs through an on-screen cable guide, *DADTGGG* is a jump-cut/short-cut edit that summarises the content of season 4, episode 4 of *Boston Legal*.



## 5. Another Day of Depression In Kowloon

Ip Yuk-Yiu

DV | 2012 | Hong Kong | 14:30 | World Premiere

A virtual ethnographic study and digital portrait of Hong Kong as seen through the lens of contemporary popular culture incarnated in the forms of video game and screen media.

## 6. Woodcarver

Ehren BEARwitness Thomas & A Tribe Called Red

DV | 2011 | Canada | 5:44 | W Cdn Premiere

A project in response to the murder of John T. Williams by a Seattle police officer. We decided to make this piece when we heard that the officer who shot Williams four times was not being criminally charged, to create awareness for people and communities who otherwise would never be exposed to Williams' death and the ongoing violence against Aboriginal peoples in North America.

## 7. The Hottest Day of the Year

Keren Cytter | [kerencytter.com](http://kerencytter.com)

HD | 2010 | Israel | 13:00 | W Cdn Premiere

*The Hottest Day of the Year* is a video in two chapters, which initially seem to have little to do with one another. The first refers to the tradition of the romantic anthropological documentary. A male voice-over tells the story of his imaginary grandmother, Anne-Marie Baptist, who moved to South Africa during the Second World War. She died of malaria in 1950, after a quest for the mythical place in Mozambique where the Khoikhoi and San tribes fought against each other. A female voice-over quotes from Baptist's fictional travel diary in French.

Ten minutes in, the opening title appears in Hebrew. Images of South Africa make way for the second part, a scene acted out in an office. A woman soldier is being enlisted as a member of the Israel Defense Force by a female colleague. A third woman suffers from a migraine attack on this sweltering hot day.

The first documentary and partly fictional chapter is inspired by *Sans Soleil* by Chris Marker and by the experimental ethnographic films of Trinh T. Minh-ha. A number of subtle elements connect it with the second part: facts from recent Western history, particularly in relation to Israel; the hottest day of the year; illness and conflict. The mythic battlefield that Anne-Marie Baptist sought in Africa was cursed: all actions lose their meaning in that spot.

Tuesday | Oct 16 | 7pm

at The Vic Theatre

# I remember my dreams by the colour they are

## 1. Paper Box

Zbigniew Czapla | [zbigniewczapla.pl](http://zbigniewczapla.pl)

HD | 2011 | Poland | 9:00 | Cdn Premiere

This film is a desperate attempt to keep memories and reconstruct people and events of the past. An impression on the transitory nature of memory, inevitability of fading and the destructive force of elements.

## 2. Meyer

Sascha Quade | [augohr.de](http://augohr.de)

HD | 2012 | Germany | 7:30 | Cdn Premiere

When you get older, things change. This short film is about two people who need to understand that change is a process you can't influence. *Meyer* is a film about ageing.

## 3. Crossing Paths with Luce Vigo

Jem Cohen | [jemcohenfilms.com](http://jemcohenfilms.com)

16mm on DV | 2010 | Spain | 12:00 | Cdn Premiere

A portrait of Luce Vigo, film critic, educator, and the daughter of pivotal French filmmaker Jean Vigo. Commissioned by Spain's Punto de Vista documentary festival, the film incorporates Luce's memories of her extraordinary life, reflections on her father and images of Northern Spain.



## 4. The Tables Turned (An Evening Scene on the Same Subject)

Elizabeth Henry

DV | 2012 | USA | 7:30 | Cdn Premiere

Like so many of us, I continue to grapple with the romanticism that haunts a disillusioned America. In this piece, Wordsworth helps me through a journey to Las Vegas with a loved one using "found footage," but this time my own. It reflects my interest in the current trend toward both the personal poetic documentary and ecocritical thinking.

## 5. I remember my dreams by the colour they are...

Maria Magnusson | [mariamagnusson.tumblr.com](http://mariamagnusson.tumblr.com)

DV | 2010 | Sweden | 4:15 | W Cdn Premiere

The starting point and inspiration for this work is Delia Derbyshire's 1964 radio show for the BBC, "Inventions for Radio: Dreams," where different people describe how they remember their dreams in colours. The stories have been recombined with homemade black-and-white oil-slide projections and family snapshots from the 1960s.

## 6. her silent life

Lindsay McIntyre

16mm/S8/DV | 2011 | Canada | 31:00 | W Cdn Premiere

A version of family. From mother, grandmother, great-grandmother to me, stories flow through our matrilineal heritage to explore the remarkable life of my Inuk great-grandmother.



Tuesday | Oct 16 | 9pm

at The Vic Theatre

# *Two Years at Sea*

Ben Rivers | [benrivers.com](http://benrivers.com)

16mm on 35mm | 2011 | UK | 88:00 | Vic Premiere



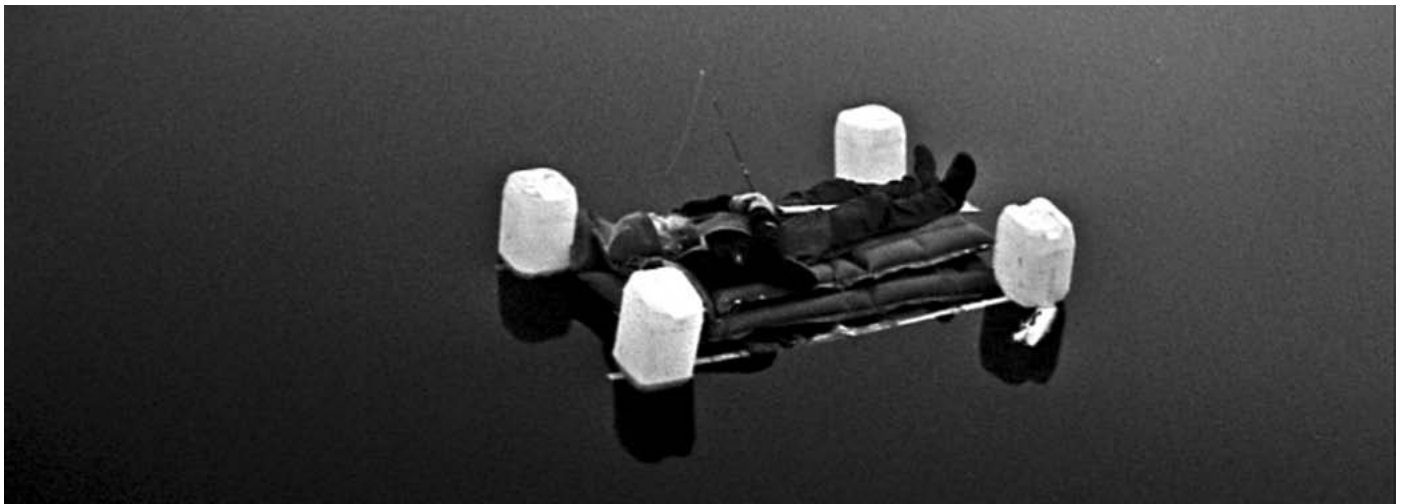
A man called Jake lives in the middle of the forest. He goes for walks in whatever the weather, and takes naps in the misty fields and woods. He builds a raft to spend time sitting in a loch. Drives a beat-up jeep to pick up wood supplies. He is seen in all seasons, surviving frugally, passing the time with strange projects, living the radical dream he had as a younger man, a dream he spent two years working at sea to realise.

"Rivers' tactful, sympathetic film doesn't coax us into considering his subject a sage, a mystic or a madman; but making the most of the proximity that Williams allows, he paints a portrait of a man, and a way of life that—romanticism apart—comes across like a utopia of sorts."

– Jonathan Romney, *The Independent*

"Is the film then a slowmo ode to Whole Earth living, dropping out, and a world pre-Final Cut, where auteurs got their hands dirty? 'Nostalgia is a rebellion against the modern idea of time, the time of history and progress' the academic Svetlana Boym has written. 'The nostalgic desires to obliterate history and turn it into private or collective mythology, to revisit time as space, refusing to surrender to the irreversibility of time that plagues the human condition.' Rivers inhabits Boym's sentiments with a document from the wilderness, poetically prelapsarian and post-apocalyptic, which asks its audience to leave their ADHD addled digital lives by the popcorn stand."

– Justin Jaeckle, [artreview.com](http://artreview.com)



Wednesday | Oct 17 | 7pm

at The Vic Theatre

# Erasable Cities



## 1. 7246 120' WE

John Woods

16mm | 2011 | Canada | 2:17 | Cdn Premiere

Last spring, in the laneway behind my apartment, I made an incredible find: a can of 16mm film lay in the middle of the alley. Shot in the alleys and side streets of East Vancouver, this is a movie about the limitless potential held in a Sunday bike ride and a roll of film.

## 2. Mi Barrio

Elena Pardo

16mm on DV | 2010 | Mexico | 5:00 | Cdn Premiere

Pardo elegantly captures the social geometry of Mexico City colonias Navarte and Condesa. *Mi Barrio* is a languid evocation of neighbourhood as place of proliferation and vacancy: a visual requiem and reconstruction of past and present.

## 3. Missing Boy (The Path)

Robert Todd | roberttoddfilms.com

16mm | 2012 | USA | 13:00 | World Premiere

The presence of absence, the unanswerable "where?" of being.

## 4. A to A (Kreis Wr. Neustadt)

Johann Lurf | johannlurf.net

35mm | 2011 | Austria | 5:00 | W Cdn Premiere

From his Vespa, the filmmaker documents 100 traffic-circle islands in Lower Austria. Seen in increasingly brief segments, Lurf creates a sort of grotesque catalogue of local building malfunctions; these strange and gaudy roundabouts feature gravel, decorative hedges, stone sculptures with grapevines, fountains or ornamental flower bulbs, and are furnished with traffic signs, information postings or advertisements. *A to A* is thereby not only a study of the islands themselves, but above all, the terror of the mundane—the everyday ubiquitous architectural horrors encountered on the road.

## 5. Erasable Cities

Salise Hughes | salisehughes.blogspot.com

DV | 2011 | USA | 12:00 | Vic Premiere

*Erasable Cities* is based on text from Italo Calvino's novel *Invisible Cities*, and features, like many of my other films, erased footage including fragments from *Death in Venice*, *Don't Look Now* and *Three Coins in the Fountain*. The score is by Jason Staczek, who also chose an erasure technique, erasing excerpts from the "Dead Emcee Scrolls" composed by Thomas Kessler and performed by the Arditti String Quartet.

## 6. where she stood in the first place

Lindsay McIntyre

16mm | 2011 | Canada | 10:00 | BC Premiere

Situated at the geographic centre of Canada, Baker Lake, Nunavut is the only inland settlement in the Canadian Arctic. Fixing its gaze on this stark landscape, McIntyre's sparse, haunting film uses hand-wrought black-and-white 16mm film in a meditation on place and personal histories.

## 7. Tear it up, Son!

Ross E Nugent

16mm/HD | 2011 | USA | 9:00 | Cdn Premiere

Backwoods ballyhoo straddling the Ahiah/Pennsylvucky border, sanctioned by \$10 and a sign-ye-r-life-away waiver. Attended by up to 10,000 motherlovers some Fridays, this is Yankee Lake Truck Night.

## 8. Heart of Durham

Joel Wanek | joelwanek.com

DV | 2011 | USA | 13:22 | Cdn Premiere

Chance encounters at a bus station in the urban South help to reveal the complex histories of the city. The Durham Bus Station stands on the grounds of the former Heart of Durham hotel. The film was initially an attempt to poetically gauge where Durham's heart may lie—however other histories and mysteries revealed themselves.





Wednesday | Oct 17 | 9pm

at The Vic Theatre

# *I, Have Always Been a Dreamer*

Sabine Gruffat | [sabinegruffat.com](http://sabinegruffat.com)

16mm on HD | 2012 | UAE/USA | 78:00 | Cdn Premiere

*I Have Always Been A Dreamer* is a documentary travelogue and film portrait of two cities in contrasting states of development: Dubai, UAE and Detroit, USA. Within the context of a boom-and-bust economy, the film questions the collective ideologies that shape the physical landscape and impact local communities.

Though these cities represent two different economic eras (Fordist and Post-Fordist), both vividly illustrate the effects of economic monocultures and the arbitrary consequences of geopolitical advantage. The film serves as a visual documentation of these two cities as indexes of political, cultural and economic change while tracing the way each city's development is tied to technologies of communication, production, labour, and consumption.

The portion of the film concerning Dubai depicts a postmodern city in a continual process of being built, and posits Dubai as virtual in the sense that it is artificial, performed and shaped by an increasingly service-based economy driven by tourism.

By contrast, the portion of the film depicting Detroit reveals a once-shining example of a Fordist city presently in ruins and in the process of being vacated, beleaguered by a failing industri-



al-based economy vacillating between ideologies of self-preservation and destruction.

The film was shot in Detroit, MI and Dubai, UAE between 2007 and 2011, exploring their landscape through various modes of transport, and includes interviews with local historians, scholars and artists.



## *Announcing a New Venue:* **The Vic Theatre**

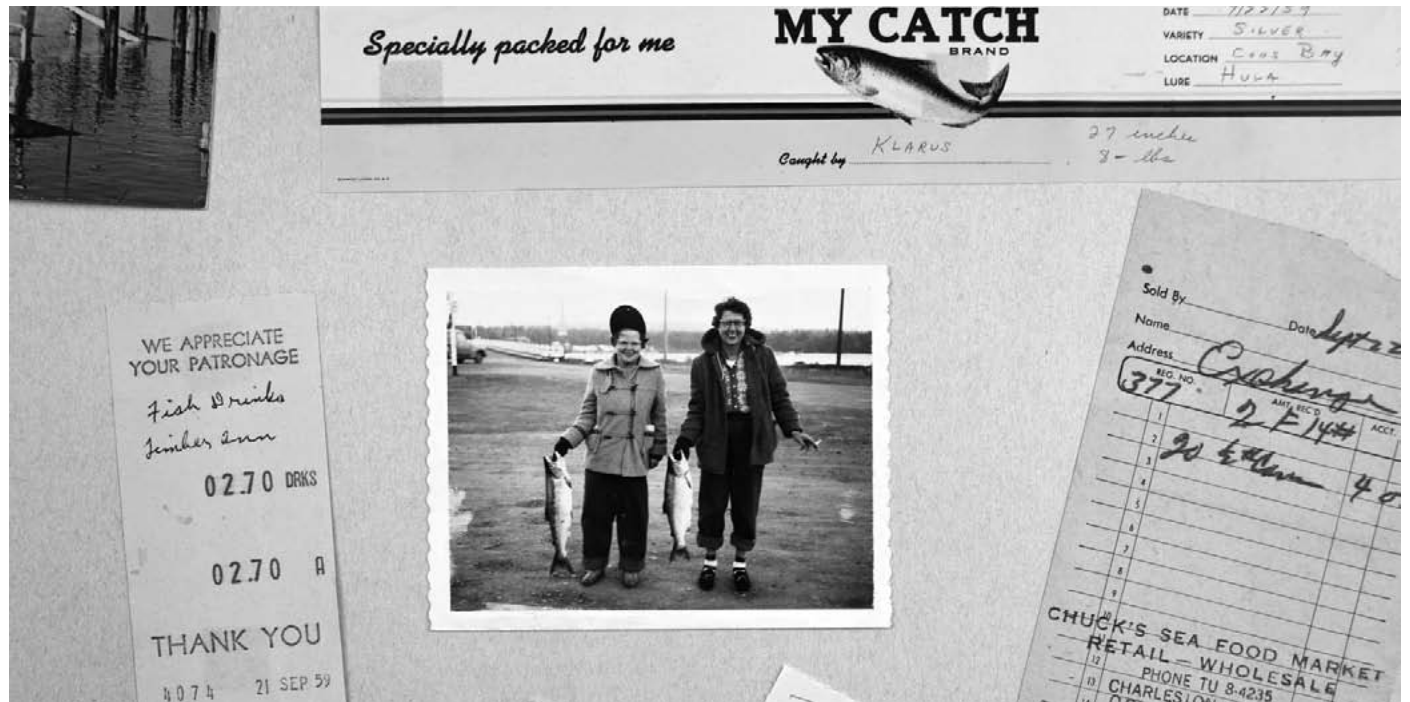
This year, Antimatter is excited to be hosting screenings at The Vic Theatre, located at Douglas and Humboldt. This classic cinema offers 200+ comfortable seats with great sight lines, a 24-foot screen, quality projection and high-fidelity sound. It's also fully wheelchair accessible.



Thursday | Oct 18 | 7pm

at The Vic Theatre

# The Great Northwest



Matt McCormick | [rodeofilmco.com](http://rodeofilmco.com)  
HD | 2012 | USA | 70:00 | Vic Premiere

An experimental documentary based on the re-creation of a 3,200 mile road-trip made in 1958 by four Seattle women who thoroughly documented their journey in an elaborate scrapbook.

Fifty years later, Portland filmmaker Matt McCormick found that scrapbook in a thrift store, and in 2010 set out on the road, following their route as precisely as possible and searching out every stop the ladies documented.

In 1958, Bev, Berta, Sissie and Clarice packed into a Plymouth and hit the road. Visiting tourist attractions and national parks in Washington, Idaho, Montana and Oregon, they explored the Pacific Northwest just months before the construction of dams and the Interstate Highway System would drastically change the

landscape. Along the way they took photographs, kept notes, and collected menus, brochures, postcards and receipts, all of which they organised into a crafty scrapbook.

Patently shot with an observational and voyeuristic approach, *The Great Northwest* is a lyrical time-capsule that explores the fragility of history while documenting the present. Using only location sound recordings and void of any narration or music, the film paints a portrait of the region while exploring how the visual landscape of the region has changed over the past 50 years. While documenting transformations in culture, architecture and land use, the film explores the region's relationship to natural resources, looks at the history of roads, and considers the impact of tourism on the history and development of the American West.

*A glorious celebration of roadside Americana.*

– Mark Adams, *ScreenDaily*





Thursday | Oct 18 | 9pm

at The Vic Theatre

# Everything Is Everyday

## 1. Everything Is Everyday

Patrick Tarrant | [patricktarrant.com](http://patricktarrant.com)  
HD | 2011 | UK | 10:17 | W Cdn Premiere

With each of its 54 shots recorded on a different day over the course of a year, this silent portrait of a window cleaner exploits variable profilmic conditions to create a montage of duration that animates difference and change within the repeating patterns of the everyday. This film uncovers the kind of quotidian beauty that is all around us, but which can also remain obscured by the temporality of living itself.

## 2. Pigs

Pawel Wojtasik | [pawelwojtasik.com](http://pawelwojtasik.com)  
DV | 2011 | USA | 8:00 | Cdn Premiere

A close-range look at pigs living on a farm in Las Vegas, Nevada. The pigs, individually and as a group, become a metaphor for humanity as they go from leisurely wallowing in the mud to the wildness of a feeding frenzy. In a key shot, a pig confronts the viewer with a prolonged, enigmatic stare, as if questioning the very nature of human/animal relationship.

“Even more unnerving (...) is a painterly video by Pawel Wojtasik. With its Anselm Kiefer textures and Orwellian overtones, the film features a surging mass of exuberant pigs, knee-deep in mud and garbage bags (they’re fed rubbish from Las Vegas casinos).” – Anne Doran, TimeOut New York

## 3. Front Street Yard

David Ellsworth  
DV | 2011 | USA | 22:19 | W Cdn Premiere

Motion, colour, light and sound all combine to create a dynamic industrial portrait of Padnos Iron and Metal company in Grand Rapids, Michigan. The film encourages a subtle dissolving of the distinction between what we usually see as “natural” and “unnatural” processes. The process of sorting the scrap has a slow and patient rhythm, as if we’re watching a version of how nature itself breaks things down, through decomposition, into constituent materials. We see rust, scrap, machines—all artificial and ostensibly non-green things. But these objects—and the workers—are all performing a patient and highly effective dance in the interest, after all, of recycling. So the film gives an unexpected and highly unconventional view of what it means to be “green.”



Image copyright the artist, courtesy of Video Data Bank, www.vdb.org

## 4. Manhole 452

Jeanne Finley & John Muse | [finleymuse.com](http://finleymuse.com)  
DV | 2011 | USA | 13:00 | Cdn Premiere

Despite assurances from local municipalities, a fact of life is that manhole covers blow sky high more frequently than most people realise. *Manhole 452* directs the viewer’s attention to the shapes, sizes and patterns of manhole covers on Geary Street in San Francisco, and then plunges deep below to explore the hidden threat that lies beneath.

The fictionalised film is a first-person narrative, drawn from documentary interviews and research, that follows the reflections of a middle-aged man whose car was hit from below by an exploding manhole. He is now forced to ride the 38 Geary Limited bus for the entire length of the street (from the Pacific Ocean to the San Francisco Bay) to his job fitting prosthetic limbs. His narrative explores an obsession with calculating odds and the possibility of miracles, amid the presence of random violent occurrences.

“Finley and Muse construct a darkly lyrical hybrid of rumination and documentation, so slightly tinted with humour as to leave viewers wondering whether they perceive it or imagine it.” – Kenneth Baker, SF Chronicle

## 5. Sack Barrow

Ben Rivers | [benrivers.com](http://benrivers.com)  
16mm | 2011 | UK | 21:00 | Vic Premiere

*Sack Barrow* explores a small family-run factory in the outskirts of London. It was set up in 1931 to provide work for limbless and disabled ex-servicemen until the factory finally went into liquidation. The film observes the environment and daily routines of the six workers’ final month. Years of miniature chemical and mineral processes transform the space into another world. Towards the end, an extract of *The Green Child* by Herbert Read describes the descent into a watery cave world.



Image copyright the artist, courtesy of Video Data Bank, www.vdb.org

Friday | Oct 19 | 7pm

at The Vic Theatre

# Future So Bright



## 1. Out of Order

Panu Johansson

S8 on HD | 2011 | Finland | 11:58 | Cdn Premiere

The film presents a trip full of childhood memories along the former Finnish National Road 1. This road used to connect the cities of Turku and Helsinki, the former and the current capital of Finland. Today, after the introduction of bigger and more up-to-date connections, the old road has significantly quieted down and most of the roadside attractions have now been closed. However, the landscapes, locations and recollections from the past are still very strongly present.

## 2. Eden

Shinya Isobe

16mm | 2011 | Japan | 15:00 | BC Premiere

Filmed in the secluded and epic ruins of the abandoned Matsuo mine in Iwate Hachimantai—famously called “the paradise on clouds,” and once employing over 10,000 people—*Eden* lyrically reconstructs the effects of occupation, industry and vestigial memory.

## 3. The Ride

Stephan Richter | [stephanrichter.info](http://stephanrichter.info)

HD | 2012 | Austria | 2:09 | World Premiere

*The Ride* is a reconsideration of the famous “Prater” in Vienna and its urban surroundings as a kind of bittersweet cinematic roller coaster or ghost train. In extreme fast-motion, it passes figures in the amusement park as well as the marginal inhabitants of the surrounding area.

## 4. Eigenheim

Anja Dornieden & Juan David Gonzalez Monroy

[anjadornieden.com](http://anjadornieden.com)

16mm/35mm | 2012 | Germany | 16:00 | Cdn Premiere

In the German Democratic Republic, children played with doll-

houses made to resemble the type of life they would one day grow up to have. Now many of these houses can be found for sale on eBay or in collectors' hands.

The dollhouses that survive do so as idealised images of a time and place that no longer exists. Through the words of their past and new owners, *Eigenheim* looks at the people and memories that once dwelled in these spaces to explore the remnants of a lost world.

## 5. Modern Island

Eva Kolcze | [evakolcze.com](http://evakolcze.com)

16mm on DV | 2011 | Canada | 7:30 | W Cdn Premiere

A hand-processed film exploring the ageing Modernist structures of a popular amusement park on the Toronto Islands.

## 6. Future So Bright

Matt McCormick | [rodeofilmco.com](http://rodeofilmco.com)

16mm on HD | 2010 | USA | 23:00 | Vic Premiere

*Future So Bright* is a documentation and mapping project that creatively catalogues abandoned spaces in the American West.

Perhaps best classified as an experimental documentary, the film explores ghost towns, abandoned military bases, and boarded-up tourist traps to present a meditative time capsule of the false starts and failed attempts of the past 200 years of American Western Expansion.

Whether it be early mining boomtowns and pioneer settlements, remote WWII-era military outposts, or the roadside attractions that the introduction of car culture ushered onto the back roads of America, development associated with western expansion has, and continues, to be marked by rapid growth and rapid abandonment. *Future So Bright* attempts to catalogue these places while examining the disposable mentality of American Western expansion, creating a time capsule for the forgotten spaces and abandoned relics that are quickly being reclaimed by nature or new development.





Friday | Oct 19 | 9pm

at The Vic Theatre

# Communists Like Us

## 1. Better Dead Than Read

Stephan Richter | [stephanrichter.info](http://stephanrichter.info)

HD | 2011 | Austria | 9:45 | NA Premiere

The film is based on the text *Plus Ultra* by Thomas Feuerstein and tells the fictional and surreal travels of Fabian Lloyd—a historical character who drifts between being a human and a machine in a visionary and dreamlike state of mind.

## 2. Forsaken

Heidi Phillips | [heidiphillips.ca](http://heidiphillips.ca)

16mm | 2012 | Canada | 4:30 | BC Premiere

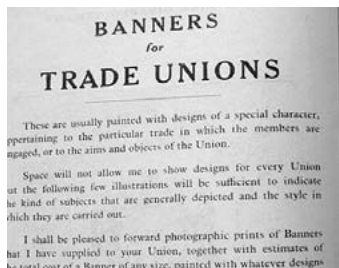
In *Forsaken*, Phillips again abstracts images selected from found footage, this time exploring such techniques as contact printing and hand tinting and toning. Muscle men, machinery, and building climbers become foreboding figures in this darkly apocalyptic film.

## 3. New Empire

Sasha Litvintseva | [sasha-litvintseva.com](http://sasha-litvintseva.com)

HD | 2012 | UK | 23:41 | NA Premiere

Soviet iconography, the cyclicity of history and extreme free-market capitalism tell the story of a civilisation that rises amidst melting snow in the ruins of a magnificent fallen empire. Imagery from modern-day Russia illustrates the failure of the communistic utopian dream in a parallel, but nonetheless familiar, world.



## 4. Village, silenced

Deborah Stratman | [pythagorasfilm.com](http://pythagorasfilm.com)

DV | 2012 | USA | 7:00 | W Cdn Premiere

A reworking of Humphrey Jennings' seminal 36-minute 1943 docudrama *The Silent Village*, wherein Welsh coal miners from the village of Cwmgiedd collectively re-enact the Nazi invasion and annihilation of the resisting Czech mining village of Lidice. Focus in this iteration is on sound as a mode of social control and the larger historical implications of repetition. An homage to Jennings' lucid address of labour solidarity, power and commemoration.

## 5. Communists Like Us

Les LeVeque | [leslevequevideo.com](http://leslevequevideo.com)

DV | 2010 | USA | 4:00 | Cdn Premiere

*Communists Like Us* is an ambient music video made from a few seconds of archival footage of Mao Zedong applauding and members of the Red Guard chanting. The title was taken from the 1985 text of the same name written by Felix Guattari and Toni Negri.

## 6. The Irlam House Bequest

David Jacques | [davidjacques.co.uk](http://davidjacques.co.uk)

DV | 2011 | UK | 24:00 | Cdn Premiere

*The Irlam House Bequest* emerged from a series of drawings that analysed, mimicked and subverted Victorian-era British Labour Movement iconography, the type favoured by an aspiring Trade Union aristocracy for their ceremonial banners. The narrative progressed through an investigation into the practices of the celebrated artisan-entrepreneur George Tutill, who from the 1830s onwards, monopolised the production of Trade Union banner works (whilst doing the same for Masonic groups, Temperance societies and Orange Orders).

Tutill's appearance is juxtaposed with that of a fictitious collective, an anonymous politico-cultural entity reflective of Hakim Bey's *T.A.Z.*, an amalgam of groups past such as the Atelier Populaire of the late 60s, King Mob from the 70s and more recently the ChainWorkers Crew. They assume a form that suggests a metaphorical reference to "shape-shifting" myths, in their attempts to deny or pass through recuperation whilst in pursuit of a continual, affective engagement with the radical imagination.

Saturday | Oct 20 | 2pm  
at Deluge Contemporary Art

# Tourist Season

## Victoria Home Movie Day

Home Movie Day was established in 2002 by a group of film archivists. It is an annual celebration of amateur films and filmmaking, with screenings at venues around the world. Home movies are important historical, social and personal documents, records of everything from quotidian daily life to world-changing events. Home Movie Day is an opportunity for audiences to see and share these filmed memories and learn more about preserving them.



As a popular tourist destination, Victoria has been the subject of countless home movies by both locals and visitors from near and far. *Tourist Season* presents a collection of vintage 8mm, Super-8 and 16mm movies shot by tourists in Victoria from the 1930s through the 1980s, as well as films promoting tourism in the area.

We encourage others to share their home movies of Victoria at this event. Antimatter staff and volunteers will be on hand to inspect, repair and project 8mm, Super-8 and 16mm films. We recommend that you drop off films before Oct 20 to allow time for evaluation. Contact us at 250 385 3327 or [hmd@antimatter.ws](mailto:hmd@antimatter.ws) to make arrangements.

For more information on HMD history and events internationally, please visit [homemovieday.com](http://homemovieday.com).



Saturday | Oct 20 | 7pm  
at The Vic Theatre

# I am Into Your Fire

## 1. Another Dress, Another Button

Lyn Elliot | [lynelliot.com](http://lynelliot.com)

HD | 2011 | USA | 3:00 | Cdn Premiere

A stop-motion animation that explores the plight of the spare buttons: carefully saved, but never used.

## 2. Are You My Mother?

Margie Schnibbe | [margieschnibbe.com](http://margieschnibbe.com)

DV | 2012 | USA | 5:16 | Cdn Premiere

A psychological adaptation of P.D. Eastman's classic children's book. Filmed in Margie's garden and on the streets of her Silver Lake, Los Angeles neighbourhood.

## 3. Apnoe (Apnea)

Harald Hund | [haraldhund.blogspot.com](http://haraldhund.blogspot.com)

DV | 2011 | Austria | 10:00 | Cdn Premiere

On the surface, *Apnoe* describes a day in the life of a family. Yet the protagonists have considerable difficulty in coping. Confronted with no gravity, the family ensemble becomes unstable and the hierarchical structure begins to dissolve.

In the third and final part of their "Living Space Series," Hund & Horn joyfully and wryly reduce spatial conditions and the notion of normality to absurdity.







**4. Work in Progress**

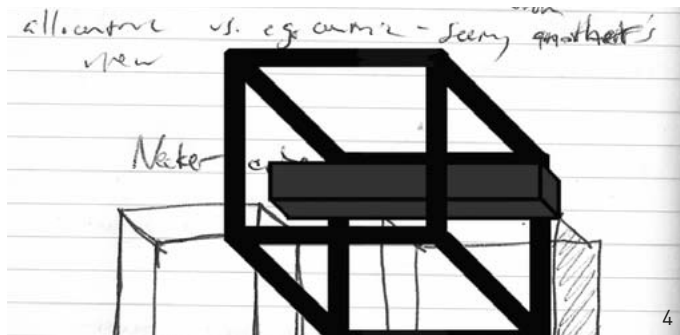
Brent Coughenour | [brentcoughenour.com](http://brentcoughenour.com)  
 DV | 2011 | USA | 13:00 | World Premiere

Something here to describe, in roundabout terms, not what it means, but rather, what it does.

**5. The Porthole**

Eugénie Cliche | [eugeniecliche.com](http://eugeniecliche.com)  
 DV | 2011 | Canada | 4:30 | W Cdn Premiere

You feel you are becoming a porthole.  
 Round and transparent, restricted and surrounded.  
 You do not have eyelids to shut your eyes.  
 You are a wide open window  
 This porthole which nobody sees  
 But makes up your reality.  
 Welcome to the bikini burger world!



**6. In a Musty, Misty Thicket (Pöheikön Hönkä)**

Maarit Suomi-Väänänen | [maaritsuomi.fi](http://maaritsuomi.fi)  
 DV | 2012 | Finland | 12:53 | W Cdn Premiere

Down in a mysterious, musty thicket on a deserted island, a pot is bubbling over a smoking campfire, around which Pik Mama and Missy are spending a hic-day in the forest. Weird and uncanny things are unfolding.

**7. I am Into Your Fire**

Orland Nutt | [orlandnutt.com](http://orlandnutt.com)  
 DV | 2011 | USA | 3:50 | Cdn Premiere

In a desolate psychedelic mountainscape, a woman describes her love in the words of a poem by James Broughton.

**8. The Seven Wonders**

Paul Tarragó | [paultarrago.net](http://paultarrago.net)  
 HD | 2012 | UK | 19:30 | World Premiere

The tenth episode in the ongoing Badger series. Themes? Living in the culture of the copy; originality and ownership; inexplicable illness; life on other planets. And wonders times seven.



Saturday | Oct 20 | 9pm

at The Vic Theatre

# Fanfare for Marching Band

## 1. A Dog Wearing Glasses

Alyssa Timon

DV | 2011 | USA | 3:00 | World Premiere

*Winter eraser, erase this memory, heavy heart in a heat wave, winter erase this memory completely.*

## 2. House Fuck

Lyra Hill | lyrahill.com

16mm | 2010 | USA | 6:00 | Cdn Premiere

*House Fuck* is a 16mm lust letter to the textures of antiquity, the sensation of home, and the sounds of my radiator. *House Fuck* is about touching surfaces, an erotic encounter with personal space.

## 3. all-around junior male

Lindsay McIntyre

16mm | 2012 | Canada | 7:30 | BC Premiere

A single-subject portrait of a young Nunamiut athlete practising his sport—the most challenging of the Arctic Games—the one-foot high kick.

## 4. Cold Star

Kai Stänicke | kaistaenicke.com

HD | 2011 | Germany | 7:00 | W Cdn Premiere

A boy experiences new desires while watching a man at an indoor swimming pool. Forced up the diving platform by a rowdy gang, he receives help from an unexpected source. *Cold Star* is an appeal for acceptance of your own and others' sexual identity.

## 5. The Complect Voice (Suite for Birds and Mammals)

Julie Rooney & Jonathan Sokol | julierooney.com

DV | 2012 | USA | 12:34 | Cdn Premiere

*The Complect Voice* seeks the collaborative efforts of humans and animals to create musical performances through a scored musical suite. These videos apply the structure of music to the functional sounds made by animals from a variety of sources (alive, internet-based, taxidermied). Although union is seemingly achieved, the tension between the deliberate manipulation of the animals, the blurred distinction between imitation sources, and the animals' resistance to the formulation of music emphasises what separates and relates humans to other species. Curious viewers are encouraged to view the score online at [julierooney.com/Pages2/Projects/ComplectVoice.html](http://julierooney.com/Pages2/Projects/ComplectVoice.html)

## 6. Combustion

Renaud Hallée | renaudhallee.com

DV | 2011 | Canada | 4:08

*Combustion* plunges the viewer, from each image and note to the next, closer and closer to its materials as they catch fire and culminate in an explosion of colour and sound—a brisk and novel look at fire, a source of fascination since the beginning of time.





## 7. **Tenpin Arpeggio**

Scott Stark | [scottstark.com](http://scottstark.com)

DV | 2012 | USA | 10:00 | Cdn Premiere

Movements of bowlers in an American bowling alley form an arpeggio of sound and image against backgrounds of abstraction and calls for civic engagement. The hypnotic cutting threatens to break apart the frame, as if the bowlers were attempting to free themselves from the restraints of their physical environment.



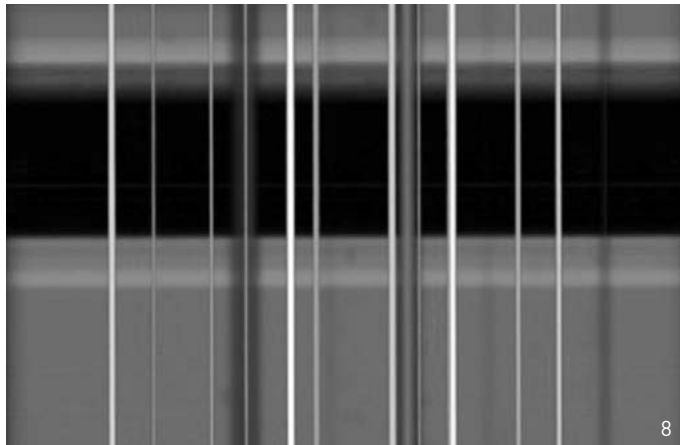
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## 8. **zouk!**

Billy Roisz | [billyroisz.klingt.org](http://billyroisz.klingt.org)

HD | 2012 | Austria | 6:00 | Cdn Premiere

*zouk!* plays on the history of abstract art, harbouring references to Hans Richter's geometries of motion from the 1920s, Piet Mondrian's right-angled colour composition and Oskar Fischinger's abstract film music. Roisz likes to produce her works using her own, homemade picture-manipulation apparatuses, trusting the logic, the independent existence of the machines, generating her visual material with analogue techniques, using video mixer and transducer—she first switches to digital in the video montage. The result is an idiosyncratic mix of brutality and tenderness: image-sound art rising like a fanfare for people with modern nerves.  
– Stefan Grissemann



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## 9. **American Discotheque Number One**

Deron Williams | [dnwilliams.com](http://dnwilliams.com)

HD | 2011 | USA | 2:00 | W Cdn Premiere

A celebration (of sorts) as audience and artist share a singular moment of aesthetic consumption. "Lovely is the feelin' now. I won't be complainin'. The force is love power."



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## 10. **Fanfare for Marching Band**

Danièle Wilmouth | [hairlessfilms.org](http://hairlessfilms.org)

16mm | 2012 | USA | 16:00 | Cdn Premiere

Saturated colours, euphoric music and ecstatic dance choreography fail to engage an immobilised public. *Fanfare for Marching Band* follows the antics of a ragtag musical militia as they embark on an inept invasion through a parallel universe where their exuberant music is out of sync and unheard. Reflecting on today's lean economic times, this music and dance film features choreography by Peter Carpenter and performances by the circus punk marching band Mucca Pazza, who stage musical "ACTIONS for JOY" at various inappropriate locations around the city of Chicago.



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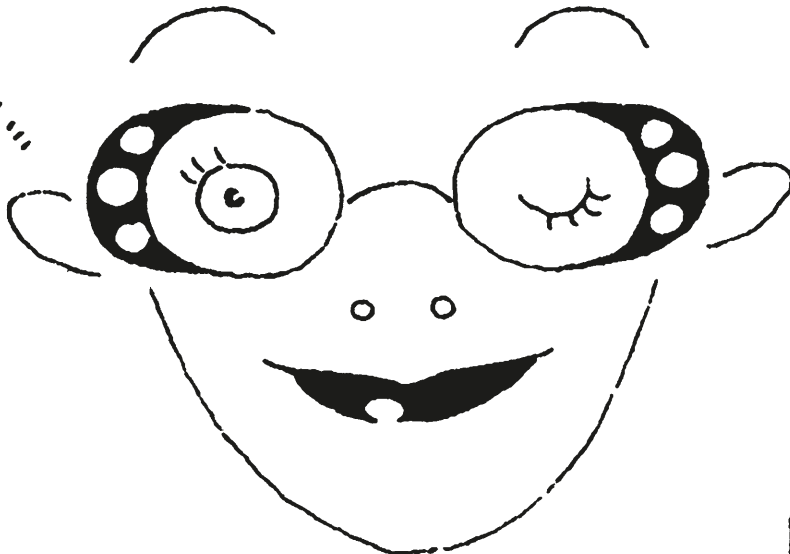
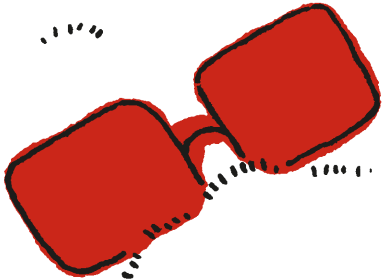
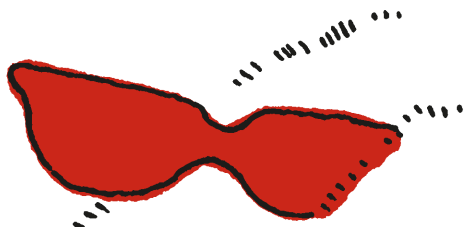
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