

International Media Art and Experimental Cinema

26th Annual

Antimatter

[media art]

In-Person / Online

Screenings
& Installations

OCTOBER
20 to **29**
2023

Exhibition

NOVEMBER
1 to **25**
2023

Victoria BC Canada

antimatter.ca

HALLOWEEN + CINECENTA

THE ROCKY HORROR PICTURE SHOW

OCT 20: 9:00 | OCT 21: 6:30 & 8:30
OCT 27: 9:30 | OCT 28: 7:30

ALL SEATS
\$10



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THE BRIDE OF FRANKENSTEIN



For the complete film schedule, visit CINECENTA.COM | SUB, UVic



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BRITISH COLUMBIA

Antimatter

[media art]

Locations

Deluge Contemporary Art | 636 Yates Street

Screenings | pp. 6-25

Joyride / on the sixth night i started to dream in flamingo

Media Installations | p. 25

Territorial Imperative Exhibition | p. 30

Legacy Art Gallery | 630 Yates Street

Only If You Could See a View Above the Clouds

Media Installation | p. 28

Ministry of Casual Living | Odeon Alley

Vista(s) | Media Installation | p. 29

Admission

Screenings | \$8 general / \$6 student/senior

Advance tickets only,

available at antimatter.ca

Doors open 15 minutes prior

Limited seating | No latecomers

Media Installations | FREE **Online Programs** | FREE

Online Programs

Except where indicated, programs are available online for 24 hours the day after the screening at Deluge. Online streaming is free (donations appreciated).

Watch Online: antimatter.ca

Personnel

Todd Eacrett | Festival Director

Deborah de Boer | Curator

Antimatter [media art]

636 Yates St, Victoria BC V8W 1L3

info@antimatter.ca

Screening Schedule

All programs [except *] available
online for 24 hours the next day at

antimatter.ca

FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY
Oct 20 @ Deluge	Oct 21 @ Deluge 3pm back home * [In-Person Only]	Oct 22 @ Deluge	Oct 23 @ Deluge	Oct 24 @ Deluge
6pm Interference Pattern p. 6 Text Sequence Pixels of the Orient In Littleness Interference Pattern Bye Bye Now Manuale di cinematografo per dilettanti	6pm This Line Connects the Void p. 10 As close as your voice can call Sister Exquisite Corpse Trilogy Jero Retrospectiva de un Hogar This Line Connects the Void	6pm Goddess of Speed p. 12 Goddess of Speed Today I Did Nothing Between you and me Sight Leak on the sixth night i started to dream in flamingo The Garden of Fauns	6pm 100 Partially Obscured Views p. 14 Hope Slide relief Relief recortes Only If You Could See a View Above the Clouds a fence is a fence but the clouds move freely 100 Partially Obscured Views	6pm The Great Kind Mystery p. 16 River Estuary Déversement de-composition Suya Dokun Sea Horse The Great Kind Mystery
8pm Dissolution p. 7 YUL 20A Skyscraper Film Dissolution NE Corridor Clear Ice Fern NYC RGB Veritornis/infonia	8pm Vision of Paradise p. 11 Island Heat Spells Favourite Umbellifers The Faded Landscape Oculto Picture a Forest Vision of Paradise	8pm Afterlives p. 13 Doedalus Afterliver Next Her Heart Joyride Ill Comporto Made in Europe	8pm Virtual Spectres p. 15 Virtual Spectre The Branches Bleed Code Sym The Perfect Human silence IV grain cloud atmosphere Faces in the Wild	8pm SPELL p. 17 POMPEII Dar feine Zirpen einer Dunkelziffer 'Prototipo' Of Americans SPELL 2cent / 10coil

Sponsors

We acknowledge the support of the Canada Council for the Arts, the Government of Canada, the Province of British Columbia and the CRD Arts Commission through the Arts & Culture Support Service; the contributors are Saanich, Victoria, Oak Bay, Esquimalt, View Royal, Highlands, Metchosin, Sooke and Southern Gulf Islands.



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BRITISH COLUMBIA
The Best Place on Earth

Off Screen

WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
Oct 25 @ Deluge	Oct 26 @ Deluge	Oct 27 @ Deluge	Oct 28 @ Deluge	Joyride
6pm Commerce Commerce Color Negative Prearranged Signal Adventures in Perception Mongo-steen	6pm EN AVANT Oh Canada Oh Covid monoabslhii Embers from Yesterday, Aflame. Vista(s) EN AVANT [about a year in MPU]	6pm Invisible World Invisible World Love White shoes Language Unknown Text Object Fighting Sleep Patient	3pm The Apocalyptic is the Mother of All Christian Theology Happy Doom The Apocalyptic is the Mother of All Christian Theology	Deluge Contemporary Art p. 24 [transom window]
8pm The Song A Chant for the Beer Minuter The falcon cannot hear the falconer Niebla REDUX electric moonlight & the language within the leaves The Song	8pm The Great Curdling Feather Family murmur Half Life the air we breathe Light and Land The Great Curdling	8pm Ashes of Roses Echo Barburg garden path Delight at Robert St Exterior Turbulence Ashes of Roses	6pm Hello Darkness * [In-Person Only]	Deluge Contemporary Art p. 26 [entrance foyer]
			8pm no more room in hell Lotus-Eyed Girl They're all dead Moss Grew Tlaloc (Lines Drawn in Water) it follows it passes on Ceci n'est pas un GIF no more room in hell	Only If You Could See a View Above the Clouds Legacy Art Gallery p. 28 [window]
				Vista(s) Ministry of Casual Living p. 29 [window gallery]
				Territorial Imperative Deluge Contemporary Art p. 30 [November 1-25]

We respectfully acknowledge that we are on unceded territories of the Lekwungen and Coast Salish peoples, including Esquimalt, Songhees and WSÁNEĆ First Nations.

deluge contemporary art



University
of Victoria

Legacy Art Galleries

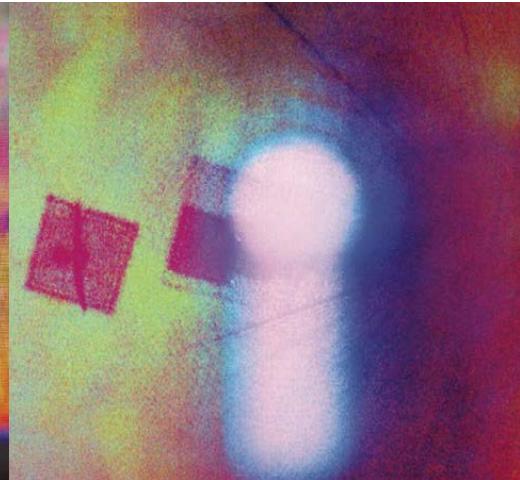


Ministry of
Casual Living

Friday | October 20 | 6pm

Screening @ Deluge

Interference Pattern



Test Sequence

Anne Golden | 2023 | Canada | 5 min | World Premiere

A remix of sounds and images from the Prelinger archives that showcases technology and machines.

Pixels of the Orient

Warren Chan | 2022 | Canada | 9 min | W Cdn Premiere

Pixels of the Orient appropriates Western media depictions of East Asia for a psychedelic and comedic exploration of ahistorical East Asian aesthetics and identity. Western film and television depicts East Asian culture through a pastiche of Chinese and Japanese symbols—often mixed with other influences from across Asia—filtered through an Orientalist lens that associates this “Asianness” with the exotic and mysterious.

In Littleness

Cherlyn Hsing-Hsin Liu | 2022 | USA | 8 min | Cdn Premiere

The film was shot on a regular 8mm camera and is presented in unslit form as 16mm, a screening format commonly referred to as double 8mm. When I first came into contact with this medium, I was deeply attracted by its miniature size. Eight millimetres is a very small space on which to store images. It reminds me of all kinds of things from childhood: ephemeral, wonderful, changeable. Recalling that as a child I spent most of my time with my nanny, I decided to zoom in on daily life, especially trivial household chores. At the same time, the particles and dust of the childhood world are magnified.

Interference Pattern

Ramey Newell, Niccolò Bigagli | 2022 | Canada/USA | 9 min | Cdn Premiere

Light. Sound. Matter. Intricate landscapes emerge from multitudinous overlapping waves of film and quantum physics. A collaborative film co-directed by filmmaker Ramey Newell and quantum physics PhD candidate Niccolò Bigagli as part of Imagine Science Film Festival's 2022 Symbiosis film competition. Filmed on location in an Ultracold Quantum Matter lab at Columbia University in New York City

Bye Bye Now

Louise Bourque | 2022 | Canada | 8 min | W Cdn Premiere

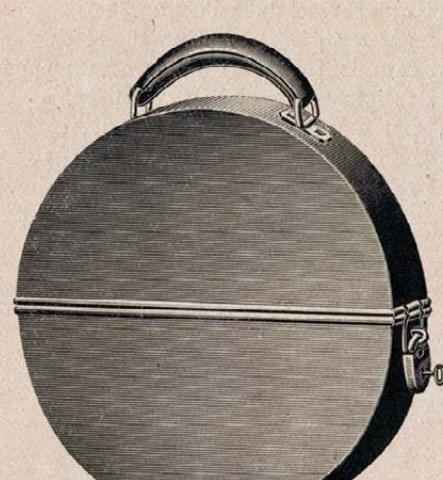
Waving hello to the filming cameraperson, the subjects through this very gesture, are also providing a future viewer with the acknowledgment of a constant good-bye to a fleeting moment. Yet when the film is projected and the captured gesture is seen, it's as if the subjects are saying hello again from the past. This film is an homage to the artist's father, the man behind the camera in these personal family archives.

Manuale di cinematografia per dilettanti: Vol. I [A Companion for Amateur Cinematographers: Vol 1]

Federico Di Corato | 2022 | Italy/Ethiopia | 20 min | Cdn Premiere

Set against the backdrop of Italy in the years of the fascist dictatorship, a man of means, yet unknown to history, scrutinizes the world through his small cine camera. Guiding him and teaching him is a manual; the buds of ideology are detectable beneath the seemingly impartial tone it uses to describe technique. But in his films, the ineffable signs of resistance still rise to the surface.

Watch Online OCT 21 [24hrs]



Friday | October 20 | 8pm

Screening @ Deluge

Dissolution

YUL 20A

Alex MacKenzie | 2023 | Canada | 6 min | World Premiere

A readymade of sorts, animating the tarmac as landing protocols fuse with painted arrows and guidelines on bruised asphalt. Distinct concrete squared segments are reinterpreted as film frames flickering past, with this hypnotic and immersive taxiing finally giving way to a rush of unbuckling.

Skyscraper Film

Federico Foglia | 2023 | Canada/Italy | 8 min | W Cdn Premiere

Skyscraper Film is a camera-less handmade film collage created from scraps of 16mm orphan films from the 1970s. Originally produced to promote tourism in North America, these films are remediated by the filmmaker to create an abstract collage via the Emulsion Lifting/Emulsion Grafting technique. With this technique, the filmmaker lifts by hand the emulsion layer from the film base and subsequently places it on a different film base and in this way a celluloid collage is created, then re-animated.

Dissolution

Rennie Taylor | 2022 | Canada | 3 min | W Cdn Premiere

What does a building look like on the verge of demolition? Typically, there is no fanfare. Some, however, peek through the tiny metal meshes while the wrecking ball gets its due and wonder what was. The structure of 888 Dupont has had many functions throughout the years. Once, it was a broom factory for veterans with disabilities. At its most recent iteration, it served as an oasis for artists over many decades.

NE Corridor

Joshua Gen Solondz | 2022 | USA | 7 min | W Cdn Premiere

"Accumulated over three years, Solondz's film is a crowded collage of gurgling paint, jagged splices, errant sprocket holes and puzzling images that conjure the densely material frames of the late queer avant-garde filmmaker Luther Price. A messy assemblage in purples and oranges, *NE Corridor* is at once a visceral explosion of color and a tortured object."

- Leo Goldsmith

Clear Ice Fern

Mark Street | 2023 | USA | 12 min | Cdn Premiere

Images shot through architectural glass on Super 8 film in the dead of night in NYC. The title refers to one of the glass samples I used to frame up images of Times Square and other nightspots in NYC. The city peeks its head in as an off screen character, but the glass bends and twists it in its own warped and wonderful way. Music by Erik Friedlander.

NYC RGB

Viktoria Schmid | 2023 | Austria | 7 min | W Cdn Premiere

NYC RGB is part of a series of works in which Viktoria Schmid deals with historical colour film processes. Using a special technique of colour separation through RGB filters, the real temporal dimension can be concentrated on a cinematic triple exposure. The film strip was sent through the camera three times, exposing the material with a different colour filter on each pass. First red, then green, then blue.

Vesitornisinfonia [Water Tower Symphony]

Pau Johansson | 2023 | Finland | 20 min | NA Premiere

A tribute to water towers and the memories associated with them in the form of an experimental film. As the title suggests, the piece gives the spotlight to Finnish water towers, the real eye-catchers of the local constructed environment. According to recent studies these towers have become town symbols that create local identity. *Vesitornisinfonia* not only documents, but also revives this kind of everyday environment typical to Finland. These slowly disappearing surreal buildings deserve to be depicted through art: they deserve a visual symphony of their own.

Watch Online OCT 21 [24hrs]



Saturday | October 21 | 3pm

Screening @ Deluge

back home



Nisha Platzer | 2022 | Canada/Cuba | 90 min | Vic Premiere

back home follows the filmmaker's pursuit to get to know her older brother, Josh, twenty years after he took his own life. Over a five year period, she connects with the friends who knew him best as a teenager—his found family. Through intimate recollections re-imagined on 16mm and Super 8 film, and lyrical, celluloid visuals hand-processed in plants, seaweed, soil and ashes, *back home* floats between memory and present time in a fragmented meditation on identity, loss and healing: exploring the transformative power of grieving in community.

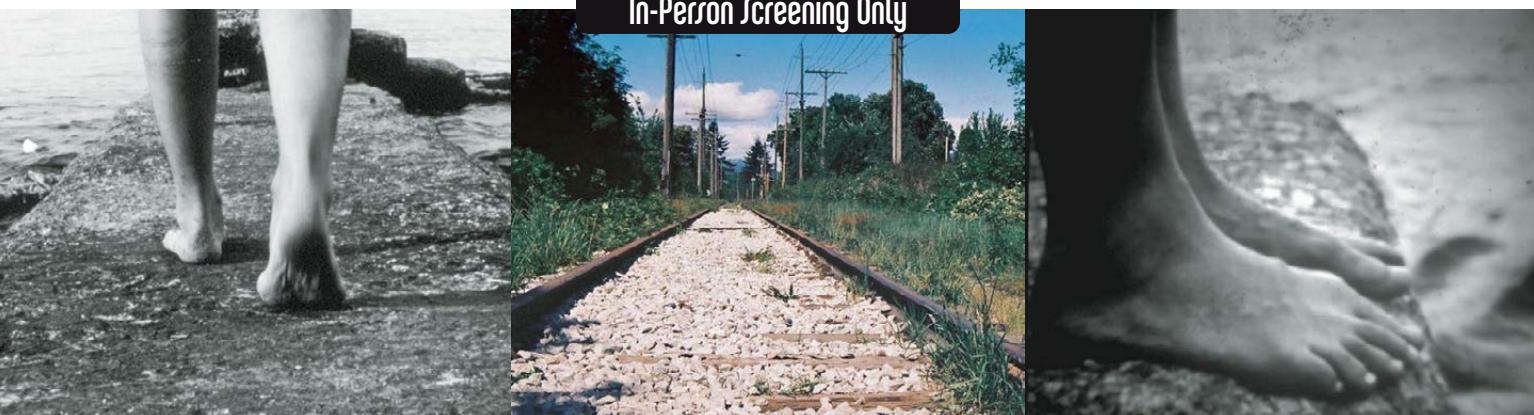
Evokes the spirits and memories that linger. – POV Magazine

Captures a level of intimacy rarely seen on screen. – The Link

Pushes the documentary form; a poetic, sensory portrait of what it feels like to lose a sibling. – Stir

Back home bridges together the twinned worlds of art and emotion, creating a shared space for grief, healing and true catharsis. – The Tyee

In-Person Screening Only



Antimatter Online

All programs (except as noted) are available online for 24 hours the day after the in-person screening.

Online streaming is free (donations appreciated).

Watch at antimatter.ca

SEPTEMBER 23 — DECEMBER 9, 2023

UNIVERSITY OF VICTORIA

LEGACY ART GALLERIES



Under the Shade of the Lotus Tree:

Pari Azarm Motamed and Rozita Moini Shirazi

Organized by the West Vancouver Art Museum.
Curated by Hilary Letwin and Anahita Ranjbar.

Untitled TETÁCES

A haptic map by Chazz Elliott, Kim Shortreed, and Jesse Campbell



UVic Legacy Art Gallery Downtown
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OCTOBER 31 – NOVEMBER 26, 2023

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Helijet **TIMES COLONIST**

Image: Rozita Moini Shirazi, *The Valley of Unity* (detail), 2022; Chazz Elliott, Kim Shortreed, and Jesse Campbell, *Untitled TETÁCES* (detail), 2023.

Saturday | October 21 | 6pm

Screening @ Deluge

This Line Connects the Void

As close as your voice can call

Derek B Jenkins | 2023 | Canada | 14 min | W Cdn Premiere

A film about language, about the way trauma inflects grief and about learning to speak with the dead.

Sisters

Marisa Hoicka | 2022 | Canada | 2 min | Vic Premiere

Sisters run wild when an incident unveils how their paths will diverge. This ethereal film, created using archival footage, composes a fresh narrative that eerily subverts past expectations.

Exquisite Corpse Trilogy

Seokyoung Yang | 2023 | Korea/USA | 17 min | Cdn Premiere

Through three unsuccessful attempts and trials, a filmmaker seeks to reconcile with the death of her father.

Jesa

Jonathan V Lee | 2022 | USA | 8 min | W Cdn Premiere

Made after the passing of the filmmaker's grandfather, Jesa is a film dealing with themes of intergenerational trauma and its inherited effects

on intimacy and family by reconstructing traditional Korean funerary rites. Exploring the effects of colonization and post-war memory on the intimate scale of family, Jesa uses song, stories and recollections of the past to wrestle with the questions of how we exist together after trauma.

Retrospectiva de un Hogar (erase una vez...)

[Retrospection of a Home (once upon a time...)]

Sebastián Marcano-Perez | 2022 | USA | 9 min | Cdn Premiere

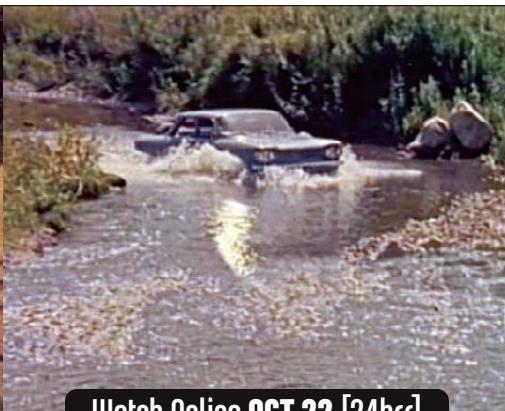
A personal essay film dives into the collective memory of a family and the home in Venezuela they had to leave behind.

This Line Connects the Void

Tram Quynh Nghiem | 2023 | Canada | 16 min | W Cdn Premiere

Filmed in the artist's family apartment on the edge of Parkdale in the city of Toronto, this work explores the poetics of grief and precarity for the family around the time of death and dying regarding the artist's sister. With non-linear storytelling and fragmented images, the work moves between speculative fiction, documentary and experimental film. Referencing Theresa Hak Kyung Cha's *Dictee* (1982) and Anne Carson's poem *On Walking Backwards* (1995), it considers the space and metaphor of a void and the desire that moves between the dead and living.

Watch Online OCT 22 [24hrs]



Saturday | October 21 | 8pm

Screening @ Deluge

Vision of Paradise

Island

Jack Cronin | 2023 | USA | 3 min | Cdn Premiere

A filmic postcard from Isle Royale National Park.

Heat Spells

Sarah Ballard | 2023 | USA | 9 min | World Premiere

The Fountain of Youth mythology has forever changed the landscape of St. Augustine, Florida. Looking closely at Florida's commodified landscape, *Heat Spells* visits contemporary locations that claim to be the site of the Fountain of Youth in an attempt to capture the everlasting consequences of the mythical spring and its entanglement with the origins of colonialism in the United States.

Favourite Umbellifers

Emily Peirling | 2023 | Canada | 4 min | W Cdn Premiere

This animation was created as a series of experiments with hand-processed 16mm film, collected and collaged to the sound: photograms of hair, confetti and sand, stop-motion sand animation, bleaching, toning and paint on film.

The Faded Landscape

Mingyong Cheng | 2022 | USA | 6 min | Cdn Premiere

The Faded Landscape is an animation co-created by AI and us. This animation is inspired by the story of a famous Chinese landscape painting *Thousands Li of Rivers and Mountains*, in which the artist adopted the lasting mineral pigment that created a striking blue and green landscape painting that remained unfaded for thousands of years. By viewing the historical transition from nature landscape to modern "concrete jungle" and the continuing impact of climate change, we collaborated with AI to create a journey based on a fusion of our concerns and AI memory.

Oculto [Hidden]

Sebastian Wiedemann | 2023 | Colombia/Peru | 9 min | NA Premiere

The celestial bodies enunciate something in the midst of their mystery. The moon turns red, the planet cries, the fall is deeper than we could imagine. Hidden, something lurks. In the middle, a requiem or perhaps an elegy. The uncertain as a path that leads us to a catastrophe that we do not know is past, present or future. But which is undoubtedly a deep memory of a dark secret. The broken whispers of a wounded jungle.

Picture a Forest

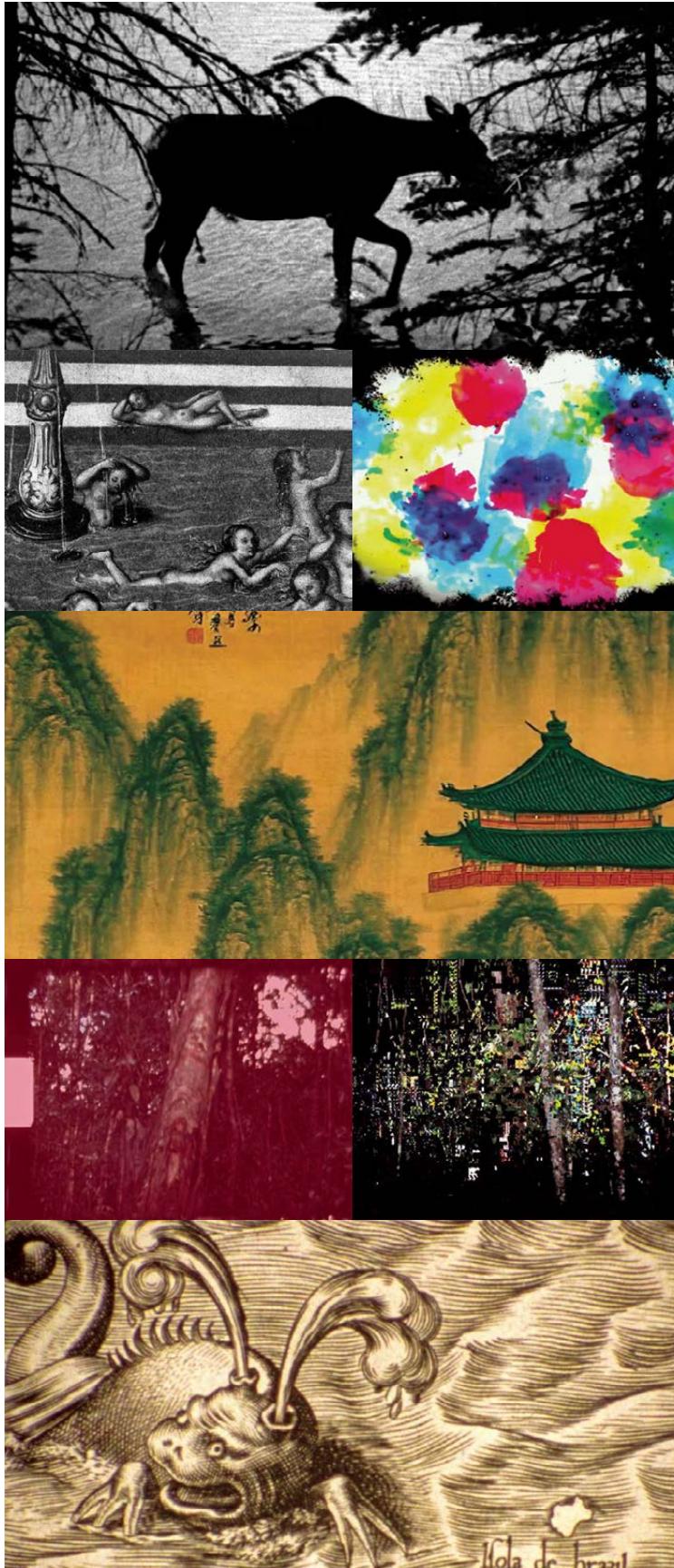
Dave Rodriguez | 2022 | USA | 4 min | Cdn Premiere

An anti-landscape performing its own impossible, inevitable annihilation. The north Florida woodlands fractured by strobe light, offering glimpses of its vitality and fragility. Over time, these flickering slices of the natural world become more corrupted and illegible, decaying into garbled data streams. As the forest fails to preserve itself, it demands that we re-calibrate our vision.

Vision of Paradise

Leonardo Pironi | 2022 | Brazil | 16 min | Cdn Premiere

The great voyages to the "New World" were seen as expanding the frontiers of the visible and displacing those of the invisible, therefore, maps from that time render the real and imaginary. The film follows a voyage of the Brazilian military in search of an imaginary island with the same name as their country. The mythical Hy-Brazil was known to exist to the west of Ireland and above the Fortunate Islands. *Vision of Paradise* is an examination of the capacity of the human imagination and computer simulations to construct environments. Amidst the fine threshold of the real, simulated and imagined, the film analyzes contemporary ideas of virtual reality and their ambition to expand the frontiers of the physical world into a "New World."



Watch Online OCT 22 [24hrs]

Sunday | October 22 | 6pm

Screening @ Deluge

Goddess of Speed



Goddess of Speed

Frédéric Moffet | 2023 | Canada/USA | 8 min | Cdn Premiere

A film titled *Dance Movie* appears in many Warhol filmographies, but no work with this title can be found in the collection. The lost film, starring dancer Fred Herko gliding on a single roller skate, was shot in 1963. Accounts of it do exist, including Warhol's evocative description of Herko "gliding in dance attitudes and looking as perfect as the ornament on the hood of a car." Goddess of Speed poetically reimagines the missing film.

Today I Did Nothing

Kim Hielhofner | 2023 | Canada | 8 min | Cdn Premiere

Through a whirlwind of images, *Today I Did Nothing* proposes a hybrid essay narrative that weaves together quotes and ideas using a collection of objects. The work creates a personal archive, repeating its imagery to entice the viewer into its visual universe while at the same time presenting difficult contradictions.

Between you and me

Cameron Kletke | 2023 | Canada | 4 min | Vic Premiere

A dynamic journey through a woman's visual diaries, exploring human connection in young adulthood.

Sight Leak

Peng Zuqiang | 2022 | China/USA | 12 min | W Cdn Premiere

"The moon, the sometimes dark street, trees, it's warm [...] at last, a certain eroticism possible (that of the warm night)." When Roland Barthes visited China in 1973, he jotted down some notes that would become part of his *Travels in China* (*Carnets du voyage en Chine*), an underplot of desire in his imagination of the country. Barthes did not publish these writings during his lifetime, and his unsettling judgments about China are refracted in Peng Zuqiang's work *Sight Leak*, as fragments of dialogues on class and looking, responding to the reflections on the same matters elicited alongside Barthes' sense of eroticism. The local tourist in the film travels through different spaces and gatherings, seemingly never looking at anyone, yet silently looking at someone, turning towards a certain collectivity in spite of a foreign homoerotic gaze.

on the sixth night i started to dream in flamingo

Nicole Rayburn | 2022 | Canada/Mexico | 1 min | BC Premiere

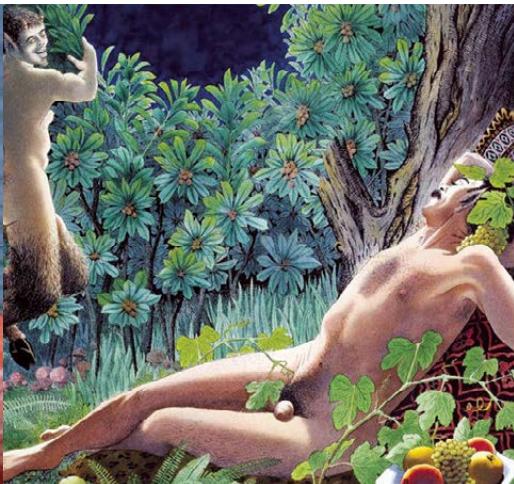
This is a story about the time I almost became a flamingo.

The Garden of Fauns

Pol Merchan | 2022 | Germany/Spain | 24 min | Cdn Premiere

The Garden of Fauns reveals the colourful and transgressive universe of artist Nazario Luque, a leading figure of the Spanish underground comics movement of the 1970s. A hypnotic journey into the transvestite counterculture of Barcelona, between past and present, an artist's life and its archive, an ode to life, love, desire and loss.

Watch Online OCT 23 [24hrs]



Sunday | October 22 | 8pm

Screening @ Deluge

Afterlives



Daedalus

Devis Venturelli | 2021 | Italy | 10 min | Cdn Premiere

In a chromatic-performative vision, coloured filters alter the perception of the space of a labyrinthic journey between highways, viaducts and motorways in search of a metaphorical epiphany, a space of possibility.

Afterlives

Michael Heindl | 2022 | Austria | 3 min | Cdn Premiere

If one compares the useful life of plastic objects with their period of decay, there is a considerable imbalance. One might think that the real existence of the objects begins only after their disposal and consists in their non-use. If until then they were an indispensable part of consumer societies, from now on they appear as antagonists of all ecosystems. Their main characteristic is to be consistently out of place. Where they appear, they do so as disruptive objects.

Next Her Heart

Anna Kipervaser | 2023 | Ukraine/UEA/USA | 12 min | Cdn Premiere

Eternal recurrence and wisdom undone. The end or the beginning. Who are we that we. One and the same are the shadow cast and its cause. A hypnotic journey through the seven valleys on the way to reach the abode of the Simurgh.

Joyride

Dina Yanni | 2023 | Austria | 5 min | Cdn Premiere

VHS to digital. Fast forward and slowed down. A synthesis of the digital and the analog glitch. Joyride is part two of an ongoing Elvis video-cycle.

Ill Composto

Josh Drake, James Hollenbaugh, Jeremy Moss, Caleb Smith | 2023 | USA | 4 min | Cdn Premiere

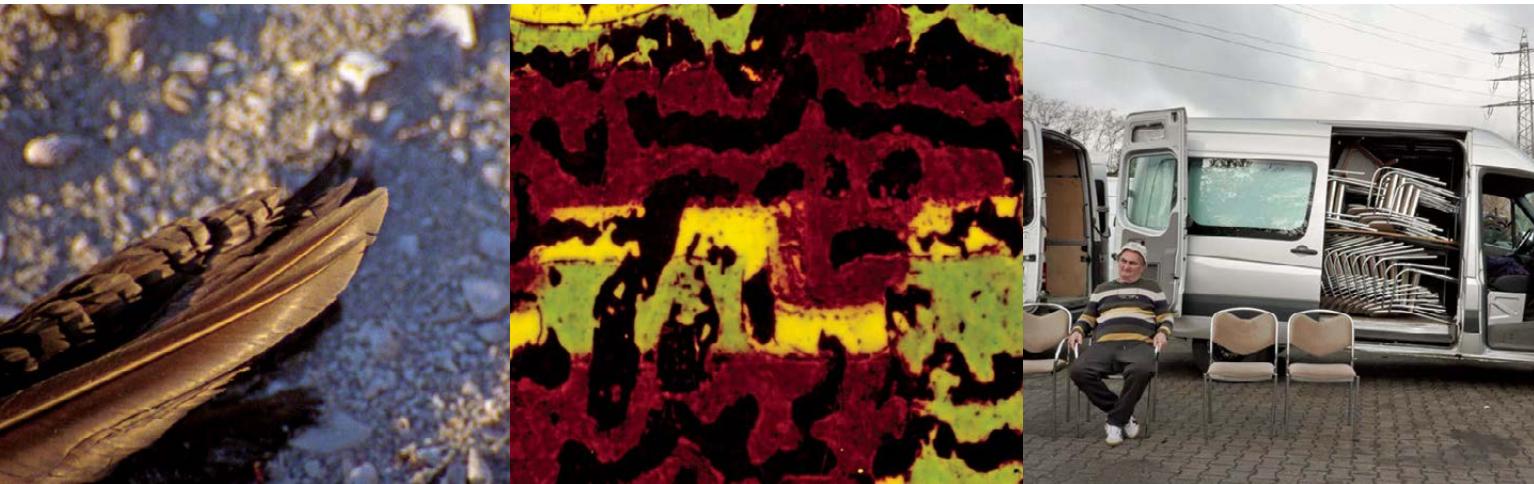
A collaborative Dadaist/exquisite corpse film on the theme of waste by four members of the Harrisburg-based collective Moviate.

Made in Europe

Zouri Matikashvili | 2023 | Georgia/Germany/Netherlands | 25 min | World Premiere

For more than 30 years, my father has been travelling from Georgia to Germany or the Netherlands to buy second-hand cars, preferably Mercedes Sprinter vans. He packs them full of bicycles and furniture such as used leather sofas, chairs and tables. For some years now, he has also been buying scrap cars. He dismantles them into their components, which he sends to Georgia by container, often on behalf of Georgian wholesalers. Then my father drives 4,800 kilometres back to Georgia in a Sprinter alone. Spare parts and second-hand goods from Europe are valuable enough in Georgia to sell them for a small profit, despite the high cost of travel. This is how my father earns his living in the international flow of goods—under difficult conditions: hard physical work, health hazards, separation from his family and poor accommodations.

Watch Online OCT 23 [24hrs]



Monday | October 23 | 6pm

Screening @ Deluge

Partially Obscured Views

Hope Slide

Anthony Remizov | 2023 | Canada | 9 min | World Premiere

A close look at the aftermath of a historic landslide near Hope, BC. Vast and uncompromising, the scene presents a complex dialectic of destruction and regeneration. The landscape of markers, forces and traces looks utterly indifferent—yet undeniably real. With an original score by Adrian K. Yee, *Hope Slide* progresses akin to a slow exhalation, evoking a contemplative melancholy of relief at a geological pace.

relief Relief

Johannes Gierlinger, Mira Klug | 2023 | Austria/Slovakia | 9 min | Cdn Premiere

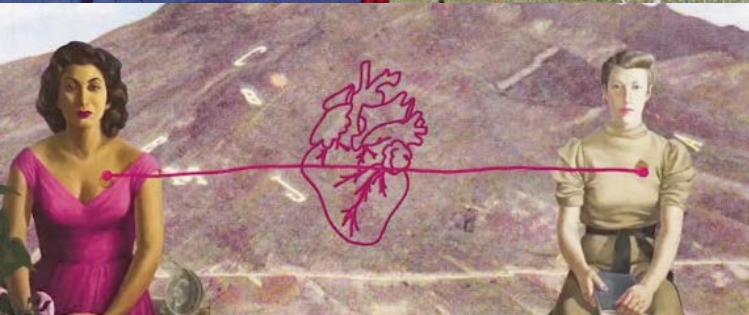
Beginning with a historical painting of an idyllic March landscape, stored in an art depot, the film moves along the border river March, which with its Austrian-Slovakian section establishes one of Austria's oldest national borders. The film poses questions about image storage, escape and the reverberations of historical circumstances. The depot serves as a storehouse and repository of images and history, while nature constantly accumulates and stratifies. The film meanders downstream along the seasons, referencing the history of escape in Iron Curtain times. It poses questions regarding hidden history as well as the overgrowth of nature and refers not least to the notion of contaminated landscape.

recortes

Kimberly Forero-Arnás | 2023 | Colombia/USA | 10 min | W Cdn Premiere

Field journal entries, both mine and of others, are ground together to explore what is filtered and what remains as families of fauna and flora move from one environment to another.

Watch Online OCT 24 [24hrs]



Only If You Could See a View Above the Clouds

Zhuoyun (Yun) Chen | 2022 | USA | 4 min | Cdn Premiere

The film weaves together a collection of images, portraying enigmatic landscapes that draw upon the ethereal presence of ghosts, a mysterious and haunting face, and the allure of minerals. I wish to construct an image of emotional riddles and the act of deciphering.

a fence is a fence but the clouds move freely

Curtis Byrnside Miller | 2023 | USA | 8 min | Cdn Premiere

A brief essay on the origin of four small towns in rural Kansas and Oklahoma, told through each town's respective water tower. Tall tales, public memorials and roadside signage present in a region shadowed with settler-colonialism, imperial pursuits, identity fictions and the threat of severe weather.

100 Partially Obscured Views

Nicole Antebi | 2023 | USA | 17 min | W Cdn Premiere

I was raised in the borderlands of El Paso and Ciudad Juárez. In the years since I graduated from high school in 1993, I watched the two cities, that once shared the same name and continue to share community, become increasingly dissected by federal political, social, economic and environmental policies designed to obstruct the movement of people, culture and the river with two names. In my work I have returned to the postcard as an object, an indexical document—that is almost always out of sync or time or tone with the moment at hand, as well, a type of open letter.

Monday | October 23 | 8pm

Screening @ Deluge

Virtual Spectres

Virtual Spectres

Sarah Boo | 2022 | Canada | 5 min | W Cdn Premiere

Virtual Spectres combines scrolling social media feeds with incomplete body scans, situating them together in 3D space. Moving patterns emerge when layers of TikTok footage are superimposed and the silhouettes of their creators briefly occupy the same time and space, being swiped together and then away. The video ruminates on our existence as cyborgs in a state of the in-between and everywhere. How does it feel to have body-consciousness that is stretched between macro spaces and virtual spaces, duplicated between flesh organs and corporately owned data centres across the world?

The Branches Bleed Code

Anthony Vicente-Pereira | 2023 | Canada | 10 min | World Premiere

A headfirst dive into a world of landscapes made intangible, people and places rendered and processed, pieced together out of recorded footage and the endless archives of Google Earth. A visceral attempt to break out of—or through—this digital reality.

Sym

Kodet Kuhne | 2023 | USA | 4 min | Cdn Premiere

Based on concepts of emergent strategy, *Sym* envisions a response to individual resistance that shifts the focus toward collective interdependent metamorphosis, becoming—with others' intricate, non-linear, tentacular structures—and the embrace of change as adaptive transformation.

The Perfect Human

Lilan Yang | 2023 | USA | 13 min | Cdn Premiere

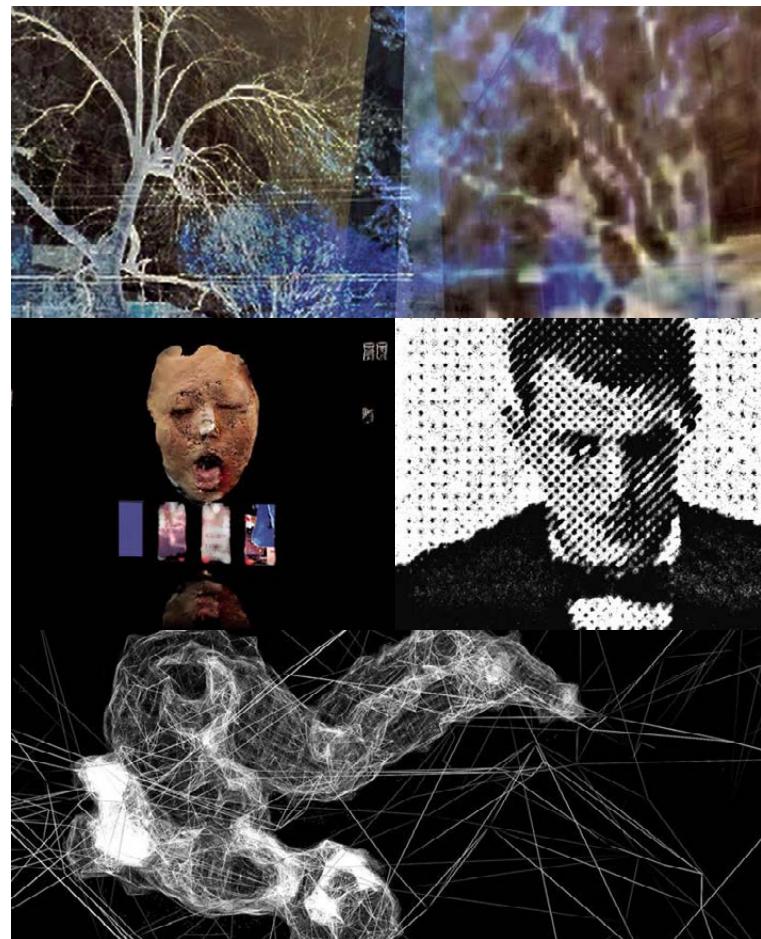
Inspired by Jørgen Leth's cult classic *The Perfect Human* (1968) which raises many simple yet philosophical questions about who the perfect human is, what it means to be human, or perfect, *The Perfect Human* applies unsupervised machine learning and experimental filmmaking techniques to re-examine and question the contested notion of perfection in the eyes of artificial intelligence. The remake of computer-generated moving images are transformed from digital to an analog artifact of transparencies which completes the cycles from analog film to digital video and back to 16mm, from motion pictures to still images, and then latent-space interpolation, from a proxy of human memories to a machine learning construct.

Watch Online OCT 24 [24hrs]



Figure 14

A



Silence IV

Anna Grigorian | 2023 | Armenia/Canada | 2 min | W Cdn Premiere

Silence IV is the second in a series of video-bites shot entirely on cell-phone. Playing with lights on interior surfaces the artist is working through the conflicts between her immediate surroundings and split identity, as well as its place in her own art.

grain cloud atmosphere

Martin Moolhuijen | 2023 | Germany | 7 min | Cdn Premiere

Painterly technique and colour, the film is the result of improvisation with software. *grain cloud atmosphere* explores the perception of time through the eye and through the ear.

Faces in the Wild

Magdalena Bermudez | 2022 | USA | 15 min | Cdn Premiere

An excavation of histories of facial recognition in which scientists direct faces to emote, close ups direct audiences to feel and a feedback loop between a monkey and an AI reckon with the data-sourced faces of their unconscious.

Tuesday | October 24 | 6pm

Screening @ Deluge

The Great Hind Mystery

River

Penny McConn | 2023 | Canada | 3 min | W Cdn Premiere

A hand-processed black and white study of the Ottawa River in winter. Commissioned by the Lightproof Film Collective with sound design by Eric Walker.

Estuary

Kyllachy | 2023 | UK | 7 min | Cdn Premiere

A sensory journey of elements, light and illusions captured along the lochs, rivers and coastlines of Scotland.

Déversement [Release]

Baptiste Grison | 2022 | Canada | 10 min | W Cdn Premiere

A purple and orange fluid spreads in volutes in the maritime estuary of the St. Lawrence. Between visual ballet and lyrical flights, Déversement plunges us into an enigmatic and sensory experience.

de-composition

Laura Kraning | 2023 | USA | 3 min | Cdn Premiere

A textural macro collage of a rust belt landscape—scratched, splattered, dripping, cracking and bursting to the surface. Photographed and me-

tically edited over one year in Buffalo NY, the reverberant tones of the New York Central rail line provide the rhythmic pulse to a rapid cascade of multi-hued material decay and metallic de-composition.

Suya Dokun [Touch the Water]

Yuruf Demirors | 2023 | USA | 8 min | World Premiere

A lost and amnesiac narrator explores the toxic and alien waterways of New York City in order to discover his relationship to this environment and what it means to be human.

Sea Horse

Cozette Russell | 2023 | USA | 4 min | Cdn Premiere

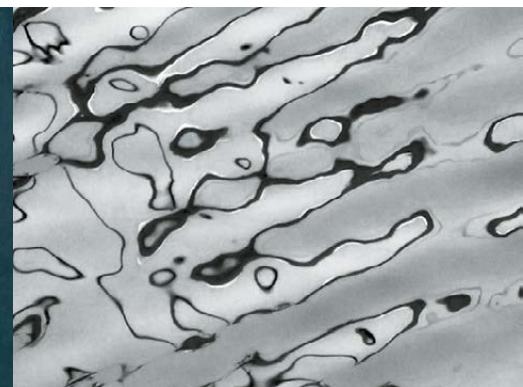
On the mid-Atlantic coast of the USA, a herd of wild horses roam in the time of climate emergency.

The Great Hind Mystery

Ella Morton | 2022 | Canada | 16 min | W Cdn Premiere

Inuk and Mi'kmaw artist Amy Hull tells stories about growing up in Daniel's Harbour, Newfoundland, Canada. Her words are illustrated by altered Super 8 and 16mm footage of Newfoundland landscapes, where the distortion of the celluloid film reflects the wonder and nostalgia of her relationship with the land.

Watch Online OCT 25 [24hrs]



Tuesday | October 24 | 8pm

SPELL

POMPEJI

Angela Christlieb | 2023 | Austria | 6 min | Cdn Premiere

With this hybrid composed of documentary and performance video in split-screen format, Christlieb guides the audience on a spherical journey through perfectly composed image collages that open up painterly insight into the ambivalences of artistic attitudes and the methods of contemporary music production. (Diagonale 2023)

Das feine Zirpen einer DunkelZiffer [Silent Chirping of Invisible Digits]

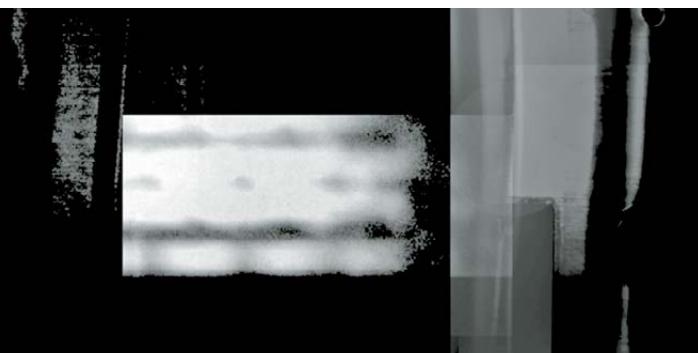
Vero Sebert | 2023 | Germany/Austria | 10 min | Cdn Premiere

Like a single film frame, insects flash for the fraction of a second, only to immediately withdraw from the field of vision. In between their flickering body fragments, the film shows undefinable voids. What can be seen when familiar filters of vision and the narratives associated with them are missing?

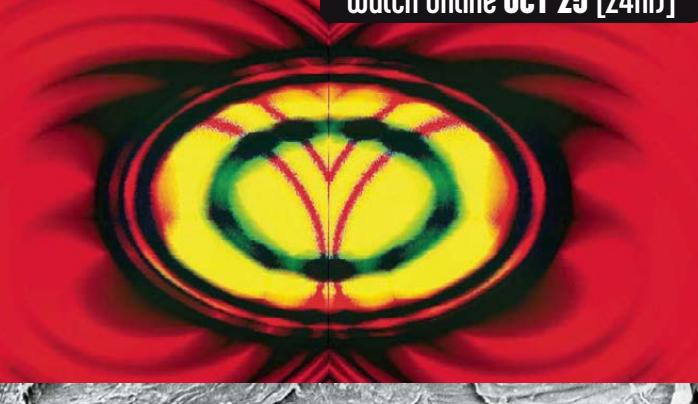
'Prototipo'

Tina Frank, General Magic | 2022 | Austria | 4 min | W Cdn Premiere

Exploding with saturated light, colour, movement and synaesthetic sound, '*Prototipo*' is a perception shifting audiovisual work based on two live recordings by General Magic and Tina Frank in Vienna and London.

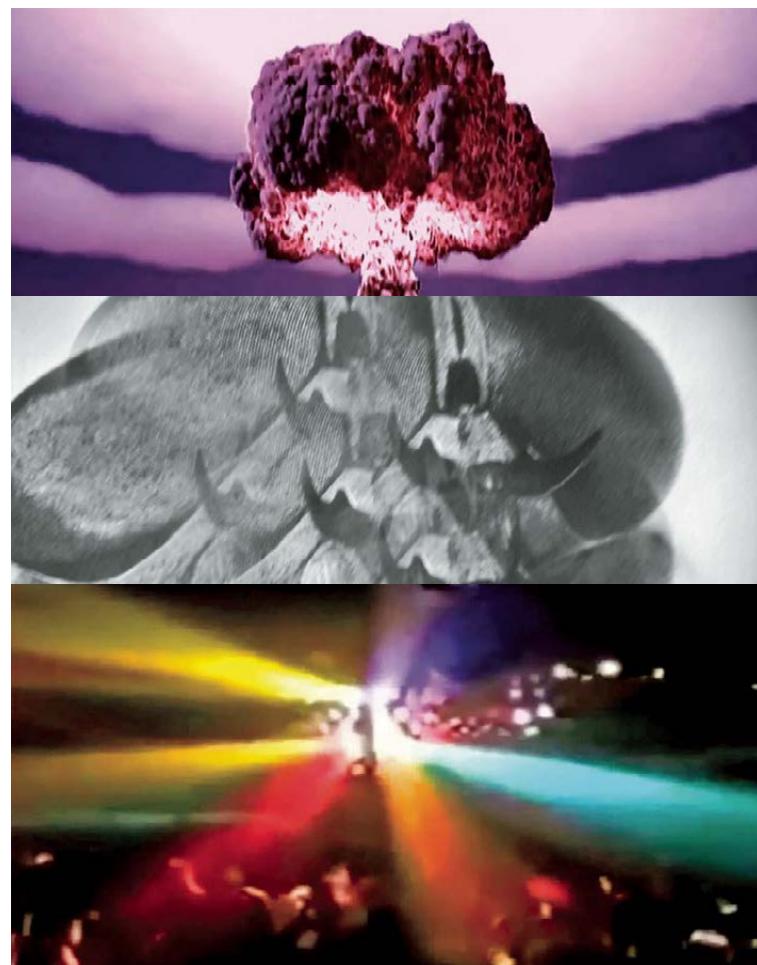


Watch Online OCT 25 [24hrs]



it looked as big as a full moon.

Screening @ Deluge



Of Americans

Christof Migone | 2021 | Canada | 20 min | World Premiere

The video takes the appearance of words referencing colours in Gertrude Stein's mammoth tome (294 occurrences over the span of 925 pages) as its main structural device. The longer vertical lines denote chapter breaks. The smaller vertical lines move through the book from left to right of the frame. Part two of a two-part set of videos which are based on Stein's *The Making of Americans*. Part 1 is titled *The Hyphenation*.

SPELL

Khalil Charif | 2023 | Brazil | 6 min | Cdn Premiere

A spell is cast on the dance floor, and it transforms the atmosphere. An experimental combination of elements, made with archival footage from Rio de Janeiro in the 70s and 80s.

2cent / 10coil

Monteith McCallum | 2022 | USA | 10 min | Cdn Premiere

Part science, part history, *2cent / 10coil* is an exploration into the physical properties of a postage stamp and the anomalies it presents when subjected to the beam of an electron microscope. Integrated within are the philosophical musings and speeches of a man in his last weeks of life on a quest entitled "The Voyage of Understanding."

Wednesday | October 25 | 6pm

Screening @ Deluge

Commerce

Commerce

Daniel McIntyre | 2023 | Canada | 7 min | **NR** Premiere

An obsessive review of an obsessive system; a diary of the recent spate of tech industry layoffs and the psychic damage left in their wake. Through the use of artificial intelligence with analogue 16mm hand processing, *Commerce* submits to and explores the minds of leaders that exploit human labour, aroused by the technology poised to replace it. Who cares about the workers; a CEO should never have to choose between getting laid or getting laid off.

Color Negative

Sara Sowell | 2022 | USA | 6 min | Cdn Premiere

Guesstimating the ecological impact of artist-made film across the private airlines of the Kardashian-Jenners. Film turns facts into flicker.

Pearranged Signal

Alina Taalman | 2023 | USA | 5 min | Cdn Premiere

Time passed differently in those years, as in the dream of a stranger.

Adventures in Perception

Dave Johnson | 2023 | Canada | 3 min | **W** Cdn Premiere

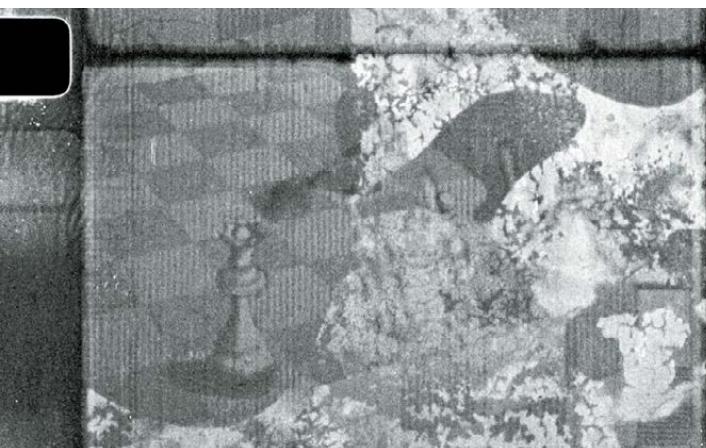
A collision of images combining a visual and auditory adventure while talking about being an artist and the process of making films. *Adventures in Perception* Is a “print film” using bi-packing and multiple exposures of found images and sounds.

Mangosteen

Tulapop Jaenjaroen | 2022 | Thailand | 40 min | Cdn Premiere

A story about storytelling. After returning to his hometown to work in his sister's fruit-processing factory, Earth slowly but surely pulls out of the family business due to his disagreement with his sister. Earth then dedicates himself to writing an abstract, gory novel.

Watch Online OCT 26 [24hrs]



Wednesday | October 25 | 8pm

Screening @ Deluge

The Song

A Chant for the Bees

Bill Burns | 2022 | Canada | 7 min | W Cdn Premiere

A Chant for the Bees is a short film about my daily life. It contains a series of ordinary events as well as a visit to the amusement park. Original music is in the form of a Georgian chant of the names of the 100 largest companies in the world.

Minutes

Matthew Wolfow | 2023 | Canada | 5 min | World Premiere

It's a bird in the air, a bird that lands... The deep mystery, the promise of life... It's nothing at all. – Jobim/Moustaki

At once simple, profound and light-hearted, Minutes is a play on words; a deliberative game and puzzle.

The falcon cannot hear the falconer

Oona Taper | 2022 | USA | 8 min | Cdn Premiere

A woman is plagued by vultures. She struggles to rid her home of them while confronting her own ideas about nature, empathy and human-animal communication. This film combining 16mm footage and ink animation uses layers of imagery and media to create interwoven visual metaphors.



Niebla REDUX

Paul Tarragó | 2023 | UK | 9 min | NA Premiere

The fourth episode of "The Variations," featuring two more adverts, considerations of the future, a multiple projection spectacular in miniature, a riverine jaunt and—in all honesty—quite a lot more... (This is a special one-off version including a *bonus* get-you-up-to-speed prologue!)

electric moonlight & the language within the leaves

Takahiro Suzuki | 2023 | USA | 8 min | Cdn Premiere

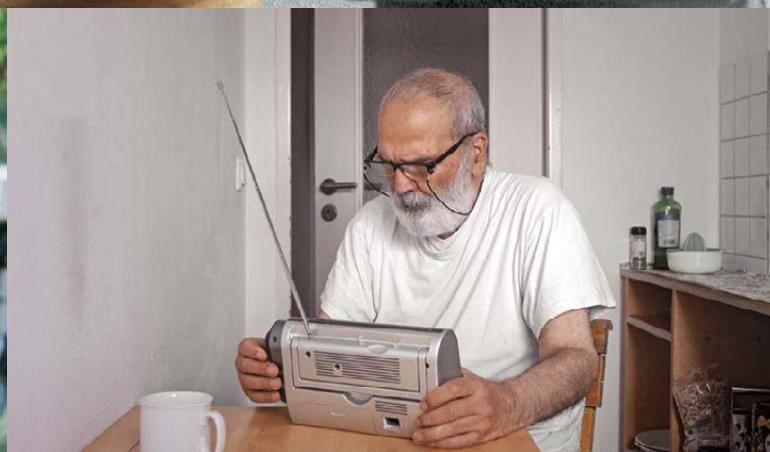
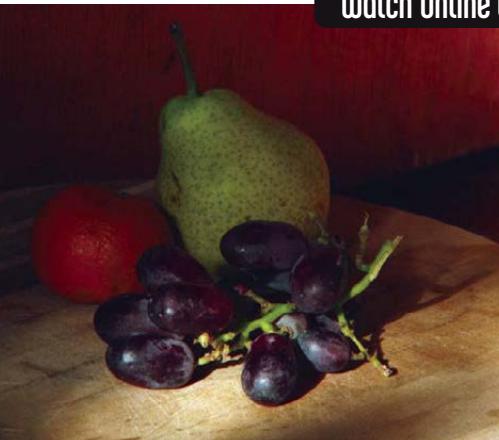
A modern re-telling of the Japanese tale of the bamboo cutter and the moon princess. The moon princess listens to the untold intelligence of the cosmos as observed by trees to become closer with and eventually return home.

The Song

Boni Abidi | 2022 | UK/Germany | 20 min | NA Premiere

An elderly refugee, recently arrived in a new and unfamiliar European city, confronts the isolation of his new apartment by creating his own soundscapes to recreate what is familiar and reassuring.

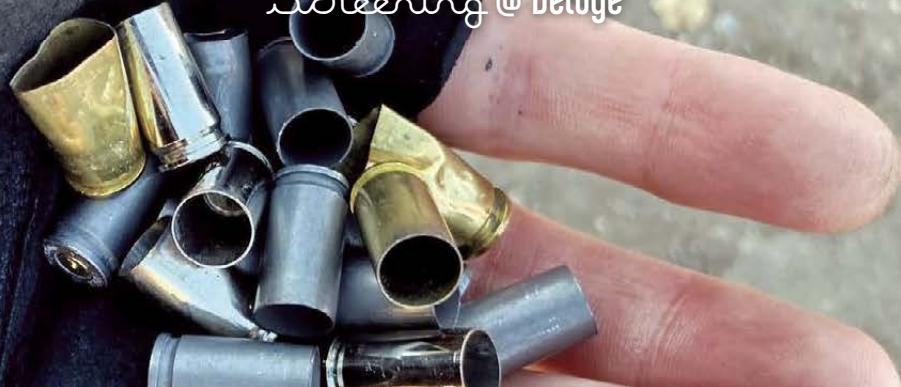
Watch Online OCT 26 [24hrs]



Thursday | October 26 | 6pm

Screening @ Deluge

En Avant



Oh Canada Oh Covid

Cooper | 2021 | Canada | 6 min | BC Premiere

Hand processing and tinting/toning techniques transform images of deserted streets and parks into illusory archival footage, shifting an unimaginable present into an unreal past. Photographed on 16mm black and white film and hand-developed in the filmmaker's bathroom using a DIY developer made from timothy hay and vitamin C supplements, the film's rich colours are created through hand-toning using concentrated drink mixes sourced from the local grocery store.

monosabishii

Wenhuo Shi | 2023 | USA | 4 min | Cdn Premiere

A visual poem is composed, when no one is at home.

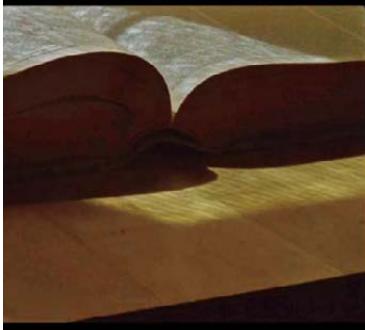
Embers from Yesterday, Afame.

William Hong-xiao Wei | 2022 | UK | 10 min | W Cdn Premiere

A meditation on withered trees struggling to be reborn. A fleeting glimpse into the seemingly trivial occurrences of daily life. A sheer ecstasy of physical intimacy viewed through celluloid films, in which the life of the emulsion is decaying. During lockdown, film footages were "disinfected" by disinfectant, surface cleanser and hand sanitizer gel: household chemicals which alleged to "kill 99.9% of bacteria and viruses," and helped us prevent the spread of coronavirus. Returning images that have shapes to the shapeless, in the physical fragility of the cinematic medium, allows for the viewer's hallucinatory perception of matter in a state of continual creation and dissolution. Through the evocation of the ten-



Watch Online OCT 27 [24hrs]



sion between transience and continuity, the film unfolds the dialectic of destruction and metamorphosis.

Vista(s)

Lakshya Upadhyay | 2022 | India | 5 min | NA Premiere

A psychologist undergoes an experiment with the analog technology of his time and undertakes a visual journey into his own brain. Welcome to the vistas within.

EN AVANT [about a year in MPLS]

Dan J | 2022 | USA | 37 min | Cdn Premiere

A meditative ride through the city during a period of tumult and transition: coming together and falling apart. I spend my days and nights delivering food to affluent shut-ins while observing and enduring the collapse of civilization. I have used this time to document oppressive landscapes created by hostile urban planning, the isolation and segregation of communities by strategically placed interstate highways, concentrations of obscene wealth and the trauma of living under a violent police and military occupation. I see a government that would rather protect itself with razor wire, plywood and concrete barriers than protect my neighbours. I see a community enduring ceaseless anxiety and tension while state helicopters fly above. And I see beautiful ecstatic moments and hope everywhere in this broken place that I love.

Thursday | October 26 | 8pm

Screening @ Deluge

The Great Curdling

Feather Family

Alison Folland | 2023 | USA | 5 min | Cdn Premiere

A voice-to-text soliloquy. A child tastes loneliness, freedom, power and care via an animal simulator game. Roles are rehearsed and reversed.

murmur

Shawn Chappelle | 2023 | Canada | 9 min | World Premiere

The first video in a forthcoming feature length suite of videos entitled "Singularity." Singularity being "a hypothetical future point in time at which technological growth becomes uncontrollable and irreversible, resulting in unforeseeable changes to human civilization." (Wikipedia) Bright, flashy, fleeting and sonically dynamic, *murmur* as a standalone, is an experimental audio visual montage/collage rumination on the force of life.

Half Life

Laura Ianucu | 2023 | Romania | 4 min | Cdn Premiere

Different worlds at different time scales.

the air we breathe

Christina Battle | 2023 | Canada | 9 min | BC Premiere

the air we breathe is an experimental documentary that thinks through the complexities of air pollution by weaving together themes of environmental catastrophe, environmental racism, cultural and political shifts and conspiracy. Combining research into air pollution along with personal storytelling and speculative imaginings, this project deeply considers the complicated ways in which our air impacts us: from the way that smells travel through it and the memories they evoke; to the physical impacts of pollutants through shared inhalation; to the ways in which the air serves as a metaphor of connection in a cultural sense.

Light and Land

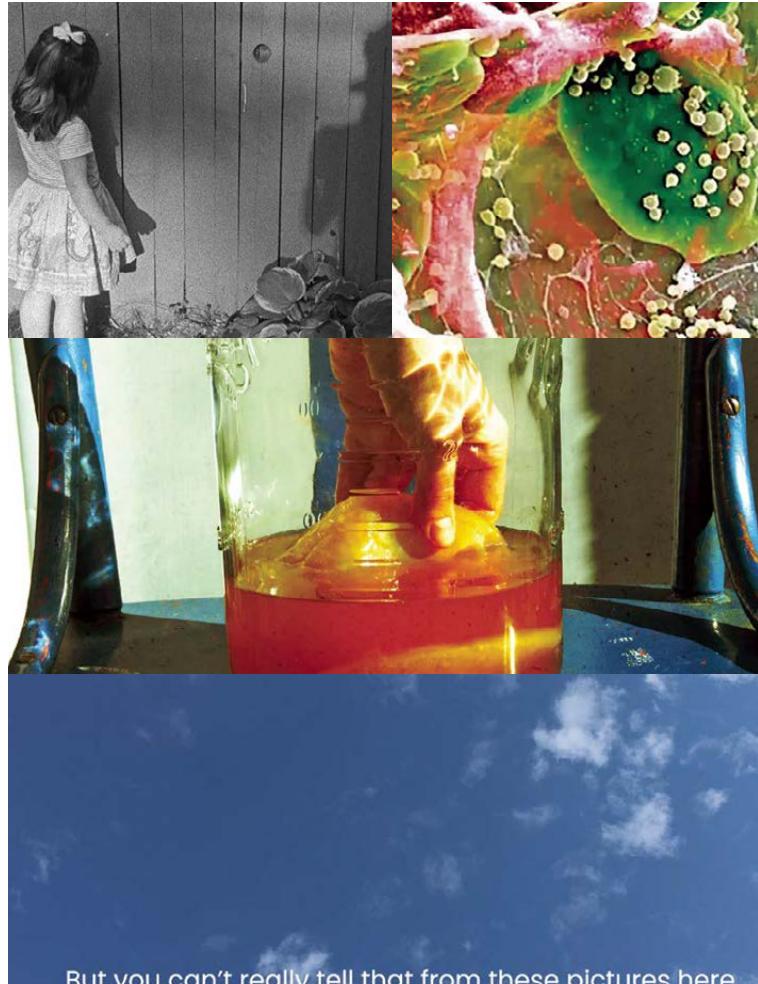
Kyath Battie | 2023 | Canada | 7 min | World Premiere

The contrasting topographies in *Light and Land* disrupt familiar visions of Canadian landscapes so that the specifics of each scene are understood in more complex terms. Lingering somewhere between fantasy and realism, this futuristic documentary underscores atmospheric phenomenon within mysterious environmental incongruence.

The Great Curdling

Jennet Thomas | 2022 | UK | 25 min | Cdn Premiere

The Great Curdling is a folk-sci-fi film, a darkly comic musical exploring the feeling that collective reality is at tipping point. A middle-class family are adjusting to a new kind of happy, now they have consumed a transformative liquid technology that helps re-structure them from the inside. The father is interrogated by an Alexa-like voice and his answers build a picture of a world where "animals ended" but mourning them is taboo. Meanwhile, on the shores of a strangely altered sea, two outcast women meet accidentally when they are attacked by autonomous flying packages. They sing about the Curdlings—some unspeakable intermingling of bio-tech horror and Fascism. Although the sea is dying, it's spawning something that could be new life—fantastical creatures that are half-cartoon and take the form of tiny flexing hands. A funeral cult has formed, worshiping this new phenomena. They are teaching the exiled women how to re-format the colonized, curdled bodies of the dead into a new substance.



But you can't really tell that from these pictures here.



Watch Online OCT 27 [24hrs]

Friday | October 27 | 6pm

Screening @ Deluge

Invisible World

Invisible World

Hym McDaniel | 2023 | USA | 5 min | Cdn Premiere

To apply for an accessible or Crip parking placard, a doctor within the state must approve the application. As part of the application, there are six medical conditions which qualify a person for a placard. Many people with disabilities are included in these categories, and many are not. This film is a record of my introduction to healthcare in the state of Utah. My processing of the appointment and consequential aftermath serves as a reclamation and assertion for understanding disability and the physical world.

Love

Anna Hawkins | 2022 | Canada | 8 min | W Cdn Premiere

Love explores the shapeshifting nature of language on the internet. In the video, images extracted from Instagram—all found under #love—are transformed and integrated with original footage shot by the artist. #love is the most used hashtag on Instagram and currently there are over 2 billion posts tagged in this way. Connecting seemingly disparate images, *Love* tries to understand and link all of the possible associations of a given word at a single moment in time through narrative. A voiceless narrator—a loose personification of the Instagram platform or perhaps even the internet itself—addresses the viewer in the form of a love letter.

White Shoes

Simone Bethancourt | 2022 | USA | 7 min | W Cdn Premiere

A memory told from the perspective of a little girl meeting her father for the first time, and the gift he gives her before disappearing.

Language Unknown

Janelle VanderHelen | 2022 | USA/Spain | 6 min | Cdn Premiere

Language Unknown embraces plant sentience as fact and speculates how beings of the vegetal variety might approach interspecies communication with humans (who are far more sensorially limited). Leaves, mycelium and roots playfully examine how humans experience the world, and the (supposedly) silent watchers consider what language those swift blurs of human might possibly understand.

Test Objects

Sam Droke | 2023 | USA | 9 min | Cdn Premiere

Inadequate attempts to describe a sensation; lingering seasickness and other terrestrial disorientations.

Fighting Sleep

Kevin Obrolz | 2022 | USA | 6 min | World Premiere

A confession, set to adorable Super 8 images, about the dark moments of parenting a newborn.

Patient

Lori Felker | 2023 | USA | 20 min | Cdn Premiere

Fiction, reality, the private and the performed overlap on a routine but emotional day at a medical centre.

Watch Online OCT 28 [24hrs]



Friday | October 27 | 8pm

Screening @ Deluge

Ashes of Roses



Echo

Moreña Patricia Bustillos | 2023 | USA | 12 min | Cdn Premiere

By appropriating the formal conceit of Hollis Frampton's *Nostalgia* (1971), *Echo* celebrates structuralist cinema while expanding its horizons. Unlike Frampton's original, *Echo* reverses the action of the series of personal photographs, burning on a heating-coil, allowing the voiceover to precede the image discussed, but also to meet, at last, with its flowering, unburned state, before the cycle begins again with the ash of the succeeding photo. While *Nostalgia* featured the work of two men, *Echo* is a collaboration between two women. Bustillos's display and commentary on a series of Polaroids functions as a love letter to her subject, Sarah Evans, and to the formative subject of experimental, photochemical film, as yet vital in an age of virtual image-making and social media.

Bossburg

Roberto Santaguida | 2023 | Canada | 11 min | W Cdn Premiere

We talked, in our limited way, about the cosmos. Our childhood and other vulnerable periods popped up. We were fine with not knowing our true meaning if we were only a speck at the intersection of coping and pure suffering, we would try our best to make that speck twinkle.

garden path

Big Top Collective | 2023 | Canada | 3 min | World Premiere

garden path dives deeply into a meditative engagement with the forest. Shot on black and white 16mm film and hand processed with coffee-based eco-developer, the film is the first part of Big Top's new project Wild Forest, underlining the regenerative power of nature to offer hope in the face of climate change.

Delight at Robert St.

Milja Viita | 2023 | Canada | 12 min | BC Premiere

Buddy, an old stray cat from Toronto, had managed to conquer a small territory of his own in the centre of the city. The filmmaker met Buddy's gaze every time she went out. She befriended her neighbour and captured his last fall with her old 35mm hand cranked movie camera.

Exterior Turbulence

Sofia Theodore-Pierce | 2023 | USA | 11 min | W Cdn Premiere

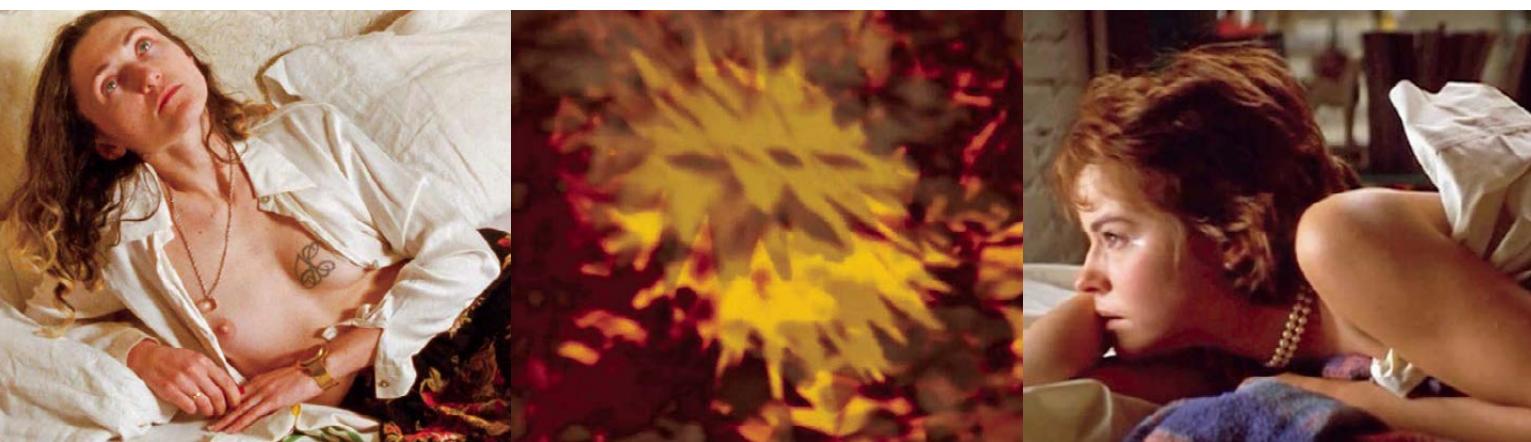
Seizure dreams, horses and long distance conversations from bed. Loose reenactments from Marguerite Duras' *Baxter*, *Vera Baxter*. A year of stormy weather and temporal rupture recalled in fragments. Featuring my mother and other star-crossed lovers.

Ashes of Roses

Sasha Waters | 2023 | USA | 12 min | Cdn Premiere

This movie is about loving things that are embarrassing and people who are inappropriate. It's an essay film reflection on popular trash, football parties, older men, adolescent desire and the outrageous yet mundane humiliations of being a teenage girl in the 1980s. With sound design by Kevin T. Allen and performance cameos by filmmakers Roger Beebe and Jason Livingston.

Watch Online OCT 28 [24hrs]



Saturday | October 28 | 3pm

Journeys of ST. PAUL

AVALON HILL'S TRADEMARK NAME FOR ITS SCRIPTURAL STORY GAME • COPYRIGHT 1987 T.A.H.C. • PRINTED IN U.S.A.

The Apocalyptic is the Mother of All Christian Theology

Collect the EPISTLES of St. Paul
as you trace his steps to Rome
... a unique scriptural story GAME

MORE PLAYERS OF ALL AGES



Happy Doom

Billy Rausz | 2023 | Austria | 4 min | Cdn Premiere

Happy Doom is an audiovisual poem, an ode to colour intoxication and vertigo. The screen a vibrating membrane that simultaneously spits and swallows colours and noisy beats—a hypnotic deformed circumpolar psychedelic short trip.

The Apocalyptic is the Mother of All Christian Theology

Jim Finn | 2022 | USA | 64 min | Cdn Premiere

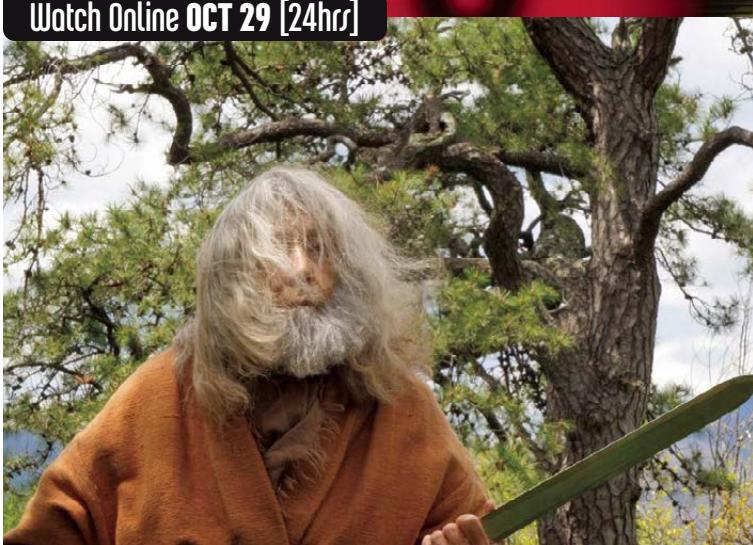
A psychedelic portrait of the founding theorist of Christianity. The story of Paul the Apostle's life, ideology and influence is told by piecing together 20th Century 16mm and cassette propaganda, board games, animation, reenactments, Roman Empire doom metal and covers of Catholic liturgical music. The gentle Paul themes with flute, acoustic guitar and mellotron contrast with the Demonic Roman Empire themes of electric guitar, drums and synth. Performance artist Linda Mary Montano and Usama Alshaibi portray Paul on his journey.

The film tries to capture the disturbing reaction Paul and his letters had in the early days of Christianity. The use of live action, animation, found footage and original music was a way to recover his biography from the brains of 20th Century humans so that in some perhaps misguided Utopian impulse, we can build something new out of it for the future.

"Holy reconstructions of the sons of God, Jim Finn! Our favorite political atomizer gets holy in his new documentary crusade and decides to tell the story of Paul, the apostle who, the cheap internet would say, was "the most ardent propagandist of Christianity." Finn, alongside artists Montano and Alshaibi, goes all scissorhands using 16mm institutional shorts, board game commercials, cassette tapes, trashy animations and, of course, period performances of not-so-doubtful quality—a rosary of archive footage that evolves in the map of pop culture, its praying and its saints. Psychedelic and ferocious, Finn extracts waste from the 20th century and, Doc Brown-style, uses it to make miracles based on science (that of film) that stare into the future." – Juan Manuel Dominguez, BAFICI



Watch Online OCT 29 [24hrs]





October 20–29 | dusk–midnight

Joyride

Dina Yanni 2023 | Austria | 5 min

VHS to digital. Fast forward and slowed down. A synthesis of the digital and the analog glitch. Joyride is part two of an ongoing Elvis video-cycle.

The remix of an existing work contradicts the idea that the meaning of this work is fixed forever and can only exist in one context. Instead, remix films circulate alternative narratives of popular works, all the while being suspicious of conventions and authorities.

Installation @ Deluge [transom window]



October 20–28 | festival hours

on the sixth night i started to dream in flamingo

Nicole Rayburn 2022 | Canada | 1 min

This is a story about the time I almost became a flamingo.

Nicole Rayburn's artistic practice is a convergence of video, text and still imagery. With rose-coloured glasses, she examines the intersections of popular culture, capitalism, mental health and nature—the sources of all things wondrous and cruel.

Rayburn has screened at video festivals nationally and internationally, including Athens Digital Art Festival (Greece), European Media Arts Fes-

Dina Yanni is a video artist and researcher whose work is influenced by popular culture, digital image manipulation and critical theory. She creates video work that utilizes existing footage, experimental editing and data corruption to reveal, reevaluate and reframe power structures discovered in the original materials. Yanni also publishes theory-based work around the study of power structures behind visual representations and possibilities for counter-narratives. She holds a PhD in Political Science and a Master in Film Production. Her work has been exhibited at experimental film and video art festivals internationally.

Installation @ Deluge [entrance foyer]

tival (Germany), Lausanne Underground Film Festival (Switzerland), The Fine Art Film Festival (USA), Antimatter [media art] (Canada) and Festival de Cine Experimental de Bogotá (Colombia). She has exhibited at galleries such as Ohio State University Mansfield Gallery (USA), Latitude 53 (Canada), Stride Gallery (Canada), Harcourt House (Canada) and Artspace (Canada), with upcoming solo exhibitions at Brotherly Love Gallery (USA) and Penny Contemporary (Australia). She holds an MFA from the University of Western Ontario and am currently an Assistant Professor at SOVA.

Saturday | October 28 | 6pm

Screening @ Deluge

Hello Dankness

Soda Jerk | 2022 | Australia | 70 min | Vic Premiere

Hello Dankness opens in a suburban neighborhood in early 2016, in the lead up to the November presidential election. Here, we meet Tom Hanks (from *The Burbs*) whose enthusiasm for Bernie Sanders is a thorn in the side of neighbor Annette Bening (*American Beauty*), an ardent Hillary Clinton supporter. A few houses down, Bruce Dern (*The Burbs*) plays the role of the Trad Republican, a camo-wearing, flag-raising conservative who is being riled by his neighbor Ice Cube (*Next Friday*), who encourages his Chihuahua to poop on Dern's lawn. The only Trump supporter on the block is a mysterious loner whose ramshackle house seethes with gothic foreboding. These are the political dynamics of the before-times of the American mythos, when political differences took the form of competing lawn signs and warring words over picket fences. But perhaps the real villain of this narrative resides elsewhere. In a garage at the end of the street, Mark Zuckerberg (played by Jesse Eisenberg) sits at his computer in a hoodie, altering the course of history one friend at a time.

A gleeful satire of our strange political times.

– The Hollywood Reporter

Manic movie mash-up sees reality crash collide with fiction in ingeniously entertaining ways. – Time Out

Hilarious exploration of meme culture provides a poignant analysis of the modern political landscape. – Collider

A gonzo movie that perfectly ridicules America's ridiculousness. As bizarre as it is brilliant. – The Daily Beast

Hello Dankness follows this group of neighbors through the years 2016 to 2021, as their shared reality disintegrates into conspiracies and other contagions. Politics in America have always been divisive, but what emerges after 2016 is not just discordance but dankness. It's a time of presidents with pee-pee tapes, baby-eating Democrats, child-trafficking in Wayfair furniture and Corona virus conspiracies implicating Bill Gates, China and 5G towers. Instead of trying to smoke out the facts from the fake-news, *Hello Dankness* leans into these mythologies, attempting to make visible what they may reveal and obscure about the deep cultural fissures and devastating material conditions that characterize this moment. As the 2020 election heads towards resolution in Act 6, some will rejoice and others will revolt, and Mark Zuckerberg will remain smarmy and indignant while a zombie bleeds out at his feet.

In-Person Screening Only



Saturday | October 28 | 8pm

Screening @ Deluge

no more room in hell

Lotus-Eyed Girl

Rajee Samarasinghe | 2022 | USA/China/Sri Lanka | 6 min | W Cdn Premiere

Loosely based on the erotic poem "Caurapañcāśikā" by Bilhana, which was written in prison upon discovery of the poet's clandestine affair with Princess Yaminipurnatilaka. The verses were written while awaiting judgment, not knowing if he was to be executed or exiled—his fate is unknown. *Lotus-Eyed Girl* ruminates on the curious and fractured intersections of death, desire and class. Fading family photographs (from an uncle's funeral to my mother on her wedding day), pomegranate arils, pulsating floral mandalas and horror atmospherics culminate into an ecstatic collision of death and longing—echoing devastations of the past.

They're all dead

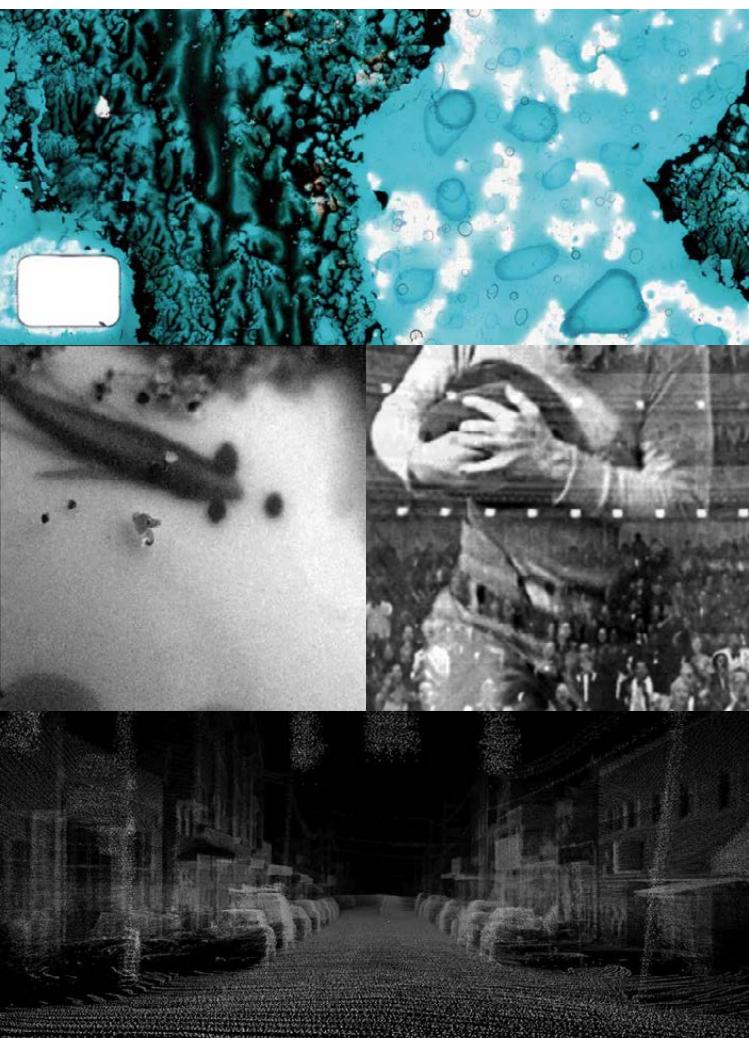
Mariia Benito | 2023 | Spain | 7 min | Cdn Premiere

In the post-photographic context of the digital age, we relate to images in a different way; they have other meanings, and they have been dematerialized. They have become elements without a body, ephemeral and superabundant. The transition from an analogue to a digital process has become a paradigm shift. Family photographs used to be a treasure, passed down from generation to generation, which we could look at and touch to evoke the memory of a moment, or of a loved one.

Moss Grew

Ghazal Majidi | 2022 | Austria | 4 min | Cdn Premiere

In an abandoned house, nature has taken over. Strange creatures arise, destroying the trailing memories of the former hosts.



Tlaloc (Lines Drawn in Water)

Abinadi Meza | 2023 | USA | 9 min | Cdn Premiere

Tlaloc (Lines Drawn in Water) is a hand-painted cameraless 16mm film exploring movement, light, materiality—ecstatic storms of transformation. Associated with mountains, Tlaloc is the god of rain, lightning, waters and growth in the Aztec pantheon. This film emphasizes the membrane of film itself—the skin, that opens into an immersive and “other” world.

it follows it passes on

Erica Sheu | 2023 | Taiwan/USA | 5 min | W Cdn Premiere

Incense yielded a little light and led the way to hide from the bomb. Broken dishes time travel. Imaginations of a post-war island, Kinmen, from familial anecdotes. Tracing the roots of cross-generational sentiments behind the glare of glasses, the display of a self-made museum. Lights reveal and conceal the stories.

Ceci n'est pas un GIF [This is not a GIF]

Jules Ronford | 2023 | Canada | 5 min | W Cdn Premiere

Ceci n'est pas un GIF is a film only made with GIFs. It's a breach, a short object that questions our relationship to the real and digital world, to our physical presence on Earth.

no more room in hell

Rebecca Shapass | 2023 | USA | 23 min | World Premiere

Reanimating text culled from the archive of horror director George A. Romero (*Night of the Living Dead*), *no more room in hell* takes a reflexive, nonlinear approach to zombie apocalypse narratives to probe the fragility of human-built structures and systems. The film examines the implications of zombiehood in relation to industry, late techno-capitalism and apocalyptic realities. The cinematic work models itself after Romero's cult classics which birthed the American cinematic zombie against the deindustrializing backdrop of Western Pennsylvania.

Watch Online OCT 29 [24hrs]

October 20-29 | dusk-midnight

Installation @ Legacy Art Gallery [window]

Only If You Could See a View Above the Clouds

Zhuoyun Chen 2022 | USA | 4 min

The film weaves together a collection of images portraying enigmatic landscapes that draw upon the ethereal presence of ghosts, a mysterious and haunting face and the allure of minerals. I wish to construct an image of emotional riddles and the act of deciphering.

Zhuoyun (Yun) Chen works with mediums such as 16mm analog film, digital video, computer generated imagery, ceramics and metal. Her films often examine the sociopolitical dimensions of past occurrences disre-

garded by younger generations in modern China, providing an intimate look at their emotional and psychological impact on individuals across generations. Yun's recent projects experiment with figures, landscapes and artificial objects as a means to challenge societal norms surrounding female sexuality, offering alternative narratives within intimate relationships. Originally a resident of China, Yun now lives and works in Los Angeles.

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October 20-29 | 24hrs

Installation @ Ministry of Casual Living
[window gallery]

Vista(s)

Lakshya Upadhyah

2022 | India | 5 min

A psychologist undergoes an experiment with the analog technology of his time and undertakes a visual journey into his own brain. Welcome to the vistas within.

Born and based in India, **Lakshya Upadhyah** makes experimental movies that use filmic language to explore beauty and abstract ideas. His cre-

ative journey began with short films exploring big ideas including meditation, mind and language, the human species, evolution, society and mental illness. In a new phase of growth, the artist is venturing into long format works inclined towards abstraction and documentary. Upadhyah wishes to create films that express a holistic spirit of support for nature and humanity.

PIDC PROJECT Physical Intersections Digital Collaborations DISSEMINATION THREE

November 5th to 26th, 2023

Victoria Arts Council's Pat Martin Bates Gallery
1800 Store Street, Victoria (wheelchair accessible)
Open Wednesday to Sunday, 12pm-5pm

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Art Action Earwig
Ebony Rose

Evan Locke
Jane Chan
Kayla Henry

Lee Ingram
Melissa Flagg
Nicole Mandryk

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Valerie Salez

Learn more at pidcproject.ca



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We acknowledge the support of
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November 1–25 | Wed–Sat 12 to 5pm

Exhibition @ Deluge

Territorial Imperative

Territorial Imperative explores issues around ecology, colonialism, commodified landscapes and interspecies communication with media installations by Sarah Ballard, Big Top Collective, Yusuf Demirors, Kimberly Forero-Arnás, Janelle VanderKelen and Sebastian Wiedemann. The six works presented here—all made on analog, celluloid film—engage with imperialist motivations, the environmental effects of late capitalism, traditional ecological knowledge and the regenerative power of nature.

Heat Spells

Sarah Ballard | 2023 | USA | 9 min

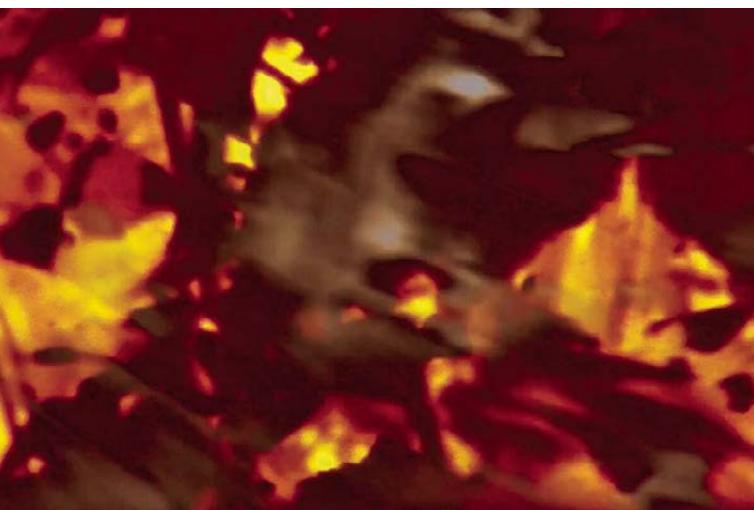
Heat Spells identifies tourism as the eternal reenactment of manifest destiny and the Fountain of Youth as a myth that underwrites the American dream. As myth and history conflate to obscure the imperialist motivations behind Ponce de Leon, the film responds by embodying feverish experience of the “explorer’s” search for eternal youth, an act which parallels the compulsory capture inherent in tourist photography.

Sarah Ballard (she/they) is a filmmaker and educator whose work concerns hauntological subjects—afterimages of colonialism, ghosts of the working class and political residues of hysteria. Her work has screened at festivals such as Crossroads, Antimatter, San Diego Underground Film Festival, Engauge Experimental Film Festival, Onion City Experimental Film Festival and Montreal Independent Film Festival. She is a recipient of the 2023 Princess Grace Award in Film and received her MFA in Cinematic Arts from the University of Wisconsin-Milwaukee, Peck School of the Arts.

garden path

Big Top Collective | 2023 | Canada | 3 min

garden path dives deeply into a meditative engagement with the forest. Shot on black and white 16mm film and hand processed with coffee-based eco-developer, the film is the first part of Big Top’s new project Wild Forest, underlining the regenerative power of nature to offer hope in



the face of climate change. The soundtrack features the voices of Big Top Collective members in overlapping vocal harmony.

Big Top Collective is Trace Nelson and Peter Sandmark. Their media works often combine imagery captured from various sources while walking through forests, gardens or while travelling and feature gestural camera movements and hand painted film transformed in the post-production process via layering and abstraction. **Trace Nelson** is a multidisciplinary artist working in visual and media art and music who has exhibited her work in Canada, the USA and Europe. She has worked as an art educator over the past 28 years, teaching at Concordia University, Vancouver Island School of Art and the University of Victoria. **Peter Sandmark** has been creating single channel experimental film works since 1978. He has taught various filmmaking and film studies courses at Concordia University and the University of Victoria. Sandmark has also worked for media art cen-



tres in Canada such as Main Film and IMAA in Montreal and FLUX media gallery in Victoria. Nelson and Sandmark live and work in Victoria on the unceded territory of the Lekwungen peoples

Suya Dokun [Touch the Water]

Yusuf Demirors | 2023 | USA | 8 min

A lost and amnesiac narrator explores the toxic and alien waterways of New York City in order to discover his relationship to this environment and what it means to be human.

Yusuf Demirors was born in Turkey, where he started his journey as a lens-based artist through film photography and alternative printing techniques. He is currently a sociology PhD student at The New School of Social Research, where he is researching the social relations of production entailed by gendered materialities under contemporary capitalism through an interdisciplinary lens. His experimental work in filmmaking and photography often explores themes of immigration, ecological imaginaries and post-industrial landscapes as ways of resituating our knowledge of the material world around us.



recortes

Kimberly Forero-Arnías | 2023 | Colombia/USA | 10 min

Field journal entries, both mine and others, are ground together to explore what is filtered and what remains as families of fauna and flora move from one environment to another.

In one generation the ecological knowledge my family gained living on a coffee farm in Colombia has been filtered out. Looking to the former generation to root myself, this film is composed of observations made by family members of a place that existed as a present-tense for them over 35 years ago as well as in my current place of residence, the unceded land of the Wampanoag and Massachusetts peoples (Boston). These observations take the form of WhatsApp messages, drawings, historical field journals and handwritten descriptive texts straddling multiple time periods and geographical locations.

This project is in conversation with the scientific field notebook as a technology that helped structure a very specific way of engaging in the act of observation; one of categories and compartmentalization that sustains dislocation and places pressure on the nature of "belonging." *recortes* intertwines personal, community and historical observations, and explores observation as a collaborative process that intermingles the past and future into present tense rhizomatic observations.

Kimberly Forero-Arnías (she/ella) is an experimental animator whose work has screened across the United States as well as internationally at festivals including Rotterdam, Ann Arbor, Images and Edinburgh. She is the recipient of various awards including the SMFA Traveling Fellowship, Massachusetts Cultural Council Fellowship and the Film Studies Center Fellowship at Harvard.



ogy Film Archives in New York and Bow Arts in London, England. Her films have screened at Ann Arbor Film Festival, True/False, Athens International Film + Video Festival, Revelation Perth International Film Festival, IC DOCS, San Diego Underground Film Festival, and Antimatter. Recent awards include juried awards at the 2023 Ann Arbor Film Festival and the 2023 Thomas Edison Film Festival. Janelle was a Summer 2023 MacDowell resident and is currently working on new projects during a year-long Mary L. Nohl Fellowship. In addition to making time-based media, VanderKelen also co-curates a screening series called aCinema with Taka Suzuki.

Oculto [Hidden]

Sebastian Wiedemann | 2023 | Colombia/Peru | 9 min

The celestial bodies enunciate something in the midst of their mystery. The moon turns red, the planet cries, the fall is deeper than we could imagine. Hidden, something lurks. In the middle, a requiem or perhaps an elegy. The uncertain as a path that leads us to a catastrophe that we do not know is past, present or future. But which is undoubtedly a deep memory of a dark secret. The broken whispers of a wounded jungle.

Sebastian Wiedemann is a Colombian filmmaker-researcher and philosopher-practitioner of cinematic modes of experience. His works investigate liminal intersections animated through experimental cinema and philosophy, aware of a possibility for thought-cinema as living poetic ecology and a surface for the affirmation of a cosmopolitics of image. His award-winning films including *Obatala Film* and *Deep Blue* have screened in venues around the world and at retrospectives in Colombia, Brazil, Mexico, Spain and Ireland. In 2015 Wiedemann's *Los (De)pendientes* was included in *Artforum*'s list of the best films of the year and in 2017 his *Abismo* was included in the film series *Ism Ism Ism: Experimental Cinema in Latin America* at Los Angeles Filmforum.



Language Unknown

Janelle VanderKelen | 2022 | USA/Spain | 6 min

Language Unknown embraces plant sentience as fact and speculates how beings of the vegetal variety might approach interspecies communication with humans (who are far more sensorially limited). Leaves, mycelium and roots playfully examine how humans experience the world, and the (supposedly) silent watchers consider what language those swift blurs of human might possibly understand.

Janelle VanderKelen is an artist, curator and educator currently based in Knoxville TN. Her films and intermedia installations imagine alternative acts of relation between imperfect bodies (human, vegetal, geological or otherwise) and make visible the agency of plants through experimental time-based media processes. VanderKelen's work has been exhibited at institutions including the Boulder Museum of Contemporary Art, Anthol-





Sarah Ballard | Big Top Collective

Yusuf Demirors | Kimberly Forero-Arnás

Janelle VanderKelen | Sebastian Wiedemann

Territorial Imperative

November 1 to 25, 2023 Wed to Sat, noon to 5pm

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