

17th Annual

# Antimatter

[media art]

Oct 17 to Nov 1  
2014

Victoria BC Canada

*International Media Art  
and Experimental Cinema*

**SCREENINGS  
INSTALLATIONS  
PERFORMANCES**

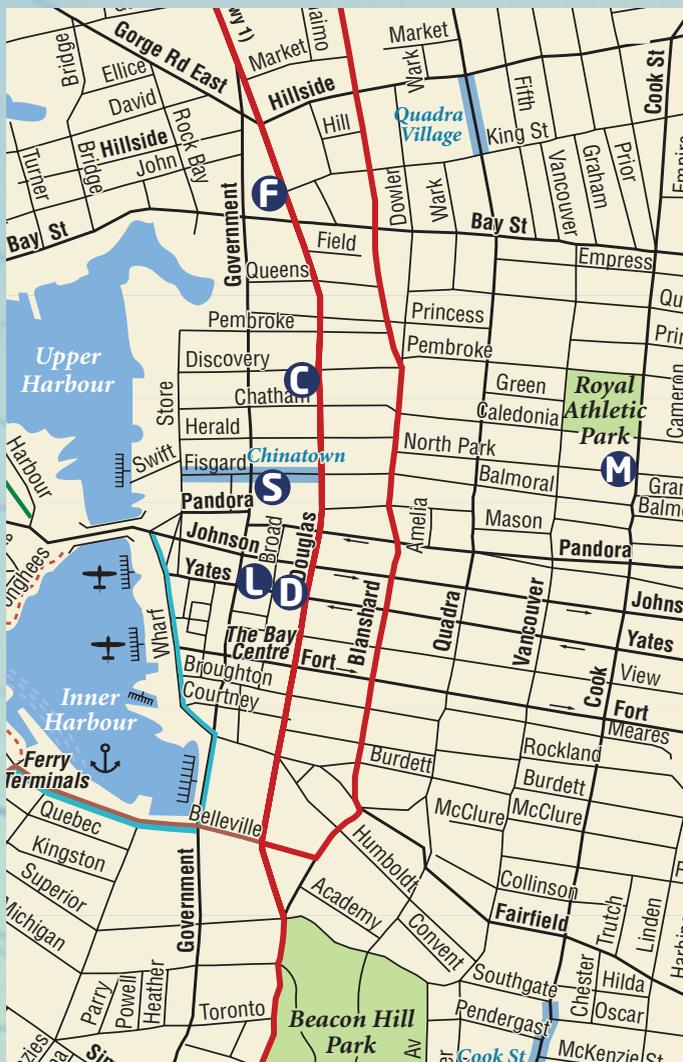
# HIVE

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[hivehair.com](http://hivehair.com)/[barberandfritz.com](http://barberandfritz.com)

# Antimatter [media art]



## Dates

October 17 to November 1, 2014

## Locations

- Deluge Contemporary Art & Antimatter HQ**, 636 Yates St **D**  
Screenings: October 18 to 31, pp. 6–25  
Closing Night: Elfin Saddle / Ruby Karinto, p.27  
*five states of freedom / Catalogue*  
*Picture Frame / humming, fast and slow*  
(media installations), pp. 28–29
- Copper Owl**, 1900 Douglas St **C**  
Opening Night: Von Bingen / The Treachery  
Man!! / Cleopatra and the Nile, p. 4
- Legacy Art Gallery**, 630 Yates St **L**  
*Minimal Vandalism* (media installation), p. 30
- The Fifty Fifty Arts Collective**, 2516 Douglas St **F**  
*Divining Bowl* (media installation), p. 30
- Living Wall**, Centennial Square, Gov't & Fisgard **S**  
*Ophelia* (media installation), p. 31
- Ministry of Casual Living**, 1060 North Park St **M**  
*The Secret Handshake* (media installation), p. 31

## Staff

Todd Eacrett, Festival Director

Deborah de Boer, Curator

Kate Juniper, Events/Installations Coordinator

### Antimatter [media art]

636 Yates Street, Victoria, BC Canada V8W 1L3

antimatter@shaw.ca 250 385 3327

Information & Updates: [antimatter.ca](http://antimatter.ca)

## Admission

**Screenings** at Deluge:

**Pay-What-You-Can** (\$5–\$8 suggested)

Doors open 30 minutes prior to screenings

**Opening Night** at Copper Owl: **\$10** at the door only  
(Von Bingen / The Treachery Man!! / Cleopatra and the Nile)

**Closing Night** at Deluge: **\$7** at the door only  
(Elfin Saddle / Ruby Karinto)

**Media Installations** at Deluge, Legacy, The Fifty  
Fifty, Living Wall, Ministry of Casual Living: **FREE**

# Schedule

## Screenings & Events

### FRIDAY

#### Oct 17 at Copper Owl

10pm Von Bingen p. 4

The Treachery Man!!

Cleopatra and the Nile

with visuals by

Comp Zit and Smoked Out

### WEDNESDAY

#### Oct 22 at Deluge

7pm In Common p. 10

Out of Green Stuff Woven, layover,  
Still Ruins, Moving Stones, Rewards,  
Zima, Lights at 1000 Meters,  
Solarization, In Common

9pm Waveland p. 11

au bord de la rivière, Heat Shock,  
Watershed, Still Life (Egg and Glass),  
Living Fossil, Jones Falls,  
Jane's Birthday, Waveland

### THURSDAY

#### Oct 23 at Deluge

7pm The Order of Things p. 12

Wotruba, Balinese Rebar,  
5-9, De Luce 2: Architectura,  
Under the Heat Lamp an Opening,  
It Goes, The Order of Things

9pm Focus on Infinity p. 13

Quantum Tunneling,  
Focus on Infinity

### FRIDAY

#### Oct 24 at Deluge

7pm Demolished p. 14

Every Second

Circle Game, Axis, Interior Space,  
Revolve, Blue\_1, Demolished Every  
Second, Blotto 649, Inkjet 3056A,  
Black Rectangle, Sun Song

9pm Controversies p. 15

Radish, Odessa Crash Test,  
Notes from the Anthropocene,  
Just Dandy, The Riddle (ghost chair),  
der springende punkte., Controversies

### WEDNESDAY

#### Oct 29 at Deluge

7pm Alluvion p. 20

Passage, East to Cambridge Heath,  
Interstices I, Cleine, Ground London,  
Soft Pong Inari, Alluvion

9pm Wish You Were Here p. 21

stille dag, Catalogue, Fausto and Emilio,  
Roll Out Save Tail, Allan Gardens,  
The Kinesthesia Series, Street Views,  
Wish You Were Here

### THURSDAY

#### Oct 30 at Deluge

7pm A Million Miles Away p. 22

Lovesong, Sea of Vapors, Wives' Tale,  
Song for the Lemons, Hot Side Story,  
H2T, A Million Miles Away

9pm From Deep p. 23

### FRIDAY

#### Oct 31 at Deluge

7pm Shooter and Whitley p. 24

some girl who tells stories,  
Shooter and Whitley

9pm Human Body p. 25

Battleground

Wildcard Character, The Secret  
Handshake, Human Body Battleground  
Organ Organism, Rough Trade,  
The Construction of ANSTALT3000,  
Structured Light, Former Models

## SATURDAY

### Oct 18 at Deluge D

**7pm Cowboys and Iodine** p. 6  
The Yellow Ghost, As Soon as Weather Will Permit, Lion

**9pm Close the Lid, Gently,** p. 7  
Conspiracy, Every Feature Film on My Hard Drive..., The Shadow of Your Smile, Lucky, The Dark, Krystle, Doing My Rounds, Checking Some Rounds, Close the Lid, Gently..., Encounters with Your Inner Trotsky Child

## SUNDAY

### Oct 19 at Deluge D

**7pm Implausible Things** p. 8  
Seventh Submarine, Colour Theory, No Signal Detected, Landscape with broken dog, Optical Sound, Broken Tongue, Full of Fire, Implausible Things

**9pm La Piedra Ausente** p. 9  
(The Absent Stone)

## SATURDAY

### Oct 25 at Deluge D

**7pm Gente Perra** p. 16  
V., Tongue Twister Variations, Gas, Little Block of Cement..., Prison Arabic in 50 Days, The Pieced Quilt, Gente Perra

**9pm Scattered in the Wind** p. 17  
Scattered in the Wind, Water Washing Through Bones, A Study in Natural Magic, The Green Serpent, Death Songs and Car Bombs, Assumptions of Your Phantom(sy), Field Notes

## SUNDAY

### Oct 26 at Deluge D

**7pm The Advice Shape** p. 18  
Friendship, 68 anneés de l'hiver, Another Statement About Society, Quantum Zen, Garland, The Advice Shape, Play and Repeat, Miss Chief: Justice of the Piece

**9pm Historia Calamitatum** p. 19  
P.O.P., Copy Right, Nothing Seems to Last, Just Like Us, Meet Me, From One's Silence to Other's, PROMO, Historia Calamitatum...

## SATURDAY

### Nov 1 at Deluge D

**9pm Elfin Saddle** p. 27

**Ruby Karinto**

*with visuals by*  
**Valerie Salez**



# Off Screen

## Oct 18 to Nov 1 *at Deluge* D

five states of freedom p. 28

Catalogue p. 29

Picture Frame p. 29

humming, fast and slow p. 29

## Oct 19 to Nov 3 *at Legacy Art Gallery* L

Minimal Vandalism p. 30

## Oct 23 to Nov 9 *at Fifty Fifty Arts Collective* F

Divining Bowl p. 30

## Oct 24 to Nov 1 *at The Living Wall, Centennial Square* S

Ophelia p. 31

## Oct 18 to Nov 1 *at Ministry of Casual Living* M

The Secret Handshake p. 31

Friday | Oct 17 | 10pm

at **Copper Owl**

\$10 at the door only

# Von Bingen

## The Treachery Man!!

### Cleopatra and the Nile

#### Von Bingen

[soundcloud.com/vonbingen](https://soundcloud.com/vonbingen)

Von Bingen began life when husband and wife duo Jenni Pace and Daniel Presnell (Astral Blessing) temporarily suspended Hildgard (their east coast group of clangorous misfits) and relocated to Vancouver, BC, where they soon met Josh Stevenson (aka Magneticring, and one-time JOMF member) and Richard Smith.

Influenced by histories of conceptual art practices and electronic and outsider music native to the west coast, Von Bingen's sound is at once reminiscent of distant sonics, such as those found in the labs of 60s SF pioneers, or overheard in Berlin's Zodiac Club in the early 70s, while also anticipating the drone of future decades. Folk forms gleefully mutate, reborn as new hybrids, dignified by analog modular and semi-modular synthesizer systems from Serge, Buchla and EMS. Instruments such as the flute, clarinet, guitar and drum are defamiliarized through quixotic treatments, originating from experimentations in the band's studio. By rescuing tones, processes and technology from dusty desuetude, Von Bingen happens upon a unique retrofit for advanced audiences that is sure to confound, if not altogether please.

You will not find full-fledged allegiance to current fashions, nor will you find some light loop of cheap sensations, hollow-core historical reenactments or facsimile sentiments. In fact, we are not sure what you will find at all, and that is the beauty of nature, a potentially infinite system of chances, where the opportunity to un-learn is as important as the opportunity to learn; where memories possess the power to eclipse experience; where all history becomes synesthesia. Join Von Bingen in this new Eden, and by all means, have an apple. – *F.O.L. Ministries*



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## Cleopatra and the Nile

[cleopatraandthenile.bandcamp.com](http://cleopatraandthenile.bandcamp.com)

Cleopatra and the Nile is not a new band. They've been donning bejewelled turbans and creating haunted soundtracks to film projections for at least five years.... Paul Pedrosa plays synths, bass, drum machines and always drives rad cars. Sarah Murphy plays the theremin all calm and cool with amazing technique (if you've ever waved yer hand in front of one of these things you know it's not the easiest instrument). Together they make music that's refreshingly organic within a genre that's moved so heavily towards laptops and all that man/machine shit.

Expect shades of hip-hop, science fiction, ambient noise, dated futures, Giallo, alien funk, neon lit diners and every imaginary film playing inside yer head. – Kristian North, *Babysitter*



## The Treachery Man!!

[treacheryman.bandcamp.com](http://treacheryman.bandcamp.com)

Featuring long standing members of the Victoria music scene: Kees Dekker is one part of the two parts that make up The Backhomes; Ryan Beattie performs as Himalayan Bear and with his full band project Chet; J. Schuurman performs in groups including Golden Hand, Scars & Scarves and WAND in addition to his solo electronic project Psychic Pollution. Each member brings years of experience to The Treachery Man!!, a minimal synth-based project layered with elements of acoustic instruments, arpeggiated synths, experimental psych drone and sedate but epic soundscape exploration.

*with visuals by*

## Comp Zit

Combining analog with digital, Cory Arnold weaves video feedback and rudimentary software hacking to create interactive visualizations that are both chaotic and controlled.

## Smoked Out

Using analog video feedback and found VHS footage, Smoked Out finds and records the ephemeral colour fields and vertices that dwell within the cathode ray television. Robert J Pi is an artist currently living in Victoria, BC whose primary focuses are time-based work and local noise rock outfit Psychosomatic Itch.

**\$100 FILM FESTIVAL**

# CALL FOR SUBMISSIONS

## 23<sup>rd</sup> Annual \$100 Film Festival

Super 8 and 16mm films under 21 mins  
**DEADLINE: Dec 1<sup>st</sup>, 2014**  
released after: Dec 1<sup>st</sup>, 2012

**SMALL FORMAT. BIG VISION**

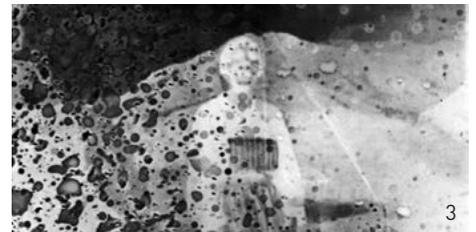
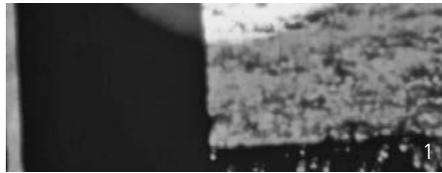
[100dollarfilmfestival.org](http://100dollarfilmfestival.org)

**csif** CALGARY SOCIETY OF INDEPENDENT FILMMAKERS

Saturday | Oct 18 | 7pm

at Deluge Contemporary Art

# Cowboys and Iodine



## 1. The Yellow Ghost

Guillaume Vallée | [gvallee.com](http://gvallee.com)

3:29 | Canada | 2012 | W Cdn Premiere

This camera-less film is based on a recurrent nightmare from my childhood, a night terror of a yellow spectre riding a horse. The film has been destroyed by multiple exposures with a flashlight, hand-processed and accompanied by a heavy noise soundtrack composed by Éric Gingras.

## 2. As Soon as Weather Will Permit

Su Rynard | [surnard.com](http://surnard.com) | 15:00 | Canada | 2013 | W Cdn Premiere

After not seeing my Uncle Vern for many years, I wrote him a letter and his reply inspired this piece. In *As Soon as Weather Will Permit* he shares the story of his participation in the atomic mission on August 5, 1945. It is a story caught between an individual's recollection and collective memory, personal testimonial and larger historical narratives. The title refers to the edict from the US war department, stating that the first atomic bomb would be dropped as soon as weather will permit on one of four cities: Hiroshima, Kokura, Niigata or Nagasaki.

## 3. Lion

Daniel McIntyre | [danielmcintyre.info](http://danielmcintyre.info)

44:00 | Canada | 2014 | W Cdn Premiere

Composed of seven works which constitute three years of research and production, *Lion* is a series of films created on 16mm and hand processed with darkroom techniques that mimic the effects of radiation on film. Researched in Chernobyl, the series is a product of memories, history, pop culture and technical experiments to create visual representations of invisible forces.

**Forever:** Created from experiments replicating the effects of radiation on film, the piece explores the nature of airborne radioactivity and brings us from a woman's story of adolescence, to a bicycle race, to life in the Soviet Union. A bricolage of pop culture and personal histories, *Forever* is about looking for dandelions and finding atoms. The images are marked with artifacts of radiation—emulsion failure, exposure variables and particle marks—each frame as impulsive as the air patterns that carry them.

**Water:** A film exploring the impulsive nature of radiation, *Water* is the last dream of a dying man. *Water* explores the end of the

Chernobyl divers—three men who sacrificed their lives to drain a pool of radioactive hydrogen peroxide beneath the burning reactor no. 4 during the Chernobyl disaster. Mutating out of darkness into a piercing blue, *Water* drifts under the surface of consciousness and into final memories.

**Sodium Lamp Study:** A technical experiment about exposure and an interview of a woman's experience with radioactive ablation therapy for thyroid cancer, *Sodium Lamp Study* is a meditation on exposure, treatment, and the unseen emotional effects of radiation. *Sodium Lamp Study* explores the photographic concept of reciprocity failure—when the exposure of an image is separated into multiple exposures rather than a single exposure with the same light strength, the results become unreliable.

**Cowboys and Iodine:** An attempt to conquer the atomic frontier, *Cowboys and Iodine* is a fever dream involving masculine bravado and the seldom-discussed tactic of gender shaming to encourage men to volunteer as liquidators for the cleanup of the Chernobyl disaster. *Cowboys and Iodine* blends subtext, social stigma and personal aspiration to construct the internal contemplation of a man going to war with the atom.

**Cure:** *Cure* is a document from a time when radiation was touted as a solution for everything—for beauty, power, perhaps even for a broken heart. A drifting composition, *Cure* uses gently applied "radiation" techniques to mimic the application of a precious beauty cream.

**The Weight of Snow:** A home movie of a trip to Chernobyl, a dying matriarch and a set of troubling personal circumstances, *The Weight of Snow* is an essay documenting memory, time and place. *The Weight of Snow* travels from Canada to Chernobyl from the perspective of a young man exploring radiation in the midst of death, cancer and emotional turmoil. Filmed at the Chernobyl Nuclear Power Plant and surrounding area in Ukraine, *The Weight of Snow* offers a glimpse into the world beyond the checkpoints of the exclusion zone.

**Dust:** Referencing Yayoi Kusama's concept of self-obliteration, *Dust* is a document of memory: a self-portrait when one would prefer to forget. Using techniques for erasure, the film is a mutating, disintegrating echo of the biblical references in *The Weight of Snow*. *Dust* references genesis; we are dust, and to dust we return.

Saturday | Oct 18 | 9pm

at Deluge Contemporary Art

# Close the Lid, Gently

## 1. Conspiracy

Aaron Zeghers | [aaronzeghers.com](http://aaronzeghers.com)  
6:00 | Canada | 2014 | Cdn Premiere

On July 20th, 1969 humankind stepped onto the moon for the first time. In 1964 Bart Sibrel was born in Nashville, Tennessee and later became a taxi driver. Coincidence? Sibrel—a devout Catholic—would become one of the world's leading lunar landing conspiracy theory lunatics, calling attention to the coveted "window shot" and harassing, exploiting and getting punched in the face by NASA's finest.

## 2. Every Feature Film On My Hard Drive, 3 Pixels Tall and Sped Up 7000%

Ryan Murray | [schmurray.com/murray](http://schmurray.com/murray)  
3:30 | USA | 2013 | W Cdn Premiere

Every feature film on my hard drive, running simultaneously, squashed into three pixel tall stripes of colour, and sped up 7000%. Comprised of 240 movies, this meditation on the mass amount of media we have at our fingertips creates an abstraction of the colour and duration of cinema.

## 3. The Shadow of Your Smile

Alexei Dmitriev | 3:05 | Russia | 2014 | Cdn Premiere

"The shadow of your smile, when you are gone! A teardrop kissed your lips and so did I."

## 4. Lucky

Salise Hughes | [salisehughes.blogspot.ca](http://salisehughes.blogspot.ca)  
5:11 | USA | 2014 | Cdn Premiere

*Lucky* is a film about luck, fate, the unknown and an event that changed the world.

## 5. The Dark, Krystle

Michael Robinson | [poisonberries.net](http://poisonberries.net)  
9:34 | USA | 2013 | W Cdn Premiere

The cabin is on fire! Krystle can't stop crying, Alexis won't stop drinking, and the fabric of existence hangs in the balance, again and again and again.

"*The Dark, Krystle* brilliantly re-purposes the artificiality of stock gesture, allowing viewers to see its hollowness and to feel it re-charging with new emotional power. Equal parts archival fashion show and feminist morality play, Robinson's montage rekindles the unfinished business of identity, consumption, and excess in 1980s pop culture." – Carrie Secrist Gallery, Chicago



Image copyright the artist, courtesy of Video Data Bank, [www.vdb.org](http://www.vdb.org)



## 6. Doing My Rounds, Checking Some Rounds

Emily Pelstring | [emilypelstring.com](http://emilypelstring.com)  
5:54 | Canada | 2013 | W Cdn Premiere

This solo performance for the camera explores how the electronic manipulation of the video signal can create a choreocinema for body and machine. Choreographic patterns melding retro moves with a minimalist aesthetic participate in a jagged, pulsing duet with the danceable beats and noisy textures of the track "Doing My Rounds, Checking Some Rounds" by Alterity Problem. Effects were created in real-time with a raster-scan device built by Nam June Paik and Shuya Abe, accessed during a residency at the now-closed Experimental TV Centre in upstate New York.

## 7. Close the Lid, Gently: A Home Document Scan

Ariana Gerstein | 5:00 | USA | 2013 | Cdn Premiere

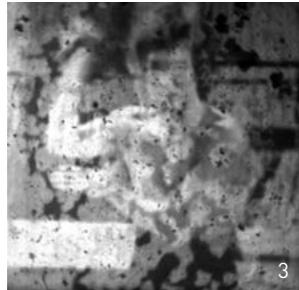
*Close the Lid, Gently* is a video made entirely with two home desktop scanners—one a photo scanner, the other a refurbished low end document scanner. Each has its own texture and sees the domestic environment in its own particular way, one scan at a time. This piece deals with the deliberate misuse/repurposing of commercial image producing machines for a slow, individual, low end approach to the motion picture making process

## 8. Encounters with Your Inner Trotsky Child

Jim Finn | [jimfinn.org](http://jimfinn.org) | 21:00 | USA | 2013 | Cdn Premiere

Another chapter in the parallel-leftist-universe of Jim Finn, this video appears to be part of a communist self-help videotape series made in the early 1990s. The series author, Lois Severin, was responding to the move from the mass sociopolitical engagement of the 60s and 70s to the personal fulfillment fantasies of the 80s—the Jane Fonda-ization of the Left. But these tapes were not merely a desperate attempt for Trotskyites to stay relevant in the neoliberal era. They were mimicking the Christian fundamentalist activists who organized in churches and community centres in the 70s. While those anti-government right-wing activists prepared the ground for the so-called Reagan Revolution, *Encounters with Your Inner Trotsky Child* was an attempt to radicalize the personal fulfillment and self-help scene and prepare the ground for whatever is to come in the 21st Century.

# Implausible Things



## 1. Seventh Submarine

Allan Brown | 5:20 | Canada | 2014 | W Cdn Premiere

A film that mines the disjointed and fragmented minds of gifted "Quiz Kids" who are never given the chance to answer the question. "What reptile is a natural submarine?" Is that Ingrid Bergman and is that really a "dance of death?"

## 2. Colour Theory

Barbara Sternberg | [barbarasternberg.com](http://barbarasternberg.com)

4:31 | Canada | 2014 | W Cdn Premiere

Goethe's colour theory dealt with the optics of colour relations while Rudolf Steiner's and Kandinsky's theories attribute emotional, musical and spiritual affects to colour. North American indigenous peoples see personality traits, states of mind, seasons, races and the four directions in the four colours: red, yellow, white, black. What's in a name, what's in a word? A world of colour.

## 3. No Signal Detected

Péter Lichter | [lichterpeter.blogspot.com](http://lichterpeter.blogspot.com)

3:00 | Hungary | 2013 | Cdn Premiere

Rhythmic combat between digital and chemical decay: Brakhage and Sharits meet Bruce Lee.

## 4. Landscape with broken dog

Orazio Leogrande | 14:00 | Argentina | 2014 | NA Premiere

*Landscape with broken dog* is a requiem for a cinema that has been dismembered. It is the story of a journey to the impossible: a film that uses archival footage of various origins to trace the original instability of vision.

## 5. Optical Sound

Elke Groen & Christian Neubacher

12:00 | Austria | 2014 | Cdn Premiere

*Optical Sound* is a classic found footage work comprising hundreds of fragments of opening credits from 35mm films. The countdown



which appears at the beginning of every release print is normally withheld from the viewing audience. Also not visible is the narrow, vertical optical soundtrack on the left edge of 35mm film, which involves black, symmetric wave shapes on a transparent background. A special acoustic sensor translates this visual information back into sound in a cinema. *Optical Sound* is an homage to this type of soundtrack, which was moved to the visible area. This also shows what can be heard simultaneously. The conventional production process, in which musical accompaniment is added to sequences of images, is reversed: the sound is dominant, and the light follows.

## 6. Broken Tongue

Mónica Savirón | 3:00 | USA | 2013 | Cdn Premiere

*Broken Tongue* is an ode to the freedom of movement, association, and expression. It pays homage to the diaspora of the different waves of migration, and challenges the way we represent our narratives. It is a search for a renewed consciousness, for reinvention, a "what if"; the formal equivalent of asking a question expressed with a broken tongue—or not so broken after all. Mainly made with images from the January 1st issues of *The New York Times* since its beginning in 1851 to 2013, *Broken Tongue* is a heartfelt tribute to avant-garde sound performer Tracie Morris and to her poem "Afrika."

## 7. Full of Fire

Rhayne Vermette | [mbcoldstorage.tumblr.com](http://mbcoldstorage.tumblr.com)

2:15 | Canada | 2013 | W Cdn Premiere

There are few alternatives for exiles: the homecoming may be postponed to an indeterminate future, one could settle for a replacement, or finally, there is always madness.

## 8. Implausible Things

Rita Macedo | 28:43 | Germany/Portugal | 2014 | NA Premiere

The uncommon nonsense of a last human and the lost minutes of a previous one. The unlikely possibility of zooming to an undetermined past that, as a so-called-present, has taken place once, somewhere. Absurd un-reason and absolute contingency as a new out-of-focus paradigm of being. The day before yesterday at Marienbad, the day before tomorrow, right here. Scraps of existential randomness in a nutshell, in a box. Built from 16mm found footage, *Implausible Things'* seven sequences create a patchwork of reflective tonality, in which each viewer is subtly invited to leave their conceptions of reason and causality behind.

Sunday | Oct 19 | 9pm

at Deluge Contemporary Art

# La Piedra Ausente (The Absent Stone)

Jesse Lerner & Sandra Rozental | [lapiedraausente.com](http://lapiedraausente.com)  
82:00 | Mexico/USA | 2013 | Cdn Premiere

In 1964, the largest carved stone in the Americas was moved from the town of San Miguel Coatlinchan, in the municipality of Texcoco, to the National Anthropology Museum in Mexico City, in an impressive feat of engineering. The extraction of the monolith, which represents the pre-Hispanic water deity Tlaloc, set off a rebellion in the town and led to the intervention of the army.

Today the enormous stone, now upright, is an urban monument; it has been transformed into one of the principal icons of Mexican national identity. The inhabitants of Coatlinchan insist that the removal of the stone has caused droughts. Representations and replicas of the absent stone appear in the village and the memories of the inhabitants. Using animations, archival materials, and contemporary encounters with the protagonists of the transport of the stone, *La Piedra Ausente* explores the relevance of the ruins of the past in the present day.



*“The Absent Stone* transports the audience to an unexplored episode of modern Mexican history: the expropriation of one of the most emblematic objects of national identity—an enormous monolith that represents a pre-Hispanic rain deity—and the conflicts it provoked. The monolith was located for centuries in San Miguel Coatlinchan, a town in the state of Mexico, until authorities decided to move it to the National Museum of Anthropology in 1964. This documentary reconstructs the process of imposition, confrontation and resistance, as well as the eventual defeat of the town, which had fought to defend the stone until the Mexican Army intervened. The account is built from the memories and everyday life of San Miguel Coatlinchan’s inhabitants as well as from interviews with well-known architects, archeologists and authorities in charge of its removal and media coverage of the conflict.” – Institute of the Americas

## Media Salon

Thursday, October 23

Sunday, October 26

Saturday, November 1

5pm at Deluge  
Contemporary Art

Media Salon is an open forum for information exchange, critical discourse and social interaction. Join visiting and local filmmakers for informal discussions, artist talks and refreshments in a casual environment.



Wednesday | Oct 22 | 7pm

at Deluge Contemporary Art

# In Common

## 1. Out of Green Stuff Woven

Elizabeth Henry | 4:00 | USA | 2014 | World Premiere

Using both found and original footage, this is the first in a trilogy of films exploring the wide prairies—our myths, memories and lyrics woven of grass.

## 2. layover

Vanessa Renwick | [odoka.org](http://odoka.org) | 6:00 | USA | 2014 | Cdn Premiere

A portrait of the Vaux's Swifts which layover for three weeks in Portland, Oregon each fall on their migration to South America.

"(layover) shows thousands of swifts flying in a swirling vortex, accompanied by sitar-like drones in Sam Coomes' musical score. As the birds dive into the chimney to roost for the night, the music gathers rock 'n roll heft. The effect is mesmerizing." David Stabler, *The Oregonian*

## 3. Still Ruins, Moving Stones

Jessica Auer | [jessicaauer.com](http://jessicaauer.com)

13:15 | Canada | 2014 | World Premiere

Four hundred years after settling a new world, the Norse colonizers of Greenland disappeared. For centuries after they vanished, their lands lay mostly untouched until another group of settlers rediscovered these remote sites. *Still Ruins, Moving Stones* takes us to South Greenland where Danish archeologists work on the restoration of some of the world's best-preserved Norse ruins. This gorgeous contemplative film examines the relationship between the ruins and the archeologists: the ongoing saga of their enigmatic lure.

## 4. Rewards

Mariya Nikiforova | [radonlake.com/mariya](http://radonlake.com/mariya)

4:35 | USA | 2014 | Cdn Premiere

A destructive physical and chemical process reveals hidden energies in a forgotten Boston green space. The resulting debris alternately evokes graffiti, stained glass, natural decomposition and the effects of heatstroke on a tired brain. The minimally sourced soundtrack, composed in collaboration with Stefan Grabowski, explores the way in which we sometimes "hear" what we see and vice versa.

## 5. Zima (Winter)

Cristina Picchi | [cristinapicchi.com](http://cristinapicchi.com) | 11:27 | Russia | 2013 | Vic Premiere

A portrait of a season—a journey through North Russia and Siberia, through the feelings and thoughts of the people who have to cope with one of the world's harshest climates; a reality where the boundary between life and death is so thin it is sometimes almost nonexistent; where civilization constantly both fights and embraces nature and its timeless rules and rites. In these remote places, people, animals and nature itself become elements of a millennial yet unpredictable script, in which physical and mental endurance play an important role as much as chance does—where life and death constantly embrace each other. *Zima* is a reflection on fate, adaptation and the immutable cycles of existence.

## 6. Lights at 1000 Meters

Milkplant & The Automatic Message

(Tanya Goehring & Trevor Jacobson) | [theautomaticmessage.com](http://theautomaticmessage.com)

4:37 | Canada | 2014 | Vic Premiere

The struggle of the bees.

## 7. Solarization

Maria Magnusson | [mariamagnusson.tumblr.com](http://mariamagnusson.tumblr.com)

4:54 | Sweden/Canada | 2013 | Cdn Premiere

Filmed with 16mm film stock 3378, and solarized during hand processing reversal. Made at the Independent Imaging Retreat in Mount Forest, Canada in 2013. Sound collage from *The Murmur of Dark Insects*; *At the Mercy of Unquiet Hearts & Tachyon* by Jeremy Riishede and Speedy Weaver as Star.

## 8. In Common

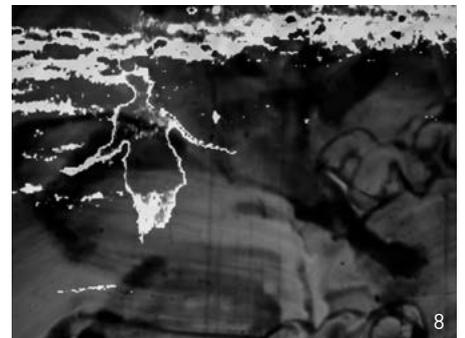
Adele Horne | [adelehorne.net](http://adelehorne.net) | 19:00 | USA | 2014 | Cdn Premiere

*In Common* observes the life of a garden planted on a "vacant lot" in Los Angeles. As the days and seasons cycle through a year, different tempos of life exist in counterpoint. The gardener's rhythm of work, as she grows and harvests food, accompanies the scurrying of small creatures in the garden, the play of weather and light on the hillside, and the hurtling of cars across the city on the freeway below.

"...visual clarity equal to her intellectual discourse..." – *Variety*



# Waveland



**1. au bord de la rivière** (at the edge of the river)  
 Mike Rollo | [mrollo.com](http://mrollo.com) | 3:07 | Canada | 2014 | World Premiere  
*au bord de la rivière* is an unblinking examination of the light and movement patterns that animate a river bank; an earthly mysticism in miniature, a professing of natural secrets hidden in plain sight.

**2. Heat Shock**  
 Yves Martin Allard | [yvesmartinallard.tumblr.com](http://yvesmartinallard.tumblr.com)  
 2:20 | Canada | 2014 | World Premiere  
 A river's violent return to its liquid state after winter's deep freeze.

**3. Watershed**  
 Charlie Egleston | [charlieegleston.com](http://charlieegleston.com)  
 9:00 | Canada | 2014 | W Cdn Premiere  
 A watershed moment invites an exploration of perception and the transitory nature of things.

**4. Still Life (Egg & Glass)**  
 Parastoo Anoushahpour | [parastooanoushahpour.com](http://parastooanoushahpour.com)  
 4:11 | Canada | 2013 | W Cdn Premiere  
 Loosely based on Jean Painlevé's *Love Life of the Octopus*, *Still Life (Egg & Glass)* combines video, film and found footage to create an underwater nightmare about birth.

**5. Living Fossil**  
 Sean Hanley | [seanthanley.com](http://seanthanley.com) | 2:30 | USA | 2014 | Cdn Premiere  
 Springtime along the Mid-Atlantic seaboard: thousands of horseshoe crabs spawn on beaches under the glow of the full moon. *Living Fossil* is a brief glimpse into a 450 million year old ritual.

**6. Jones Falls**  
 Lorenzo Gattorna | [lorenzogattorna.com](http://lorenzogattorna.com)  
 10:11 | USA | 2014 | Cdn Premiere  
 After leaving the lake, the Jones Falls flows through Baltimore to become a small river. Many bridges span it within the city limits, and often the expressway and railway rest directly above it. Its long history as a transportation corridor has seen it contaminated from runoff, buried in an attempt to avert disaster and partially recovered by various environmental movements. However, in a sea of human habitation, storm-water and sewage systems have begun to degrade and fall into disrepair, while the areas worst affected still retain their natural splendour despite the manmade strife.

**7. Jane's Birthday**  
 Christine Lucy Latimer | [christinelucylatimer.tumblr.com](http://christinelucylatimer.tumblr.com)  
 3:40 | Canada | 2013 | Cdn Premiere  
 A simultaneous low-definition/high-definition spastic depiction of an attempted journey to the beach on my sister's birthday. Windshield wipers punctuate and jump-cut our rapid movement through white-knuckle moments of abstraction.

**8. Waveland**  
 Cade Bursell | 21:00 | USA | 2014 | W Cdn Premiere  
 A deeply personal elegiac tone poem that speaks to the sensual, scientific and polyphonous relationships connecting humans, sea life and waves.

Thursday | Oct 23 | 7pm

at Deluge Contemporary Art

# The Order of Things



## 1. *Wotruba*

Thomas Draschan | [draschan.com](http://draschan.com)

6:00 | Austria | 2014 | Cdn Premiere

Using the film medium, Draschan attempts a visual reconstruction of the Church of the Holy Trinity by Fritz Wotruba, a structure composed of stacked blocks standing like a forbidding bulwark in the landscape. The film is composed of individual photographic images, produced over an extended period of time, documenting the changing seasons and varying routes inside and outside the building. While time appears to be frozen in Spiluttini's work, having long since left the picture, it begins to race in Draschan's film, drawing in the viewer through its cyclo-motoric furor. With *Wotruba*, Draschan succeeds in producing a psychogeographic survey of an architectural masterpiece, which in divulging a mystery, instantaneously creates a new enigma. – Christine Koenig Galerie

## 2. *Balinese Rebar*

Stephen Broomer | [stephenbroomer.tumblr.com](http://stephenbroomer.tumblr.com)

3:32 | Canada | 2012 | BC Premiere

Birds in flight break through rusted clouds and translucent buildings. Rebar at a construction site snakes through sunlit puddles.

## 3. *5-9*

Ulf Lundin | [ulflundin.nu](http://ulflundin.nu) | 8:33 | Sweden | 2013 | NA Premiere

In *5-9* we follow the everyday activities in an office building in Stockholm. *5-9* was shot in secret from a distance during night-time hours. I gathered material for several weeks that has been edited digitally so that the result is an eight-minute continuous dolly shot. Things that happen simultaneously in the video could actually be entirely separate occasions months apart. The result is a condensed reality where time and space has been manipulated. I am not particularly interested in the office workers that are portrayed in *5-9*. They represent all of us and our gaze is turned back towards ourselves: how do we choose to live our lives?

## 4. *De Luce 2: Architectura*

Janis Crystal Lipzin | 8:30 | USA | 2013 | W Cdn Premiere

Light and photo-chemistry collide and conspire against eleven different architectural backdrops which become suspended in the time of the eternal present. *De Luce 2: Architectura* was shot on Super 8 film in Paris, Norway, Toronto, Wyoming, Colorado, Chicago, Ohio and California between 1983 and 2012, and painstakingly hand-processed. The second film in the artist's "De Luce" (On Light) series inspired by this medieval text: "In the beginning

of time, light drew out matter along with itself into a mass as great as the fabric of the world." – Robert Grosseteste (1170–1253).

## 5. *Under the Heat Lamp an Opening*

Zachary Epcar | [zacharyepcar.com](http://zacharyepcar.com) | 10:12 | USA | 2014 | Cdn Premiere

An expanded view of the lunch crowd at an open air restaurant—a bird's eye view of the exterior penetrates the depths of the interior.

"Epcar's *Under the Heat Lamp an Opening* cuts together soundbites and close-ups of holidaying diners to produce a sun-drenched observational portrait of oblivious indulgence, like a tightly edited filmic depiction of Twitter's #firstworldproblems..." – Edinburgh Film Festival

## 6. *It Goes*

Brandon Doherty | 3:30 | USA | 2014 | Cdn Premiere

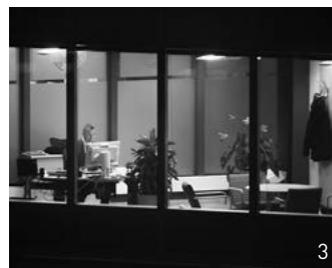
A pinhole landscape film: a circular journey.

## 7. *The Order of Things*

Karin Kihlberg & Reuben Henry | [karinkihlberg-reubenhenry.org](http://karinkihlberg-reubenhenry.org)

30:00 | UK | 2013 | Cdn Premiere

Part fiction and surreal journey, part research-based proposition for a visceral understanding of our relationship with the built environment, *The Order of Things* depicts the world's largest half marathon from the perspective of a society of sentient architectures, structures and materials. Intoxicated by delusions of consciousness, these sentient structures encounter themselves via the human senses, borrowed from long distance runners in a rhythmic trance, and present to us what might be considered a natural history for buildings. Made for the Great North Run Moving Image Commission. With an original score by Bernard Felaise and the voice of John Woodvine.



Thursday | Oct 23 | 9pm

at Deluge Contemporary Art

# Focus on Infinity

## 1. Quantum Tunneling

Kadet Kuhne | [tektonicshift.com](http://tektonicshift.com) | 10:00 | USA | 2013 | Cdn Premiere

In quantum mechanics particles can, with a very small probability, tunnel to the other side of barriers—a process that cannot be directly perceived, but can be understood through the microscopic world. The subject featured in *Quantum Tunneling* traverses physical and perceived obstacles into the molecular, atomic and sub-atomic levels of consciousness.

“We are thus witnessing the processes of both “coming into being” and “becoming,” where the singularity of a subjective existence continuously births, shapes and reshapes itself as it interrelates with and tunnels through boundaries that are both invisible—quantum—and visible, informed by socio-cultural interpretations. Indeed, this audiovisual material invites us to interrelate with its figurations of the process of transvaluation, the change of the very essence from which we derive our notion of a value, in this case of embodied subjectivity on a subatomic—quantum—level, and enfold it into our own embodied subjective experience.” – Maja Manojlovic

## 2. Focus on Infinity

Joerg Burger | [sixpackfilm.com/en/catalogue/show/2127](http://sixpackfilm.com/en/catalogue/show/2127)

80:00 | Austria | 2014 | W Cdn Premiere

“The more understandable the universe becomes to us, the more meaningless it gets. However, if the fruits of our research can’t give us comfort, at least we will find some encouragement in research itself. The ambition to understand the universe lifts human life a little bit above a farce and gives it a hint of tragic dignity.” – Steven Weinberg

The question concerning the origin of our cosmos and our existence has moved humanity for thousands of years. Where do we come from, what are we and where do we go? Looking for answers



to these questions, scientists dig deep into the dimensions of our thoughts—to the limits of our imagination. Mathematics and physics reached a certain degree of abstraction, not absolutely comprehensible for laypersons. What is keeping the innermost of the world together—creation or evolution? Theories and conclusions of natural science make one think about the purpose of life. Rational thinking rises to a new challenge: it is confronted with an intellectual world that only philosophers and theologians seem to have known so far. Conversely, belief needs to deal with questions regarding the scientific background of creation.

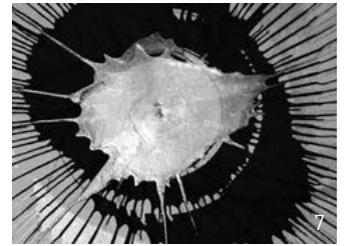
Enormous telescopes in the desert, supercomputers and gigantic particle accelerators: No effort is too much to satisfy the thirst for knowledge of human beings—to finally understand the secret of infinity. *Focus on Infinity* is a cinematic journey to people, machines and places that are connected with the exploration of the origin of our universe and our existence. Allowing an insight into the life and thoughts of scientists, this film raises questions of great importance to modern cosmology and quantum physics.



Friday | Oct 24 | 7pm

at Deluge Contemporary Art

# Demolished Every Second



## 1. Circle Game

Patrick Jenkins | [patrickjenkinsanimation.com](http://patrickjenkinsanimation.com)  
1:00 | Canada | 2014 | W Cdn Premiere

A magical dance of circles becomes an abstracted film through the superimposition of two drafting templates, resulting in animation-by-chance.

## 2. Axis

John Kneller | 18:26 | Canada | 2013 | W Cdn Premiere

*Axis* takes as its subject matter the mundane, faceless urban landscape with its gleaming towers and factories. The workaday humdrum...drones to the hive. So I take to the streets, with my homemade Bolex robot, affectionately known as "BOLBOT": a time-lapse motion control machine capable of smoothly spinning through X-Y-Z axes continuously or in a stop/go pattern. The resulting footage is a transformed view of the city; urban scenes in a continual state of exaggerated movement. The goal of this film is to take mediated views of everyday city scenery and elevate the city to a frenzied cosmic rendering with orb-like symmetries abounding. The city and nature are transformed into a seething and pulsing mandala.

## 3. Interior Space

Alix Wagner-Bernier | [envie-de-nuit.tumblr.com](http://envie-de-nuit.tumblr.com)  
3:40 | Canada | 2013 | W Cdn Premiere

Shot entirely within the Montreal metro system, *Interior Space* re-imagines the art within the architecture of this quotidian public space.

## 4. Revolve

Jon Behrens | [jonbehrensfilms.com](http://jonbehrensfilms.com) | 7:00 | USA | 2014 | Cdn Premiere  
Everything is moving. Everything is turning.



## 5. Blue\_1

Alba Curos | 1:42 | Spain/USA | 2013 | NA Premiere

Triple exposure of a bike wheel: a hand-processed quest for abstract and continuous movement.

## 6. Demolished Every Second

John Davis | [noiseforlight.com](http://noiseforlight.com)

4:25 | Tajikistan | 2014 | World Premiere

Emphasizing the often ignored hand-written or machine printed artifacts found on film leader, imprints from Soviet-era propaganda films become source material for a psychotronic audio/visual head trip set to an original score.

## 7. Blotto 649

Mike Maryniuk | 2:34 | Canada | 2013 | BC Premiere

Made with 6,490 photographs of spin art micro paintings. Music by Smoky Tiger [AKA Andrew Courtmage]: "These Eyes" written by Burton Cummings. \*WARNING: strobing images.

## 8. Inkjet 3056A

Karissa Hahn | [karissahahn.com](http://karissahahn.com)

5:30 | USA | 2014 | World Premiere

A cinegel swatch book is scanned onto clear leader using an HP Deskjet Printer to produce a rhythmic exploration of pure colour travelling through a digital space. Colour information is translated into beams of Red, Green and Blue.

## 9. Black Rectangle

Rhayne Vermette | [mbcoldstorage.tumblr.com](http://mbcoldstorage.tumblr.com)

1:30 | Canada | 2013 | W Cdn Premiere

"Time has not been kind to Kasimir Malevich's painting, *Black Square*. In 1915 when the work was first displayed the surface of the square was pristine and pure; now the black paint has cracked revealing the white ground like mortar in crazy paving." – Philip Shaw, Tate Britain

This film documents a tedious process of dismantling and reassembling 16mm found footage. The film collage imitates the functions of a curtain, while the recorded optical track describes the film's subsequent destruction during its first projection.

## 10. Sun Song

Joel Wanek | [joelwanek.com](http://joelwanek.com) | 15:00 | USA | 2013 | W Cdn Premiere

A poetic journey from the darkness of dawn into the brightness of the midday sun in the American South. Filmed over the course of six months on one bus route in Durham, North Carolina, *Sun Song* is a celebration of light and a meditation on leaving.

Friday | Oct 24 | 9pm

at Deluge Contemporary Art

# Controversies

## 1. Radish

Diego Ramirez | [diego-ramirez.net](http://diego-ramirez.net)

4:20 | Australia/Mexico | 2013 | W Cdn Premiere

*Radish* is an anthropomorphic character with a radish head—performed by myself—that originally appeared in my work as a metaphorical immigrant, a dislocated creature without name, gender or citizenship: a meaningless blob. Although in my original conception of the character I was committed to eschewing cultural specificity, ironic connections between the figure of the radish and my cultural identity soon began to emerge. More specifically in the correlation between the fetishization of Mexican culture, primarily with the hype surrounding its cuisine, and the figure of the radish, a typical ingredient of Mexican food.

## 2. Odessa Crash Test (Notes on Film 09)

Norbert Pfaffenbichler | [norbertpfaffenbichler.com](http://norbertpfaffenbichler.com)

6:00 | Austria | 2014 | Cdn Premiere

When Sergei Eisenstein had a baby stroller dash down the Odessa steps as furious finale of his fictive massacre in the revolutionary classic *Battleship Potemkin*, he created one of the most iconic moments in film. Many directors have paid tribute to the scene, for example, Brian De Palma as super slow motion shootout side effect in *The Untouchables*—promptly trumped by Leslie Nielsen and Co.'s heroic slapstick use of it in *The Naked Gun 33½*.

When Norbert Pfaffenbichler sends a baby stroller down the steps to an *Odessa Crash Test*, the freeing potential of this fury is first realized untainted by didactic (Eisenstein), dramatic (De Palma) or comic (Nielsen) intentions. – Cristof Huber

## 3. Notes from the Anthropocene

Terra Jean Long | [terrajeanlong.com](http://terrajeanlong.com)

16:00 | Canada | 2014 | World Premiere

Upon discovering some of the only remaining archival footage of dinosaurs, a rogue museum guide contemplates her understanding of deep time. *Notes from the Anthropocene* is a speculative iconological look at the dinosaur, and its symbolic relationship to an increasing ambivalence towards the natural world. The mythic dinosaurs that emerge resist domestication and seek to transcend fantasies of human dominion.

## 4. Just Dandy

Thirza Cuthand | [thirzacuthand.com](http://thirzacuthand.com)

7:38 | Canada | 2013 | BC Premiere

Invited to speak at an Indigenous Revolutionary Meeting, the narrator describes an intimate encounter with an Evil Colonizing Queen which leads to Turtle Island's contraction of an invasive European flora.

## 5. The Riddle (ghost chair)

Paul Tarragó | [paultarrago.net](http://paultarrago.net) | 11:00 | UK | 2014 | W Cdn Premiere

Experimental but heartfelt, all fiction and mostly video. Featuring: phantoms, parakeets, some animation, much smoke, Super 8 excursions, several actors. This is: an extrapolation from *Making Things Meaningful* (2003), a deviation from the first paragraph of *The Riddle* (1812), a science fiction story, a fairytale, a consideration of representation and form, plus several science explorations by the filmmaker.

## 6. der springende punkte. (the point.)

Andrea Maurer & Thomas Brandstätter | [studio-5.at](http://studio-5.at)

4:00 | Austria | 2013 | W Cdn Premiere

Two academics—engraved in copper—debate one another. They are Gerhard Mercator and Jodocus Hondius, who in the sixteenth century were the first to suggest the separation of the globe into degrees of longitude and latitude. The globes that they hold in their hands represent mankind's arduous attempts to make larger connections. A world measurable by compass? Debatable. In the end, the earth, as well as the sun and the stars, remain vague in our minds. So why not stir up some fantastical mischief since our understanding is so unformed anyway?

## 7. Controversies

Ryan McKenna | 17:00 | Canada | 2014 | Vic Premiere

In the 1980s, the popular *Action Line* talk show was a colourful record of Winnipeg caller reactions to hot-button issues of the day. Using archival audio as a formal foundation (with host Peter Warren's voice removed), McKenna carefully composes monochromatic portraits of Winnipeggers as stark silent listeners, while voices from the past illuminate how much and little has changed in Canada's gateway to the West.



Saturday | Oct 25 | 7pm

at Deluge Contemporary Art

# Gente Perro

## 1. V.

Bernie Roddy | 2:40 | USA | 2013 | World Premiere  
Pulsing cover art reviews a reading history from my adolescence to my college years. This constitutes a diary. I am grateful for the song, which is by Konstantinos Karathanasis.

## 2. Tongue Twister Variations

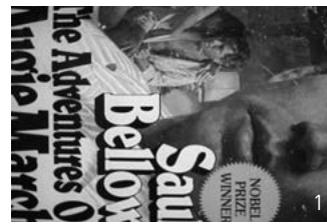
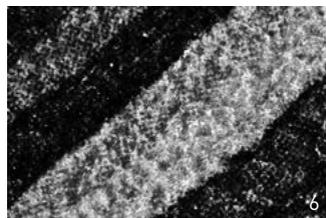
Dan Boord & Luis Valdovino | 8:00 | USA | 2013 | Cdn Premiere  
*Tongue Twister Variations* is a project comprised entirely of thirty people, from around the world, sharing tongue twisters in their native languages. The tongue twister is part game, part poetry, part song. *Tongue Twister Variations* playfully interweaves language, culture and portraiture to create a “found” ethno-poem.

## 3. Grain: Gas

Gerald Saul | nmsl.uregina.ca/saul  
5:16 | Canada | 2014 | Cdn Premiere  
Memory, even when it is “accurate,” is different when told by someone else. This hand-processed 16mm film contains a direct account of the story of the filmmaker running out of gas and his rescue by a road crew. It is related by the subject’s young son while he plays with road building trucks in the sand.

## 4. Little Block of Cement with Disheveled Hair Containing the Sea

Jorge Lopez Navarrete | littleblockofcement.com  
15:32 | Spain | 2013 | Vic Premiere  
A dog and a mare embark upon a voyage together. With every step they take, the differences between them become inevitably clearer, and yet the profound mutual knowledge they develop shows the potential to manifest in a luminous moment between them.  
“From the existential to the scatological, this film is a neat slice of visionary cinema. Navarrete’s use of landscape, textured black-and-white photography and great animal performances



suggests a surprising amount about being in the world.” – Cork International Film festival

## 5. Prison Arabic in 50 Days

John Greyson | 4:30 | Canada | 2013 | W Cdn Premiere  
On August 16, 2013, Canadian filmmaker John Greyson and Palestinian-Canadian doctor Tarek Loubani were detained without charges in Cairo’s Tora Prison. During their 50-day detention, John created these flash cards as a diary of their experiences. Following an international grassroots campaign, they were released on October 7, and returned to Canada on October 13. This video is dedicated to the many who spoke out for their release, and for the many who are still behind bars.

## 6. The Pieced Quilt

Scott Fitzpatrick | artbarbarian.tumblr.com  
4:00 | Canada | 2013 | W Cdn Premiere  
Ink is lifted directly from the page in a physical adaptation of the Bullfinch Press book of the same title. Folk traditions converge in this cameraless animation on 16mm.

## 7. Gente Perra

Anja Dornieden & Juan David Gonzalez Monroy | ojoboca.com  
25:00 | Germany/Colombia | 2014 | W Cdn Premiere  
A film based on fragments of the story *La Gente Perra* by the Colombian writer Gomati D. Wahn (1923–1993). The story, which takes place 3000 years in the future, tells of the character of The Admiral as he searches for the land of the Dog People and the riches that it hides. However, as is typical of Wahn’s style, the story is a collage assembled out of altered existing texts: in this case, historic accounts of the conquest of what was once known as the New World.

Saturday | Oct 25 | 9pm

at Deluge Contemporary Art

# Scattered in the Wind



## 1. Scattered in the Wind

Lori Felker | [felkercommalori.com](http://felkercommalori.com)

5:44 | USA | 2013 | W Cdn Premiere

Chicago, 2009—a cemetery as a crime scene. Hundreds of graves in an historic cemetery were ripped up in order to resell the plots. Human remains were displaced, disorganized, scattered throughout the grounds and moved to unmarked mass graves. Music/lyrics by Implodes.

## 2. Water Washing Through Bones

Laura Marie Wayne | 11:47 | Cuba/Canada | 2013 | Cdn Premiere

Eduardo Zamora is 78. He is one of the last remaining inhabitants of Almendral, a small, remote village in the Cuban mountains. Solitude and meditation are the salient features of his existence, interrupted only by the sounds of flowing water and the rustling of trees and animals. The director takes us to a hypnotic place where dreams and thoughts mix with sensory perceptions, and invites us to let our minds wander far from reality in order to explore the great mysteries of existence and human nature.

## 3. A Study in Natural Magic

Charlotte Pryce | [charlottepryce.net](http://charlottepryce.net)

3:00 | USA | 2013 | W Cdn Premiere

The book *The Mirror of Alchemy* from 1597 states: "The gold obtained through this art surpasses natural gold in all its attributes both medically and in every other way." Charlotte Pryce spins gossamer golden threads in the silent darkness of the cinema with this alchemical 16mm miniature. – International Film Festival Rotterdam

## 4. The Green Serpent: of vodka, men and distilled dreams

Benny Jaberg | [thegreenserpent.ch](http://thegreenserpent.ch)

21:00 | Switzerland/Russia | 2013 | Vic Premiere

Vodka is the source of the Russian nation's transcendental

inspiration: a green serpent whose bite pulls us into landscapes of dusk, introspectively told by a poet, actor, theatre director and scientist, against a backdrop of images from the Russian winter. The fifth element of the world reveals its potential in an ode to passion and an attempt to debunk the prevailing clichés around vodka and Russia.

*The Green Serpent* was shot and mainly edited during a five-week journey on the Trans-Siberian Railway. Our small team traveled from Moscow all the way to Olkhon, an island on Lake Baikal, with stops in Murmansk—the largest city north of the Arctic Circle—St. Petersburg, Kotlas, Tomks and Irkutsk, searching for the soul of vodka and the people who drink it.

## 5. Death Songs and Car Bombs

Brendan and Jeremy Smyth | [blacksmythfilms.com](http://blacksmythfilms.com)

6:24 | Indonesia | 2013 | W Cdn Premiere

Guided by a ceremonial death song, an attempt to reach the unholy sea transforms into a chaotic study of Bali's infamous tourism district—car-bombed one year after 9/11. Osama bin Laden declared the attack to be a direct response to the United States' War on Terror. Now, a dimly-lit memorial stands amidst a sea of Western signage, and by fate, an identical Mitsubishi L300 passes as the roll flares out.

## 6. Assumptions of Your Phantom(sy)

Karissa Hahn | [karissahahn.com](http://karissahahn.com)

2:00 | USA | 2012 | Cdn Premiere

The glorious nature of a phantom entity, revealed.

## 7. Field Notes

Vashti Harrison | [vashtiharrison.com](http://vashtiharrison.com)

17:34 | USA | 2014 | Cdn Premiere

*Field Notes* is an experimental documentary about the ghosts embedded in the culture and history of Trinidad and Tobago. The film is structured as a visual and aural field guide to the supernatural beings, the assorted spirits and jumbies inhabiting the island—from first-hand recountings of the soucouyant and lagahoo to the undefined ghosts of Trinidad's past.



# The Advice Shape

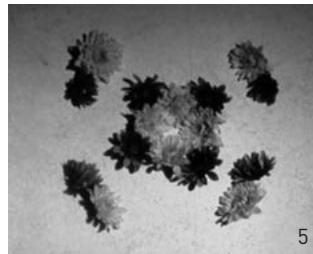


Image copyright the artist, courtesy of Video Data Bank, www.vdb.org

## 1. Friendship

Ocean Demuth, Medina Dennie, Zaiyah Dennie  
[animatedobjects.ca](http://animatedobjects.ca) | 4:11 | Canada | 2013 | BC Premiere  
 Two turtles embark on a quest for friendship. They encounter a sea monster, a Sasquatch and magical fairies before finding a true friend. The filmmakers are 7, 8 and 6 years old.

## 2. 68 années de l'hiver

Randy Alexander Cruz | 10:00 | Canada | 2014 | W Cdn Premiere  
 Pierre-Paul thomas grew up blind in montreal. The only world he knew was shadowy and grey. Nevertheless, he managed to live a normal life, working as a cook and teaching himself how to function through sense of touch alone. After an accidental fall in 2012, treatment for a head injury lead to a life-changing surgery to repair his eyes. Now, Pierre-Paul "feels like a kid again." Like the protagonist in a religious parable, he was blind and now he can see.

## 3. Another Statement About Society

Lansing Bruce Robertson | 1:27 | Canada | 2014 | W Cdn Premiere  
 Behold the salvation the American socio-economic system has prepared for you!

## 4. Quantum Zen

Peter Sandmark | [slimsandy.com](http://slimsandy.com)  
 4:13 | Canada | 2014 | World Premiere  
*Quantum Zen* takes the nature of reality as explained by quantum physics as an inspiration point, manipulating 8mm film footage to challenge our experience of the flow of time, and as a metaphor for human consciousness, in the here and now.

## 5. Garland

Christopher Gorski | [underexposedoverjoyed.com](http://underexposedoverjoyed.com)  
 2:15 | USA | 2013 | Cdn Premiere  
 A hand-processed, optically reprinted stop-motion film exploring the essence of the garland and its symbolic role in many religious traditions and devotional celebrations.

## 6. The Advice Shape

Jennet Thomas | [jennethomas.wordpress.com](http://jennethomas.wordpress.com)  
 6:00 | UK | 2013 | W Cdn Premiere  
 The sense that you are about to be shown something wrong lingers throughout this bizarre semi-narrative. Appropriated imagery of natural disasters, paper crafts, mutated animals, abject beauty and genocide form an exquisite corpse of uncanny connectivity with chirrupy 1950s advertising jingles and romantic classical music. Is this a test? A sensual strip curtain of shiny black PVC suddenly slides in front of the frame—further teasing the relationship between the material act of viewing and the construction of meaning. You are faced with a lo-fi gameshow puzzle that provides no opportunity to engage as a live, rubber-headed nurse continues your aptitude test. "You have a split emotional register," you are told, "would you like me to reseal it?"

## 7. play and repeat

Lana Z Caplan | [lanazcaplan.com](http://lanazcaplan.com)  
 3:19 | USA | 2014 | World Premiere  
*play and repeat* is loosely based on and inspired by the structure of Stan Brakhage's films *The Art of Vision* and *Dog Star Man*. *Play and Repeat* is in five parts, like *Dog Star Man* and the deconstruction and reconstitution of those parts in *The Art of Vision*. The imagery for each layer is comprised of the same sequence of over 200 still images. At times the sequence of still images is played from beginning to end and at other times in reverse. By the end of the final sequence, the images disintegrate to black in a nod to Brakhage's *Fall of Man* at the end of the *Art of Vision/Dog Star Man*.

## 8. Miss Chief: Justice of the Piece

Kent Monkman | [kentmonkman.com](http://kentmonkman.com)  
 31:00 | Canada/USA | 2013 | W Cdn Premiere  
 Miss Chief Eagle Testickle holds court in a performance at the National Museum of the American Indian in Washington, DC. Introducing her new inclusive nation, the Nation of Miss Chief, she deconstructs issues of blood quantum, race and tribal enrolment.

Sunday | Oct 26 | 9pm

at Deluge Contemporary Art

# Historia Calamitatum

## 1. P.O.P.

David J Romero & Eduardo Menz

3:00 | Canada | 2013 | W Cdn Premiere

Straightforward Super 8 portraits suggest baroque states of mind.

## 2. Copy Right

Daniel Araquel Dietzel | 5:34 | Canada | 2014 | World Premiere

An unnamed man leaves an answering machine message for his unrequited love while images of travel flash on a television screen playing to an empty room. Using copyrighted footage, text and music, *Copy Right* explores what it means to be an author of a work of art in the post-internet age where the entirety of recorded creative thought is available at the tips of one's fingers. Can the author exist if there is no original?

## 3. Nothing Seems to Last

Daniel Robin | 6:00 | USA | 2013 | Cdn Premiere

A family memory about infidelity, desperation and lust—and their future ramifications—told from conflicting perspectives.

## 4. Just Like Us

Jesse McLean | [jessemclean.com](http://jessemclean.com)

15:00 | USA | 2013 | W Cdn Premiere

A familiar landscape comprised of big box stores and parking lots proves a rich site for longing, intimacy and radical change. Celebrities are observed in this environment and are reduced to ordinary beings in the process. An enigmatic protagonist reveals little moments of subjectivity that escape into the piece like a contaminant, rupturing the view and evidencing the paradox of connection and belonging within systems that simultaneously contain and comprise us.

## 5. Meet Me

Daniel Lupu | 2:31 | USA | 2013 | BC Premiere

Lupu's first film explores a game of hide-and-seek through music and dance.



Image copyright the artist, courtesy of Video Data Bank, [www.vdb.org](http://www.vdb.org)

## 6. From One's Silence to Other's

Panu Johansson & Annika Rapo

8:36 | Finland | 2014 | Cdn Premiere

A fragmented collage reassembles a life lost. A radiant yet fractured narrative replete with lacunae found in history and time, refracted through the half light of memory and film:

## 7. PROMO

Deron Williams | [dnwilliams.com](http://dnwilliams.com) | 3:10 | USA | 2013 | Cdn Premiere

The short moments of psychological struggle between thought and speech that are usually excised from industrial and promotional videos are collected and cut together simply and brutally to make a new, alternative version of one failed Kickstarter video. Direct sales and crowd-sourcing have invited each artist and entrepreneur to become their own sales agent and pitch artist, but what are we left with when it turns out we're not very good at the job?

## 8. Historia Calamitatum (The Story of My Misfortunes), Part II: The Crying Game

Roger Beebe | [clas.ufl.edu/users/rogerbb](http://clas.ufl.edu/users/rogerbb)

21:00 | USA | 2014 | Cdn Premiere

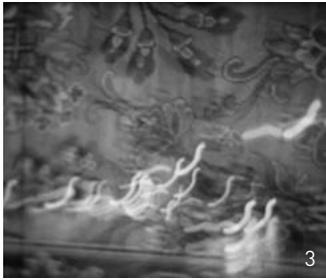
It's all right to cry. Sometimes it's better than all right.

*Historia Calamitatum*—the name taken from the autobiography of a medieval French philosopher, written in Latin—documents Beebe's personal journey in developing his ability to, well, cry. The film touches on preconceived notions of masculinity, and is narrated with an Ira Glass-like introspection that is both meaningful and self-deprecating. In the film, Beebe meticulously records every time he cries and what exactly spurs him to let it all out. He logs everything, from a breakup with his girlfriend to a particularly heart-wrenching episode of *Top Chef* to Duke University's basketball victory over the University of Connecticut. – Amber Lake, *Folio*

Wednesday | Oct 29 | 7pm

at Deluge Contemporary Art

# Alluvion



## 1. Passage

Clark Nikolai | 10:21 | Canada | 2013 | Vic Premiere

A piano piece composed and performed in 1976 by Trevor McLain; old reel to reel audio tape played on an even older deck that has problems. The piece is about passing from one time to another.

## 2. East to Cambridge Heath

Adam R. Levine | adamrlevine.com

7:00 | UK/USA | 2013 | World Premiere

A perceptual walkabout through East London with cranial osteopath Benjamin Katz.

## 3. Interstices I

Kyle Whitehead & Linda Rae Dornan | kinodelic.com

3:00 | Canada | 2014 | World Premiere

*Interstices I* is the first in an ongoing series of collaborative, in-camera, double-exposure films made on Super 8. In these process based works, the second exposure is made with no prior knowledge of the preceding and the resulting vignettes become aleatoric and non-linear hybridizations of two discrete perspectives. Mediated through dual commonalities—the coolly mechanical equalizers and perpetual performers, the camera and projector, and imprinted onto the alchemical substrate of the film's surface—the images facilitate the delayed delivery of this imprint on the retina. Unstable and intransitive by nature, the resonant and dissonant image-sentences continuously ebb and flow in and around each other, vying for physical presence, on the screen and in the minds-eye.

## 4. Cleine

Agustín Peralta Lemes | 14:00 | Cuba | 2013 | World Premiere

Cleine is 12 years old. He lives with his father but prefers to spend most of his free time on Old Havana streets, where the world becomes his.

## 5. Ground London

Dustin Morrow | dustinmorrow.com

7:41 | UK/USA | 2013 | Cdn Premiere

*Ground London* is an experimental documentary that explores the British capital at the intersections of three types of geography: urban, cultural and psychological. Its employment of a specific point-of-view, locked in photography that never gets more than three inches off the ground, along with heavy manipulation of both sound and image, exposes a London seldom examined: a city that moves poetically and with great order when observed slowly and in minute detail.

## 6. Soft Pong Inari

Michael Lyons & Palle Dahlstedt | 2:05 | Japan | 2014 | Cdn Premiere

A visual experiment in crowd-sourcing, *Soft Pong Inari* was made entirely from pre-existing photos of Fushimi Inari Shrine, available for modified re-use in the creative commons. The film explores how a multi-subjective viewpoint can express a sense of place. The soundtrack is by Swedish composer Palle Dahlstedt.

## 7. Alluvion

Sasha Litvintseva | sasha-litvintseva.com

32:00 | UK/Turkey | 2013 | Cdn Premiere

Part ethnographic portrait and part science fiction postcard, *Alluvion* is a story of a family holiday, and a study of touristic colonialism and cultural apocalypse. A father and his grown children, of unnamed nationality, make their way through a Turkish coastal landscape where ancient and modern histories transmute into material spectacle, and nights are filled with incessant entertainment. Amidst remains of mutated cultures, bodies are caught in rituals of sun worship, stagnating in a state of passivity. The relaxedness is laced with darkness. The exotic calls to be de-romanticised. The sense of loneliness within the family grows. Disco-lights permeate all, and turquoise toenails float above the city. Millennia-old columns are submerged in swimming pools. At a shipyard on the edge of town, a group of men are building an ark—labourers actively asserting meaningful influence upon their surroundings. They may or may not achieve salvation as the film and the world around them are disintegrating toward an Atlantean end.



Wednesday | Oct 29 | 9pm

at Deluge Contemporary Art

# Wish You Were Here

## 1. stille dag (silent day)

Aleksander Johan Andreassen | 8:22 | Norway | 2012 | Cdn Premiere  
*stille dag* follows the artist's mother for 24 hours from a fixed position using time-lapse photography. The audio consists of two intimate, unflinching conversations between the artist and his mother about her passive lifestyle, her ongoing depression and the variable effects of her pharmaceutical regimen.

## 2. Catalogue

Dana Berman Duff | danaduff.com

7:03 | USA | 2014 | W Cdn Premiere

This silent 16mm black-and-white film looks at a catalogue containing de-saturated photographs shot and printed to look like film from the 1950s or earlier. The photographs are of staged rooms of designer furniture knock-offs, which are sold at a much-reduced price in several catalogues by different manufacturers, but in the images they are indistinguishable from the originals. The film gazes at page after page of objects, each one exquisite and exquisitely photographed, leaving enough time for both the rise of desire and its dissolution.

## 3. Fausto and Emilio

Nora Sweeney | norasweeney.com | 13:09 | USA | 2014 | Cdn Premiere

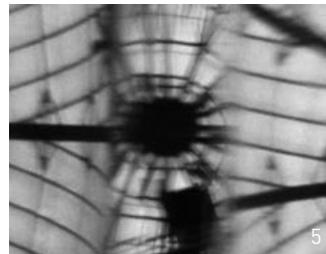
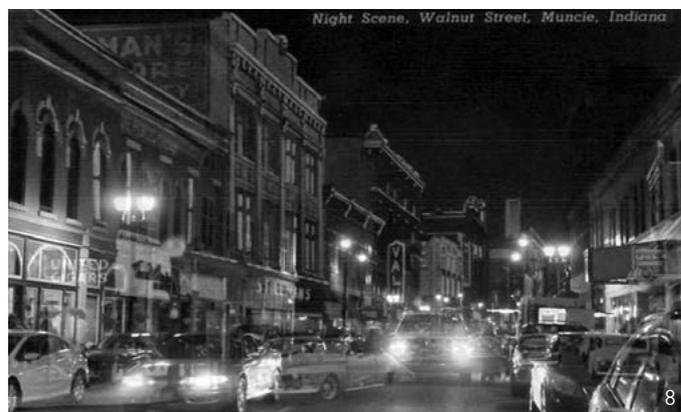
"I like it...because it's my job." Waiting, snipping, shaving, smoking and chatting. These are the daily rhythms of a barbershop in downtown Cincinnati, Ohio where brothers Fausto (age 83) and Emilio (age 75) have worked together for decades. The barbershop, with its turquoise barber chairs, porcelain sinks, collection of glass bottles of aftershave and vintage postcards from Italy, is more than a workplace—it is a window into an earlier time and sense of place.

## 4. Roll Out Save Tail

John Woods | depictedtime.com

2:45 | Canada | 2014 | World Premiere

In 2010, Technicolor closed its film lab in Vancouver; the first step of what would become a very quick worldwide retreat. Within three years, Kodak was bankrupt and Technicolor closed its Hollywood lab. The day before the wreckers came, I toured what was left of the Vancouver lab.



## 5. Allan Gardens

Leslie Supnet | lesliesupnet.com

5:55 | Canada | 2014 | W Cdn Premiere

Lost in the collection of plants flowers and dreams as reflections gaze from the inside out.

## 6. The Kinesthesia Series, parts 1 & 2

Abigail Severance | abigailseverance.com

6:57 | USA | 2014 | Cdn Premiere

*The Kinesthesia Series* is an exercise in visual motion, repetition and experiential time. It is a series made for abstract, rhythmic and existential pleasure—an hypnotic fluctuation between abstraction and documentation.

## 7. Street Views

Annie Berman | streetviewfilm.tumblr.com

8:26 | USA | 2013 | Cdn Premiere

Created entirely within Google, *Street Views* is a somnambulist tour defying natural laws of perspective, time and continuity. Our guide discovers she can get lost while never straying from the map. Places also get lost—like a video store. She attempts to interact with this world. Retracing her path, she discovers even though all has already occurred and is transfixed, it is never the same twice.

## 8. Wish You Were Here

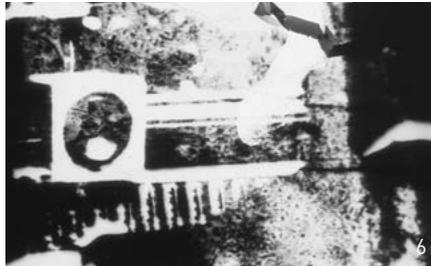
Maura Jasper | maurajasper.com | 26:00 | USA | 2013 | Cdn Premiere

Postcards of Muncie, Indiana landmarks dating from 1910–1930 are composited with the same landmarks as they exist (or don't) today. *Wish You Were Here* addresses changes in the cultural and economic landscapes over the past 80 years. At the turn of the 20th century, Muncie was a thriving industrial city due in part to the Indiana Gas Boom, which years earlier had attracted business to the area. The decline of manufacturing affected jobs and population, leaving behind a landscape of empty downtown streets and crumbling homes, while retaining a strong sense of civic pride as the city struggles to reinvent itself.

Thursday | Oct 30 | 7pm

at Deluge Contemporary Art

# A Million Miles Away



## 1. Lovesong

Robert Todd | [roberttoddfilms.com](http://roberttoddfilms.com) | 5:50 | USA | 2014 | Cdn Premiere  
Threads. String. Love attuned.

## 2. Sea of Vapors

Sylvia Schedelbauer | [sylviaschedelbauer.com](http://sylviaschedelbauer.com)  
15:00 | Germany | 2014 | W Cdn Premiere

A cascade of images cut frame by frame flow into an allegory of the lunar cycle.

"...with a keen attention to form, Schedelbauer masterfully imparts tone and emotion through audiovisual means. The sensate work pulses with poetic imagery, recurring allusions to vessels and openings—a bowl held between hands, the space between two fingers, and voluptuous lips are superimposed over elemental landscapes—sun and forest, ocean and moon. Images of a body are intimate and close-up, rendered in lush, nuanced black-and-white celluloid tones." – Aily Nash, Brooklyn Rail

## 3. Wives' Tale

Amber Goodwyn | [ambergoodwyn.wordpress.com](http://ambergoodwyn.wordpress.com)  
3:00 | Canada | 2013 | BC Premiere

each step/meeting/each cold/moment/not trust exactly/rather/a rather willing/risk

## 4. Song for the Lemons

Tommy Becker | [tapenumberone.com](http://tapenumberone.com)  
5:30 | USA | 2013 | Cdn Premiere

The lemon, often utilized by famed still life painters, was rarely the focus of a composition. More typically, this citrus was being abused for its compositional qualities. Its ovoid form of highly saturated yellow was used to balance the more dominant piling of apples, oranges and pears. The lemon, I felt, never got its day in the sun. This video is my tribute to the lemon. A piece of fruit with a long, diluted history. An innocent little orb of sourness, often used to describe broken down cars or flavour dead fish.

## 5. Hot Side Story

Yoshie Sakai | [yoshiesakai.com](http://yoshiesakai.com) | 1:55 | USA | 2014 | Cdn Premiere  
A short musical inspired by *West Side Story's* tale of two rival gangs, which parallels the ethnic and cultural diversity within American society and its struggle for acceptance. Before any sort of tragedy can occur, the opposing condiments of Sriracha/Tapatío and Heinz Ketchup/French's Mustard find a means of reconciliation.

## 6. H2T

Charles-André Coderre | 5:40 | Canada | 2013 | W Cdn Premiere  
Shot on several types of 16mm and Super 8 film, ranging from handmade emulsion to expired film stock, *H2T* takes place in the mighty Hotel2Tango Montreal recording studio. The film is a chemical composition where light meets the band *Land of Kush* during the making of their latest album, *The Big Mango*. Filmed at this recording session during rehearsals and breaks, these images are as ephemeral as the sound: *H2T* reflects on the performative aspects shared by experimental film and music.

## 7. A Million Miles Away

Jennifer Reeder | [thejenniferreeder.com](http://thejenniferreeder.com)  
27:00 | USA | 2014 | W Cdn Premiere

An afternoon rehearsal for the High School girl's choir turns tense when the substitute conductor has a breakdown. Slowly, the girls coax a secret out of the adult which bonds them all together.... forever.

"*A Million Miles Away* is a surreal and surprisingly tender exploration of adolescent girlhood. Set to a choral rendition of Judas Priest's 'You've Gotta Another Thing Comin,' Reeder's film concerns a moment of collective catharsis experienced by a conductor and her all-girls choir." – Chuck Williamson, *The Missing Slate*

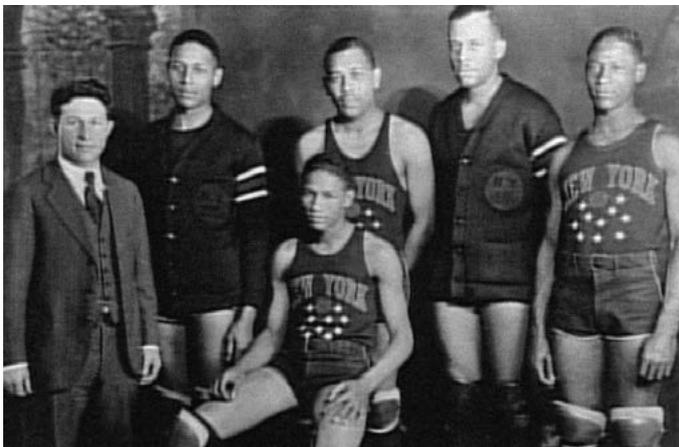
Thursday | Oct 30 | 9pm

# From Deep

Brett Kashmere | fromdeep.net  
88:00 | Canada/USA | 2013 | BC Premiere

*From Deep* is a feature-length experimental documentary about the game of basketball and its shifting place within 20th century American history and culture; focusing on the evolution of basketball from its indoor New England roots, to a Midwestern small town phenomenon, to an outdoor city game, with particular emphasis on its merger with hip hop in the mid-1980s and the rise of Michael Jordan as the world's first corporate-branded athlete.

Basketball is everywhere in American life. It can be found on driveways and playgrounds, in gyms and alleyways and backyard courts, across all avenues of popular media, and, recently, at the White House. Its style has been absorbed into mainstream fashion, language and music. Todd Boyd writes that the merger of basketball and hip hop "stands at the forefront of all that is hip, cutting edge, and controversial in contemporary American society." The confluence of new media, marketable stars, compelling social narratives, and changes in the cultural landscape have made bas-



ketball the sport that most defines our current moment. Since its invention as a means for taming aggression during the long New England winters of the late-1800s, to the rise of Dr. J, the slam dunk and the integration of urban style into the pro game in the 1970s, to its emergence as the 21st century American pastime, basketball has become a shaping force in American life and a global phenomenon.

*From Deep* documents the presence of basketball within the sociocultural landscape of contemporary America. Combining self-shot "moving snapshots" of the game in its everyday form with a wide array of archival footage, highlight reels, movie clips, commercials, music videos, video game recordings and found material, this audiovisual essay offers a layered, non-linear perspective on the merger of basketball and hip hop culture, focused through the wide angle lens of the game's history.

"[*From Deep*] traces basketball's evolution from ground-bound fundamentals to high-flying spectacle, alongside hip hop's popular ascendancy. Together, each of these complementary histories not only feels essential to understanding the others; they also provide

at Deluge Contemporary Art



insights into the legacies of race, economics, competition, populism and entertainment that define contemporary America. *From Deep* braids its two threads cleverly, and the resulting insights extend far beyond pop culture into the realm of sociology. Splicing hand-held shots of pickup games with clips from Hollywood movies, rap videos and archival footage, the film is also hugely enjoyable, a testament to Kashmere's obvious passion for both subjects." – *The Globe and Mail*

"Painstakingly researched and chock full of archival footage from the game's century-long history, *From Deep* is Brett Kashmere's sophisticated essay on the cultural history of basketball. He skillfully balances a poetic consideration of the game with a semiotic inquiry into the symbols created as the game develops from a rec centre pastime into a multi-million dollar industry." – Christy LeMaster, *Cine-File*

"*From Deep* is the sort of film I hadn't known I'd wanted to see, but when I did, I realized I had been waiting for someone to make it. Combining copious amounts of research and footage, Kashmere does an incredible job chronicling the importance of what was a complex golden age for culture. Something happened during those decades that had not been done before, and hasn't been done since: the creation of an aesthetics from the collision of sports, music, industry and visual culture." – Brad Phillips, *Artslant*



Friday | Oct 31 | 7pm

at Deluge Contemporary Art

# Shooter and Whitley

## 1. some girl who tells stories

Whitney Johnston | 10:48 | USA | 2012 | W Cdn Premiere

I work with what I know—with whatever literalness memory will allow, embracing neuroses and the damaged or doomed parts of the psyche. These are my stories.

## 2. Shooter and Whitley

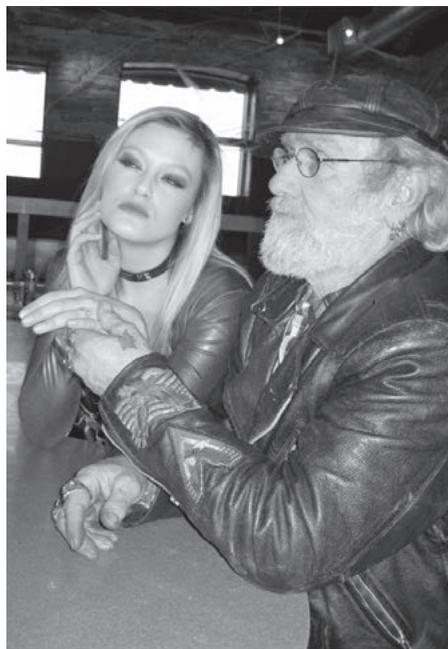
Laura Stewart | 53:11 | USA | 2014 | W Cdn Premiere

*Shooter and Whitley* is a 16mm film that blurs the boundaries of narrative and documentary, while crossing the tracks between the outskirts of town where an outlaw motorcycle club, the Black Pistons, reign supreme in a no man's land by the rail yards. The bike club spends their time hanging out at a tiny little motel with a 1950s neon sign, the Sky Lit Motel, and a bar where dancers ply their trade for the club members, known as Bourbon Street. *Shooter and Whitley* was shot without a script, as the lives of the club members play out against the back drop of a Midwestern city bereft of opportunities.

"Laura Stewart's quietly stunning fiction-documentary hybrid guides the viewer into the world of an outlaw motorcycle club that has set up shop in greater Green Bay. A milieu at once debauched and curiously regimented, the all-male biker gang travels within a closed-circuit of motel-room hook-ups, saloon loitering and freeway sojourns past the hollowed-out shells of dying industrial complexes, while the women in their lives alternate between the roles of prostitute, partner and barroom confidante. At the centre of this singular universe, we find aging club-leader Shooter and his twenty-something girlfriend, Whitley, a seemingly incongruous relationship that becomes more thorny, knowing, and emotionally-tangled as the film progresses. The brilliance of *Shooter and Whitley* comes from Stewart's miraculous balance of distanced observation and hard-won empathy for her subjects,



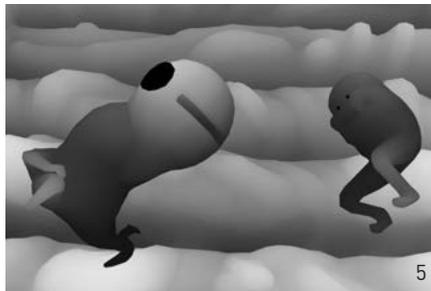
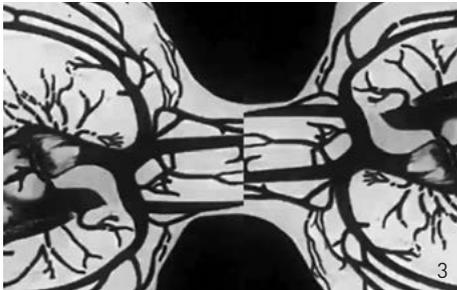
particularly the ambivalent and often-eloquent Whitley. Shot on gorgeously grainy 16mm, the film's almost-obsessive cycling between the bare-bones Sky Lit Motel and dingy Bourbon Street bar both underscore the deadening nature of the gang's routines and find a broken-down poetry within the sites themselves. And when Shooter and especially Whitley reflect in voiceover upon their hard living habits and dark pasts, *Shooter and Whitley* allows them the space to voice thoughts and feelings by turns shocking, forlorn, and strikingly self-aware. Stewart reveals the depths of her artistry in the way she forthrightly chronicles these realities while candidly illuminating the dreams of her protagonists—dreams as vivid and flickering as a neon sign beckoning from across another lonesome highway." – Wisconsin Film Festival



Friday | Oct 31 | 9pm

at Deluge Contemporary Art

# Human Body Battleground



## 1. Wildcard Character

Janina Arendt | 11:26 | Austria | 2013 | Cdn Premiere

*Wildcard Character* describes the very moment of representation when performing labor is dissolving. The exertive performance in front of the camera serves a fast moving, grotesque imagery of glamour that is actively produced and constantly reproduced to not collapse into the ridiculous.

## 2. The Secret Handshake

Karin and Didi Fromherz | 4:30 | Switzerland | 2014 | NA Premiere

In a classroom, “The Best Handshake Ever” is being recorded with a smartphone camera. At the same time a catastrophe is escalating in the schoolyard.

## 3. Human Body Battleground Organ Organism

Metrah Pashae | 9:30 | USA | 2013 | Cdn Premiere

*Human Body Battleground Organ Organism* is an appropriated moving image collage investigating the penis and vagina as disembodied vessels. By employing a digital voice to enact this estrangement, a narrative of declaration generates a questioning of definitions, where sound and image dismantle and reveal a deconstruction of audio-visual form and of the subject’s signification.

## 4. Rough Trade

Drew Lint | drewlint.com | 17:31 | Canada | 2013 | W Cdn Premiere

An assaultive transformation of a young street hustler into a branded member of a leather cult, *Rough Trade* is the journey taken by one stud from the street to its neon, leather and fetishistic rituals.

## 5. The Construction of ANSTALT3000

Helmut Munz | anstalt3000.com

5:00 | Austria | 2013 | Cdn Premiere

“Imagine me telling a joke,” an animated creature proposes.

“Imagine me laughing,” counters its equivalent. Seconds later the figures vanish and are replaced by new characters in another bizarre interchange. Caught in the wake of an animated pipe system, *The Construction of ANSTALT3000* leads down to the limbo of wrong-headed hyper-fiction and even further to the borders of imagination, taken literally—into a latently obscene in-between world defined by counter- and meta-logics. Sound dodgy? Well it is: dodgy and frantically clever. In fragile, billowing, animated scenarios, hybrid creatures inhabiting awkward mutating forms confront themselves and their audience with perversely humorous dialogue and text.

## 6. Structured Light

Sebastian Melo | sebastianmelo.name

5:00 | Chile/UK | 2013 | NA Premiere

*Structured Light* explores the tension between a physical body and its computable pattern as an interface in which human and machine build a space of negotiation. The machine knows only how to produce digital patterns; the body knows how to produce affect. How does one seduce the other? Can they ultimately form an integrated but distributed system?

## 7. Former Models

Benjamin Pearson | 19:47 | Canada/USA | 2013 | W Cdn Premiere

A public and private history undo themselves as they mutually encounter the trials of Labor, Love, Loss and Planned Obsolescence. A body desires its Other: a simulation is transgressed and the ultimate price is paid—*No-body is above The Law*. In this docu-narrative, the tragic story of Milli Vanilli’s Robert Pilatus and his descent into a post-racial and post-gendered pure image is told through appropriated video footage. A fabricated narrative conceived by the artist collides with Pilatus’ public biography in a technologically mediated flash of desire and information.

1040 Moss St



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OF GREATER VICTORIA

SEPT 20, 2014  
— JAN 11, 2015

# HIRAKI SAWA

UNDER THE BOX,  
BEYOND THE BOUNDS

See the first comprehensive exhibition of Sawa's work in Canada, featuring intimately scaled and monumental video works from throughout his career.

Hiraki Sawa, *Lenticular* (still), 2013, video, colour, stereo sound, mixed media assemblage, sound by Bun, 8 minutes, 30 seconds, commissioned by Dundee Contemporary Arts and Tokyo Opera City Gallery

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**CFUD.UVIC.CA**



Saturday | Nov 1 | 9pm \$7 at the door

at Deluge Contemporary Art

# Elfin Saddle | Ruby Karinto

## Elfin Saddle

[elfinsaddle.com/band](http://elfinsaddle.com/band)

Emi Honda and Jordan McKenzie are established assemblage artists as well as touring musicians, internationally known as Elfin Saddle, an experimental folk group with recordings released on Montreal's Constellation Records. Their unique combinations of eastern and western influences, micro and macro constructs and utopian and dystopian themes have brought them acclaim in visual and audio realms worldwide.

Honda and McKenzie began Elfin Saddle after moving east across Canada from Vancouver Island to Montreal...their take on acoustic folk is charged with myth, mysticism, anarchism and a love of wilderness...the alertness and drive of their luminous songs actually sounds electrified, but it's not—they've prefigured a time in the post-apocalyptic future, after the machines of civilization have ground to a halt and the remaining humans will have to make their music without plugging in... - WZRD Chicago



## Ruby Karinto

[rubykarinto.bandcamp.com](http://rubykarinto.bandcamp.com) | with visuals by Valerie Salez

Building on friendships spanning over 20 years, Victoria based Ruby Karinto began composing in January 2013. Two women, two men, bass, drums, blips-bleeps-oscillations, trashy, danceable, groovy, No Wave R&B, sung in Japanese and English. (Look for a three-song 7" single to be released fall 2014.)

"Ruby Karinto's Japanese-Canadian singer came onstage dressed in an elfish, pencil-shaped hat. It later turned out to be the subject of one of their wonkiest, most hilarious songs, 'I Am a Pencil.' She started the show with some quick sarcastic banter before plunging into their first song, 'Mangetsu.' The astronomical mono ribbon synth showers this barebones 'No Wave' aesthetic with vibrant and spacey textures. The sound tech balanced their instruments perfectly, filling the space with bright, crisp sound." - Aaron Kolarcik, [exclaim.ca](http://exclaim.ca)

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More info: [www.antimatter.ca](http://www.antimatter.ca)



Oct 18 to Nov 1

Wed to Sat, 12–5pm

at Deluge Contemporary Art

# five states of freedom

Christina Battle & Adán De La Garza | [cbattle.com](http://cbattle.com) | [adandelagarza.com](http://adandelagarza.com) | multiple video installation | USA/Canada | 2014

*five states of freedom* operates both as documentation of performative actions and as a critique of larger political issues. By drawing attention to our distancing of military actions from our own geographical landscape, the work increases conversations about the physical byproducts our military engagements have on domestic spaces. With a high percentage of land contaminated by military development, *five states of freedom* draws attention to the mainly invisible residues that still preside over the land. Fireworks have a direct tie to the history of artillery and in turn to notions of perceived American freedom. As we continually distance ourselves from directly engaging in battles at home, the celebratory acceptance of fireworks seems almost a disengagement with the physicality of war.

Shot at various active and abandoned military installations in the United States, the work consists of a series of videos actively seeking out landscapes with histories of missile-based military

presence. Focusing on visualizations of the residue of the military industrial complex upon the environment, *five states of freedom* is an ongoing project.

## five states of freedom [number 1 and 2]

Shot at White Sands National Monument, part of the largest military installation in the United States and one of the great natural wonders of the world.

## five states of freedom [number 3 and 4]

Shot at Titan 1 Missile Silo [2b] outside of Denver, Colorado, which once contained three underground launch sites for inter-continental ballistic missiles carrying nuclear warheads. Readied for launch during the Cuban missile crisis of 1962, the site was ultimately abandoned in 1965.



Originally from Edmonton, Alberta (Canada), **Christina Battle** is currently based in Denver, Colorado. Her works are often inspired by the role of nonofficial archives and our notions of evidence and explore themes of history and counter-memory, political mythology and environmental catastrophe. She has exhibited internationally in festivals and galleries including: The Images Festival (Toronto), The London Film Festival (London, England); The Toronto International Film Festival (wavelengths); the Festival du Nouveau Cinema (Montreal); The International Film Festival Rotterdam (The Netherlands); the Jihlava Documentary Festival (Czech Republic); the 2006 Whitney Biennial: “Day for Night” (New York); YZY Artists’ Outlet (Toronto); White Box (New York); Deluge Contemporary Art (Victoria, BC); The Foreman Art Gallery (Sherbrooke, QC); MCA Denver; the Aspen Art Museum; Gallery 44 (Toronto); and the Ryerson Image Centre (Toronto). Christina is a contributing editor to INCITE Journal of Experimental Media and a co-curator and organizer of the media arts exhibition series Nothing To See Here in Denver.



Originally from Tucson, Arizona, **Adán De La Garza** holds a BFA in Photography from the University of Arizona and an MFA in Interdisciplinary Media Art Practices from the University of Colorado at Boulder. Criticism of authoritative figures—be it human, institutional, ideological or weapons based—an investment in deconstructing hierarchy, challenging societal expectations, and subversion are the foundation for the terrain De La Garza navigates. His work has been shown both nationally and internationally—including exhibitions at the Boulder Museum of Contemporary Art (Boulder, CO), The New School (New York, NY), Deluge (Victoria, Canada), and The Future Gallery (Berlin, Germany). De La Garza is also a founding member of the sound and performance art collective The Flinching Eye, which has toured both the southwest and northeast regions of the United States performing in notable contemporary art venues including: Tucson Museum of Contemporary Art (Tucson, AZ); Vox Populi (Philadelphia, PA); and Silent Barn (NY).

also at *Deluge*:



## Catalogue

Dana Berman Duff | [danaduff.com](http://danaduff.com) | 7:03 | USA | 2014

*Catalogue* is a silent black-and-white film that considers the time it takes to look at desirable objects, in this case, those presented in a successful furniture company's catalogue of copied designer pieces photographed in staged rooms. The catalogue's desaturated

photographs are shot and printed to look like film noir movie sets. The products are popular designer furniture knock-offs sold at a much-reduced price in several catalogues by different manufacturers, but in these images they are indistinguishable from the originals.

The layering of representation is revealed as the surface quality of the pages becomes noticeable and tiny item identifiers appear (for example: a. sage, b. ochre, c. fig). Hence the film represents already-photographed objects, which are themselves representations of high-quality objects of original design. The film gazes at page after page of objects, each one exquisite and exquisitely photographed, aware of the time it takes for the rise of desire and its dissolution.

Dana Berman Duff lives and works primarily in Los Angeles and Mexico. Her object works are included in the collections of the Museum of Modern Art (NYC), the New Museum of Contemporary Art (NYC), the Phillips Collection (DC), Brooklyn Museum (NYC), The Carnegie Museum (Pittsburg), and a number of private collections. Her works in small-format film and video have been screened at the Toronto International Film Festival, the International Film Festival Rotterdam, the Edinburgh International Film Festival, the Biennale de l'Image en Mouvement (Geneva), EXiS Experimental Film Festival (Seoul), South London Gallery, Northwest Film Forum, (Seattle), and other programs. Duff is a professor at Otis College of Art and Design in Los Angeles.

## Picture Frame

Ryan Murray | [schmurray.com/murray](http://schmurray.com/murray) | 2:30 | USA | 2012

This sculpture uses the digital picture frame as subject matter and as an animated video format. Photos of the frame itself are displayed on the frame and repeat until a tunnel is formed. Then the temporary wormhole recedes back to blackness.

Ryan Schmal Murray creates conceptually-driven artwork that combines media such as video, painting and sculpture. His work uses the aesthetics of psychedelia, fantasy and pop-culture to address the connections and disconnections between rationality and mysticism in the search for meaning. Murray was born in Pittsburgh, PA. He received his BFA from Carnegie Mellon University and his MFA from the University of Illinois at Chicago. He has exhibited in galleries, museums, and film festivals across North America and in Europe. Murray currently lives in Baltimore, MD and serves as an Assistant Professor of Electronic Media and Film at Towson University.



in the *Deluge* transom window: dusk–10pm



## humming, fast and slow

Rainer Kohlberger | [kohlberger.net](http://kohlberger.net)  
9:00 | Austria/Germany | 2013

*humming, fast and slow* is an interference between the analogue and the digital. It operates on the line that was defined as the absolute threshold of visual perception. 60 hertz, 24bit colours and a few million pixels should suffice to create the illusion of a continuous event. Kohlberger employs a buzzing, both visual and acoustic, that fills the whole range of this definition in order to make the threshold itself disappear. Analogue disparity and digital continuum merge. – Eno Henze

Rainer Kohlberger was born in Austria and works in Berlin. His work is primarily based on algorithmically generated graphics seen during live performances, as parts of installations and as mobile apps. His work *field* won the ZKM App Art Award for artistic innovation and *humming, fast and slow* received the Crossing Europe Local Artist Award in 2013.

Oct 17 to Nov 1 Wed to Sat, dusk–10pm at Legacy Art Gallery

# Minimal Vandalism



Kay Walkowiak | walkowiak.at | 4:00 | Austria | 2013

With the emergence of Minimal Art in the 60s, the way we experienced art changed fundamentally. With their set-ups of simple geometric objects, artists such as Robert Morris created choreographies, activating the space and thus the viewer.

*Minimal Vandalism* brings the outside to the inside of the Generali Foundation's white cube in Vienna where Spanish skateboarding wunderkind Kilian Martin uses post-minimalist sculptures by Walkowiak as obstacles and enablers in his masterly skate performance. *Minimal Vandalism* produces a choreography which integrates sculpture into highly stylized skateboarding culture, and in which the human body is used to test the boundaries of the sculptural object. Not unlike Morris with his iconic show *Bodyspacemotionthings* in 1974, Walkowiak turns the Generali exhibition space into both playground and stage, on which questions of social spaces are negotiated in practice.

Born in Salzburg in 1980, **Kay Walkowiak** completed his studies in Philosophy, Psychology and Fine Arts at the University of Vienna and the Academy of Fine Arts in 2008. He graduated from the University of Applied Arts Vienna in 2010, where he studied with Erwin Wurm. Walkowiak has been the recipient of many awards and scholarships, and has been exhibited internationally in numerous solo and group shows, including *The Mechanics of Form* at Kunstpavillon (Innsbruck, 2012), *Rectangles* at The Lust Gallery (Vienna, 2012) and *Kann es Liebe Sein?* at the Grimmuseum (Berlin, 2012). Walkowiak lives and works in Vienna.

Oct 23 to Nov 9 Wed to Sat, dusk–10pm at Fifty Fifty Arts Collective

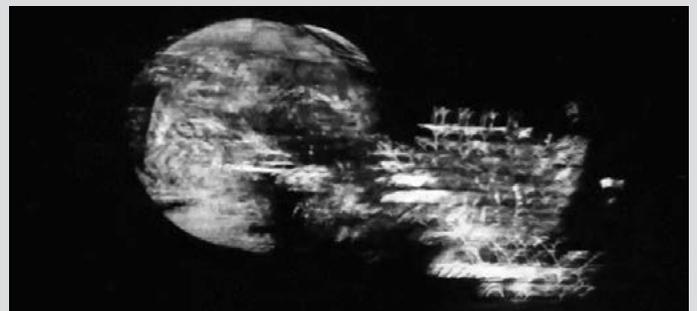
# Divining Bowl

Nicholas Vandergugten | nicvandergugten.com

5:30 | Canada | 2014

*Divining Bowl* is a film of a projected image of the planet earth as it appears from a moving vehicle that is driving through a forest at night. As the projection surface shifts, the image of the earth moves in and out of focus, and as the speed increases beyond our ability to register the forms of the trees themselves, we begin to see kaleidoscopic images in which faces, shapes, and other semi hallucinatory spectres appear. At other times, the organic fractal shapes of the branches combine with digital degrading to create unexpected geometric "sparks" that seem to emanate from the central image.

With *Divining Bowl*, we are presented with an image that transforms from the decipherable to the indecipherable, at which point the subconscious imagination is engaged to help us make sense of what we are seeing. *Divining Bowl* represents both a playful experimentation with new forms of combining media in creative ways, and a careful layering of binary components to create an experience rich with meaning and depth, yet unique to each viewer.



**Nicholas Vandergugten** is a Victoria-based artist with roots in *sosuko hanga*, or single plate lino block printmaking. While Nicholas's current printmaking includes oversized, hand printed multi tonal block prints that challenge the mediums technical limitations, other projects include tactile interactive sculptures, an ongoing exploration of conceptual text based work and projection driven investigations into the modern phenomenon known as "The Overview Effect," of which *Divining Bowl* is part.

Oct 24 to Nov 1 Nightly, dusk–10pm

at the Living Wall, Centennial Square

# Ophelia

David Ferguson | suddenlydance.ca | Canada | 2014

Suddenly Dance Theatre's latest outdoor dance-video installation utilizes the vertical garden on the west side of the CRD Building as a projection surface. Created by David Ferguson, *Ophelia* features dancer Jung ah Chung in reference to Shakespeare's misunderstood character. However, she is not succumbing in calm rapture to the watery elements of mental illness and abandonment as she is usually portrayed. Ferguson's *Ophelia* is a woman made of flowers, camouflaged by stillness yet made visible through a suspended dance. The repeated cycle of her emergence and vanishment becomes a silent beacon for those missing, outcast, unnoticed and disappeared.

Presented by Suddenly Dance Theatre and co-sponsored by Antimatter [media art], this project was made possible with support from the BC Arts Council, the City of Victoria, and Dance Victoria's residency program. With thanks to Deborah de Boer, Nichola Reddington, George Scott and Rob Storie. Special thanks to atomique productions for their generous production support.

Created and Directed by David Ferguson  
Featuring Jung ah Chung  
Costume Design by Miles Lowry  
Director of Photography: Daniel Carruthers

David Ferguson is a writer, painter, and producer of dance and film. As a Founding Artistic co-Director of Suddenly Dance Theatre (1992–present) in Victoria, BC he has been a producer/curator of numerous collaborative, multi-media projects and dance productions, including the annual Romp! Festival. In 2005, he co-founded Suddenly Media Productions to develop, create, produce, and distribute new media works made for public art gallery, stage, print, broadcast television and feature film. His original works include *Opium* (2005), a made-for-television dance film seen nationally on Canadian Television; *Nature Ecstasy* (2007), a silent dance film



made for composers; and the Bravo!FACT films *Aisling: We Saw a Vision* (2007) and *Guthrie Swims the Lake* (2010). As a writer, supported by The Belfry Theatre's Incubator/Spark! Festival, he premiered his stage play *Agnes B* (2010). In 2013, he returned to the Belfry to workshop his next play *Sugarglass*. Also in 2013, David premiered a new dance-play *Kiki* starring Jung ah Chung (with whom he regularly co-choreographs and performs), with live appearances in Korea at The World Dance Stars Festival, Busan International Dance Festival and the Next Wave Dance Festival and at Vancouver's Dancing on the Edge. In summer 2012, the duo premiered their work *Rush of Water/Rush of Air*, an outdoor dance-film installation in Victoria's Centennial Square.

Oct 18 to Nov 1 Wed to Sat, dusk–10pm

at Ministry of Casual Living

# The Secret Handshake



Karin and Didi Fromherz | 4:30 | Switzerland | 2014

In a classroom, "The Best Handshake Ever" is being recorded with a smartphone camera. At the same time a catastrophe is escalating in the schoolyard.

Karin and Didi Fromherz are a Swiss artistic duo who primarily create single channel video works as well as media installations. Their work has been exhibited in festivals and galleries internationally. In addition to this output they are active in the creation of animated television, as animators and voice talent. Both Fromherz' have been recipients of various scholarships and prizes in Europe. They live and work in Trogen.

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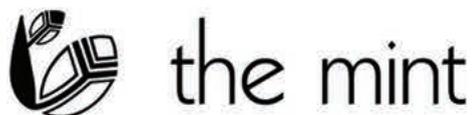
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